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Michael Rajnik



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El Croquis 91, 1998 **Toyo Ito** Toyoo Itō, 2002-07-04 The Architectural Documents series sees the publication of the first monograph on one of the most extraordinary figures on the contemporary architectural scene Toyo Ito of Japan b 1941 Since the 1970s Ito has been carrying out research into building materials light and space research which has led him to design buildings that he himself has defined as non material aerial structures fluid and permeable spaces which avoid rigid compositional geometries Over the years Ito has gradually simplified his language and his work the structure of which has increasingly lost importance can be studied as a series of variations on the layering of the facade His obsession with lightness and transparency are expressed to the full in the most important work of his creative career the Sendai Mediatheque 1995 2001 This book with an exceptional body of illustrations presents the Japanese architects most significant projects starting with the Aluminium House of 1970 1 through to the most recent project for the Mahler 4 office block in Amsterdam 2000 1 The appendix includes a complete list of Toyo Ito s works a selection of his writings as well as a biographical summary and up to date bibliography **New Directions in Picturebook Research** Teresa Colomer, Bettina Kümmerling-Meibauer, Cecilia Silva-Díaz, 2010-07-12 In this new collection children s literature scholars from twelve different countries contribute to the ongoing debate on the importance of picturebook research focusing on aesthetic and cognitive aspects of picture books Contributors take interdisciplinary approaches that integrate different disciplines such as literary studies art history linguistics narratology cognitive psychology sociology memory studies and picture theory Topics discussed include intervisuality twist endings autobiographical narration and metaliterary awareness in picturebooks The essays also examine the narrative challenges of first person narratives ellipsis and frame breaking in order to consider the importance of mindscape as a new paradigm in picturebook research Tying picturebook studies to studies in childhood multimodality and literacy this anthology is a representative of the different opportunities for research in this emerging field **Image, Text, Architecture** Robin Wilson, 2016-03-09 Image Text Architecture brings a radical and detailed analysis of the modern and contemporary architectural media addressing issues of architectural criticism architectural photography and the role of journal editors It covers examples as diverse as an article by British artist Paul Nash in The Architectural Review 1940 an early project by French architects Lacaton Vassal published in the journal 2G 2001 and recent photography by Hisao Suzuki for the Spanish journal El Croquis At the intersection of image and text the book also reveals the role of the utopian impulse within the architectural media drawing on theories of utopian discourse from the work of the French semiotician and art theorist Louis Marin and the American Marxist critic Fredric Jameson Through this it builds a fresh theoretical approach to journal studies revealing a hitherto unexplored dimension of latent or unconscious discourse within the media portrait of architecture The purpose of this enquiry is to highlight moments where a different type of critical voice emerges on the architectural journal page indicating the possibility of a more progressive engagement with the media as a platform for

critical and speculative thinking about architecture and to rethink the journals role within architectural history **URBAN CORPORIS. The City and the Skin** Mickeal Milocco Borlini, Lelio di Loreto, Carlalberto Amadori, 2020-01-30 In this Urban Corporis volume The city and the skin we asked the authors to read define and interpret the role of the skin as a facade as a protection as a compositional image of urban revelation Without formal restrictions without ethical preconceptions the skin as part of the building designed to mediate the relationship The architectural skin understood as the technological system of delimitation between architectural space and unbuilt environment can be analyzed as a boundary system between interior and exterior the most evident expression of the identity of an artifact In this dual role of border and interface receptive as active the skin of an architecture seen also through art is charged with a double value an element of covering and protection and at the same time a tool of relationship and interface in fact towards the external world **El proyecto de arquitectura** Alfonso Muñoz Cosme, 2008 Este libro trata de descubrir y transmitir qu es el proyecto de arquitectura c mo se concibe c mo se elabora y c mo se representa El proyecto es hoy el n cleo central de la ense anza y de la pr ctica de la arquitectura la cual se genera se desarrolla y se comunica a trav s de la realizaci n de proyectos Proyectar es una aventura fascinante mediante la que creamos nuevos seres materializando nuestras ideas y nuestros sue os mientras descubrimos cosas insospechadas y aprendemos constantemente Es pues una labor creativa intelectualmente enriquecedora y personalmente muy satisfactoria Pero el proceso de su aprendizaje no es f cil La complejidad de la actividad proyectual los m ltiples factores que en ella intervienen la diversidad de t cnicas y conocimientos que debe poseer el proyectista y la necesidad de desarrollar simult neamente la libertad creadora y el control cr tico hacen del aprendizaje del proyecto una de las labores m s arduas a las que se ha de enfrentar el estudiante de arquitectura Este libro tiende una mirada sobre los distintos aspectos del proyecto arquitect nico intentando desentra ar su naturaleza c mo se ha desarrollado y c mo se realiza desde una visi n did ctica y plural As se explica de forma sencilla cu les son los pasos a dar los aspectos que hay que tener en cuenta c mo diversos arquitectos entienden el proyecto qu instrumentos hay que manejar qu t cnicas son las m s usuales y c mo se formaliza el proyecto Este texto puede servir de orientaci n al estudiante desconcertado ante la complejidad del proyecto de tabla de salvaci n al alumno que naufraga en su enfrentamiento a la labor de hacer arquitectura de amigo que aconseja ante la duda de gu a para abrir nuevos caminos de aprendizaje y de instrumento de reflexi n sobre qu hacemos cuando proyectamos arquitectura **The Integration of Contemporary Architecture in Heritage Sites** Pablo Vázquez Piombo, 2022-05-12 Considering the constant transformation and destruction of cultural heritage buildings in our cities and the effort to preserve what has survived this book proposes a methodology that helps the professional integrate contemporary architecture in cultural heritage contexts Find the print edition at <https://publicaciones.iteso.mx> ITESO Universidad ITESO **Mappings** Denis Cosgrove, 1999-04-01 Mappings explores what mapping has meant in the past and how its meanings have altered How have maps and mapping served to order and represent physical social and imaginative worlds How has the practice of

