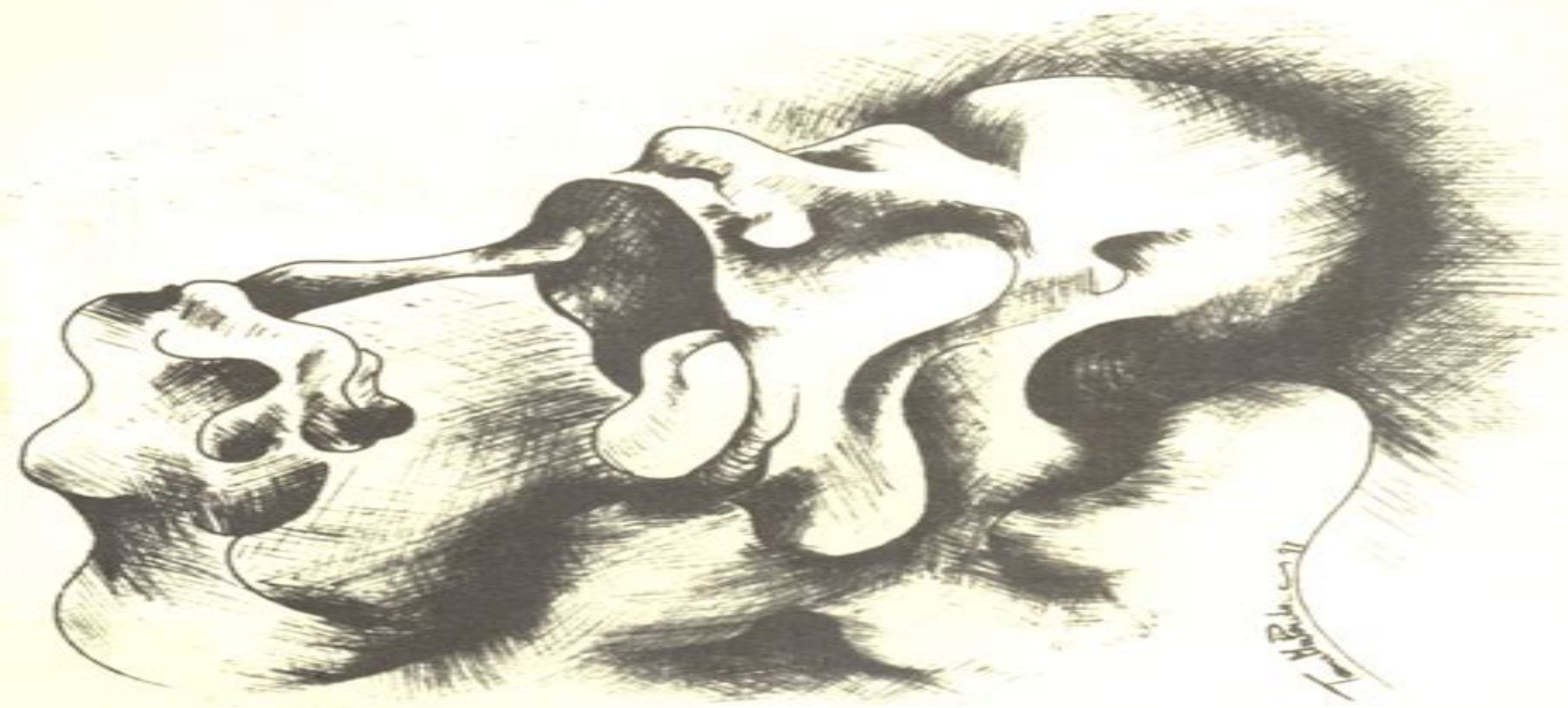


# El asco

*Thomas Bernhard en San Salvador*



**Horacio Castellanos Moya**

*Editorial Arcoiris*

# El Asco Thomas Bernhard En San Salvador

**Pablo Baisotti**



## **El Asco Thomas Bernhard En San Salvador:**

**El asco** Horacio Castellanos Moya, 2018-04-26 El libro más emblemático y controvertido de Castellanos Moya. Seleccionado por Babelia entre los 100 mejores libros de los últimos 25 años. El asco una de las novelas más celebradas de Horacio Castellanos Moya es sin duda la más controvertida de toda su producción y aquella por la que los lectores de su país le recordarán siempre. En sus páginas el autor se propuso hacer una demolición cultural y política de San Salvador al igual que Thomas Bernhard la había hecho de Salzburgo y el resultado es una novela extraordinariamente incisiva y mordaz, un ajuste de cuentas y una crítica feroz a su país por la que recibió amenazas de muerte que lo forzaron a emprender el camino del exilio. Tras la reciente muerte de su madre, el profesor Edgardo Vega regresa a El Salvador después de dieciocho años de exilio en Canadá. Para Vega retornar a su país natal significa tener que enfrentarse a un país que le resulta despreciable, repulsivo e ignorante, un lugar que solo es capaz de provocarle náuseas y el más alto grado de ansiedad. Todo esto le cuenta Vega a Moya un antiguo compañero de escuela y llega a nosotros en la forma de un monólogo torrencial en el que el profesor arremete contra todo y contra todos en una crítica feroz y despiadada de la que no se salva nada ni nadie ni siquiera su propia familia. Críticas. Un escritor intenso cuyas novelas cortas se adueñan con sutileza y ferocidad de un concepto ficcional hasta exprimirlo una y otra vez. James Wood, *The New Yorker*. Las novelas de Horacio Castellanos Moya no dejan indiferente. Rosa Mora Babelia. La paranoia es el núcleo de su potencia literaria y la