

# El Mito En La Obra de Horacio Quiroga

Pasteknik, Elsa Leonor

# El Mito En La Obra De Horacio Quiroga

**Fernando Burgos**



## **El Mito En La Obra De Horacio Quiroga:**

*El mito en la obra de Horacio Quiroga* Elsa Leonor Pasteknik, 1997      **Pariah in the Desert** Todd S. Garth, 2016-08-29

This is the first book in English on Horacio Quiroga Uruguay 1878 Argentina 1937 a canonical author whose works are read by all advanced students of Spanish in the US and many other countries The study examines Quiroga s work through the theoretical lens of the heroic a lens elaborated in part by means of Quiroga s own disquisitions on the subject and the complementary phenomenon of the monstrous This lens serves to elucidate many evidently obscure and self contradictory aspects of Quiroga s work and its relation to the context in which he lived That context included the neo colonial social and economic milieu of Argentina s fast changing immigrant charged increasingly materialistic society the growing influence of foreign cultural discourses particularly Hollywood film the conflict between the genders in a society that embraced modernity but resisted changes in gender roles the weight of new scientific discourses especially Darwinian evolution in social and political thought and the impact on pedagogical theory and practice of these multiple changing discourses This study discloses the extraordinary range of Quiroga s work which includes erotic romance science fiction and fantasy psychological occult social satire a great variety of juvenile literature outdoor adventure and most familiar to readers in the United States gothic and naturalist horror The book concludes that Quiroga s consistent imperative of the heroic is essential to reconciling these various evidently incompatible aspects of Quiroga s poetics revealing its theoretical and ethical coherence

A Narrative Biography of Horacio Quiroga, the Lone Anarchist Wilson Alves-Bezerra, 2023-10-16 This book is a unique and definitive biography in English of the Uruguayan Argentinian short story writer Horacio Quiroga 1878 1937 known as the Latin American Poe Written in amusing prose and with an academic background which can be an important reference for the public in general as well as to Latin American literature researchers all over the world it is an up to date narrative biography by a Brazilian writer and researcher who has dedicated the last twenty years to Quiroga s translation and research The research uses several unknown or lesser known documents as well as newspapers and magazines from the beginning of the 20th century found in libraries and archives in Argentina Brazil Germany and Uruguay The book is written against a contemporary background and focusses on the humanization of Quiroga and the participation of until now maginalized women in his personal and public life such as Alfonsina Storni and Norah Lange allowing the construction of an image which is less monumental and more complex in its contradictions      *Todos los cuentos* Horacio Quiroga, 1996

**Bibliographic Guide to Latin American Studies** ,1979      **Horacio Quiroga, el escritor y el mito** Pablo Rocca, 1996

Selva de fantasmas Eljaiek-Rodríguez, Gabriel, 2017-04-10 Selva de fantasmas examina un segmento de la historia cultural latinoamericana mediante la llamada tropicalizaci n de lo g tico un mecanismo de reciclaje y transformaci n del g nero g tico Este dispositivo saca de su contexto a personajes y temas para hacer visibles las din micas de construcci n del otro y enunciar aquello que es innombrable la violencia las desigualdades sociales o los tab es culturales como el incesto seg

