

THE ANTHROPOLOGICAL PAPERS OF THE UNIVERSITY OF ARIZONA

# EJIDOS AND REGIONS OF REFUGE IN NORTHWESTERN MEXICO

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# Ejidos And Regions Of Refuge In Northwestern Mexico

**David Delgado Shorter**



## **Ejidos And Regions Of Refuge In Northwestern Mexico:**

**Ejidos and Regions of Refuge in Northwestern Mexico** N. Ross Crumrine, 1987 The ten essays in this volume present case studies of different cultural groups in northwestern Mexico analyzed through the concepts of enclaves and regions of refugee initially proposed by Edward Spicer and Gonzalo Aguirre Beltran *Ejidos and Regions of Refuge in Northwestern Mexico* N. Ross Crumrine, 1987 The ten essays in this volume present case studies of different cultural groups in northwestern Mexico analyzed through the concepts of enclaves and regions of refugee initially proposed by Edward Spicer and Gonzalo Aguirre Beltran **Correspondence Analysis and West Mexico Archaeology** C. Roger Nance, Jan de Leeuw, Phil C. Weigand, Kathleen Prado, 2013-12-15 Because the archaeology of West Mexico has received little attention from researchers large segments of the region's prehistoric ceramic sequences have long remained incomplete This book goes far toward filling that gap by analyzing a collection of potsherds excavated in the 1960s and housed since then though heretofore unanalyzed at UCLA The authors employ the rarely used statistical technique known as correspondence analysis to sequence the Long Glassow collection of artifacts The book explains how correspondence analysis works and how it can be applied in archaeology In addition to describing the archaeological sites in north central Jalisco where the collection comes from the authors provide an ethnohistorical overview including information on the earliest Spanish explorers to reach the sites They sequence more than seventy ceramic types and derive a master sequence from more than ten thousand potsherds In addition to Mesoamerican archaeologists the audience will also include other archaeologists concerned with ceramic analysis or the application of statistics to archaeology *We Will Dance Our Truth* David Delgado Shorter, 2009 In this innovative performative approach to the expressive culture of the Yaqui Yoeme peoples of the Sonora and Arizona borderlands David Delgado Shorter provides an altogether fresh understanding of Yoeme worldviews Based on extensive field study Shorter's interpretation of the community's ceremonies and oral traditions as forms of historical inscription reveals new meanings of their legends of the Talking Tree their narrative of myth and history known as the Testamento their fabled deer dances funerary rites and church processions *Salado Archaeology of the Upper Gila, New Mexico* Stephen H. Lekson, 2002-03 Salado is an enigma of the past One of the most spectacular cultures of the ancient Southwest its brilliant polychrome pottery has been subjected to varied interpretations from religious cult to artistic horizon Stephen Lekson now uses data from two Salado sites a large pueblo and a small farmstead to clarify long standing misconceptions about this culture By combining analysis of the large whole vessel collection at Dutch Ruin with the scientific excavation of Villareal II a picture of Salado emerges that enables Lekson to evaluate previous competing theories and propose that Salado represents a major fourteenth century migration of Pueblo peoples into the Chihuahuan deserts Lekson demonstrates that late short lived Salado farmsteads difficult to identify archaeologically in areas with larger Mimbres concentrations coexisted with larger Salado towns and he argues that Salado in the Upper Gila region appears as a substantial migration of Mogollon Uplands

populations into what was a vacant river valley Throughout the fourteenth century Salado communities in the Upper Gila were integrated into the larger Salado horizon and were closely connected to Casas Grandes as indicated by the export of serpentine to the city of Paquim and the occurrence of Casas Grandes pottery at Upper Gila Salado sites The book includes illustrations of 71 vessels from Dutch Ruin plus a full color frontispiece Through analysis of these two sites Lekson has taken a large step toward clearing up the mystery of Salado His work will be welcomed by all who study the movements of peoples in the prehispanic Southwest

