



# **FROM WATERGATE TO MONICAGATE**

**Ten Controversies  
in Modern Journalism  
and Media**

**Herbert N. Foerstel**



# From Watergate To Monicagate Ten Controversies In Modern Journalism And Media

**Kate Burns**



## **From Watergate To Monicagate Ten Controversies In Modern Journalism And Media:**

*From Watergate to Monicagate* Herbert N. Foerstel, 2001-06-30 Students can apply critical thinking skills to examine the current status of each controversy and make predictions on possible future outcomes **The Future of Quality News**

**Journalism** Peter J. Anderson, Michael Williams, George Ogola, 2013-09-23 In the face of the continuously changing challenges of the digital age it is difficult for quality news journalism to survive on any significant scale if a means for adequately funding it is not available This new study a follow up to 2007's *The Future of Journalism in the Advanced Democracies* includes a comparative analysis of possible alternative business models that may save the future of the quality news business across the developed intermediate and developing worlds Its detailed evaluation encompasses also the different ways in which wider key issues are affecting the prospects for quality news as a core ingredient of effectively working democracies It focuses on the United States the United Kingdom South Africa India Kenya and selected parts of the Arab World providing a comprehensive cross cultural survey of different approaches to addressing these various issues To keep the study firmly rooted in the real world the contributors include distinguished practitioners as well as experienced academics *The Routledge Companion to News and Journalism* Stuart Allan, 2009-10-20

*The Routledge Companion to News and Journalism* Stuart Allan, 2009-10-20 The Routledge Companion to News and Journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past present and future Including over 50 chapters written by an outstanding team of internationally respected authors the Companion provides scholars and students with a reliable historically informed guide to news media and journalism studies The Companion has the following features It is organised to address a series of themes pertinent to the on going theoretical and methodological development of news and journalism studies around the globe The focus encompasses news institutions production processes texts and audiences Individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters Entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust Discussion revolves primarily around academic research conducted in the UK and the US with further contributions from other national contexts thereby allowing international comparisons to be made The Routledge Companion to News and Journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm Contributors G Stuart Adam Stuart Allan Chris Atton Brian Baresch Geoffrey Baym W Lance Bennett Rodney Benson S Elizabeth Bird R Warwick Blood Tanja Bosch Raymond Boyle Bonnie Brennen Qing Cao Cynthia Carter Anabela Carvalho Deborah Chambers Lilie Chouliaraki Lisbeth Clausen James R Compton Simon Cottle Ros Coward Andrew Crisell Mark Deuze Roger Dickinson Wolfgang Donsbach Mats Ekström James S Ettema Natalie Fenton Bob Franklin Herbert J Gans Mark Glaser Mark Hampton Joseph Harker Jackie Harrison John Hartley Alfred Hermida Andrew Hoskins Shih Hsien Hsu Dale Jacqueline Bengt Johansson

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*Journalistic Ethics* Dale Jacquette, 2016-09-16 *Journalistic Ethics* Moral Responsibility in the Media examines the moral rights and responsibilities of journalists to provide what Dale Jacquette calls truth telling in the public interest With 31 case studies from contemporary journalistic practice the book demonstrates the immediate practical implications of ethics for working journalists as well as for those who read or watch the news This case study approach is paired with a theoretical grounding and issues include freedom of the press censorship and withholding sensitive information for the greater public good protection of confidential sources journalistic respect for privacy objectivity perspective and bias and editorial license and its obligations This is a book for anyone who now works in journalism or is considering a career as a journalist It is also important groundwork for everyone who follows the day s events in newspapers radio television or on the internet