n sea el caso Al proponer la existencia de este mecanismo el libro rompe en los estudios literarios cinematográficos y culturales latinoamericanos con cadenas de relaciones temáticas y geográficas del género como la trada vampiro castillo Transilvania y lo reubica en entornos suramericanos que no se consideraban aptos para el género la selva del Chaco la tierra caliente colombiana y la selva urbana de Ciudad de México A través de un recorrido por los textos de Horacio Quiroga las películas de Carlos Mayolo las de Luis Ospina o las mexicanas protagonizadas por El Santo entre otros Selva de fantasmas revela los mecanismos con los cuales el género ha adquirido su propia identidad en Latinoamérica **Cuentos** Horacio Quiroga, 2004 Latin American Studies Newsletter ,1981 Mito y literatura en la filmografía de Francis Ford Coppola IGNACIO MONJE JUSTO, Adolfo, 2016-12-15 Descripción Resumen Español Castellano Mito y literatura en la filmografía de Francis Ford Coppola Un estudio intertextual y mitocrítico a partir de *Apocalypse Now* se enmarca dentro del ámbito académico de Teoría de la Literatura y Literatura Comparada y del realismo filosófico de la Estética y Teoría de las Artes Partiendo de la interrelación que desde sus orígenes el cine ha tenido con la literatura han sido muchos los estudios que se han realizado desde diversas perspectivas de la narración literaria sobre la creación fílmica En este sentido juegan un papel destacado la multitud de teorías literarias que surgieron durante el pasado siglo y que a la postre sentaron las bases de los futuros estudios sobre teoría y crítica cinematográfica Entre todas ellas existen un conjunto de teorías literarias que tuvieron especial relevancia en la primera mitad del siglo XX y que se caracterizan por estudiar la creación literaria partiendo de sus orígenes más ancestrales el mito y el rito Entre ellas destacan la teoría mitocrítica el psicoanálisis la teoría simbolista el estructuralismo la mitocrítica etc Todas coinciden en estudiar el mito desde perspectivas multidisciplinares diferentes con el objetivo de corroborar cómo las primeras narraciones de la humanidad han perdurado en la historia de la cultura humana a través de creaciones literarias pictóricas o cinematográficas Todas las teorías literarias antes nombradas ayudaron a que desde finales del siglo XIX se produjera un proceso de remitologización muy importante que ayudó a que dentro de diferentes ámbitos culturales especialmente en la literatura se incorporase el mito y el rito ancestral como epicentro de la creación artística Teorías como las de Frazer Freud Jung Joseph Campbell o Mircea Eliade se fueron incorporando tanto a la crítica como a la creación literaria Debido a la influencia de todas estas teorías antropológicas psicológicas sociológicas o lingüísticas sobre el estudio del mito y su relación con la literatura se fue creando una poética del mito clave para la creación literaria de la primera mitad del siglo XX Sobre ellas trabajaron autores como James Joyce Thomas Mann Frank Kafka H D Lawrence o T S Eliot entre otros El propósito del siguiente estudio es comprobar y valorar cómo ha influido la poética del mito en el ámbito cinematográfico La intención es rastrear qué grado asimilación han tenido las teorías antes nombradas en la creación fílmica y para ello tomaremos como referencia la filmografía del director norteamericano Francis Ford Coppola A través del análisis de algunas de sus películas intentaremos demostrar cómo el cine ha supuesto aunque más tímidamente que la literatura otro eslabón en el proceso de remitologización que sufrió la cultura occidental en el siglo XX Partiendo de esta idea preliminar nos

hemos centrado en algunas de las películas de Francis Ford Coppola para comprobar como es aplicable al cine algunas de las conclusiones críticas y creativas de la poética del mito desarrollada en el ámbito literario en la primera mitad del siglo XX. Tomaremos como obra de referencia *Apocalypse Now* 1979, película que consideramos una de las propuestas más cercanas a lo que supondría un filme mitologizante sin olvidarnos de otras películas de referencia en la filmografía del director norteamericano como son la trilogía de *El Padrino*, *Dr. Cula* de Bram Stoker o *El hombre sin edad*.

**Descripción**

**Resumen**

**Inglés**

**Myth and Literature in the filmography of Francis Ford Coppola**

A study in myth criticism based on *Apocalypse Now* within both the academic fields of the theory of literature and comparative literature and from a philosophical perspective that of aesthetics and art theory. Since its inception, cinema and literature have been closely intertwined and there have been many studies from various narrative perspectives about the matter of film creation. In this sense, the multiple literary theories that arose during the last century and that laid the foundation for future cinematographic theory and criticism play a fundamental role. There exists amongst all of these a group of literary theories which were especially relevant in the first half of the 20th century which are categorized through the study of literary creation from their very roots: myth and ritual. Of these, the theories of myth, ritualism, myth criticism, psychoanalysis, structuralism and symbolist theory deserve particular attention. All of these theories agree on one thing and that is the study of myth from various multidisciplinary perspectives with the aim of corroborating how the earliest human narrations have endured in the history of human culture by means of literary, pictorial or cinematographic creation. In addition, all of the aforementioned literary theories were of great help in the highly important process of re-mythologisation that took place at the end of the nineteenth century which helped to introduce myth and ancestral ritual as the epicentre of artistic creation. Theories such as those of Frazer, Freud, Jung, Joseph Campbell and Mircea Eliade were incorporated into both literary criticism as well as literary creation. It is due to the influence of all of these anthropological, psychological, sociological and linguistic theories in the study of myth and its relation with literature that an essential myth poetics was established for the literary creation of the first half of the twentieth century, attracting the attention of such authors as James Joyce, Thomas Mann, Franz Kafka, H. D. Lawrence and T. S. Eliot, amongst others. The main objective of this study is to try to understand and evaluate how myth poetics have influenced the cinematographic field. The aim is to identify the extent to which the aforementioned theories have been assimilated in film creation, using as a reference the filmography of the American film director Francis Ford Coppola. Through the analysis of some of his films, we will try to prove how cinema has been, albeit to a lesser extent than with literature, another step in the process of re-mythologization that affected western cultural production in the twentieth century. Taking this idea as our starting point, we have focused on some of the films of Francis Ford Coppola to examine how some of the critical and creative conclusions of myth poetics developed in the literary field in the first half of the twentieth century can be applied to cinema. As a reference, we will examine *Apocalypse Now* 1979, since it is a film which corresponds closely with the concept of a mythologizing film without