razón por la que sus libros figuran entre las obras latinoamericanas contemporáneas más extrañas e incisivas. *LA Review of Books*. Obras como *El asco* nos escupen en la cara los esperpentos más macabros de la violencia que ha destrozado países como El Salvador sin dejar de registrar con precisión de cirujano el inacabable dolor que ahí se ve. *Confabulario*. El Universal. La atmósfera de ira exasperada del libro parece ansiosa, desbocada y real. *The Paris Review*. Humor entre la locura y el mal. No dejes que te engañe su tono casual a menudo divertido e irreverente. *The Washington Times*. Castellanos Moya ha convertido la ansiedad en una forma de arte y en un acto de rebelión y la paranoia redimida en un signo positivo de podredumbre. Natasha Wimmer, *The Nation*. El asco funciona bien como ejercicio de estilo y como novela logra seducir y provocar, levantar pasiones y hasta poner en evidencia sus propias contradicciones. *Vespers*. Revista panhispánica de crítica literaria. He aquí una de las muchas virtudes de la novela *El asco*: los nacionalistas no la pueden ni ver. Su humor cido como una película de Buster Keaton amenaza la estabilidad hormonal de los idiotas que al leerla sienten la necesidad de ahorcar al autor en la plaza del pueblo. Lo cierto es que no se trata de un mayor honor para un escritor de verdad. Roberto Bolaño. El asco es el ajuste de cuentas que Horacio Castellanos hace con su país de adopción. *El Cultural*. Si la literatura europea agoniza, Castellanos Moya le roba ese monedero y se apropia para sí del desencanto. Y lo mezcla con dosis de un humor inusual. Página 12. [El asco: Thomas Bernhard en San Salvador / Revulsion: Thomas Bernhard in San Salvador](#) Horacio Castellanos Moya, 2018-09-25 El libro más emblemático y controvertido de Castellanos Moya. Seleccionado por Babelia entre los 100 mejores libros de los últimos 25 años. El asco una de las novelas más celebradas