mapping shaped modern seeing and knowing In what ways do contemporary changes in our experience of the world alter the meanings and practice of mapping and vice versa In their diverse expressions maps and the representational processes of mapping have constructed the spaces of modernity since the early Renaissance The map's spatial fixity its capacity to frame control and communicate knowledge through combining image and text and cartography's increasing claims to scientific authority make mapping at once an instrument and a metaphor for rational understanding of the world Among the topics the authors investigate are projective and imaginative mappings mappings of terraqueous spaces mapping and localism at the chorographic scale and mapping as personal exploration With essays by Jerry Brotton Paul Carter Michael Charlesworth James Corner Wytan Curnow Christian Jacob Luciana de Lima Martins David Matless Armand Mattelart Lucia Nuti and Alessandro Scafi

Cruz / Ortiz Antonio Cruz, Cruz/Ortiz, Arquitectos, Antonio Ortiz, 1996-08 Among the most prominent of a new generation of Spanish architects this Seville based team has transformed the practice of architecture with the theory that a building should explain itself Through a language of industrial materials Antonio Cruz and Antonio Ortiz demonstrate their technological prowess while at the same time creating simple geometries expressive of a spare modernism Their work displays a remarkable ability to fuse the traditional architecture of their native Seville with the novelty of their abstract explorations of form Works presented include Seville's Santa Justa Train Station the Madrid Community Sports Stadium the Huelva Bus Station and a Housing Estate project in Tharsis Cruz Ortiz also contains a complete chronology of buildings and projects and an introduction by Rafael Moneo The monograph documents the team's impressive work through numerous photographs and drawings accompanied by project descriptions and commentary Cruz and Ortiz are the recipients of the First National Prize for Spanish Architecture Their work has been exhibited internationally

Sacred Buildings Rudolf Stegers, 2008-05-16 In a systematic section this volume introduces the design technical and planning fundamentals of building churches synagogues and mosques In its project section it also presents about seventy realized structures from the last three decades

David Chipperfield David Chipperfield, 2003-06 Everything starts with space To make space is the first motivation the first responsibility the first problem Space gives form space gives plan The plan is not a generator it is a diagram for a spatial idea

Willing's Press Guide, 2004 Coverage of publications outside the UK and in non English languages expands steadily until in 1991 it occupies enough of the Guide to require publication in parts

ICGG 2020 - Proceedings of the 19th International Conference on Geometry and Graphics Liang-Yee Cheng, 2020-12-01 This book covers various aspects of Geometry and Graphics from recent achievements on theoretical researches to a wide range of innovative applications as well as new teaching methodologies and experiences and reinterpretations and findings about the masterpieces of the past It is from the 19th International Conference on Geometry and Graphics which was held in S o Paulo Brazil The conference started in 1978 and is promoted by the International Society for Geometry and Graphics which aims to foster international collaboration and stimulate the scientific research and teaching methodology in the fields of Geometry

and Graphics Organized five topics which are Theoretical Graphics and Geometry Applied Geometry and Graphics Engineering Computer Graphics Graphics Education and Geometry Graphics in History the book is intended for the professionals academics and researchers in architecture engineering industrial design mathematics and arts involved in the multidisciplinary field *Diagrams: Tropes, Tools, Abstract Machines* Christoph Lueder, 2020-11-04 *Diagrams Tropes Tools and Abstract Machines* examines the pervasive roles of diagrams as analytical generative narrative and critical devices manifest in design practices by architects and non architects that draw on thick cultural milieus and that operate at personal architectural and urban scales What are potentials of diagrams beyond representation as situated cultural practices corporeal engagement and choreographic script as instruments of speculation and invention as manifestation of ideas and incrimination of ideology as abstract machines in scenarios of allopoesis autopoiesis and cosmopoiesis **Gids voor moderne architectuur in Nederland** Paul Groenendijk, Piet Vollaard, Piet Rook, 1998 Reis gids voor moderne Nederlandse architectuur waarin ruim 700 objecten worden afgebeeld en beknopt beschreven **Graphic Horizons** Luis Hermida González, João Pedro Xavier, Jose Pedro Sousa, Vicente López-Chao, 2024-03-29 This book reports on several advances in architectural graphics with a special emphasis on education training and research It gathers a selection of contributions to the 20th International Congress of Architectural Graphic Expression EGA 2024 held on May 27-29 2024 in Porto Portugal with the motto Graphic Horizons This is the first of a 3 volume set *A Critical History of Contemporary Architecture* Elie G. Haddad, David Rifkind, 2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism Bringing together leading experts in the field this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 It consists of two parts the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

