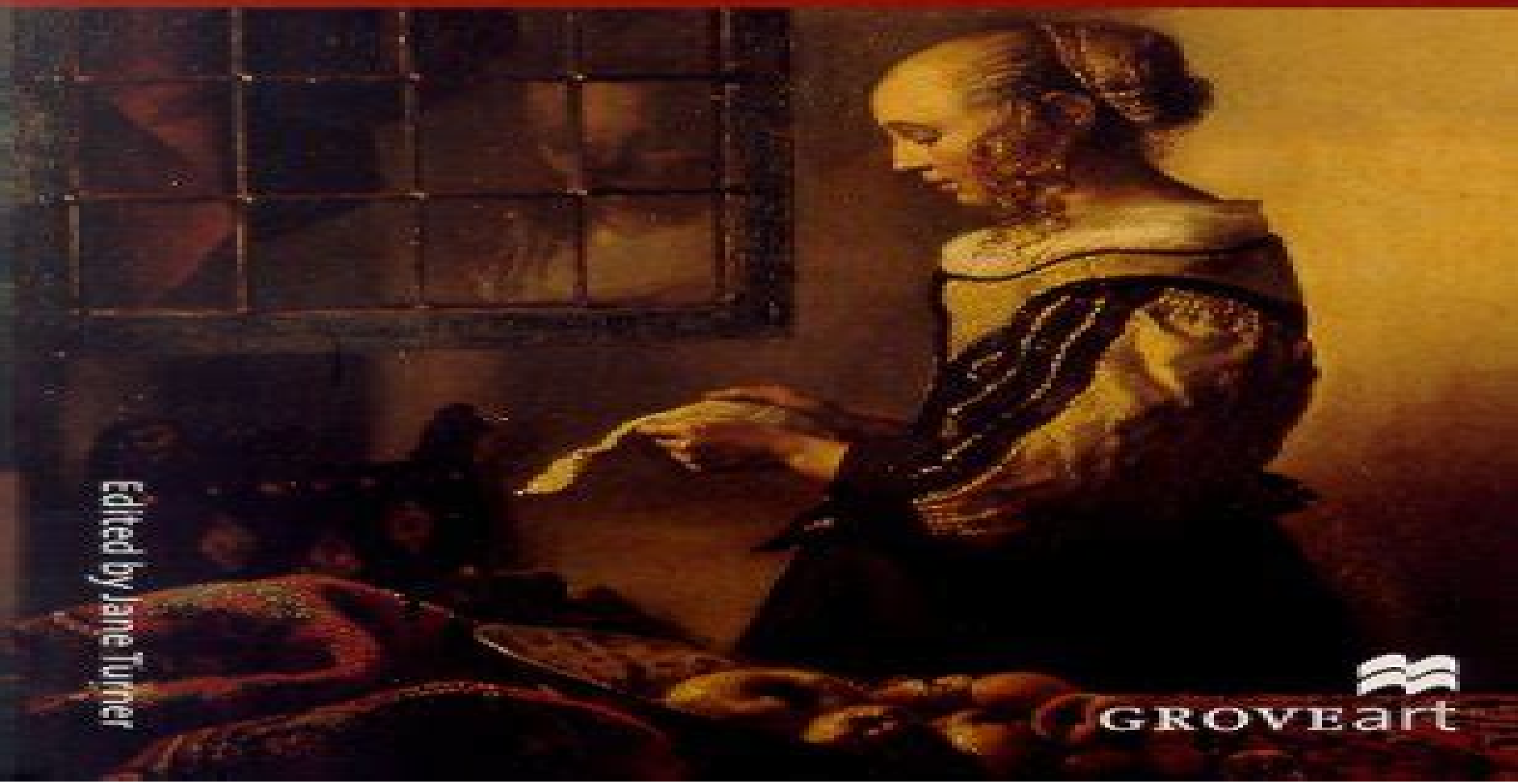


The Grove Dictionary of Art

From Rembrandt to Vermeer

17th-century Dutch Artists



Edited by Jamie Turner



GROVEart

From Rembrandt To Vermeer 17 Century Dutch Artists

**Roland E. Fleischer, Susan Scott
Munshower**



From Rembrandt To Vermeer 17 Century Dutch Artists:

From Rembrandt to Vermeer Bernd Wolfgang Lindemann, Fondazione Roma. Museo, 2008 From Rembrandt to Vermeer deals with the most outstanding works of the Golden Age of Flemish and Dutch art and offers a splendid selection of pictures belonging to the most important collection of seventeenth century Flemish and Dutch paintings in the world *The Grove Dictionary of Art* Jane Turner, 2000 The Grove Dictionary of Art the award winning 34 volume set that was launched to critical acclaim in 1996 represents the knowledge of more than 6 800 of the world's leading scholars It is now the preeminent reference resource for the visual arts The new GroveART series makes this comprehensive and authoritative art scholarship accessible and affordable to all audiences for the first time Complete with a multipage color plate section as well as extensive black and white images throughout each volume in the series will focus on one particularly popular area or period of art history Broad enough to appeal to the general reader but thorough enough for the art historian each book will reflect the depth and excellence of coverage that brought such acclaim to The Grove Dictionary of Art One of the most creative and accessible periods of art the world has ever known the Golden Age is brought to life in an unprecedented series of biographies of the artists active in the Netherlands during the 17th century Painters in the Dutch Republic specialized in portraits domestic genre scenes still lifes and landscapes metaphors of the tiny new country's immense pride and wealth This book features biographies on more than 220 artists from Frans Hals to Vermeer to Rembrandt **From Rembrandt to Vermeer** Jane Turner, 2000 The Age of Rembrandt and Vermeer John Malcolm Nash, 1979 *Rembrandt, Vermeer and the Dutch Golden Age* Blaise Ducos, Lara Yeager-Crasselt, Olivia Savatier Sjöholm, Jan Blanc, 2019-03-20T00:00:00+01:00 Accompanying the exhibition at Louvre Abu Dhabi the catalogue Rembrandt Vermeer and the Dutch Golden Age provides an image rich overview of the artworks exhibited complimented by four essays The first situates The Leiden Collection within the context of the Dutch Golden Age The second and third describe the major role that the Netherlands played on a global scale in the 17th century the specificities of the Dutch Golden Age as well as the work of Rembrandt and his contemporaries rooted in the society of that time and place The fourth essay sheds light on the particular role that drawing played in the creative process of Dutch artists **Rembrandt, Vermeer, and the Gift in Seventeenth-Century Dutch Art** Michael Zell, 2021-06-29 This book offers a new perspective on the art of the Dutch Golden Age by exploring the interaction between the gift's symbolic economy of reciprocity and obligation and the artistic culture of early modern Holland Gifts of art were pervasive in seventeenth century Europe and many Dutch artists like their counterparts elsewhere embraced gift giving to cultivate relations with patrons art lovers and other members of their social networks Rembrandt also created distinctive works to function within a context of gift exchange and both Rembrandt and Vermeer engaged the ethics of the gift to identify their creative labor as motivated by what contemporaries called a love of art not materialistic gain In the merchant republic's vibrant market for art networks of gift relations and the anti economic rhetoric of the gift

mingled with the growing dimension of commerce revealing a unique chapter in the interconnected history of gift giving and art making From Rembrandt to Vermeer Bernd Wolfgang Lindemann,2008 **Rembrandt & the Dutch Golden Age** Gerdien Wuestman,Rijksmuseum (Netherlands),2017 At the time the art of the seventeenth century Dutch Republic was admired and sought after far beyond the country's borders To this day works by painters such as Rembrandt Frans Hals and Johannes Vermeer are among the most prized in many museums The outstanding quality wholly individual character of the art and the huge output of paintings and prints in this period are unique in history This book introduces the work of the greatest artists of the Dutch golden age an era of unparalleled wealth power and cultural confidence It presents a vivid and compelling panorama of a place and period from tranquil landscapes symbol laden still lifes the colorful life of the cities and the characters of the people to maritime power Beautifully illustrated and designed and written in an engaging and accessible style Rembrandt and the Dutch Golden Age enlightens readers on the artists the art and the times The seventy eight artworks by some fifty artists are organized in themes meeting the Dutch inside and outside the town walls across the oceans the home and the inn Rembrandt master of light and shade tales from the past and arrangements of life and death