de Horacio Castellanos Moya es sin duda la más controvertida de toda su producción y aquella por la que los lectores de su país le recordarán siempre. En sus páginas el autor se propuso hacer una demolición cultural y política de San Salvador al igual que Thomas Bernhard la había hecho de Salzburgo y el resultado es una novela extraordinariamente incisiva y mordaz, un ajuste de cuentas y una crítica feroz a su país por la que recibió amenazas de muerte que lo forzaron a emprender el camino del exilio. Tras la reciente muerte de su madre, el profesor Edgardo Vega regresa a El Salvador después de dieciocho años de exilio en Canadá. Para Vega retornar a su país natal significa tener que enfrentarse a un país que le resulta despreciable, repulsivo e ignorante, un lugar que solo es capaz de provocarle náuseas y el más alto grado de ansiedad. Todo esto le cuenta Vega a Moya, un antiguo compañero de escuela, y llega a nosotros en la forma de un monólogo torrencial en el que el profesor arremete contra todo y contra todos en una crítica feroz y despiadada de la que no se salva nada ni nadie ni siquiera su propia familia.

**ENGLISH DESCRIPTION** Castellanos Moya's most emblematic and controversial book. Selected by Babelia among the 100 best books of the last 25 years. Revulsion, one of Castellanos Moya's most celebrated novels, is undoubtedly the most controversial of his works and one for which readers in his country will always remember him. It is written in a single paragraph and alive with a fury as astringent as the wrath of Thomas Bernhard. The result is an extraordinarily incisive and scathing novel, a settling of accounts and a fierce criticism of his country, a work for which he received death threats that forced him into exile. Due to his mother's passing, professor Edgardo Vega returns to El Salvador from an 18-year exile in Canada. For Vega, returning to his native country means having to face a despicable, repulsive and ignorant country, a place that gives him great anxiety and nausea. He confides all of this to Moya, an old classmate, and is offered to the reader in the form of a torrential monologue in which Vega attacks everything and everyone in a fierce and ruthless criticism from which not even his family is excluded.

**Roberto Bolaño called Revulsion Castellanos Moya's darkest book and perhaps his best. A parody of certain works by Bernhard and the kind of book that makes you laugh out loud.** *Thomas Bernhard's Afterlives* by Olaf Berwald, Stephen D. Dowden, Gregor Thuswaldner, 2020-10-01. In his prose, fiction, memoirs, poetry and drama, Thomas Bernhard (1931-1989), one of the 20th century's most uniquely gifted writers, created a new and radical style seemingly out of thin air. His books never tell a story in the received sense. Instead, he rages on the page, he rants and spews vitriol about the moral failures of his homeland, Austria, in the long amnesiac aftermath of the Second World War. Yet this furious prose, seemingly shapeless but composed with unparalleled musicality and taxing by conventional standards, has been powerfully echoed in many writers since Bernhard's death in 1989. These explorers have found in Bernhard's singular accomplishment new paths for the expression of life and truth. Thomas Bernhard's *Afterlives* examines the international mobilization of Bernhard's style. Writers in Italian, German, Spanish, Hungarian, English and French have succeeded in making Bernhard's Austrian vision an international vision. This book tells that story.

**Salvadoran Imaginaries** by Cecilia M. Rivas, 2014-03-31. Ravaged by civil war throughout the 1980s and 1990s, El Salvador has now emerged as a study in contradictions. It is a

country where urban call centers and shopping malls exist alongside rural poverty It is a land now at peace but still grappling with a legacy of violence It is a place marked by deep social divides yet offering a surprising abundance of inclusive spaces Above all it is a nation without borders as widespread emigration during the war has led Salvadorans to develop a truly transnational sense of identity In *Salvadoran Imaginaries* Cecilia M Rivas takes us on a journey through twenty first century El Salvador and to the diverse range of sites where the nation s postwar identity is being forged Combining field ethnography with media research Rivas deftly toggles between the physical spaces where the new El Salvador is starting to emerge and the virtual spaces where Salvadoran identity is being imagined including newspapers literature and digital media This interdisciplinary approach enables her to explore the multitude of ways that Salvadorans negotiate between reality and representation between local neighborhoods and transnational imagined communities between present conditions and dreams for the future Everyday life in El Salvador may seem like a simple matter but Rivas digs deeper across many different layers of society revealing a wealth of complex feelings that the nation s citizens have about power opportunity safety migration and community Filled with first hand interviews and unique archival research *Salvadoran Imaginaries* offers a fresh take on an emerging nation and its people

