

 J A R G O N 1 0 0

From This Condensery:
The Complete Writing of
Lorine Niedecker

P A T R O N S ' E D I T I O N

From This Condensery The Complete Writing Of Lorine Niedecker

George Oppen



From This Condensery The Complete Writing Of Lorine Niedecker:

From this Condensery Lorine Niedecker, 1985 *From this Condensery* Lorine Niedecker, 1985 Jargon Society promotional brochure for the publication of *From this condensery the complete writings of Lorine Niedecker* edited by Robert J Bertholf Includes review blurbs by Gail H Roub William Carlos Williams Peter Yates Basil Buntin Kenneth Cox and Gilbert Sorrentino Includes solicitation sheet requesting patron donation of 1 hundred dollars Lorine Niedecker Margot Peters, 2011-10-06 Lorine Niedecker 1903 70 was a poet of extraordinary talent whose life and work were long enveloped in obscurity After her death in 1970 poet Basil Bunting wrote that she was the most interesting woman poet America has yet produced only beginning to be appreciated when she died Her poverty and arduous family life the isolated home in Wisconsin that provided rich imagery for her work and her unusual acquaintances have all contributed to Niedecker s enigmatic reputation Margot Peters brings Lorine Niedecker s life out of the shadows in this first full biography of the poet She depicts Niedecker s watery world on Blackhawk Island near Fort Atkinson Wisconsin where she was born and spent most of her life A brief college career cut short by family obligations and an equally brief marriage were followed in 1931 by the start of a life changing correspondence and complicated thirty five year friendship with modernist poet Louis Zukofsky who connected Niedecker to a literary lifeline of distant poets and magazines Supporting herself by turns as a hospital scrubwoman and proofreader for a dairy journal Niedecker made a late marriage to an industrial painter which gave her time to write and publish her work in the final decades of her life During her lifetime Niedecker s poetry was praised by a relatively small literary circle including Zukofsky William Carlos Williams Robert Creeley Denise Levetov and Allen Ginsberg Since her death much more of her surviving writings have been published including a comprehensive edition of collected works and two volumes of correspondence Through Margot Peters s compelling biography readers will discover Lorine Niedecker as a poet of spare and brilliant verse and a woman whose talent and grit carried her through periods of desperation and despair Best Special Interest Books selected by the American Association of School Librarians **Lorine Niedecker** Lorine Niedecker, 2002 This volume presents all of Lorine Niedecker s surviving poetry plays and creative prose in the sequence of their composition It includes many poems previously unpublished in book form and all of Niedeckers surviving 1930s surrealist work *From this Condensery* Lorine Niedecker, 1985 Designed by Fred Thompson Thomas Meyer and Jonathan Williams Title page verso **A Book of Women Poets from Antiquity to Now** Aliki Barnstone, Willis Barnstone, 1992-04-28 A monument to the literary genius of women throughout the ages A Book of Women Poets from Antiquity to Now is an invaluable collection Here in one volume are the works of three hundred poets from six different continents and four millennia This revised edition includes a newly expanded section of American poets from the colonial era to the present A splendid collection of verse by women TIME throughout the ages and around the world now revised and expanded with 38 American poets **Lorine Niedecker** Jenny Lynn Penberthy, 1996 Literary Nonfiction Poetry History

Criticism Lorine Niedecker lived most of her life 1903-1970 on Blackhawk Island Wisconsin. Her poetry was formed by her early encounter with Surrealism and the Objectivist issue of Poetry magazine. In the mid 1960s she recalled for Kenneth Cox that there was an influence from transition and from surrealists that has always seemed to want to ride right along with the direct hard objective kind of writing. The subconscious and the presence of the folk always there. LORINE NIEDECKER WOMAN AND POET addresses the ambition of Niedecker's poetry and poetics. The volume includes letters, memoirs, and essays covering all four decades of her writing career. Among the letters those Niedecker wrote to Mary Hoard and Harriet Monroe define her early poetics. Memoirs by Jerry Reisman, Edwin Honig, and Vivien Hone extend our understanding of her life in the 1930s and 1940s. Essays by Rachel Blau DuPlessis, Marjorie Perloff, Peter Nicholls, Peter Quartermain, Michael Heller, Kenneth Cox, Douglas Crase, Donald Davie, Lisa Pater, Faranda Gilbert, Sorrentino, and others provide authoritative readings of Niedecker's work. **Niedecker and the Correspondence with Zukofsky 1931-1970** Jenny

Penberthy, 1993-09-24. The forty-year correspondence between Lorine Niedecker and Louis Zukofsky is one of the closest and most productive in recent literary history. Beginning in 1931, the correspondence was tutelary but it quickly grew into a collaborative enterprise of emotional and artistic significance for both poets. This volume presents Niedecker's side of the correspondence. It opens with a substantial introduction tracing the life and work of Niedecker and how her relationship with Zukofsky influenced her poetry. At the same time, Jenny Penberthy attempts to disengage Niedecker from her own myth of Zukofsky. She examines the emergence of Niedecker's quiet but rigorously experimental poetry, her rejection of hierarchies of genre, structure, and syntax, and her questioning of relationships among author, world, and text. Penberthy also reconstructs the early years of Niedecker's career, looking particularly at her surrealism and its impact on her poems. The book is not only about the impact Zukofsky had on Niedecker's work; it is also about a woman poet's struggle for recognition both within and without. Niedecker Kristine Thatcher, 1990. **Encyclopedia of American Poetry: The Twentieth Century** Eric L.

