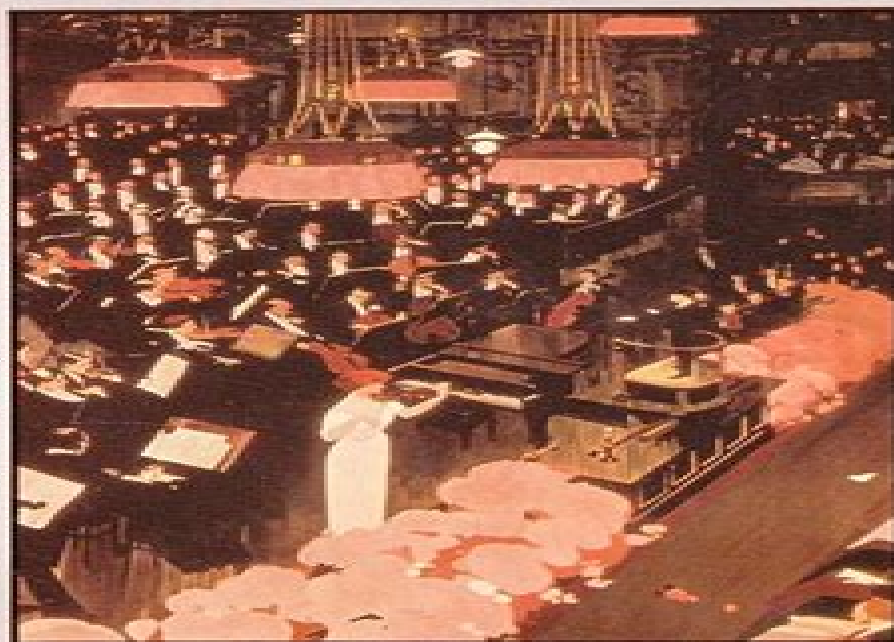


FROM PARRY TO BRITTEN

BRITISH MUSIC
IN LETTERS 1900-1945



LEWIS FOREMAN



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From Parry To Britten British Music In Letters 19001945

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From Parry To Britten British Music In Letters 19001945:

From Parry to Britten Lewis Foreman, 1987 A chronological anthology including correspondence by Bantock Britten Delius Elgar Balfour Gardiner Heseltine Moeran Parry Stanford and Vaughan Williams With an appendix identifying families and copyright owners of British composers of the period

An Imperishable Heritage: British Choral Music from Parry to Dyson Stephen Town, 2016-04-15 The rehabilitation of British music began with Hubert Parry and Charles Villiers Stanford Ralph Vaughan Williams assisted in its emancipation from continental models while Gerald Finzi Edmund Rubbra and George Dyson flourished in its independence Stephen Town's survey of Choral Music of the English Musical Renaissance is rooted in close examination of selected works from these composers Town collates the substantial secondary literature on these composers and brings to bear his own study of the autograph manuscripts The latter form an unparalleled record of compositional process and shed new light on the compositions as they have come down to us in their published and recorded form This close study of the sources allows Town to identify for the first time instances of similarity and imitation continuities and connections between the works

Parry to Finzi Trevor Hold, 2005 Each chapter begins with a discussion of its composer's song output and of the poets and poetry he sets and goes on to give an account of the influences on him and the hallmarks of his style the songs are then discussed in detail focusing on the major works The text is illustrated with musical examples and there is a comprehensive bibliography and index Jacket

August Jaeger: Portrait of Nimrod Kevin Allen, 2017-11-01 This title was first published in 2000 August Jaeger was one of Elgar's most devoted supporters and was the subject of one of Elgar's most inspired movements the Nimrod variation This study explores the correspondence between Jaeger and the famous English composer

Comrade Heart Andy Croft, 2003-11-08 This is the extraordinary story of the English poet Randall Swingler godson of the Archbishop of Canterbury communist librettist publisher propagandist poet and war hero It is a book about the Second World War and the story of the African and Italian campaigns recorded uniquely through the eyes of the ordinary soldier It is a case study of the intellectual consequences of the Cold War in Britain McCarthyism and Zhdanovism Croft's retelling of Randall Swingler's life from comfortable childhood and public school through to crushing penury will appeal to cultural political and literary historians

The BBC and Ultra-Modern Music, 1922-1936 Jennifer Ruth Doctor, 1999 This book first published in 2000 examines the BBC's campaign to raise cultural awareness of British mass audiences in the early days of radio As a specific case it focuses on policies and plans behind transmissions of music by composers associated with Arnold Schoenberg's circle between 1922 when the BBC was founded and spring 1936 when Edward Clark a former Schoenberg pupil and central figure in BBC music resigned from the Corporation This study traces and analyses the BBC's attempts to manipulate critical and public responses to this repertory The book investigates three interrelated aspects of early BBC history Policy decisions relating to contemporary music transmissions are examined to determine why precious broadcast time was devoted to this repertory Early personnel