The Age of Rembrandt Roland E. Fleischer,Susan Scott Munshower,1988-01-01 This is a study of seventeenth century Dutch painting *Dutch Paintings in the Metropolitan Museum of Art* Walter A. Liedtke,Metropolitan Museum of Art (New York, N.Y.),2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art

Rembrandt, the Universal Artist Jean-François Charnier,Arthur K. Wheelock Jr.,2022-03-22 Key works by Rembrandt and Dutch painters from Hals to Vermeer from a legendary New York collection The Leiden Collection created by Dr Thomas S Kaplan and his wife Daphne Recanati Kaplan and based in New York has assembled over 250 paintings in the past 15 years including masterpieces by Rembrandt and many of the finest artists from the 17th century Dutch Golden Age Surveyed in this volume the collection has extraordinary depth and breadth with artists working in the city of Leiden in the Netherlands including early Rembrandt but also outstanding works by Jan Lievens Gerrit Dou and Frans van Mieris who spent their entire lives in their native town Following Rembrandt who moved to Amsterdam the collection also contains a trove of paintings by masters who worked there but also in Utrecht and Antwerp in the Southern Netherlands as well as the Haarlem master Frans Hals and the famed Johannes Vermeer of Delft The collection's primary focus is on portraits genre subjects and history scenes paintings in which the human figure whether singularly or in relationship to others is the focus Above all this richly layered collection with Rembrandt at its core allows one to examine the multifaceted relationships that existed among artists working within and beyond the Netherlands throughout the 17th century *Dutch Seventeenth-century Genre Painting* Wayne E. Franits,2004-01-01 The appealing genre paintings of great seventeenth century Dutch artists Vermeer Steen de Hooch Dou and others have long enjoyed tremendous popularity This comprehensive book explores the evolution of genre painting throughout the Dutch Golden Age beginning in the early 1600s and continuing through the opening years of the next

century Wayne Franits a well known scholar of Dutch genre painting offers a wealth of information about these works as well as about seventeenth century Dutch culture its predilections and its prejudices The author approaches genre paintings from a variety of perspectives examining their reception among contemporary audiences and setting the works in their political cultural and economic contexts The works emerge as distinctly conventional images Franits shows as genre artists continually replicated specific styles motifs and a surprisingly restricted number of themes over the course of several generations Luxuriously illustrated and with a full representation of the major artists and the cities where genre painting flourished this book will delight students scholars and general readers alike

The Mass Market for History Paintings in Seventeenth-Century Amsterdam Angela Jager,2025-10-01 Millions of paintings were produced in the Dutch Republic

The works that we know and see in museums today constitute only the tip of the iceberg the top quality part But what else was painted This book explores the low quality end of the seventeenth century art market and outlines the significance of that production in the genre of history paintings which in traditional art historical studies is usually linked to high prices famous painters and elite buyers Angela Jager analyses the producers suppliers and consumers active in this segment to gain insight into this enormous market for cheap history paintings What did the supply consist of in terms of quantity quality price and subject Who produced all these works and which production methods did these painters employ Who distributed these paintings to whom and which strategies were used to market them Who bought these paintings and why

Plaster Casts in the Life and Art of Seventeenth-Century Dutch Painters Isabella Loes-Chavez,2025-08-20 In the early modern Dutch Republic plaster casts offered artists a way to overcome limitations of space and time and to define themselves This book presents the first comprehensive account of the impact of plaster casts on the artistic practice intellectual endeavors and social status of seventeenth century Dutch painters These modest objects were in fact real works of sculpture incorporated into a variety of compositions where they signalled an artist s ambitions and technical virtuosity Marginalized in the history of Dutch art plaster casts lie at the center of this study s novel interpretations of paintings and drawings paired with period sources

Class Distinctions Ronni Baer, Henk F. K. van Nierop, Marieke de Winkel, Museum of Fine Arts, Boston, Nelson-Atkins Museum of Art,2015 The Dutch Republic in the seventeenth century was home to one of the greatest flowerings of painting in the history of Western art Freed from the constraints of royal and church patronage artists created a rich outpouring of naturalistic portraits genre scenes and landscapes that circulated through a newly open market to patrons and customers at every level of Dutch society Their closely observed details of everyday life offer a wealth of information about the possessions activities and circumstances that distinguished members of social classes from the nobility to the urban poor The dazzling array of paintings gathered here from artists such as Frans Hals Jan Steen and Gerrit Dou as well as Rembrandt and Vermeer illuminated by essays by leading specialists invite us to explore a vibrant early modern society and its reflection in a golden age of brilliant painting