Haralson, 2014-01-21. The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States. *Poetics and Praxis 'After' Objectivism* W. Scott Howard, Broc Rossell, 2018-08-15. *Poetics and Praxis After Objectivism* examines late twentieth and early twenty-first-century poetics and praxis within and against the dynamic, disparate legacy of Objectivism and the Objectivists. This is the first volume in the field to investigate the continuing relevance of the Objectivist ethos to poetic praxis in our time. The book argues for a reconfiguration of Objectivism, adding contingency to its historical values of

sincerity and objectification within the context of the movement's development and disjunctions from 1931 to the present. Essays and conversations from emerging and established poets and scholars engage a network of communities in the U S, Canada, and the U K shaped by contemporaneous oppositions as well as genealogical albeit discontinuous historicisms. This book articulates Objectivism as an inclusively local, international, and interdisciplinary ethos and reclaims Objectivist poetics and praxis as modalities for contemporary writers concerned with radical integrations of aesthetics, lyric subjectivities, contingent disruption, historical materialism, and social activism. The chapter authors and roundtable contributors reexamine foundational notions about Objectivism: who the Objectivists were and are, what Objectivism has been, now is, and what it might become, delivering critiques of aesthetics and politics of race, class, and gender, and of the literary and cultural history of the movement's development and disjunctions from 1931 to the present.

Contributors: Rae Armantrout, Julie Carr, Amy De Ath, Jeff Derksen, Rachel Blau DuPlessis, Graham Foust, Alan Golding, Jeanne Heuving, Ruth Jennison, David Lau, Steve McCaffery, Mark McMorris, Chris Nealon, Jenny Penberthy, Robert Sheppard.

Reading the Middle Generation Anew Eric Haralson, 2006-04. Ten original essays by advanced scholars and well-published poets address the middle generation of American poets, including the familiar Robert Lowell, Elizabeth Bishop, Randall Jarrell, and John Berryman, and various important contemporaries: Delmore Schwartz, Theodore Roethke, Robert Hayden, and Lorine Niedecker. This was a famously troubled cohort of writers for reasons both personal and cultural, and collectively their poems give us powerful, moving insights into American social life in the transforming decades of the 1940s through the 1960s. In addition to having worked during the broad middle of the last century, these poets constitute the center of twentieth-century American poetry in the larger sense, refuting invidious connotations of "middle" as coming after the great moderns and being superseded by a proliferating postmodern experimentation. This middle generation mediates the so-called American century and its prodigious body of poetry, even as it complicates historical and aesthetic categorizations. Taking diverse formal and thematic angles on these poets, biographical, historical, deconstructionist, and more formalist accounts, this book re-examines their betweenness and ambivalence, their various positionings and repositionings in aesthetic, political, and personal matters. The essays study the interplay between these writers and such shifting formations as religious discourse, consumerism, militarism, and war; the ideology of America as nature's nation and U S race relations and ethnic conflicts. *Reading the Middle Generation Anew* also shows the legacy of the middle generation, the ways in which their lives and writings continue to be a shaping force in American poetry. This fresh and invigorating collection will be of great interest to literary scholars and poets.

Unending Design Joseph M. Conte, 2016-05-15. Drawing on the work of contemporary American poets from Ashbery to Zukofsky, Joseph M. Conte elaborates an innovative typology of postmodern poetic forms. In Conte's view, looking at recent poetry in terms of the complementary methods of seriality and proceduralism offers a rewarding alternative to the familiar analytic dichotomy of open and closed forms.

Lives of the Poets Michael Schmidt, 2010-04-14. National Book Critics Circle Award Finalist. In