**Teaching Central American Literature in a Global Context** Gloria Elizabeth Chacón, Mónica Albizúrez Gil, 2022-06-15 Central America has a long history as a site of cultural and political exchange from Mayan and Nahua trade networks to the effects of Spanish imperialism capitalism and globalization In *Teaching Central American Literature in a Global Context* instructors will find practical interdisciplinary and innovative pedagogical approaches to the cultures of Central America that are adaptable to various fields of study The essays map out classroom lessons that encourage students to relate writings and films to their own experience of global interconnectedness and to read critically the history that binds Central America to the United States Mexico and the Caribbean In the context of debates about immigration and a growing Central American presence in the United States this book provides vital resources about the region s cultural production and covers trends in Central American literary studies including Mayan and other Indigenous literatures modernismo Jewish and Afro descendant literatures nineteenth and twentieth century literature and contemporary texts and films This volume contains discussion of the following authors filmmakers and public figures Humberto Ak abal Mar a Jos lvarez and Martha Clarissa Hern ndez Dennis vila Abner Benaim Jayro Bustamante Berta C ceres Isaac Esau Carrillo Can Jennifer C rcamo Horacio Castellanos Moya Quince Duncan Jacinta Escudos Regina Jos Galindo Francisco Gavidia Francisco Goldman Enrique G mez Carrillo Gaspar Pedro Gonz lez Carlos Cubena Guillermo Wilson Eduardo Halfon Tatiana Huezo Florence Jaugey Hern n Jimenez scar Mart nez Victor Montejo Marisol Ceh Moo Victor Perera Archbishop scar Romero Jos Coronel Urtecho and Marcela Zamora

**Post-Conflict Central American Literature** Yvette Aparicio, 2013-11-26 Post Conflict Central American Literature Searching for Home and Longing to Belong studies often overlooked contemporary poetry Through the exploration of poetry and a select number of short stories this book

contemplates the meanings of home belonging and the homeland in post conflict globalizing and neoliberal El Salvador Nicaragua and Costa Rica Aparicio analyzes literary representations of and meditations on the current conditions as well as the recent pasts of Central American homelands Additionally the book highlights aesthetic renditions of home at the same time that it engages with and is grounded in contemporary Central American cultures politics and societies In effect this book contests hegemonic and apparently commonsense views that assert that globalization produces global citizenship and globalized experiences Instead it argues that a palpable desire for home and belonging survives and thrives in rapidly globalizing Central American homelands

*The Oxford Handbook of the Latin American Novel* Juan E. De Castro, Ignacio Lòpez-Calvo, 2023 The Latin American novel burst onto the international literary scene with the Boom era led by Julio Cortázar Gabriel García Márquez Carlos Fuentes and Mario Vargas Llosa and has influenced writers throughout the world ever since García Márquez and Vargas Llosa each received the Nobel Prize in literature and many of the best known contemporary novelists are inspired by the region's fiction Indeed magical realism the style associated with García Márquez has left a profound imprint on African American African Asian Anglophone Caribbean and Latinx writers Furthermore post Boom literature continues to garner interest from the novels of Roberto Bolaño to the works of César Aira and Chico Buarque to those of younger novelists such as Juan Gabriel Vásquez Alejandro Zambra and Valeria Luiselli Yet for many readers the Latin American novel is often read in a piecemeal manner delinked from the traditions authors and social contexts that help explain its evolution The Oxford Handbook of the Latin American Novel draws literary historical and social connections so that readers will come away understanding this literature as a rich and compelling canon In forty five chapters by leading and innovative scholars the Handbook provides a comprehensive introduction helping readers to see the region's intrinsic heterogeneity for only with a broader view can one fully appreciate García Márquez or Bolaño This volume charts the literary tradition of the Latin American novel from its beginnings during colonial times its development during the nineteenth and the first half of the twentieth century and its flourishing from the 1960s onward Furthermore the Handbook explores the region's representations of identity narrative trends and authors that make this literature so diverse and fascinating reflecting on the Latin American novel's position in world literature

