

Irish poetry since 1950

From • stillness • into • history

JOHN GOODBY



From Stillness Into History Irish Poetry Since 195

KJ Lindholm-Leary



From Stillness Into History Irish Poetry Since 195:

Irish Poetry Since 1950 John Goodby, 2000-12-15 Irish Poetry since 1950 is a survey of poetry from Northern Ireland the Republic Britain and the US covering the 1950s the 1960s the early period of the Troubles up to 1976 the 1980s and the 1990s Continuity and Change in Irish Poetry, 1966-2010 Eric Falci, 2012-07-30 In this book Eric Falci reshapes the story of Irish poetry since the 1960s He shows how polemical arguments concerning the role of poetry in 1960s Ireland evolve into a set of formal and compositional strategies for emerging Irish poets in the mid 1970s and beyond His study presents a cohesive picture of the relationship between Northern Irish poetry from the Republic of Ireland since World War II and traces the lineage of lyric practice from a unique historical perspective At the same time it recontextualizes late twentieth century Irish poetry within the long Irish poetic tradition places Irish writing more accurately within the field of postwar Anglophone poetry and offers a new account of lyric s critical capacities Of interest to Irish studies and twentieth century poetry specialists this book provides a much needed guide to some of the most inventive and notable poetry written in the past forty years **Well Dreams** Thomas Dillon Redshaw, 2004 Redshaw gathers twenty one original essays on the influential Irish poet and novelist which provide a critical context for Montague s Collected Poems 1995 and the tales and portraits in Company 2001 Montague played a pivotal role in the international evolution of Irish poetry from the late 1950s in Dublin through the worst years of the Troubles in Northern Ireland Renowned for the Rough Field 1972 a book length autobiographical poem on the North Montague taught for two decades at University College Cork influencing a generation of Irish poets in the Republic among them Tom McCarthy Greg Delanty and Nuala Ni Dhomhnaill Author of 10 major collections of poems dating from Poisoned Lands 1961 through Smashing the Piano 2001 Montague was the first holder of the Ireland Chair of Poetry at Queen s University Belfast University College Dublin and Trinity College Dublin Here American English and European critics and scholars touch upon every aspect of Montague s essays stories and poetry Redshaw offers a survey of the criticism and a descriptive checklist A stunning tribute to a masterful poet with seminal essays by some of the finest critics of contemporary Irish poetry Publisher description **American Book Publishing Record** , 2000 **The Cambridge Companion to Contemporary Irish Poetry** Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to

further reading and will prove invaluable to students and teachers alike **Ancestral Recall** Aoife Assumpta Hart, 2016-06-01 Despite distance and differences in culture the early twentieth century was a time of literary cross pollination between Ireland and Japan. Notably the Irish poet and playwright William Butler Yeats had a powerful influence on Japanese letters at the same time that contemporary and classical Japanese literature and theatre impacted Yeats's own literary experiments. Citing an extraordinary range of Japanese and Irish texts, Aoife Hart argues that Japanese translations of Irish Gaelic folklore and their subsequent reception back in Ireland created collisions, erasures and confusions in the interpretations of literary works. Assessing the crucial roles of translation and transnationalism in cross cultural exchanges between the Celtic Revival and Japanese writers of the modern period, Hart proves that interlingual dialogue and folklore have the power to reconstruct a culture's sense of heritage. Rejecting the notion that the Celtic Revival was inward and parochial, Hart suggests that seeking to protect their heritage from the forces of globalization the Irish adapted their understanding of heritage to one that exists within the transnational contexts of modernity, a heritage that is locally produced but internationally circulated. In doing so, Hart maintains that the cultural contact and translation between the East and West traveled in more than one direction; it was a dialogue presenting modernity's struggles with cosmopolitanism, gender, ethnic identity and transnationalism. An inspired exploration of transpacific literary criticism, Yeats scholarship and twentieth century Japanese literature, *Ancestral Recall* tracks the interplay of complex ideas across languages and discourses. *Small Press Record of Books in Print*, 1988 *A Broken Line* Alex Davis, 2000 Alex Davis looks at Devlin's work within the aftermath of the Irish literary revival and Anglo American and French modernism and then relates it to the work of Devlin's contemporaries including Beckett and to modernist poets since his death. **British Books in Print**, 1979 *The Literary Gazette*, 1839 Forthcoming Books Rose Arny, 1995 **Paperbound Books in Print**, 1991 **Book Review Digest**, 1997 **TŨLŨS, the Times Literary Supplement**, 1985 **International Books in Print**, 1990 **Whitaker's Books in Print**, 1998 *Arts & Humanities Citation Index*, 1990 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals and indexes individually selected relevant items from over 6,800 major science and social science journals. On Cassette, 1990 **Whitaker's Cumulative Book List**, 1986 The Compact Edition of the Oxford English Dictionary Sir James Augustus Henry Murray, 1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

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