structures are reconstructed to investigate the responsibilities attitudes and interests of those who influenced music broadcasting Finally broadcasts of Second Viennese School works are examined in detail *Figures of Modernity* Rūta Stanevičiūtė, 2024-11-11 The subject of this book is the activity of the Lithuanian Section of the International Society for Contemporary Music its pre history 1936 1939 and post war reception as well as the history of the Vilnius Chapter of the ISCM Polish Section which is seen as integral part of the modernisation of Lithuanian and international musical culture With the aim of including the modern music movements in Kaunas and Vilnius in the international context the book presents a critical review of ISCM strategies and a history of festivals in the interwar and early Cold War periods In the said context not only the artistic but also the political contexts of the Society's activities are important The Lithuanian Section of the ISCM is attributed to typical organisations of small countries stimulated by an international movement of modern music However in an environment of cultural transfer not only the migration of ideas from the centre to the periphery is important but also the response from the periphery to the centre The author addresses the issues which are only marginally represented in many histories of the 20th century musical modernisation

Housman Country Peter Parker, 2017-06-20 Parker's beautiful Housman Country tells you everything you want to know about the life and influence of England's most satirised but inimitable poets Evening Standard A New York Times Book Review Editor's Choice Nominated for the 2017 PEN Bograd Weld Prize for Biography A E Housman's A Shropshire Lad made little impression when it was first published in 1896 but has since become one of the best loved volumes of poetry in the English language Its evocation of the English countryside thwarted love and a yearning for things lost is as potent today as it was more than a century ago and the book has never been out of print In Housman Country Peter Parker explores the lives of A E Housman and his most famous book and in doing so shows how A Shropshire Lad has permeated English life and culture since its publication The poems were taken to war by soldiers who wanted to carry England in their pockets were adapted by composers trying to create a new kind of English music and have influenced poetry fiction music and drama right up to the present day Everyone has a personal land of lost content with blue remembered hills and Housman has been a tangible and far reaching presence in a startling range of work from the war poets and Ralph Vaughan Williams to Inspector Morse and Morrissey Housman Country is a vivid exploration of England and Englishness in which Parker maps out terrain that is as historical and emotional as it is topographical A rich blend of literary criticism and cultural history The Spectator

Ralph Vaughan Williams' Wind Works Jon C. Mitchell, 2008 Meredith Music Resource This exciting work by one of today's most highly regarded music scholars brings new light to the more than two dozen works by Ralph Vaughan Williams for military band brass band and wind ensemble Vaughan Williams unique relationship with fellow composer Gustav Holst is examined as well as his relationships with personnel at the Royal Military School of Music the BBC and the Salvation Army There's much more in this hard to put down volume for conductors performers students and aficionados the contributions of Jon Mitchell have become a cornerstone of serious

scholarship in our field a welcome insight into the life and works of Vaughan Williams Contained within are valuable insights into the world of Vaughan Williams that for the majority of us will be an undiscovered country Craig Kirchhoff Professor of Music Director of Bands University of Minnesota a href <http://youtu.be/8U3fN1SPXVE> target _blank Click here for a YouTube video on Ralph Vaughan Williams Wind Works a

Choral-Orchestral Repertoire Jonathan D. Green,David W. Oertel,2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

[The Music of John Ireland](#) Fiona Richards,2017-11-28 This title was first published in 2000 John Ireland 1879-1962 was as elusive as the music that he composed His music resists easy categorization in part because it is linked so closely to specific events places and people in Ireland's personal life The Music of John Ireland explores the expressive and extramusical qualities of Ireland's compositions and their complex system of personal musical symbols images and ideas Fiona Richards interweaves biography and musical analysis in a series of chapters which take their themes from the significant influences in Ireland's life Anglo Catholicism paganism the countryside the city love and war Ireland emerges as highly individual struggling with his religious beliefs his sexuality and an uncertainty as to his success His music often an expression of a state of mind is given for the first time the close investigation that it merits Ireland preferred to compose on a small scale showing a masterful command of form and a gift for melody Richards reveals how the essence of the man shines through in the miniatures that he wrote

Music in Paris 1917-1929 Roger Nichols,2002 The Harlequin Years presents a highly readable yet thorough examination of the Parisian music scene in the decade following World War I Through Nichols's lively prose and in his accounts of institutional politics reception histories and behind the scenes debates these places and personalities spring to life Susan McClary author of *Conventional Wisdom*