Dutch Painting In The Seventeenth Century Madlyn

Millner Kahr, 2018-02-23 This new edition of an established survey of the Golden Age of Dutch painting has been revised corrected and updated in the text notes and bibliography as a result of new scholarship The author has written a new preface to this edition Rembrandt Vermeer Hals Ruisdael Cuyp de Witte van Goyen van de Velde Hobbema Fabritius de Hooch and Saenrendam are some of the painters included and discussed The Visible and the Invisible Daniela

Hammer-Tugendhat, 2015-03-10 The book addresses the scientific debates on Rembrandt Metsu Vermeer and Hoogstraten that are currently taking place in art history and cultural studies These focus mainly on the representation of gender difference the relationship between text and image and the emotional discourse They are also an appeal for art history as a form of cultural studies that analyses the semantic potential of art within discursive and social contemporary practices Dutch painting of the seventeenth century reflects its relationship to visible reality It deals with ambiguities and contradictions As an avant garde artistic media it also contributes to the emergence of a subjectivity towards the modern bourgeois It discards subject matter from its traditional fixation with iconology and evokes different imaginations and semantizations aspects that have not been sufficiently taken into account in previous research The book is to be understood as an appeal for art history as a form of cultural science that analyses the semantic potential of art within discursive and social contemporary practices and at the same time demonstrates its relevance today Works by Rembrandt Metsu Vermeer Hoogstraten and others serve as exemplary case studies for addressing current debates in art history and cultural studies such as representation of gender difference relationship between text and image and emotional discourse **Vermeer** John Malcolm Nash, 1991 The intelligent and accessible text and the reproductions of all Vermeer s surviving paintings in color make this the ideal introduction to Vermeer s work Johannes Vermeer is one of the most subtle artists who ever lived and yet his pictures have achieved the recognition they deserve only in the 20th century Second only to Rembrandt among 17th century Dutch painters he enjoyed nothing like the same fame in his own lifetime The rediscovery of Vermeer is a story in itself which John Nash unravels in a critical journey showing how by dint of comparisons cross references and intelligent guesswork Vermeer s paintings can be made to yield some of their secrets Eminently readable with all Vermeer s surviving paintings reproduced in full color this is an accessible and intelligent account of this important and popular artist **Time and Transformation in**

Seventeenth-century Dutch Art Susan Donahue Kuretsky, Walter S. Gibson, John and Mable Ringling Museum of Art, J.B. Speed Art Museum, 2005 Time and Transformation brings together a variety of seventeenth century Dutch paintings and works on paper in a major examination of themes dealing with the transformative effects of time and circumstance The Dutch were fascinated with this idea and the variety of motifs used to convey it Included are images of local landscapes with medieval structures left in ruins in the wake of the Spanish wars depictions of rustic cottages and farmhouses Dutch Italianate landscapes with Roman ruins and representations of accidental ruins caused by flood or fire Non architectural imagery such as vanitas still lifes and depictions of ruined trees encourage broader thinking on the meanings and

associations of images of the fragmentary Among the artists included are Rembrandt Jacob van Ruisdael Jan van Goyen Abraham Bloemaert Willem Kalf Gerard Dou and Bartholomaus Breenberg **Painting and Publishing as Cultural Industries** Claartje Rasterhoff, 2025-10-01 The Dutch Republic was a cultural powerhouse in the modern era producing lasting masterpieces in painting and publishing and in the process transforming those fields from modest trades to booming industries This book asks the question of how such a small nation could become such a major player in those fields Claartje Rasterhoff shows how industrial organisations played a role in shaping patterns of growth and innovations As early modern Dutch cultural industries were concentrated geographically highly networked and institutionally embedded they were able to reduce uncertainty in the marketplace and stimulate the commercial and creative potential of painters and publishers though those successes eventually came up against the limits of a saturated domestic market and an aversion to risk on the part of producers that ultimately brought an end to the boom

From Rembrandt To Vermeer 17 Century Dutch Artists Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **From Rembrandt To Vermeer 17 Century Dutch Artists**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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