

FROM THE NECK UP

*An
Illustrated
Guide
to*

HATMAKING

by
Denise Dreher

Illustrations By
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By
GERRY ZECK

From The Neck Up An Illustrated Guide To Hatmaking

A Loxley



From The Neck Up An Illustrated Guide To Hatmaking:

From the Neck Up Denise Dreher,1981 **Fashion** Alexandra Palmer,2004-01-01 Controversial and unconventional this collection examines Canadian identity in terms of the fashion worn and designed over the last three centuries and the internal and external influences of those socio cultural decisions **From the Neck Up** Denise Dreher,1981 All of the hatmaking techniques are explained step by step and clearly illustrated by more than four hundred photographs and drawings Professional methods materials and equipment are described and illustrated in detail with substitutes and improvised methods included for those with limited resources and budgets No prior knowledge of hatmaking has been assumed Even if you have never held a needle and thread before you can through careful application of the lessons make a complete hat either with or without the aid of a sewing machine Back cover The Costume Designer's Handbook Rosemary

Ingham,Liz Covey,2024-03-27 The Costume Designer s Handbook is the definitive guide for both aspiring and seasoned costume designers blending the art and business of theatrical costume design since its inception in 1983 Rosemary Ingham and Liz Covey offer deep insights into play analysis historical research collaboration techniques drafting and setting up an effective workspace The book addresses the practicalities of the industry including job market navigation freelancing contracts and taxes With over 150 illustrations an 8 page color insert and a comprehensive reference section for resources this handbook encapsulates the essence of costume design making it an indispensable resource for professionals in the field

The Costume Technician's Handbook Rosemary Ingham,Liz Covey,2024-03-11 Since its first publication in 1980 The Costume Technician s Handbook has established itself as an indispensable resource in classrooms and costume shops Ingham and Covey draw on decades of hands on experience to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive No other book covers the same breadth of necessary topics for every aspect of costuming from the basics of setting up a costume shop to managing one and everything in between *The Magic Garment* Rebecca Cunningham,2019-10-22 Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles Cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions She begins at the most basic conceptual level reading plays from a costume designer s perspective She then follows through with the practical considerations that must be considered at every stage of the costuming process research development sketching and costume construction Cunningham has built on the long standing success of the outstanding first edition with new figures and updates throughout the text including 24 pages in full color Examples have been selected from a wide range of stage productions representing a variety of designers styles and approaches Interviews with award winning designers from stage film and other media show the practical importance of the book s concepts Every chapter incorporates material reflecting the ever increasing impact of technology especially

computers on costuming New to this edition is an ancillary download package available here giving students a selection of basic figure drawings to serve as the base layer for digital renderings ready made forms and checklists for assembling and organizing costumes for shows and a list of research and reference websites with easily clickable links [Creating the Character Costume](#) Cheralyn Lambeth,2016-11-25 Many beginning and hobbyist costumers believe that professional costume prop builders have unlimited and specialized resources with which to ply their craft Actually the pros create things in much the same way that hobbyists do working as resourcefully and creatively as possible with a limited budget Creating the Character Costume dives into these methods to showcase how to achieve expert looks with limited means and lots of creativity Part One explores tools materials and construction methods *The Costume Designer's Toolkit* Holly Poe Durbin,2022-12-15 The Costume Designer s Toolkit explores the wide ranging skills required to design costumes for live performance in theatre dance opera and themed entertainment Arranged in chronological order to create a design each chapter describes tools strategies and techniques costume designers use to create lively and believable characters within a story environment The book provides a step by step outline of the costume design process beginning with developing as an artist and creating an artistic vision for a script It covers a wide range of topics including Assessing the scope of a production Understanding design thinking and the creative process Project management and budget forecasting Collaborating with and leading creative teams Current practices in costume rendering and communication Mixing purchased rented stock and built costumes to form a design Designing a garment with impact Fitting costumes on performers Combining grit and grace for a successful career Each topic includes case studies and tips from experienced professionals identifies vital skills describes techniques and reveals the essential elements of artistic leadership collaboration and cultural acumen The Costume Designer s Toolkit is the perfect guidebook for the student aspiring or early career costume designer to be used alone or in costume design university courses **Theatrical Costume, Masks, Make-Up and Wigs** Sidney Jackson Jowers,2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century [The Complete Costume Dictionary](#) Elizabeth J. Lewandowski,2011-10-24 While there are costume and fashion dictionaries tied to specific countries or periods none have been comprehensive In The Complete Costume Dictionary Elizabeth Lewandowski has collected from a variety of sources including costume history texts journal articles historical publications autobiographies biographies foreign language dictionaries and contemporary publications to create a resource that spans the globe from the earliest record of fashion to

