

EL AFFAIR SKEFFINGTON



Una novela de
MARÍA MORENO

banda
propia

El Affair Skeffington

Alicia Genovese



El Affair Skeffington:

El affair Skeffington María Moreno, 2013 *El affair Skeffington* María Moreno, 2022-11-01 Reedición ampliada de la única novela de María Moreno y uno de los libros más celebrados y menos conocidos de esta autora fundamental. Una novela alucinante en que inventa un personaje, una voz, una biografía a la poeta vanguardista Dolly Skeffington y el hallazgo de sus manuscritos. Diego Zúiga. *Novela Poemario Crónica mundana*. Investigación periodística. Documental. Biografía. Ensayo académico. Parodia. Libro mítico. El affair recupera vida y obra de Dolly Skeffington, seudónimo de Olivia Streethorse, una estadounidense rica y extravagante que se instala en la rive gauche. En las calles y bares del París Lesbos por las que circulan Anaïs Nin, Gertrude Stein y Djuna Barnes. Vaga esta desclasada brillante y alcoholica que según ciertos indicios podría haberse tratado en el diván de uno de los discípulos dilectos de Freud. Con su debut literario y única novela votada como el mejor libro de 1992 y ahora ampliado con nuevos poemas, María Moreno inicia su programa de guerrilla literaria y vital, desbanca cada género que copa y desde allí proclama su manifiesto profético contra cualquier catalogación reivindicando la bohemia, el feminismo, el psicoanálisis, el socialismo, la pansexualidad, la contramaternidad y la amistad. La crítica dijo: Ficción. Autoanálisis literario. Mascarada. Prosa y poesía. Los poemas de esta musa queer que vivió los años locos en París Lesbos se conforman como la excusa perfecta para que la María Moreno, periodista socarrona, pendenciera con el patriarcado, se asumiera tímida aunque implícitamente casi en un gesto virginal, en el rol de hacedora de versos. Paula Puebla. Libro degenerado de la primera a la última página, no ofrece refugio. Daniel Molina. Libro raro con guiños a las vidas imaginarias donde abordaba la historia de Dolly Skeffington en la belle époque. Ese libro fue firmado como Cristina Forero, su verdadero nombre, y puede decirse que fue el grado cero de María Moreno, la escritora que más tarde firmó todos los otros libros que forman su obra. Gonzalo León. La Tercera.

The Cambridge Companion to the Latin American Novel Efraín Kristal, 2005-05-26. The diverse countries of Latin America have produced a lively and ever evolving tradition of novels many of which are read in translation all over the world. This Companion offers a broad overview of the novel's history and analyses in depth several representative works by, for example, Gabriel García Márquez, Machado de Assis, Isabel Allende, and Mario Vargas Llosa. The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish speaking America and Brazil. The volume conveys a real sense of the heterogeneity of Latin American literature highlighting regions whose cultural and geopolitical particularities are often overlooked. Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre, the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation. Voice-Overs Daniel Balderston, Marcy E. Schwartz, 2012-02-01. In *Voice Overs* an impressive collection of writers, translators and critics of Latin American literature address the challenges and triumphs of translation in the publishing industry, in teaching and in the writing culture of the Americas. Through personal anecdotes as well as critical

analyses they engage important ongoing debates over issues of language exile cultural identity and literary markets Institutions and personalities in Latin American literary translation are highlighted to examine the genre s cultural politics and transnational impact *Latin American Postmodernisms* ,2023-11-27 The first essays in this volume locate Latin America within the postmodernism debate by addressing both its position in the theory of the postmodern and the peripheral existence of the continent in light of the globalizing practices of the contemporary world The next essays focus on the Caribbean and elements of the formation of identity and culture in a group of societies belonging to the same geographic region but confronted with the idiosyncrasies of their colonial histories the problematics of race and language and their relation to the politics and cultures of metropolitan powers There are three essays concerned with re readings of the first encounters between Europe and America and discussions of more recent fictional representations of the past which attempt to recover the lost Amerindian Other of the Conquest and Colonization and to reveal the constructedness of History Finally preceded by two texts on ways of reading and writing in Latin America the final four essays are concerned with challenges to the discourses of power by Latin American women who re define the subject and counter the established hegemonies of religion culture and social structure both in their writing and political actions As a collection of essays this volume will appeal to readers who are interested in Post modernism as a global phenomenon and in understanding the different forms it takes and the issues it addresses in different cultural environments **The Cambridge History of Latin American Women's Literature**

