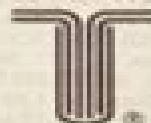


JON JUARESTE

EL LINAJE DE AITOR

La invención
de la tradición vasca

taurus



El Linaje De Aitor

André Lecours



El Linaje De Aitor:

El linaje de Aitor Jon Juaristi, 1987 **El linaje de Aitor** Jon Juaristi, 1998 Este libro tiene como eje la autovisión de la sociedad vasca promovida por la literatura histórico legendaria de la que muy pocos autores se han ocupado que es una de las claves para el análisis y la comprensión de los que es en la actualidad el problema vasco **Madrid's Forgotten**

Avante-Garde Silvina Schammah Gesser, 2015-07-09 Explores the role played by artists and intellectuals who constructed and disseminated various competing images of national identity which polarised Spanish society prior to the Civil War This title exposes the paradoxes facing Madrid's cultural vanguards Madrid's Forgotten Avant-Garde Silvina Schammah Gesser, 2016-04-01 This book explores the role played by artists and intellectuals who constructed and disseminated various competing images of national identity which polarized Spanish society prior to the Civil War The convergence of modern and essentialist discourses and practices especially in literature and poetry in what is conventionally called in Spanish letters The Generation of 27 created fissures between competing views of aesthetics and ideology that cut across political affiliation Silvina Schammah exposes the paradoxes facing Madrid's cultural vanguards as they were torn by their ambition for universality cosmopolitanism and transcendence on the one hand and by the centripetal forces of nationalistic ideologies on the other Taking upon themselves roles to become the disseminators and populizers of radical positions and world views first elaborated and conducted by the young urban intelligentsia their proposed aim of incorporating diverse identities embedded in different cultural constructions and discourse was to have very real and tragic consequences as political and intellectual lines polarized in the years prior to the Spanish Civil War Ethnicity and Violence Diego Muro, 2013-05-13 This book provides a genealogy of radical Basque nationalism and the means by which this complex often violent political movement has reinforced Basque identity Radical nationalists are mobilized by a shared frame of reference where ethnicity and violence are intertwined in a nostalgic recreation of a golden age and a quasi religious imperative to restore that distant past Muro critically examines the origins of the ethno nationalist conflict and provides a comprehensive examination of Euskadi Ta Askatasuna's ETA violent campaign The book analyzes the interplay of ethnicity and violence and stresses the role of inherited myths memories and cultural symbols to explain the ability of radical Basque nationalism to endure **The Moderns** Paul Julian Smith, 2000 This book offers a radically new account of the rich and varied culture of contemporary Spain It focuses on three intellectuals who chronicle contemporary life including journalist Francisco Umbral three filmmakers who engage with the many nationalisms of the Spanish state Victor Erice Bigas Luna and Julio Medem and three crucial topics that are expressed in many media the replaying of history the rise and fall of the city and the practice of everyday life Ranging from the ethnographic photography of Cristina Garcia Roderio to the high tech architecture of Santiago Calatrava and from the hyperrealist painting of Antonio Lopez to the neo flamenco dance of Joaquin Cortes this book is also the first to draw on theorists of the intellectual field the production of space and the arts of bricolage Pierre Bourdieu

Henri Lefebvre and Michel de Certeau Refuting the charge that contemporary Spanish culture is trivial or superficial this book argues that it is fully engaged in the aesthetic and historical project of modernity

Regionalism and Modern Europe Xosé M. Núñez Seixas, Eric Storm, 2018-12-13 Providing a valuable overview of regionalism throughout the entire continent Regionalism in Modern Europe combines both geographical and thematic approaches to examine the origins and development of regional movements and identities in Europe from 1890 to the present A wide range of internationally renowned scholars from the USA the UK and mainland Europe are brought together here in one volume to examine the historical roots of the current regional movements and to explain why some of them Scotland Catalonia and Flanders among others evolve into nationalist movements and even strive for independence while others Brittany Bavaria do not They look at how regional identities through regional folklore language crafts dishes beverages and tourist attractions were constructed during the 20th century and explore the relationship between national and subnational identities as well as regional and local identities The book also includes 7 images 7 maps and useful end of chapter further reading lists This is a crucial text for anyone keen to know more about the history of the topical and at times controversial subject of regionalism in modern Europe

