

Екатерина II
и
Г.А.Потемкин



Личная переписка
1769-1791

Ekaterina Ii I Ga Potemkin Lichnaia Perepiska 17691791

Susan McCaffray



Ekaterina li I Ga Potemkin Lichnaia Perepiska 17691791:

The Imperial Script of Catherine the Great Vera Proskurina, 2022-06-23 Empress Catherine II produced a body of written material so vast and diverse that it seems impossible to provide a general characterization of the works contained in the authoritative twelve volume collection assembled by A N Pypin from handwritten source material This book does not attempt an all embracing review of Catherine s entire literary output which consists of works in multiple genres and languages The Russian empress s writings have been the repeated subject of serious analysis for nineteenth and twentieth century researchers all of these in one way or another demonstrate that across a variety of genres and formats with a greater or lesser degree of independence and originality the literary works of Catherine II always express her politics and ideology These texts were carefully prepared their publications and stage productions executed magnificently As a rule the most significant works were translated into French German and in some cases English European readers as well as the Russian public were expected to be attentive witnesses to and happy consumers of the monarch s compositions Amongst rulers the literary productivity of the Russian empress has no analogue in history This volume is the first study in English of the vast literary output of Catherine the Great *The Memoirs of Catherine the Great* Catherine the Great, 2007-12-18 Empress Catherine II brought Europe to Russia and Russia to Europe during her long and eventful reign 1762-96 She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible shifting the balance of power in Europe eastward Famous for her will to power and for her dozen lovers Catherine was also a prolific and gifted writer Fluent in French Russian and German Catherine published political theory journalism comedies operas and history while writing thousands of letters as she corresponded with Voltaire and other public figures *The Memoirs of Catherine the Great* provides an unparalleled window into eighteenth century Russia and the mind of an absolute ruler With insight humor and candor Catherine presents her eyewitness account of history from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I s nephew the eccentric drunkard and future Peter III to her unhappy marriage from her two children several miscarriages and her and Peter s numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762 Catherine s eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine s own hand It is an indispensable work for anyone interested in Catherine the Great Russian history or the eighteenth century *Russian and Soviet History* Steven A. Usitalo, William Benton Whisenhunt, 2008-01-28 An original and thought provoking text *Russian and Soviet History* uses noteworthy themes and important events from Russian history to spark classroom discussion Consisting of twenty essays written by experts in each area the book does not simply repeat the conventional themes found in nearly all Russian history texts anthologies and documentary compilations Rather it showcases

current thinking on Russian cultural political economic and social history from the end of the sixteenth century to the demise of the Soviet experiment Informed by archival work in the former Soviet Union and a broad range of published sources this book is intended to introduce students to Russian history in an accessible and provocative format Its eclectic essays offer readers an incomparable taste of the complexity and richness of Russia as it has evolved from late Muscovy to the modern era This text is perfect for undergraduate and graduate students in Russian history and is a great resource for scholars in the field Contributions by Sergei Arutiunov Richard Bidlack Kees Boterbloem James Cracraft Chester S L Dunning Colum Leckey Alexander M Martin Susan P McCaffray Martha Merritt Patrick O Meara Scott W Palmer Jelena Pogosjan Thomas E Porter Ana Siljak Douglas Smith William Taubman Steven A Usitalo Jeffrey Veidlinger Rex A Wade and William Benton Whisenhunt

The Grand Strategy of the Russian Empire, 1650-1831 John P. LeDonne, 2004 At its height the Russian empire covered eleven time zones and stretched from Scandinavia to the Pacific Ocean Arguing against the traditional historical view that Russia surrounded and threatened by enemies was always on the defensive John P LeDonne contends that Russia developed a long term strategy not in response to immediate threats but in line with its own expansionist urges to control the Eurasian Heartland LeDonne narrates how the government from Moscow and Petersburg expanded the empire by deploying its army as well as by extending its patronage to frontier societies in return for their serving the interests of the empire He considers three theaters on which the Russians expanded the Western Baltic Germany Poland the Southern Ottoman and Persian Empires and the Eastern China Siberia Central Asia In his analysis of military power he weighs the role of geography and locale as well as economic issues in the evolution of a larger imperial strategy Rather than viewing Russia as peripheral to European Great Power politics LeDonne makes a powerful case for Russia as an expansionist militaristic and authoritarian regime that challenged the great states and empires of its time *The Winter Palace and the People* Susan