Ileana Rodríguez,Mónica Szurmuk,2015-11-12 The Cambridge History of Latin American Women s Literature is an essential resource for anyone interested in the development of women s writing in Latin America Ambitious in scope it explores women s literature from ancient indigenous cultures to the beginning of the twenty first century Organized chronologically and written by a host of leading scholars this History offers an array of approaches that contribute to current dialogues about translation literary genres oral and written cultures and the complex relationship between literature and the political sphere Covering subjects from cronistas in Colonial Latin America and nation building to femicide and literature of the indigenous elite this History traces the development of a literary tradition while remaining grounded in contemporary scholarship The Cambridge History of Latin American Women s Literature will not only engage readers in ongoing debates but also serve as a definitive reference for years to come *The Art of Transition* Francine Masiello,2001-09-21 Addresses the problems defined by practitioners of literary and visual culture in the post dictatorship years in Chile and Argentina

La Lucha Carolina Orloff,2025-10-07 From Mexico to Patagonia the struggle for women s rights in Latin America comes alive in the voices of the artists and activists making the change La Lucha gathers the voices of 30 artists scholars and activists from 17 countries actively engaged in the fight for women s rights in Latin America From the patriarchy to femicide to the inflections of identity embedded in colour class and indigenous cultures their struggle embodies the contested definitions and priorities of feminism Their solidarity and tirelessness has yielded striking game changing results in areas as

disparate and as fundamental to women's lives as reproductive health environmentalism anti colonialism and human rights With contributors that include Isabel Allende Selva Almada Gabriela Cabeza Cmara Valeria Luiselli Lina Meruane Claudia Pi eiro and Cristina Rivera Garza this unprecedented collection is sure to challenge provoke and inspire **Queer Argentina** Matthew J. Edwards, 2016-11-10 Through insightful high paced commentary this book directs attention south towards Argentina Current events political debates and the cultural production of artists authors and public figures including C sar Aira Mar a Moreno Naty Menstrual and Copi among others provide case studies where heterosexual social models are rejected and in their place queer frameworks become the preferred model for living differently Queer Argentina traces the movements of today's marginalized communities as they pass through and choose to remain within the closet a space that is emblematic of collective struggles in silence and community formation outside the hetero norm The Argentine Novel Myron I. Lichtblau, 2002 Long a scholar of Romance languages at Syracuse University Lichtblau 1925 2000 extended his 1997 bibliography from 1990 through 1999 and added some earlier works left out of the original Citations from the mother volume are included but without the critical commentaries and bibliographical references The arrangement is alphabetical by author and the articles discuss in Spanish both novels and critical studies of them and of the author No index is provided Annotation copyrighted by Book News Inc Portland OR *The Oxford Handbook of the Latin American Novel* Juan E. De Castro, Ignacio Lpez-Calvo, 2023 The Latin American novel burst onto the international literary scene with the Boom era led by Julio Cort zar Gabriel Garc a M rquez Carlos Fuentes and Mario Vargas Llosa and has influenced writers throughout the world ever since Garc a M rquez and Vargas Llosa each received the Nobel Prize in literature and many of the best known contemporary novelists are inspired by the region's fiction Indeed magical realism the style associated with Garc a M rquez has left a profound imprint on African American African Asian Anglophone Caribbean and Latinx writers Furthermore post Boom literature continues to garner interest from the novels of Roberto Bola o to the works of C sar Aira and Chico Buarque to those of younger novelists such as Juan Gabriel V squez Alejandro Zambra and Valeria Luiselli Yet for many readers the Latin American novel is often read in a piecemeal manner delinked from the traditions authors and social contexts that help explain its evolution The Oxford Handbook of the Latin American Novel draws literary historical and social connections so that readers will come away understanding this literature as a rich and compelling canon In forty five chapters by leading and innovative scholars the Handbook provides a comprehensive introduction helping readers to see the region's intrinsic heterogeneity for only with a broader view can one fully appreciate Garc a M rquez or Bola o This volume charts the literary tradition of the Latin American novel from its beginnings during colonial times its development during the nineteenth and the first half of the twentieth century and its flourishing from the 1960s onward Furthermore the Handbook explores the regions representations of identity narrative trends and authors that make this literature so diverse and fascinating reflecting on the Latin American novel's position in world literature **La lectura: una vida** Daniel Link, 2022-01-01 En esta colecci n