Nationalism and the Nation in the Iberian Peninsula Clare Mar-Molinero, Angel Smith, 2020-08-20 Nationalism has recently been the focus of considerable interest but relatively little is known about nation building and competing identities in Spain and Portugal In examining the roots of Iberian nationalism and the conflicts and tensions which have come to the fore in the twentieth century this timely collection offers a broad interdisciplinary base and socio historical context through which to understand the region's nationalist challenges Topics include how nationalism is constructed and used as a tool by political groups how language is used as a nationalist emblem and how cultural representations of nationalism manifest themselves at both a popular level and at the level of elites This book will provide a welcome addition to Iberian studies and invaluable insights for students and specialists alike

Marching against Gender Practice J. P. Linstroth, 2015-10-30 Marching against Gender Practice Political Imaginings in the Basqueland begins with the question why is it so problematic for the majority of people in the Basque town of Hondarribia to accept the broader participation of women in their annual military march known as the Alarde To explain this dispute this study examines local history as well as the history of this unique parade but most importantly considers how gender practices were and are organized The controversy to extend female involvement in the Alarde resulted in two positions between betikoak traditionalists Betiko Alardearen Aldekoak Always the Town's Alarde and local feminists emakumealdekoak or Emakumeak Juana Mugarrietakoa the Women of Mugarrietakoa WJM the former group wishing to preserve the ritual and the latter wanting to change it These are not simply dichotomous stances but represent multiple levels of local identity through differing concepts of gender history and social experience It will be shown throughout the Alarde's long history 1639 present that it represents several periods of militarism from the town's defense in 1638 against French forces Napoleonic resistance 1808 1813 to the Carlist

Wars 1833 1840 and 1872 1876 The Alarde began as a religious procession and gradually incorporated more and more secular elements In essence by the end of the nineteenth century and beginning of the twentieth century the Alarde became one of many Basque celebrations Euskal jaiak tying it to Basque nationalism Marching against Gender Practice centers on gender analyses of two opposing gender worldviews between the betikoak traditionalists and WJM feminists but it aims at being applicable to gender theories in general especially how gender may be cognized and what cognitive processes and cognitive systems may be included in the cognition of gender By implication it is asserted that collective imagination is not an immutable or static concept but may represent locality regionalism and nationalism as well as imbue concepts of communality individuality gender harmony historical narration memory social organization and tradition Commemorative historical or re enactment rituals like the Alarde of Hondarribia explain the duration of local identity its transformation over time and newer expressions of identity which are continually being contested and reaffirmed through collective imagination

Inventing the modern region Talitha Ilacqua,2024-03-12 This book explores the process by which the French Basque country acquired a folkloric regional identity in the long nineteenth century It argues that despite its origins in pre modern customs this stereotypical identity was invented as part of France s process of nation building The abolition of privileges in 1789 prompted a new interest in local culture as the defining feature of provincial France shaping the transition from the pre modern province to the modern region The relationship between the region and the nation however was difficult Regional culture favoured the integration of the French Basque provinces into the French nation state but also challenged the authority of the central state As a result Basque region building reveals the strengths and weaknesses of the unitary model of French nationhood in the nineteenth century as well as today *Politics, Culture, and Sociability in the Basque Nationalist Party* Roland Vazquez,2010-11-28 Until now social scientists studying Spanish politics have focused on party systems regime transition and election analysis and anthropologists studying Spain have largely neglected its political parties This book is a pathbreaking work of political anthropology and an ethnographic study of the Basque Nationalist Party PNV Author Roland Vazquez studies Basque nationalism as not merely a political phenomenon but as a cultural and social one as well He examines the forces that have shaped the Basque political panorama the nature of Basque political campaigns Basque cultural and social movements both inside and outside the explicitly partisan milieu and the role of other parties in the Basque Country The study is enhanced by extensive interviews and broad fieldwork among Basque contacts of diverse backgrounds and loyalties The result is a vivid portrait of political life in the contemporary Basque Country of the tensions between various nationalist parties and philosophies and of the way politics are influenced by Basque notions of community social connections and national identity The book also serves as a model for studies of other political and nationalist movements and the cultural and social ties and values that drive them **Beyond 'Hellenes' and 'Barbarians'** Kirill Postoutenko,2022-10-14 Forty years ago German historian Reinhart Koselleck coined the notion of asymmetrical concepts