McCaffray, 2018-09-21 St Petersburg s Winter Palace was once the supreme architectural symbol of Russia s autocratic government Over the course of the nineteenth and early twentieth centuries it became the architectural symbol of St Petersburg itself The story of the palace illuminates the changing relationship between monarchs and their capital city during the last century and a half of Russian monarchy In *The Winter Palace and the People* Susan McCaffray examines interactions among those who helped to stage the ceremonial drama of monarchy those who consumed the spectacle and the monarchs themselves In the face of a changing social landscape in their rapidly growing nineteenth century capital Russian monarchs reoriented their display of imperial and national representation away from courtiers and toward the urban public When attacked at mid century monarchs retreated from the palace As they receded the public claimed the square and the artistic treasures in the Imperial Hermitage before claiming the palace itself By 1917 the Winter Palace had come to be the essential stage for representing not just monarchy but the civic life of the empire nation What was cataclysmic for the monarchy presented to those who staffed the palace and Hermitage not a disaster but a new mission as a public space

created jointly by monarch and city passed from the one to the other This insightful study will appeal to scholars of Russia and general readers interested in Russian history *The Europeanized Elite in Russia, 1762-1825* Andreas Schönle, Andrei Zorin, Alexei Evstratov, 2016-11-04 This illuminating volume provides a new understanding of the subjective identity and public roles of Russia's Europeanized elite between the years of 1762 and 1825 Through a series of rich case studies the editors reconstruct the social group's worldview complex identities conflicting loyalties and evolving habits The studies explore the institutions that shaped these nobles their attitude to state service the changing patterns of their family life their emotional world religious beliefs and sense of time The creation of a Europeanized elite in Russia was a state initiated project that aimed to overcome the presumed backwardness of the country The evolution of this social group in its relations to political authority provides insight into the fraught identity of a country developing on the geopolitical periphery of Europe In contrast to postcolonial studies that explore the imposition of political social and cultural structures on colonized societies this multidisciplinary volume explores the patterns of behavior and emotion that emerge from the processes of self Europeanization The *Europeanized Elite in Russia 1762 1825* will appeal to scholars and general readers interested in Russian history and culture particularly in light of current political debates about globalization and widening social inequality in Europe

Religion and Enlightenment in Catherinian Russia Elise Kimerling Wirtschafter, 2013-03-15 This valuable study explores the Russian Enlightenment with reference to the religious Enlightenment of the mid to late eighteenth century Grounded in close reading of the sermons and devotional writings of Platon Levshin Court preacher and Metropolitan of Moscow the book examines the blending of European ideas into the teachings of Russian Orthodoxy Highlighting the interplay between Enlightenment thought and Orthodox enlightenment Elise Wirtschafter addresses key questions of concern to religious Enlighteners across Europe humanity's relationship to God and creation the distinction between learning and enlightenment the role of Christian love in authority relationships the meaning of free will in a universe governed by Divine Providence and the unity of church monarchy and civil society Countering scholarship that depicts an Orthodox religious culture under assault from European modernity and Petrine absolutism Wirtschafter emphasizes the ability of Russia's educated churchmen to assimilate and transform Enlightenment ideas The intellectual and spiritual vitality of eighteenth century Orthodoxy helps to explain how Russian policymakers and intellectuals met the challenge of European power while simultaneously coming to terms with the broad cultural appeal of the Enlightenment's universalistic human rights agenda Religion and Enlightenment in Catherinian Russia defines the Russian Enlightenment as a response to the allure of European modernity as an instrument of social control and as the moral voice of an emergent independent society Because Russia's enlightened intellectuals focused on the moral perfectibility of the individual human being rather than social and political change the originality of the Russian Enlightenment has gone unrecognized This study corrects images of a superficial Enlightenment and crisis ridden religious culture arguing that in order to understand the humanistic sensibility and emphasis

on individual dignity that permeate Russian intellectual history and the history of the educated classes more broadly it is necessary to bring Orthodox teachings into the discussion of Enlightenment thought The result is a book that explains the distinctive origins of modern Russian culture while also allowing scholars to situate the Russian Enlightenment in European and global history From Slaves to Prisoners of War Will Smiley,2018-08-21 The Ottoman Russian wars of the eighteenth century reshaped the map of Eurasia and the Middle East but they also birthed a novel concept the prisoner of war For centuries hundreds of thousands of captives civilians and soldiers alike crossed the legal and social boundaries of these empires destined for either ransom or enslavement But in the eighteenth century the Ottoman state and its Russian rival through conflict and diplomacy worked out a new system of regional international law Ransom was abolished soldiers became prisoners of war and some slaves gained new paths to release while others were left entirely unprotected These rules delineated sovereignty redefined individuals relationships to states and prioritized political identity over economic value In the process the Ottomans marked out a parallel non Western path toward elements of modern international law Yet this was not a story of European imposition or imitation the Ottomans acted for their own reasons maintaining their commitment to Islamic law For a time even European empires played by these rules until they were subsumed into the codified global law of war in the late nineteenth century This story offers new perspectives on the histories of the Ottoman and Russian Empires of slavery and of international law **War and Enlightenment in Russia** Eugene Miakinkov,2020-06-16 War and