**Media Law and Ethics** Roy L. Moore, Michael D. Murray, 2012-03-27 This is the first textbook to explicitly integrate both media law and ethics within one volume A truly comprehensive overview it is a thoughtful introduction to media law principles and cases and the related ethical concerns relevant to the practice of professional communication With special attention made to key cases and practices authors Roy L Moore and Michael D Murray revisit the most timely and incendiary issues in modern American media Exploring where the law ends and ethics begin each chapter includes a discussion of the ethical dimensions of a specific legal topic The Fourth Edition includes new legal cases and emerging issues in media law and ethics as well as revised subject and case indices In addition to a separate chapter devoted exclusively to media ethics by Michael Farrell a new chapter on international and foreign law by Dr Kyu Ho Youm has also been added Resources on the companion website include updated PowerPoint presentations and a sample syllabus for instructors and a glossary chapter review questions chapter quizzes and all seven of the book s original appendices for students An excellent integration of both law and ethics this is the ideal text for undergraduate and graduate courses in media law and ethics

*Strategies for Media Reform* Jonathan A. Obar, Cheryl Martens, Robert W. McChesney, 2016-08-04 Media reform plays an increasingly important role in the struggle for social justice As battles are fought over the future of investigative journalism media ownership spectrum management speech rights broadband access network neutrality the surveillance apparatus and digital literacy what effective strategies can be used in the pursuit of effective media reform Prepared by thirty three scholars and activists from more than twenty five countries *Strategies for Media Reform* focuses on theorizing media democratization and evaluating specific projects for media reform This edited collection of articles offers readers the opportunity to reflect on the prospects for and challenges facing campaigns for media

reform and gathers significant examples of theory advocacy and activism from multinational perspectives      **McQuail's Mass Communication Theory** Denis McQuail, 2005-05-20 This fully revised and updated edition provides a comprehensive non technical introduction to the range of approaches to understanding mass communication      **Pressing the Police and Policing the Press** Scott Memmel, 2024-06-28 In the second half of 2020 and continuing into 2021 protests against racial injustice spread across the United States after the death of George Floyd while in the custody of Minneapolis Police Department officers Members of the press covered these demonstrations documenting what transpired and conveying the important messages involved In so doing the news media held law enforcement accountable through critical reporting on the actions of the police with police officers responding in part by intimidating journalists in the field using force and arrest this in the name of keeping the peace and protecting the public from further harm What transpired during this troubled time cast a bright light on the contemporary relationship between the press and police in the United States The relationship between these two fundamental institutions is however a long and complicated one dating back to colonial British North America In the mid 19th century 1830s 1850s both the press and the police began to take their modern forms and since then have continued to develop routinely interacting with each other as journalists and police officers often found themselves responding to the same crimes and events At times members of both institutions managed to co exist or even cooperate and made efforts to help one another while at other times they butted heads to the point of conflict the professional boundaries between journalists and police officers seemingly blurred As both the press and the police have fallen under deep scrutiny in more modern times the present moment marks what is perhaps an opportune time to focus on the political economic social and technological problems they face In *Pressing the Police and Policing the Press* Scott Memmel offers the first book length study of the history and legal landscape of the press police relationship Each chapter focuses on interactions between the press and the police during a particular era introducing relevant societal context and how both institutions evolved and responded to that context Memmel concludes his study with recommendations on how going forward the press and the police might work together to tackle some of the similar issues they face and better serve the public      Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes      Newsworthy Samantha Barbas, 2017-01-18 In 1952 the Hill family was held hostage by escaped convicts in their suburban Pennsylvania home The family of seven was trapped for nineteen hours by three fugitives who treated them politely took their clothes and car and left them unharmed The Hills quickly became the subject of international media coverage Public interest eventually died out