the 21st century Including more than 20 000 fashion and costume terms this volume also features more than 300 illustrations The first section of the book is an alphabetical listing of these words with their definitions period and country of origin This volume also contains appendixes that list the terms by country of origin period and type of clothing The book is not limited to the Western World and includes both archaic and current terms Significantly greater in scope than anything currently available online or in print this one of a kind publication is an invaluable resource for costume and fashion historians textile preservationists period re enactors and history and theatre scholars as well as theatre professionals *Period Reproduction Buckram Hats* Crystal G. Herman, 2015-09-07 Whether you re in a professional or a community theatre part of a historical re enactment or teaching costume construction a well made hat provides a much needed finishing touch to a costume *Period Reproduction Buckram Hats The Costumer s Guidebook* is your one stop resource for learning how to recreate historically accurate buckram hats Each chapter is devoted to the construction of a particular hat beginning with a historical image and followed by an list of the exact amount of fabric tools and materials needed and the estimated time to complete the construction Every chapter contains a brief historical background on each hat a pattern step by step instructions process photographs and ideas for altering the pattern to fit your unique production This book not only provides instruction for the exacting reproduction of historic hats but it also guides and encourages you to alter patterns and techniques to create your own designs The final chapters outline general millinery principles that can be applied to almost any hat allowing you to customize your project **The Chronicle of Hats in Enjoyable Quotes** Ida Tomshinsky, 2013-05-20 This is a standard reference for anyone who is interested in the history of essential fashion accessory the hat The hats always were used to protect to express identity to express identity and to attract or to influence others Main developments in the timeline of hats from ancient past to modern present including the phenomenon of the must have accessory covering the top of the head

Fashion and Costume in American Popular Culture Valerie Oliver, 1996-09-24 Providing a convenient and unique look at fashion and costume literature and how it has developed historically this volume discusses monographic and reference literature and provides information on periodicals research centers and costume museums and collections It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed Of interest to scholars students and anyone curious about the unique power clothing holds in our lives Various types of reference sources are discussed including other guides to the literature encyclopedia dictionaries biographical dictionaries specialized bibliographies and indexing and abstracting services Electronic CD ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC RLIN Lexis Nexis and Dialog mentioned as well In addition a list of 123 research centers mainly libraries is provided and arranged geographically by state some 176 costume museums and collections of costumes located at colleges and

universities are listed alphabetically and a list of 278 periodicals on fashion costume clothing and related topics is provided A database of some 58 clothing and accessory subject headings is analyzed in the Worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered Additionally histories of costume and fashion in the U S and works which concentrate on psychological sociological or cultural aspects are outlined An appendix including the clothing and accessory database and author and subject indexes conclude the volume

The Female Economy Wendy Gamber,1997 The Female Economy explores that lost world of women s dominance showing how independent often ambitious businesswomen and the sometimes imperious consumers they served gradually vanished from the scene as custom production gave way to a largely unskilled modern garment industry controlled by men Wendy Gamber helps overturn the portrait of wage earning women as docile souls who would find fulfillment only in marriage and motherhood

Careers in Technical Theater Mike Lawler,2010-06-29 Want to make it big on Broadway as a techie Or how about working in smaller regional theater Careers in Technical Theater explains more than twenty different careers from the perspective of successful theater artists Included are specialties that have been around for decades as well as those still emerging in the field Concise information is provided on job duties estimated earnings recommended training examples of career paths and the insights are given of working pros in management scenery audio visual costumes video and projection engineering and theatrical systems There s even a detailed appendix on finding on the job training as an intern apprentice or paid worker For anyone interested in a behind the scenes life in the theater Careers in Technical Theater is a priceless resource Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

National Union Catalog, 1982 ,1983

Cutting for All! Kevin L. Seligman,1996 Containing 2 729 entries Kevin L Seligman s bibliography concentrates on books manuals journals and catalogs covering a wide range of sartorial approaches over nearly five hundred years After a historical overview Seligman approaches his subject chronologically listing items by century through 1799 then by decade In this section he deals with works on flat patterning draping grading and tailoring techniques as well as on such related topics as accessories armor civil costumes clerical costumes dressmakers systems fur gloves leather military uniforms and undergarments Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker Here too he includes the related areas of fur and undergarments A section devoted to journal articles features selected articles from costume and noncostumerelated professional journals and periodicals The author breaks these

articles down into three categories American English and other Seligman then devotes separate sections to other related areas providing alphabetical listings of books and professional journals for costume and dance dolls folk and national dress footwear millinery and wigmaking and hair A section devoted to commercial pattern companies periodicals and catalogs is followed by an appendix covering pattern companies publishers and publications In addition to full bibliographic notation Seligman provides a library call number and library location if that information is available The majority of the listings are annotated Each listing is coded for identification and cross referencing An author index a title index a subject index and a chronological index will guide readers to the material they want Seligman s historical review of the development of publications on the sartorial arts professional journals and the commercial paper pattern industry puts the bibliographical material into context An appendix provides a cross reference guide for research on American and English pattern companies publishers and publications Given the size and scope of the bibliography there is no other reference work even remotely like it National Union Catalog ,1982 Includes entries for maps and atlases **Encyclopedia Americana** Scholastic Library Publishing,2006 *The Complete Dollmaker* Alice D. Weiner,1985

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