this stunning volume of epic breadth Michael Schmidt connects the lives and works of more than 300 poets over the last 700 years spanning distant shores from Scotland to Australia to the Caribbean all sharing the English language Schmidt reveals how each poet has transformed a common language of poetry into the rustic rhythms and elegiac ballads love sonnets and experimental postmodern verse that make up our lyrical canon A comprehensive guided tour that is lively and always accessible *Lives of the Poets* illuminates our most transcendent literary tradition **Revealing Lives** Lillian S. Robinson, Stanford University. Center for Research on Women, 1990-01-01 Arnim Bettina von Hugo Ad le Wolf Christa Mill John Stuart Thackeray Ritchie Anne Shortridge Foltz Clara *The Letters of Thom Gunn* Thom Gunn, 2022-05-24 The Letters of Thom Gunn presents the first complete portrait of the private life reflections and relationships of a maverick figure in the history of British and American poetry I write about love I write about friendship remarked Thom Gunn I find that they are absolutely intertwined These core values permeate his correspondence with friends family lovers and fellow poets and they shed new light on one of the most singular and compelling poets in English during the past half century Hugh Haughton The Times Literary Supplement The Letters of Thom Gunn edited by August Kleinzahler Michael Nott and Clive Wilmer reveals the evolution of Gunn's work and illuminates the fascinating life that informed his poems his struggle to come to terms with his mother's suicide settling in San Francisco and his complex relationship with England his changing relationship with his life partner Mike Kitay the LSD trips that led to his celebrated collection *Moly* 1971 and the deaths of friends from AIDS that inspired the powerful unsparing elegies of *The Man with Night Sweats* 1992 *The Harvill Book of 20th Century Poetry in English* Michael Schmidt, 2012-05-31 Michael Schmidt's anthology includes the work of more than a hundred poets from every part of the English speaking world What links their diverse voices is a common language each poem in its own way adds to the resources of the medium and makes it new The poems in this book are allowed to slip free of their moorings in the biography and history of the last century to create new spaces and times They have been chosen because they are exceptional profound and unique in what they do to language regardless of their subject matter or the orientation of the poet It is a powerful reminder that in the twentieth century poems did what they have never done before and it provides us with a unique insight into the forces that will shape the poetry of the twenty first century *Radical Vernacular* Elizabeth Willis, 2008-10 When Lorine Niedecker died in 1970 the British poet and critic Basil Bunting eulogized her warmly In England he wrote she was in the estimation of many the most interesting woman poet America has yet produced Aesthetically linked with the New York Objectivist poets Niedecker remained committed to her community in rural Wisconsin despite the grinding poverty that dogged her throughout her life Largely self taught Niedecker formed attachments through her voracious reading and correspondence but she also delighted in the disruptive richness of vernacular usage and in the homegrown improvisational aesthetics that thrived within her immediate world Niedecker wrote from a highly attenuated concern with biological cultural and political sustainability and in her stridently modernist poems anticipated many of the

most urgent concerns in twenty first century poetics In *Radical Vernacular* Elizabeth Willis collects essays by leading poets and scholars that make a major contribution to the study of an important but long overlooked American poet This pathbreaking volume contains essays by seventeen leading scholars Rae Armantrout Glenna Breslin Michael Davidson Rachel Blau DuPlessis Ruth Jennison Peter Middleton Jenny Penberthy Mary Pinard Patrick Pritchett Peter Quartermain Lisa Robertson Elizabeth Robinson Eleni Sikelianos Jonathan Skinner Anne Waldman Eliot Weinberger and Elizabeth Willis

The Selected Letters of George Oppen George Oppen, 1990 Objectivist poet George Oppen 1908 1984 along with his contemporaries Lorine Niedecker Charles Reznikoff and Carl Rakoski provide an important bridge between the vanguard modernist American poets and the later works of poets such as Robert Creeley In work often compounded by the populist urbanity of city lives the Objectivists explored the social statements poetry can make Because Oppen wrote only one essay and one essay review his correspondence in effect constitutes his essays Oppen is emerging as one of the major poets of the postwar era he was the recipient of an American Academy and Institute of Arts and Letters Award the PEN West Rediscovery Award and a Senior Fellowship from the National Endowment for the Arts His collection *Of Being Numerous* received the 1969 Pulitzer Prize for Poetry These working papers include a rich correspondence letters which provide access to the sustained perceptive body of critical and aesthetic thinking of Oppen s poetic career Provocative and witty comments on poetry and poetics especially interesting for the development of an Objectivist aesthetics and shrewd deeply felt assessments about the politics of the twentieth century and its moral dilemmas are some of the issues attended to This edition offers primary documentation about an influential poetics a little known movement and its active figures Given the aggressive studies of the politics of canon formation the interest in describing a historical context for individual literary achievement and current debates about mainstream poetry the rethinking of the Objectivist movement and the collection of documents contributing to its poetics is an important achievement in literary scholarship **A Critical Edition of the Collected**

Poems of Lorine Niedecker Tandy Jennifer Sturgeon, 1990

Embracing the Song of Phrase: An Mental Symphony within **From This Condensery The Complete Writing Of Lorine Niedecker**

In a world eaten by displays and the ceaseless chatter of immediate conversation, the melodic elegance and psychological symphony produced by the prepared word often diminish in to the back ground, eclipsed by the persistent sound and disturbances that permeate our lives. However, situated within the pages of **From This Condensery The Complete Writing Of Lorine Niedecker** a wonderful fictional prize brimming with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that fascinating masterpiece conducts visitors on an emotional journey, well unraveling the hidden tunes and profound impact resonating within each cautiously constructed phrase. Within the depths of the emotional review, we can discover the book is main harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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