forgetting other the directors other important works such as The Godfather trilogy Bram Stoker s Dracula or Youth without Youth **La ley y el crimen** Sonia Mattalía,2008 La autora analiza la utilizaci n del g nero policial de sus matrices formales y de sus figuras as como las causas y el movimiento que provoca su apropiaci n por la narrativa argentina contempor nea

*Horacio Quiroga* Noé Jitrik,2025-05-08 En pugna con las presentaciones biografistas del romanticismo cr tico local pero atento a las derivas del sujeto y a los reflujos de la escritura No Jitrik renueva en 1959 la lectura de Horacio Quiroga y reabre su caso Considerado hasta entonces un genio menor adecuado a nuestro provincianismo literario Quiroga deviene con la publicaci n de Los desterrados en 1926 pionero de una literatura de fronteras que abandona al fin los ropajes modernistas y pone en juego una nueva dial ctica entre experiencia literatura y mundo Jitrik apela a estudios contempor neos de Ezequiel Mart nez Estrada y Emir Rodr guez Monegal para fracturar la imagen cristalizada de Quiroga y a la vez revisar en detalle el derrotero po tico del escritor rioplatense Quiroga fue en palabras de Jitrik un descubridor de mundos un revelador de zonas escondidas un escritor que se levanta por sobre sus propias limitaciones y su propia pesadez para proponer nuevas versiones de la realidad **Cuentos de Hispanoamérica en el siglo XX** Fernando Burgos,1997 O anarquista solitário Wilson

Alves-Bezerra,2024-12-12 No instante do dia 5 de mar o de 1902 em que um tiro de pistola encontrou a cabe a de Federico Ferrando era seu amigo o poeta e narrador uruguaio Horacio Quiroga 1878 1937 quem tinha nas m os a arma assassina Uma resenha liter ria farpada provocou trocas de ofensas em p ginas de jornais de Montevideo e a rixa entre desafetos desembocaria num duelo do qual Horacio n o teria sido mais do que coadjuvante isto n o fosse a a o do inesperado com o azar como autor de um disparo enquanto Quiroga conferia a arma de seu apadrinhado Mas a morte do companheiro foi tamb m mais um entre os muitos desastres de sua vida e dependendo de como for contada a sucess o de azares letais ganha ares de destino com trag dias empilhadas por uma moira com um fraco por simetrias improv veis e amores dif ceis por mulheres pela selva Combinada ao ins lito de sua literatura a imagem de Horacio Quiroga sai maior do que a vida mas tamb m simplificada e um tanto folhetinesca J no livro que se tem em m os a hist ria de Quiroga outra e para a felicidade de seus leitores ali s Sendo autor da primeira biografia do escritor em l ngua portuguesa Wilson Alves Bezerra beneficiou se aqui das vers es da vida de Horacio j contadas em espanhol mas tamb m delas se distanciou sem cerim nia quando foram necess rios alguns acertos de contas Entre os mais importantes est o sem d vida sua contribui o reconsidera o da import ncia da rela o com a poeta argentina Alfonsina Storni seu interesse no modo como os filhos Dar o Egl e Pitoca foram afetados pelo pai e pela selva e a aten o dedicada a Mar a Elena Bravo a amiga de escola da filha que veio a se tornar a ltima esposa do escritor que resulta do acesso ao material deixado pela vi va e adquirido nas circunst ncias improv veis como n o poderia deixar de ser relatadas no posf cio Tudo isso importa mas por cima da descoberta e da pol mica o que de fato move as p ginas deste livro de Alves Bezerra a preocupa o constante em ver atrav s da imagem do her i liter rio um escritor de carne e osso s voltas com preocupa es bastante materiais h aqui todas as surpresas de uma vida intensa e cheia de imprevistos mas tamb m contas a pagar