A Conductor's Guide to Choral-Orchestral Works Jonathan D. Green,2003 Now in paperback This innovative survey of large choral orchestral works written between 1900 and 1972 and containing some English text examines eighty-nine works from Elgar's *Dream of Gerontius* to Bernstein's *Mass* For each work the author provides a

biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliographies of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both choir and orchestra When present solo roles are described The forty nine composers represented include Samuel Barber Arthur Bliss Benjamin Britten Henry Cowell Frederick Delius R Nathaniel Dett Gerald Finzi Howard Hanson Roy Harris Paul Hindemith Ulysses Kay Constant Lambert Peter Mennin Gunther Schuller William Schumann Michael Tippett Ralph Vaughan Williams William Walton and Healey Willan Written as a field guide for conductors and anyone else involved in programming concerts for choir and orchestra this text should prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation Cloth edition first published in 1994 *English Musical Renaissance, 1840-1940* Meirion Hughes, R. A. Stradling, 2001-12-07 This controversial study isolates and identifies the intellectual social and political assumptions which surrounded English music in the early 20th century The authors deconstruct the established meanings of music in this period arguing that music was not just for the elite but it had come to represent a stronghold of national values reflecting the reassuring Englishness of middle class life as well **Frederick Delius and Peter Warlock** Frederick Delius, Peter Warlock, 2000 In their often frank writing the characters and interaction of the two men is highlighted and in their informal and often gossipy way they illuminate the musical life and many personalities of the time Jacket Light Music in Britain since 1870: A Survey Geoffrey Self, 2017-07-05 In many ways the history of British light music knits together the social and economic history of the country with that of its general musical heritage Numerous serious composers from Elgar to Britten composed light music and the genre adapted itself to incorporate the changing fashions heralded by the rise and fall of music hall the drawing room ballad ragtime jazz and the revue From the 1950s the recording and broadcasting industries provided a new home for light music as an accompaniment to radio programmes and films Geoffrey Self deftly handles a wealth of information to illustrate the immense role that light music has played in British culture over the last 130 years His insightful assessments of the best and the most shameful examples of the genre help to pinpoint its enduring qualities qualities which enable it to maintain a presence in the face of today's domination by commercial popular music Sir Arthur Bliss Paul Spicer, 2023-06-06 Arthur Bliss 1891-1975 was one of the most important British musicians of his age Born into a family where music played a highly significant role his talent emerged early He served with distinction in the Great War in which he was both injured and gassed After the War he set the musical world alight with ultra modern works earning himself the soubriquet enfant terrible and leading to his first major work the Colour Symphony His dual American-British birthright led to a close connection with the USA and marriage to an American girl Trudy Hoffman who would be a mainstay of his life Before long he became the most performed British composer abroad and his portfolio of works included ballet film H G Wells's Things to Come remains one of the finest film scores opera orchestral chamber choral works and song He was a diplomat a skill that was recognized in many

appointments from the Government to travel using music as soft power notably to Russia in 1956 He served as Director of Music at the BBC from 1942 4 was knighted and soon after appointed Master of the Queen s Music Bliss was a private figure who stated that the only way to get to know him was through his music Paul Spicer takes this as his starting point for this pioneering biography which underlines the timely importance of a complete reappraisal of this important composer s music

The Provincial Music Festival in England, 1784-1914 Pippa Drummond, 2016-02-24 A history of the English music festival is long overdue Dr Pippa Drummond argues that these festivals represented the most significant cultural events in provincial England during the nineteenth century and emphasizes their particular importance in the promotion and commissioning of new music Drawing on material from surviving accounts committee records programmes contemporary pamphlets and reviews Drummond shows how the festivals responded to and reflected the changing social and economic conditions of their day Coverage includes a chronological overview documenting the history of individual festivals followed by a detailed exploration of such topics as performers and performance practice logistics and finance programmes and commissioning together with information concerning the composition and provenance of festival choirs and orchestras Also discussed are the effects of improved transport and new technologies on the festivals sacred and secular conflicts gender issues the role of philanthropy the nature of patronage and the changing social status of festival audiences The book will also be of interest to social economic and local historians *Berg: Violin Concerto* Anthony Pople, 1991-06-24 Described by Aaron Copland as among the finest creations in the modern repertoire Alban Berg s Violin Concerto has become a twentieth century classic In this authoritative and highly readable guide to the work the reader is introduced not only to the concerto itself but to all that surrounded and determined its composition This is a book about musical culture in the 1930s about the Second Viennese School about tonality atonality and serialism about Berg s own musical development compositional method and the private significance the Violin Concerto held for him The book describes the genesis of the work its performance history and critical reception and in two detailed musical chapters provides a section by section account of the book and a closer analysis of the musical language and structure Anthony Pople s ability to combine musical anecdote with scholarly discussion makes this guide compelling reading for the amateur and the specialist alike **Michael Tippett** Oliver Soden, 2019-04-18 A delight to read Philip Pullman Essential reading a genuine landmark publication Tom Service A BBC Radio 4 Book of the Week The music of the British composer Michael Tippett including the oratorio A Child of Our Time five operas and four symphonies is among the most visionary of the twentieth century But little has been written about his extraordinary life In this long awaited first biography Oliver Soden weaves a century spanning narrative of epic scope and penetrating insight His achievement is to have enriched our understanding not only of Tippett but of the twentieth century Figures such as T S Eliot E M Forster Barbara Hepworth and W H Auden jostle in the cast list An Edwardian world of gaslight and empire cedes to turmoil and warfare and his operas game changing attitudes to gay and civil rights against a backdrop of the Cold War and

the Space Race The result is a landmark in the study of twentieth century culture simultaneously an astonishing feat of scholarship and a story as enthralling as in any great novel

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