Enlightenment in Russia explores how members of the military during the reign of Catherine II reconciled Enlightenment ideas about the equality and moral worth of all humans with the Russian reality based on serfdom a world governed by autocracy absolute respect for authority and subordination to seniority While there is a sizable literature about the impact of the Enlightenment on government economy manners and literature in Russia no analytical framework that outlines its impact on the military exists Eugene Miakinkov s research addresses this gap and challenges the assumption that the military was an unadaptable and vertical institution Using archival sources military manuals essays memoirs and letters the author demonstrates how the Russian militaires philosophes operationalized the Enlightenment by turning thought into reality

Images of Otherness in Russia, 1547-1917 Kati Parppe, Bulat Rakhimzianov,2023-04-25 Defining the Others them in relation to one s own reference group us has been an essential phase in the formation of collective identities in any given country or region In the case of Russia the formulation of these binary definitions sometimes taking a form of enemy images can be traced all the way to medieval texts in which religion represented the dividing line Further the ongoing expansion of the empire transferred numerous external others into internal minorities The chapters of this edited volume examine the development and contexts of various images perceptions and categories of the Others in Russia from the 16th century Muscovy to the collapse of the Russian empire **Catherine the Great: Selected Letters** Catherine The Great,2018-07-19 Your Majesty may find it extraordinary that I should answer with a shipment of fruit your letter of 6 August in which you

inform me that you are sending the plan for a treaty and that of the 8 September in which you are so good as to share with me equally important intelligence Things big and small often come from the same source my watermelons derive from the same principles as our planned alliance To Frederick the Great Catherine the Great's letters present a vivid picture of Russia in a momentous age They also offer a unique account of her personal development and intimate life her strategic acumen as a diplomat and military commander and her political skills at the Russian court and in handling foreign monarchs Born a German princess Catherine married into the Russian royal family and came to the throne after a coup As absolute ruler for 34 years she presided over the expansion of the Russian empire legislated actively to reform the country in keeping with the principles of the Enlightenment actively promoted the arts and sciences and in her correspondence engaged with the most renowned minds in Europe among them Diderot and Voltaire Her letters are her literary masterpiece written to a wide circle of associates and friends not least her most celebrated lover and ally Potemkin Combining her wit charm and quick eye for detail they entertain and tell the gripping story of a self made woman and legendary ruler This edition of the letters offers a taste of Catherine's entire writing career with biographies of Catherine's addressees a thorough overview of her reign and an analysis of Catherine's literary skill as a letter writer Organized chronologically and thematically into six periods each section also features an introduction to the domestic personal and foreign policy contexts out of which her letters emerge

A *History of Crimea* Kerstin S. Jobst, 2024-12-12 With the Russian annexation of Crimea in March 2014 160 years after the Crimean War the peninsula has come to the geopolitical fore once more on the global stage This book provides a comprehensive history of the region that until now has been missing one that stretches from ancient times through to the present and which explores various aspects and inhabitants through the ages Kerstin S Jobst examines the complex history of the multi ethnic and pluri religious Crimea and not only from a political perspective Jobst deals with the manifold cultural and historical interdependencies that are central to the territory The book presents myths and legends about the Crimea as well as the various peoples for whom the Crimea was a settlement and transit area and who shaped the fate of the peninsula These included Greek colonists Eurasian nomads Crimean Tatars and others A History of Crimea shows the importance of Crimea as a place of early Christianity but also as a contact zone between different religions Christianity Judaism and Islam It also emphasizes the role of the peninsula as a peripheral area of various great powers the Roman Empire Byzantium the Golden Horde and the Ottoman and Russian Empires With this overview of 2 000 years of Crimea's history Kerstin S Jobst places the most recent explosive events on the peninsula in their historical context and shows how the Crimea has become for the majority of Russians a highly emotionalized space since the first Russian annexation in 1783