plantas a cultivar altos e baixos do prestígio literário a distância entre a selva de Misiones e os centros locais de difusão da cultura letrada parentes entrando no caminho de paixões um tanto impróprias o corpo que envelhece e for a decisões difíceis De carne e osso o biografado então mas também o biógrafo Wilson professor universitário e lida com Horacio como objeto de pesquisa há tempos além de ter traduzido seus Contos da selva Cartas de um caçador Contos de amor de loucura e de morte e Os Desterrados todos pela Iluminuras Tauan Tinti Professor de literatura na UFPB **La máquina del tiempo**, 1998

**Un mito discretísimo** Hortensia Campanella, 2020-09-10 EDICIÓN REVISADA Y ACTUALIZADA DE LA BIOGRAFÍA DEFINITIVA DE MARIO BENEDETTI Un viaje apasionante por la vida y la trayectoria literaria de un autor fundamental Mario Benedetti es uno de los escritores contemporáneos en español más conocidos y queridos Narrador dramaturgo crítico literario consiguió sobre todo con sus relatos y sus poemas convertirse en uno de los autores más leídos a ambos lados del océano por varias generaciones Sus versos se comparten se leen se recuerdan se cantan Hoy cuando celebramos el centenario de su nacimiento la edición revisada y actualizada de esta biografía esencial nos contagia el entusiasmo de Benedetti y su profundo pesimismo su coraje y su compromiso su constancia y su honestidad Hortensia Campanella nos enseña a la completa dimensión del hombre que está detrás de una obra literaria sin igual Un mito discretísimo ilumina todas las aristas de este escritor humilde al que le gustaba estar alejado de homenajes y fastos pero que nos ha legado una obra universal como pocas En palabras de la autora la vida y la obra de Mario Benedetti conservan una armonía especial que recae como un influjo como una fuerza como un regalo sobre los lectores Críticas Hortensia Campanella se encarga de ponerle sal y fuego a la memoria de Benedetti Juan Cruz El País Un trabajo que va a ser referencia indispensable para cualquier biografía futura del escritor uruguayo y asimismo un libro de gran interés para sus muchos seguidores e incondicionales Primero porque resulta de lectura fácil y amena debido a que está muy bien escrito y segundo porque aporta una valiosa información personal y bibliográfica Pero detrás de tanta discreción sigue quedando oculto un ser que adivinamos noble y digno de ser conocido en toda su profundidad incluidas sus contradicciones Javier Fernández de Castro El Boomerang Un libro intenso Diario de Navarra Revista canadiense de estudios hispánicos, 2004 **La jugada de todos los tiempos: fútbol, mito y literatura** David García Cames, 2018-07-18 El fútbol es mito el fútbol puede ser literatura Un deporte que apasiona y conmueve a millones de personas como ningún otro juego a lo largo de la historia no puede permanecer al margen de cuentos poemas y novelas El fútbol es un fenómeno que en contra de lo que pueda parecer en contra de los prejuicios acumulados ha recibido una atención notable por parte de algunos de los mejores escritores en lengua española De Cela a Delibes de Bolaño a Villoro pasando por los clásicos futboleros como Fontanarrosa o Soriano este ensayo rastrea la evolución del fútbol en la literatura hispánica a través de los principales motivos que han servido para fijar y anotar el gol en la palabra *The Argentine Novel* Myron I. Lichtblau, 2002 Long a scholar of Romance languages at Syracuse University Lichtblau 1925 2000 extended his 1997 bibliography from 1990 through 1999 and added some earlier works left out of the original Citations from

the mother volume are included but without the critical commentaries and bibliographical references The arrangement is alphabetical by author and the articles discuss in Spanish both novels and critical studies of them and of the author No index is provided Annotation copyrighted by Book News Inc Portland OR      Cuentos de la selva Horacio Quiroga, 2017-06-15

Cuentos de la selva fueron pensados en principio para los niños y para los hijos del autor más concretamente pero su mensaje se extiende más allá a todo el planeta y a su conservación que gran ecologista fue Quiroga Dirámos en la actualidad Francesc LL

## Unveiling the Magic of Words: A Review of "**El Mito En La Obra De Horacio Quiroga**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**El Mito En La Obra De Horacio Quiroga**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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