**The Contemporary Spanish-American Novel** Will H. Corral, Juan E. De Castro, Nicholas Birns, 2013-09-26 The Contemporary Spanish American Novel provides an accessible introduction to an important World literature While many of the authors covered Aira Bolaño Castellanos Moya Vásquez are gaining an increasing readership in English and are frequently taught there is sparse criticism in English beyond book reviews This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays Sections on each writer include the author's reception in their native country Spanish America and Spain biographical history a critical examination of their work including key themes and conceptual concerns translation history scholarly

reception The Contemporary Spanish American Novel offers an authoritative guide to a rich and varied novelistic tradition It covers all demographic areas including United States Latino authors in exploring the diversity of this literature and its major themes such as exile migration and gender representation Central American Literatures as World Literature Sophie Esch,2023-10-05 Challenging the notion that Central American literature is a marginal space within Latin American literary and world literary production this collection positions and discusses Central American literature within the recently revived debates on world literature This groundbreaking volume draws on new scholarship on global transnational postcolonial translational and sociological perspectives on the region s literature expanding and challenging these debates by focusing on the heterogenous literatures of Central America and its diasporas Contributors discuss poems testimonios novels and short stories in relation to center periphery cosmopolitan and Internationalist paradigms Central American Literatures as World Literature explores the multiple ways in which Central American literature goes beyond or against the confines of the nation state especially through the indigenous Black and migrant voices *The Routledge Handbook of Violence in Latin American Literature* Pablo Baisotti,2022-02-28 This Handbook brings together essays from an impressive group of well established and emerging scholars from all around the world to show the many different types of violence that have plagued Latin America since the pre Colombian era and how each has been seen and characterized in literature and other cultural mediums ever since This ambitious collection analyzes texts from some of the region s most tumultuous time periods beginning with early violence that was predominately tribal and ideological in nature to colonial and decolonial violence between colonizers and the native population through to the political violence we have seen in the postmodern period marked by dictatorship guerrilla warfare neoliberalism as well as representations of violence caused by drug trafficking and migration The volume provides readers with literary examples from across the centuries showing not only how widespread the violence has been but crucially how it has shaped the region and evolved over time *Human and Environmental Justice in Guatemala* Stephen Henighan,Candace Johnson,2018-10-17 In 1996 the Guatemalan civil war ended with the signing of the Peace Accords facilitated by the United Nations and promoted as a beacon of hope for a country with a history of conflict Twenty years later the new era of political protest in Guatemala is highly complex and contradictory the persistence of colonialism fraught indigenous settler relations political exclusion corruption criminal impunity gendered violence judicial procedures conducted under threat entrenched inequality as well as economic fragility Human and Environmental Justice in Guatemala examines the complexities of the quest for justice in Guatemala and the realities of both new forms of resistance and long standing obstacles to the rule of law in the human and environmental realms Written by prominent scholars and activists this book explores high profile trials the activities of foreign mining companies attempts to prosecute war crimes and cultural responses to injustice in literature feminist performance art and the media The challenges to human and environmental capacities for justice are constrained or facilitated by factors that shape culture politics society and the economy The

contributors to this volume include Guatemalans such as the human rights activist Helen Mack Chang the environmental journalist Magal Rey Rosa former Guatemalan Attorney General Claudia Paz y Paz as well as widely published Guatemala scholars