and the Hills went back to their ordinary obscure lives Until a few years later the Hills were once again unwillingly thrust into the spotlight by the media with a best selling novel loosely based on their ordeal a play a big budget Hollywood adaptation starring Humphrey Bogart and an article in Life magazine Newsworthy is the story of their story the media firestorm that ensued and their legal fight to end unwanted embarrassing distorted public exposure that ended in personal tragedy This story led to an important 1967 Supreme Court decision Time Inc v Hill that still influences our approach to privacy and freedom of the press Newsworthy draws on personal interviews unexplored legal records and archival material including the papers and correspondence of Richard Nixon who prior to his presidency was a Wall Street lawyer and argued the Hill family s case before the Supreme Court Leonard Garment Joseph Hayes Earl Warren Hugo Black William Douglas and Abe Fortas Samantha Barbas explores the legal cultural and political wars waged around this seminal privacy and First Amendment case This is a story of how American law and culture struggled to define and reconcile the right of privacy and the rights of the press at a critical point in history when the news media were at the peak of their authority and when cultural and political exigencies pushed free expression rights to the forefront of social debate Newsworthy weaves together a fascinating account of the rise of big media in America and the public s complex ongoing love hate affair with the press

*Newspapers* Mike Farrell, Mary Carmen Cupito, 2010 In a time of uncertainty and change in the newspaper industry this book provides a concise and thorough overview of the field looking back at newspapers history and forward to their future and insisting there will be one The authors former journalists who now teach the subject review the practices of the profession from defining news to examining who owns newspapers from newspaper readership to the new media environment Written in an accessible style this comprehensive text is well suited for a range of courses on newspapers

Killing the Messenger Herbert N. Foerstel, 2006-03-30 Killing the Messenger reveals the dangerous new face of war and journalism Covering armed conflicts has always been dangerous business but in the past press heroes like Ernie Pyle and Edward R Murrow faced only the danger of random bullets or bombs Today s war correspondent is actually in the cross hairs a target of combatants on all sides of conflicts In their own words correspondents describe the new dangers they face and attempt to explain why they are targeted Killing the Messenger reveals the dangerous new face of war and journalism Covering armed conflicts has always been dangerous business but in the past press heroes like Ernie Pyle and Edward R Murrow faced only the danger of random bullets or bombs Today s war correspondent is actually in the cross hairs a target of combatants on all sides of conflicts In this book correspondents describe the new dangers they face and attempt to explain why they are targeted Is it simply that modern combatants are more brutal than in the past or has journalism changed making correspondents players rather than observers in modern warfare Extended interviews with correspondents who have been abducted and tortured during Middle East conflicts shed chilling light on this new face of war These journalists who have paid dearly to bring first hand images of war to the public offer some surprising insights into the nature and motivation

of their kidnappers and the reasons why reporters are targeted They display no self pity and little inclination to blame anyone other than themselves At the same time they are candid in describing the violence within Iraq and without Ways to reduce the risks for reporters are discussed but these editors and correspondents suggest that short of withdrawing into isolated and protected enclaves they may be facing an indefinite escalation of violence against journalists **Poetry and Terror**

Peter Dale Scott, 2018-08-15 A study at many levels of Scott's long poem Coming to Jakarta a book length response to a midlife crisis triggered in part by the author's initial inability to share his knowledge and horror about American involvement in the great Indonesian massacre of 1965 Interviews with Ng supply fuller information about the poem's discussions of a how this psychological trauma led to an exploration of violence in American society and then after a key recognition in the poet himself b the poem's look at east west relations through the lens of the yin yang spiritual secular doubleness of the human condition c how the process of writing the poem led to the recovery of memories too threatening at first to be retained by his normal presentational self and d the mystery of right action guided by the Bhagavad Gita and the maxim in the Gospel of Thomas that If you bring forth what is within you what you bring forth will save you Led by the interviews to greater self awareness Scott then analyses his poem as also an elegy not just for the dead in Indonesia but for the passing of the Sixties era when so many of us imagined that a Movement might achieve major changes for a better America Subsequent chapters develop how human doubleness can lead to an inner tension between the needs of politics and the needs of poetry and how some poetry can serve as a non violent higher politics contributing to the evolution of human culture and thus our second nature The book also reproduces a Scott prose essay inspired by the poem on the U S involvement in and support for the 1965 massacre It then discusses how this essay was translated into Indonesian and officially banned by the Indonesian dictatorship and how ultimately it and the poem helped inspire the ground breaking films of Josh Oppenheimer that have led to the first official discussions in Indonesia of what happened in 1965 **The Art of War and Peace** David Kilcullen, Greg Mills, 2025-07-03