Rampart Nations Dr. Liliya Berezhnaya, Heidi Hein-Kircher, 2019-03-11 The bulwark or antemurale myth whereby a region is imagined as a defensive barrier against a dangerous Other has been a persistent strand in the development of Eastern European nationalisms While historical studies of the topic have typically focused on clashes and overlaps between sociocultural and

religious formations Rampart Nations delves deeper to uncover the mutual transfers and multi sided national and interconfessional conflicts that helped to spread bulwark myths through Europe s eastern periphery over several centuries Ranging from art history to theology to political science this volume offers new ways of understanding the political social and religious forces that continue to shape identity in Eastern Europe French and Russian in Imperial Russia Derek Offord,2015-06-29 This is the first of two companion volumes which examine language use and language attitudes in eighteenth and nineteenth century Russia focusing on the transitional period from the Enlightenment to the age of Pushkin Set against the background of the rapid transformation of Russia into a major European power the two volumes of French and Russian in Imperial Russia consider the functions of multilingualism and the use of French as a prestige language among the elite as well as the benefits of Franco Russian bilingualism and the anxieties to which it gave rise This first volume provides insight into the development of the practice of speaking and writing French at the Russian court and among the Russian nobility from the mid eighteenth century to the mid nineteenth century It examines linguistic practice the use of French in Russia in various spheres domains and genres as well as the interplay between the two languages Including examples of French lexical influence on Russian this volume takes a sociolinguistic interest in language choice code switching and the degree to which the language community being observed was bilingual or diglossic A comprehensive and original contribution to the multidisciplinary study of language the two volumes address from a historical viewpoint subjects of relevance to sociolinguists especially bilingualism and multilingualism social and cultural historians social and national identity linguistic and cultural borrowing Slavists the relationship of Russian and western culture and students of the European Enlightenment Neo Classicism Romanticism and cultural nationalism *Political History and Culture of Russia* ,2001 Scholarly articles dealing with political events in Russia up to 1991 *The Ruler in the Garden* Andreas Schönle,2007 This monograph examines the contributions of landscape design to authority and to organization of public life in imperial Russia Analyzing how tsars and nobles inscribed their political aspirations in the gardens they designed or inhabited this study maps out a distinct trajectory in the meaning of landscape design Based partly on archival documents it explores the reasons for Catherine the Great s keen interest in landscape design It reconstructs Grigorii Potemkin s attempts to transform the Crimea physically and symbolically into the garden of the empire And it reveals the centrality of the garden for noblemen such as Andrei Bolotov and Alexander Kurakin who expressed their political philosophy and their anxieties about unstable social relations through landscaping The book follows the destiny of western aesthetic categories notably of the picturesque as they are first adopted then transformed and ultimately rejected It analyzes the historical role and mythological representations of the country estate along with Leo Tolstoy s fraught commitment to Yasnaya Polyana and his critique of estate mythology in War and Peace Finally this study exposes how the current fashion for gardening in Russia in particular among New Russians alludes to imperial landscaping culture in order to justify a retreat from the public sphere **Russian**

Empire Jane Burbank, Mark von Hagen, A. V. Remnev, 2007-08-08 Perspectives on the strategies of imperial rule pursued by rulers, officials, scholars and subjects of the Russian empire. This book explores the connections between Russia's expansion over vast territories occupied by people of many ethnicities, religions and political experiences and the evolution of imperial administration and vision.

Kritika Krumuka, 2000

The Bronze Horseman Alexander M. Schenker, 2003-01-01 This is a comprehensive treatment of the most consequential work of art ever to be executed in Russia: the equestrian monument to Peter the Great. Schenker deals with the cultural setting that prepared the ground for the monument and provides life stories of those who were involved in its creation.

Catherine the Great Simon Dixon, 2015-10-23 Neither a comprehensive life and times nor a conventional biography, this is an engaging and accessible exploration of rulership and monarchical authority in eighteenth-century Russia. Its purpose is to see how Catherine II of Russia conceived of her power and how it was represented to her subjects. Simon Dixon asks essential questions about Catherine's life and reign and offers new and stimulating arguments about the Enlightenment, the power of the monarch in early modern Europe and the much debated role of the great individual in history.

Reviewing **Ekaterina Ii I Ga Potemkin Lichnaia Perepiska 17691791**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Ekaterina Ii I Ga Potemkin Lichnaia Perepiska 17691791**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Ekaterina Ii I Ga Potemkin Lichnaia Perepiska 17691791 Introduction

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