**After Insurgency** Ralph Sprenkels, 2018-04-30 El Salvador's 2009 presidential elections marked a historical feat Frente Farabundo Martí para la Liberación Nacional FMLN became the first former Latin American guerrilla movement to win the ballot after failing to take power by means of armed struggle In 2014 former comandante Salvador Sánchez Cerón became the country's second FMLN president After Insurgency focuses on the development of El Salvador's FMLN from armed insurgency to a competitive political party At the end of the war in 1992 the historical ties between insurgent veterans enabled the FMLN to reconvert into a relatively effective electoral machine However these same ties also fueled factional dispute and clientelism Drawing on in depth ethnographic fieldwork Ralph Sprenkels examines El Salvador's revolutionary movement as a social field developing an innovative theoretical and methodological approach to the study of insurgent movements in general and their aftermath in particular while weaving in the personal stories of former revolutionaries with a larger historical study of the civil war and of the transformation process of wartime forces into postwar political contenders This allows Sprenkels to shed new light on insurgency's persistent legacies both for those involved as well as for Salvadoran politics at large In documenting the shift from armed struggle to electoral politics the book adds to ongoing debates about contemporary Latin America politics the pink tide and post neoliberal electoralism It also charts new avenues in the study of insurgency and its aftermath

**Cicatrices** Jeffrey Browitt, 2019-11-01 Cicatrices offers an understanding of the current mood in Central American fiction as writers attempt to come to terms with a collapsing social political and economic landscape dominated by forced migration drug trafficking corruption and the struggle to establish fully democratic societies Writers adopt various narrative strategies to account for this in fictional form most typically the crime novel cum critical realism and the political thriller but also a kind of impressionist realism as well as auto fiction and fictional testimony Thematic unity is provided by displacement in all its guises and the inability to leave behind a problematic past that bleeds into the present scars that won't heal This fiction speaks of existential crisis in a context of social precarity and lack of opportunity a legacy of civil war and neoliberal adjustment as Central Americans seek fulfillment through migration and nomadism Whether external or internal self imposed or forced migration brings in train mal adaptation to new worlds and a poetics of loss and solitude An atmosphere of survival exhaustion dissipation and decay in both a physical and a moral sense dominates but also rays of hope a sober reckoning the morning after Cicatrices is a mix of young and older male and female authors of novels and short stories spread across five Central American countries Guatemala Nicaragua El Salvador Costa Rica and Honduras Cicatrices is an essential collection for any reader wishing to get a sense of the direction and quality of current Central American fiction as it engages with the problems of the region

Más allá de la identidad colectiva María Teresa Laorden Albendea, 2023 El final de los conflictos armados marcó un cambio en la producción cultural de Centroamérica



La literatura testimonio antes transmisora de la ideología revolucionaria dio paso a nuevas narrativas que alejadas de lo político reflejan los cambios sociales de la región. Más allá de la identidad colectiva explora el papel de la ficción literaria en la reconstrucción de la identidad colectiva en sociedades traumatizadas por la violencia política. Centrándose en la saga de los Aragn de Horacio Castellanos Moya se aborda la relación entre nación, familia e individuo en la novela familiar. Canadian Cultural Exchange / Échanges culturels au Canada Norman Cheadle, Lucien Pelletier, 2011-04-07 The essays in Canadian Cultural Exchange changes culturels au Canada provide a nuanced view of Canadian transcultural experience. Rather than considering Canada as a bicultural dichotomy of colonizer/colonized, this book examines a field of many cultures and the creative interactions among them. This study discusses from various perspectives Canadian cultural space as being in process of continual translation of both the other and oneself. Les articles réunis dans Canadian Cultural Exchange changes culturels au Canada donnent de l'expérience transculturelle canadienne une image nuancée. Plutôt que dans les termes d'une dichotomie biculturelle entre colonisateur et colonisé, le Canada y est vu comme un champ où plusieurs cultures interagissent de manière créative. Cette étude présente sous de multiples aspects le processus continu de traduction d'autrui et de soi-même auquel l'espace culturel canadien sert de théâtre. Dividing the Isthmus Ana Patricia Rodríguez, 2009-08-17 In 1899 the United Fruit Company UFCO was officially incorporated in Boston, Massachusetts, beginning an era of economic, diplomatic, and military interventions in Central America. This event marked the inception of the struggle for economic, political, and cultural autonomy in Central America, as well as an era of homegrown inequities, injustices, and impunities to which Central Americans have responded in creative and critical ways. This juncture also set the conditions for the creation of the Transisthmus, a material, cultural, and symbolic site of vast intersections of people, products, and narratives. Taking 1899 as her point of departure, Ana Patricia Rodríguez offers a comprehensive, comparative, and meticulously researched book covering more than one hundred years between 1899 and 2007 of modern cultural and literary production and modern empire building in Central America. She examines the grand narratives of anti-imperialism, revolution, subalternity, globalization, impunity, transnational migration, and diaspora, as well as other discursive, historical, and material configurations of the region beyond its geophysical and political confines. Focusing in particular on how the material productions and symbolic tropes of cacao, coffee, indigo, bananas, canals, waste, and transmigrant labor have shaped the transisthmian cultural and literary imaginaries, Rodríguez develops new methodological approaches for studying cultural production in Central America and its diasporas. Monumental in scope and relentlessly impassioned, this work offers new critical readings of Central American narratives and contributes to the growing field of Central American studies. "It's Worse Than the War" Ellen Moodie, 2002 The Nation, 2009 **El hombre amansado** Horacio Castellanos Moya, 2022-04-28 Castellanos Moya vuelve al personaje de Moronga, su última novela para retratar la paranoia y el desarraigo de un emigrado por la violencia. Erasmo Aragn sufre un abrupto cambio de vida al quedarse sin trabajo tras ser falsamente acusado de abuso sexual. La tensión que este incidente