pointing at the asymmetry between standard self ascriptions such as Hellenes or Christians and pejorative other references Barbarians or Pagans as a powerful weapon of cultural and political domination Advancing and refining Koselleck s approach Beyond Hellenes and Barbarians explores the use of significant conceptual asymmetries such as civilization vs barbarity liberalism vs servility order vs chaos or even masters vs slaves in political scientific and fictional discourses of Europe from the Middle Ages to the present day Using an interdisciplinary set of approaches the scholars in political history cultural sociology intellectual history and literary criticism bolster and extend our understanding of this ever growing area of conceptual history

Ruin and Restitution Philip W. Silver,1997 In this highly suggestive work Philip Silver confronts and corrects the entire critical tradition on Spanish romanticism and suggests a new restitutional theory of that period in Spanish cultural and political history

Basque Nationalism and the Spanish State André Lecours,2007-07-13 An examination of Basque nationalism from a historical perspective Basque nationalism has been extensively examined from the perspectives of Basque culture and internal conditions in the Basque Country but Andr Lecours is among the first to demonstrate how Basque nationalism was shaped by the many forms and historical phases of the Spanish state His discussion employs one of the most debated approaches in the social sciences historical institutionalism and it includes an up to date examination of the circumstances for and consequences of recent events such as ETA s announcement in 2006 of a permanent cease fire Lecours also analyzes other aspects of Basque nationalism including the international relations of the Basque Autonomous Government as well as the responses of the contemporary Spanish state and how it deploys its own brand of nationalism Finally the book offers a comparative discussion of Basque Catalan Scottish Flemish and Quebecois nationalist movements suggesting that nationalism in the Basque Country despite the historical presence of violence is in many ways similar to nationalism in other industrialized democracies Basque Nationalism and the Spanish State is an original and provocative discussion that is essential reading for anyone interested in the Basques or in the development of modern nationalist movements

Identity and Territorial Autonomy in Plural Societies Ramón Máiz,Safran William,2014-01-14 Focusing on autonomy in countries whose societies are marked by ethnic diversity this work examines the effects of territorial solutions to the safeguarding of cultural identities Contributors distinguish among types of autonomy and their impact on pluralism democracy and unity of the state

Impurity of Blood Joshua Goode,2009-12-01 Although Francisco Franco courted the Nazis as allies during the Spanish Civil War in the late 1930s the Spanish dictator s racial ideals had little to do with the kind of pure lineage that obsessed the Nazis Indeed Franco s idea of race that of a National Catholic state as the happy meeting grounds of many different peoples willingly blended together differed from most European conceptions of race in this period and had its roots in earlier views of Spanish racial identity from the late nineteenth and early twentieth centuries In *Impurity of Blood* Joshua Goode traces the development of racial theories in Spain from 1870 to 1930 in the burgeoning human science of anthropology and in political and social debates exploring the counterintuitive Spanish proposition that racial