A deeply thought provoking book full of wisdom insight and common sense by two of our foremost strategists James Holland bestselling author of The War in the West FOREWORD BY SIR NICK CARTER FORMER UK CHIEF OF DEFENCE STAFF How have the character and technology of war changed in recent times Why does battlefield victory often fail to result in a sustainable peace What is the best way to prevent fight and resolve future conflict The world is becoming a more dangerous place Since the fall of Kabul and Russia's invasion of Ukraine the US led liberal international order is giving way to a more chaotic and contested world system Western credibility and deterrence are diminishing in the face of wars in Europe and the Middle East tensions across the Taiwan Strait and rising populism and terrorism around the world Can peace mutual respect and democracy survive or are we destined to a permanent chaos in which authoritarians and populists thrive Using decades of experience as policy advisors in conflicts in Iraq and across Africa and on recent fieldwork in Israel and Taiwan the authors analyse the nature of modern war considering state on state and intra state conflicts They

investigate how technology can be a leveller for small powers against larger aggressors and the role of leadership diplomacy and economic assistance Weighing up past lessons present observations and predictions about the future The Art of War and Peace explores how wars can be won on the battlefield and how that success can be translated into a stable and enduring peace

**The Asian Aspiration** Greg Mills, Olusegun Obasanjo, Hāylamāryām Dasālañ, Hailemariam Desalegn, Emily Van der Merwe, 2020 Why has Asia developed while Africa lagged The Asian Aspiration chronicles the stories of explosive growth and changing fortunes the leaders events and policy choices that lifted a billion people out of abject poverty within a single generation the largest such shift in human history

Caesar Ate My Jesus Meg Gorzycki, 2017-06-09 What the hell happened on the way to making the world a better place We boomers were told our success would be unlimited We had democracy and capitalism and God was on our side We took our religious teachings seriously and set out to end bigotry violence and destitution Inevitably we collided with American Caesars whose power and wealth was sufficient to dominate national and international affairs Political and religious Caesars appropriated Jesus and used him to justify war sexism racism dictatorships and poverty What were the faithful to do Lots of boomers I know tossed the spiritual baby out with the religious institution's bathwater and became cynical about civic engagement It is not time to abandon hope in our goodness however and it is not time to surrender our conscience to Caesar Our experiences as boomers teach us that it is possible to bring the love of God to bear in our lives despite Caesar's constant pressure to cherish power wealth celebrity and things more than we cherish people This book is for folks who are ready to get off Caesar's treadmill and dig deeply into their hearts and minds to see what remains of the Kingdom of God within

**Libertines** J. Michael Martinez, 2022-06-15 Libertines seeks to understand why public figures sometimes take extraordinary risks sully their good names humiliating their families placing themselves in legal jeopardy and potentially destroying their political careers as they seek to gratify their sexual desires From Hamilton to Trump and the many in between each case of sexual misconduct in this book shows the seamy side of political lives with calculations about covering discretions or portraying them favorably occurring only after the fact

**Freedom of the Press** David L. Hebert, 2005 Analyzes the treatment of the press's freedom by the Supreme Court in the twentieth century defining the breadth and width of this right as an important adjunct to the guarantee of free speech

*Censorship* Kate Burns, 2004 Presents essays covering various aspects of censorship in art entertainment music television the Internet and the government

*Standard Catalog for High School Libraries* H.W. Wilson Company, 2002 Each vol is divided into 2 parts 1st 7th ed Dictionary catalog and Classified catalog 8th 9th ed have 3rd part Directory of publishers



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