Forme del vuoto Gianpaola Spirito, 2016-01-03 T00:00:00+01:00 I vuoti che il libro descrive sono spazi prodotti attraverso un processo di sottrazione che estrae la materia sostituendola con lo spazio una modalità compositiva e costruttiva arcaica riscoperta dal Moderno e utilizzata oggi da molti artisti e architetti contemporanei *Forme del vuoto* indaga e ri-conosce i diversi caratteri che questo spazio assume Esso si colloca tra interno ed esterno sui bordi nei luoghi di confine dell'architettura La sua presenza muta profondamente gli oggetti architettonici li trasforma in relazionali capaci di tessere molteplici interazioni con i soggetti che li abitano e con i paesaggi urbani che li circondano di produrre nuovi significati attraverso la modificazione di tipi e spazi consolidati nella storia dell'architettura e della città di generare nuove possibilità del

sentire Le diverse forme che il vuoto sottratto assume sono indagate attraverso la descrizione e la rappresentazione diagrammatica delle opere che messe in sequenza costruiscono un percorso dall interno verso l esterno che intende mostrare il progressivo processo di contaminazione dell oggetto architettonico contemporaneo con il contesto in cui si colloca la perdita di significato delle tradizionali contrapposizioni pubblico privato aperto chiuso figura sfondo e la loro sostituzione con categorie intermedie che rispecchiano la volontà relazionale di molta architettura contemporanea

GIANPAOLA SPIRITO
 Napoli 1974 architetto dottore di ricerca in Composizione architettonica e professore a contratto presso la Facoltà di Architettura dell Università degli Studi di Roma La Sapienza curatrice di Antonino Terranova Dalle figure del reale Risignificazioni e progetti Gangemi 2009 autrice di libri e saggi tra cui Grattacieli White Star 2003 I nuovi giganti White Star 2008 La magia del reale nelle architetture di Peter Zumthor Rassegna di architettura e urbanistica 2009 Ecostrutture Forme dell architettura sostenibile White Star 2009 Tipologie insediative a confronto il caso romano dagli anni 20 a oggi Meltemi 2010 Dal muro cavo al volume cavo abitare lo spazio sottratto Gangemi 2011 *Vernacular Architecture: Towards a Sustainable Future* C. Mileto, F. Vegas, L. García Soriano, V. Cristini, 2014-08-28 Sustainability is a concept that has monopolised a large number of the scientific debates in a wide range of spheres connected not only with architecture urban planning and construction but also with the product market tourism culture etc However sustainability is indissolubly linked to vernacular architecture and the lessons this architecture

Piranesi and the Modern Age Victor Plahte Tschudi, 2022-11-01 The complex appropriation of Piranesi by modern literature photography art film and architecture The etchings of the Italian printmaker architect and antiquarian Giovanni Battista Piranesi 1720-78 have long mesmerized viewers But as Victor Plahte Tschudi shows artists and writers of the modern era found in these works Piranesi's visions of contradictory space endless vistas and self-perpetuating architecture a formulation of the modern In Piranesi and the Modern Age Tschudi explores the complex appropriation and continual rediscoveries of Piranesi by modern literature photography art film and architecture Tracing the ways that the modern age constructed itself and its origin through Piranesi across genres he shows for example how Piranesi's work formulates the ideas of contrast in photography abstraction in painting and montage in cinema Piranesi's modern day comeback Tschudi argues relied on new dimensions found within his work that inspired attempts to inscribe within them a world that was very modern For more than a century these interpretations have helped legitimize new forms theories technologies and movements Tschudi examines among other things how Piranesi's disturbing prison interiors the Carceri became modern metaphors for the mind how Alfred H. Barr and the Museum of Modern Art made the case for Piranesi's alleged abstraction in the 1930s and how Sergei Eisenstein reinvented Piranesi as a progenitor of his own innovative filmmaking techniques Tschudi's exploration of Piranesi's influence on modern architectural discourse includes interviews with such distinguished architects as Peter Eisenman Bernard Tschumi Steven Holl and Rem Koolhaas Generously illustrated Piranesi and the Modern Age offers an entirely new reading of Piranesi's work

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