mixture rather than racial purity was the bulwark of national strength Goode begins with a history of ethnic thought in Spain in the medieval and early modern era and then details the formation of racial thought in Spain's nascent human sciences He goes on to explore the political social and cultural manifestations of racial thought at the dawn of the Franco regime and finally discusses its ramifications in Francoist Spain and post World War II Europe In the process he brings together normally segregated historiographies of race in Europe Goode analyzes the findings of Spanish racial theorists working to forge a Spanish racial identity in the late nineteenth and early twentieth centuries when race and racial sciences were most in vogue across Europe Spaniards devised their own racial identities using scientifically substantiated racial ideas and confronted head on the apparent limitations of Spain's history by considering them as the defining characteristics of *la raza española* The task of the Spanish social sciences was to trace the history of racial fusion to study both the separate elements of the Spanish composition and the factors that had nurtured them Ultimately by exploring the development of Spanish racial thought between 1870 and 1930 Goode demonstrates that national identity based on mixture the inclusion rather than the exclusion of different peoples did not preclude the establishment of finely wrought and politically charged racial hierarchies Providing a new comprehensive view of racial thought in Spain and its connections to the larger twentieth century formation of racial thought in the West *Impurity of Blood* will enlighten and inform scholars of Spanish and European history racial theory historical anthropology and the history of science

[Divided Nations and European Integration](#) Tristan James Mabry, John McGarry, Margaret Moore, Brendan O'Leary, 2013-06-27 For ethnic minorities in Europe separated by state borders such as Basques in France and Spain or Hungarians who reside in Slovakia and Romania the European Union has offered the hope of reconnection or at least of rendering the divisions less obstructive Conationals on different sides of European borders may look forward to increased political engagement including new norms to support the sharing of sovereignty enhanced international cooperation more porous borders and invigorated protections for minority rights Under the pan European umbrella it has been claimed that those belonging to divided nations would no longer have to depend solely on the goodwill of the governments of their states to have their collective rights respected Yet for many divided nations the promise of the European Union and other pan European institutions remains unfulfilled *Divided Nations and European Integration* examines the impact of the expansion of European institutions and the ways the EU acts as a confederal association of member states rather than a fully multinational federation of peoples A wide range of detailed case studies consider national communities long within the borders of the European Union such as the Irish and Basques communities that have more recently joined such as the Croats and Hungarians and communities that are not yet members but are on its borders or in its near abroad such as the Albanians Serbs and Kurds This authoritative volume provides cautionary but valuable insights to students of European institutions nations and nationalism regional integration conflict resolution and minority rights Contributors Tozun Bahcheli Zoe Bray Alexandra Channer Zsuzsa Cserg Marsaili Fraser James M Goldgeier Michael Keating Tristan James

Mabry John McGarry Margaret Moore Sid Noel Brendan O Leary David Romano Etain Tannam Stefan Wolff *Issues of Regional Identity* Edward Royle, 1998 As regionalism assumes new importance in Britain and throughout the EU this work brings together historians and geographers to offer regional perspectives on Britain that avoid both the traditional parochialism of local history and the generalizations of a national approach **Nationalism, Violence and Democracy** Ludger Mees, 2003-06-24 Ludger Mees offers the first comprehensive study of one of Europe's most protracted ethnic conflicts He carefully analyzes both the historical roots of the conflict and its later growing violent dimension Special attention is paid to the framing of a new opportunity structure during the 1990s which facilitated the first serious but ultimately frustrated attempt to broker a settlement In the light of different theoretical and comparative approaches the reasons for the dramatic return of terrorism and the possibilities of a more successful conflict de escalation in the near future are discussed *Nationalism and Transnationalism in Spain and Latin America, 1808-1923* , 2017-02-01 The twin focus of this book is on the importance of the Spanish heritage on nation and state building in nineteenth century Spanish speaking Latin America alongside processes of nation and state building in Spain and Latin America Rather than concentrating purely on nationalism and national identity the book explores the linkages that remained or were re established between Spain and her former colonies as has increasingly been recognised in recent decades the nineteenth century world was marked by the rise of the modern nation state but also by the development of new transnational connections and this book accounts for these processes within a Hispanic context

Unveiling the Magic of Words: A Review of "**El Linaje De Aitor**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**El Linaje De Aitor**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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