genera lo lleva a enterrar sus recuerdos Sometido por los ansiol ticos deja atr s la persona desinhibida que fue y se transforma en un ser torturado por la paranoia y en permanente estado de alerta Durante el redescubrimiento de s mismo conocer a Joselin enfermera que trabaja en la cl nica psiqui trica que sigue su tratamiento y a quien se aferrar como a un clavo ardiendo Para cortar cualquier conexi n con su pasado Erasmo inicia junto a ella en Suecia una nueva vida que se ver sepultada por un alud de insatisfacci n y dependencia En esta breve pero intensa novela Horacio Castellanos Moya aborda uno de los temas centrales de su obra el desarraigo que supone para las personas de varias regiones de Latinoam rica los conflictos all existentes personas a quienes la vida les ha sido negada condenadas de forma irremediable a vagar por el mundo Erasmo Arag n da voz a aquellos que habitan entre dos aguas con un pie en su patria y el otro en pa ses que les resultan hostiles mientras tratan de mantener cierto equilibrio la certeza de un hogar se les escapa de las manos La cr tica ha dicho Castellanos Moya ha convertido la ansiedad en una forma de arte y en un acto de rebeli n Natasha Wimmer The Nation Sobre su obra anterior se ha dicho La lucidez la iron a el sentido del humor y la voluntad de indagaci n en El Salvador ese pa s que tanto le duele son parte de su estilo La Naci n sobre Moronga Moronga de Horacio Castellanos Moya ilumina las zonas m s ambiguas del pacto moral en el que se sostienen las sociedades de control y vigilancia El Pa s El instinto humor stico de Castellanos Moya marca tambi n su trabajo captura el absurdo noir que surge en los escenarios m s mordaces o improbables The New York Review of Books Moronga parece llamada a ser la novela definitiva sobre la posguerrilla un brutal documento literario dirigido a recordar que el latinoamericano del siglo XXI est obligado a convivir con la derrota El Universal A diferencia de tantos autores que escriben sobre la memoria autores que creen que pronunciar el horror de alguna manera lo silencia Moya imposibilita continuamente esa opci n En general las novelas de Moya preguntan Cu l es el verdadero valor de la memoria LA Review of Books Castellanos Moya es un salvadore o cuyo tema es la dolorosa historia reciente de su pa s y como muchos novelistas latinoamericanos contempor neos C sar Aira por ejemplo trabaja en una cierta atm sfera de familiar aprensi n The New York Times [Latining America](#) Claudia Milian,2013-02-01

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### **El Asco Thomas Bernhard En San Salvador Introduction**

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