autores de reconocido prestigio nos invitan a introducirnos en ensayos en clave a la vez reflexiva y autobiográfica sobre la lectura las bibliotecas los archivos Se trata del peculiar encuentro con los libros a lo largo de sus vidas alguno que los marcó en la infancia o adolescencia en su paso por la universidad un texto que regresa que decidió su destino de escritores o de historiadores de la lectura que signa un aspecto de su obra o de sus formaciones artísticas intelectuales ideológicas Aquí, Argentina Gabriela Borrelli, 2024-11-01 En Aquí Argentina Gabriela Borrelli Azara conjura con agilidad y astucia una serie de escenas arbitrarias de nuestro legado cultural para intentar desarmar el complejo e interesante entramado que nos define como sociedad Desde hace algunos años la frase Argentina no lo entenderás recorre las redes sociales como estandarte orgulloso de una esencia difícil de explicar Quiénes participan en su creación y circulación Quiénes nos identifica como sociedad Quiénes es la batalla cultural Como llegamos hasta acá En este libro Gabriela Borrelli Azara crea constelaciones luminosas a partir de ciertos hitos de nuestra herencia literaria plástica y cinematográfica para intentar comprender nuestro presente y darle un sentido a la tensión permanente entre cultura y política Las posibles hojas de ruta para este recorrido son incontables pero Borrelli Azara propone hacerlo a partir de cinco ejes temáticos en el primer capítulo explora la violencia el horizonte de la crueldad y la mentira como extorsión En el segundo a partir de un debate en los últimos tiempos sobre las declaraciones públicas de artistas populares la relación entre la obra de arte y la militancia política Siguiendo las pistas de los territorios que abarca la batalla cultural planteada el tercer capítulo ilumina las representaciones de la diversidad sexual En el cuarto capítulo se repasan nombres e hitos del periodismo argentino que desde el pasado se abren las trampas de los esquemas periodísticos actuales Al final la relación entre cultura y Estado será el eje que permita recorrer experiencias de cooperación creativa entre ambos y también experiencias artísticas que denunciaron la censura cultural Tributario del programa que se transmite por el canal de streaming Gelatina este libro bucea en el pasado para ayudarnos a interpretar algo de nuestro presente e incluso también de nuestro futuro Voces sexuadas Susana Reisz, 1996 Volumen nacido desde la perspectiva femenina sobre la realidad individual y colectiva a la vez de las que han sido educadas y han vivido como mujer en Hispanoamérica Pequeña antología de trabajos críticos sobre diferentes mujeres poetas y su producción de las últimas décadas **G.K. Hall Bibliographic Guide to Latin American Studies** Benson Latin American Collection, 2000 *Ficciones críticas* Roxana Patiño, Nancy Calomarde, 2021-07-28 Quiénes se acercan a este libro podrán encontrar textos de investigación académica que leen escrituras literarias y críticas latinoamericanas contemporáneas desmontando las grillas que las convenciones del campo disciplinario configuran a lo largo de un siglo en sus nociones nucleares y más homogeneizadoras Las editoras eligieron obras que posibilitan la permeabilidad de sus poros genéricos admiten estar compuestas por materiales variables inestables provenientes de la ficción la teoría y la crítica Así encontramos textos focalizados en autores como Pedro Lemebel Clarice Lispector Raúl Antelo o Mario Levrero pero también reflexiones sobre las revistas culturales de entresiglos poesía mapuche contemporánea o territorialidad y escritura *El affair*

Skeffington María Moreno, 2024 **World Literature Today**, 2000 **La doble voz** Alicia Genovese, 2018-03-22

Qu hace que un texto se transforme en el síco sin dudas entre las respuestas posibles podemos decir la vigencia de sus ideas En todos estos años La doble voz se fue transformando en un libro de consulta obligada para leer la producción poética desde una perspectiva de género Al decir de Alicia Genovese Hace relativamente poco después de publicar otro libro de ensayo Leer poesías se sucedieron varios pedidos vía redes sociales y correo electrónico de gente que quería ubicar La doble voz por ejemplo para analizar cineastas mujeres se establecieron así un diálogo inimaginable entre este libro y otras producciones artísticas La reedición viene impulsada por hechos como esos que me dieron la pauta de un interés en por su lectura saber que su título ha sido elegido por muchos docentes para enseñar poesías a saber que su título ha sido voceado más allá de las vidrieras de los libros es una secreta e insustituible recompensa

Antología de crónica latinoamericana actual Darío Jaramillo Agudelo, 2012-02-15 Esta antología libro de cabecera para todo aquel que quiera entender el boom del periodismo narrativo incluye textos de cronistas consagrados como Juan Villoro Martín Caparrós Alberto Salcedo Ramos o Leila Guerriero entre otros La crónica periodística es la prosa narrativa de más apasionante lectura y mejor escrita hoy en día en Latinoamérica Un lector que busque materiales que lo entretengan lo asombren le hablen de mundos extraños que están enfrente de sus narices un lector que busque textos escritos por gente que le da importancia a que ese lector no se aburra ese lector va sobre seguro si lee la crónica latinoamericana actual Entre los grandes capítulos de la crónica latinoamericana se encuentra la violencia el cronista a menudo altavoz de la víctima se sitúa a veces fuera de la moral convencional para poder explicar las razones del asesinato o de quien usa a los niños como objeto sexual Pero la crónica cuenta también con un territorio apacible como lo muestran las que hablan de héroes literarios Borges Monsivís Pavese dolos de masas Gardel los Rolling Stones o un futbolista estrella historias de vidas anónimas o insignificantes como las inmersiones en la vida de alguien con el salario mínimo o en el mundo del intercambio de parejas Darío Jaramillo Agudelo Autores incluidos en la antología Luis Fernando Afanador Colombia Cristian Alarcón Chile Alejandro Almazán México Toño Angulo Daneri Perú Marco Avilés Perú Frank Bez República Dominicana Jaime Bedoya Perú Sabina Berman México Martín Caparrós Argentina Jos Alejandro Castaño Colombia Laura Castellanos México Hernán Casciari Argentina Sergio Dahbar Argentina Heriberto Fiorillo Colombia Juan Forn Argentina Leila Guerriero Argentina Leonardo Haberkorn Uruguay Juan José Hoyos Colombia Mario Jursich Colombia Laura Kopouchian Argentina Pedro Lemebel Chile Josefina Licitra Argentina Liza López Venezuela Carlos López Aguirre México Carlos Martínez El Salvador Oscar Martínez El Salvador Fabrizio Mejía Madrid México Juan Pablo Meneses Chile María Moreno Argentina Boris Muñoz Venezuela Jos Navia Colombia Roberto Navia Gabriel Bolivia Diego Osorno México Cristóbal Peña Chile Daniel Riera Argentina Juan Manuel Robles Perú Alberto Salcedo Ramos Colombia Andrés Sanín Colombia Ivano Sierra Colombia Andrés Felipe Solano Colombia Daniel Titinger Perú Alejandro Toledo México Roberto Valencia Salvador Julio Villanueva Chang Perú Juan Villoro México Gabriela Wiener Perú Eugenia Zicavo Argentina Alejandro Zambra Chile Selección y prólogo de Darío Jaramillo Agudelo

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