**Reframing the Northern Rio Grande Pueblo Economy** Scott Ortman, 2019-04-30 Rio Grande pueblo societies took shape in the aftermath of significant turmoil and migration in the thirteenth century In the centuries that followed the size of Pueblo settlements level of aggregation degree of productive specialization extent of interethnic exchange and overall social harmony increased to unprecedented levels Economists recognize scale agglomeration the division of labor international trade and control over violence as important determinants of socioeconomic development in the modern world But is a development framework appropriate for understanding Rio Grande archaeology What do we learn about contemporary Pueblo culture and its resiliency when Pueblo history is viewed through this lens What does the exercise teach us about the determinants of economic growth more generally The contributors in this volume argue that ideas from economics and complexity science when suitably adapted provide a compelling approach to the archaeological record Contributors consider what we can learn about socioeconomic development through archaeology and explore how Pueblo culture and institutions supported improvements in the material conditions of life over time They examine demographic patterns the production and exchange of food cotton textiles pottery and stone tools and institutional structures reflected in village plans rock art and ritual artifacts that promoted peaceful exchange They also document change through time in various economic measures and consider their implications for theories of socioeconomic development The archaeological record of the Northern Rio Grande exhibits the hallmarks of economic development but Pueblo economies were organized in radically different ways than modern industrialized and capitalist economies This volume explores the patterns and determinants of economic development in pre Hispanic Rio Grande Pueblo society building a platform for more broadly informed research on this critical process

**Are We Not Foreigners Here?** Jeffrey M. Schulze, 2018-04-12 Since its inception the U S Mexico border has invited the creation of cultural economic and political networks that often function in defiance of surrounding nation states It has also produced individual and group identities that are as subversive as they are dynamic In *Are We Not Foreigners Here* Jeffrey M Schulze explores how the U S Mexico border shaped the concepts of nationhood and survival strategies of three Indigenous tribes who live in this borderland the Yaqui Kickapoo and Tohono O odham These tribes have historically fought against nation state interference employing strategies that draw on their transnational orientation to survive and thrive Schulze details the complexities of the tribes claims to nationhood in the context of the border from the nineteenth century to the present He shows that in spreading themselves across two powerful

omnipresent nation states these tribes managed to maintain separation from currents of federal Indian policy in both countries at the same time it could also leave them culturally and politically vulnerable especially as surrounding powers stepped up their efforts to control transborder traffic Schulze underlines these tribes efforts to reconcile their commitment to preserving their identities asserting their nationhood and creating transnational links of resistance with an increasingly formidable international boundary

**Sourcing Prehistoric Ceramics at Chodistaas Pueblo, Arizona** Mar'a Nieves Zede-o, 1994 For decades archaeologists have used pottery to reconstruct the lifeways of ancient populations It has become increasingly evident however that to make inferences about prehistoric economic social and political activities through the patterning of ceramic variation it is necessary to determine the location where the vessels were made Through detailed analysis of manufacturing technology and design styles as well as the use of modern analytical techniques such as neutron activation analysis Zede o here demonstrates a broadly applicable methodology for identifying local and nonlocal ceramics

*Yaqui Homeland and Homeplace* Kirstin C. Erickson, 2016-10-15 In this illuminating book anthropologist Kirstin Erickson explains how members of the Yaqui tribe an indigenous group in northern Mexico construct negotiate and continually reimagine their ethnic identity She examines two interconnected dimensions of the Yaqui ethnic imagination the simultaneous processes of place making and identification and the inseparability of ethnicity from female identified spaces roles and practices Yaquis live in a portion of their ancestral homeland in Sonora about 250 miles south of the Arizona border A long history of displacement and ethnic struggle continues to shape the Yaqui sense of self as Erickson discovered during the sixteen months that she lived in Potam one of the eight historic Yaqui pueblos She found that themes of identity frequently arise in the stories that Yaquis tell and that geography and location space and place figure prominently in their narratives Revisiting Edward Spicer's groundbreaking anthropological study of the Yaquis of Potam pueblo undertaken more than sixty years ago Erickson pays particular attention to the cultural work performed by Yaqui women today She shows that by reaffirming their gendered identities and creating and occupying female gendered spaces such as kitchens household altars and domestic ceremonial spaces women constitute Yaqui ethnicity in ways that are as significant as actions taken by males in tribal leadership and public ceremony This absorbing study contributes new empirical knowledge about a Native American community as it adds to the growing anthropology of space place and gender By inviting readers into the homes and patios where Yaqui women discuss their lives it offers a highly personalized account of how they construct and reconstruct their identity

**Lost Worlds of 1863** W. Dirk Raat, 2022-02-08 A comparative history of the relocation and removal of indigenous societies in the Greater American Southwest during the mid nineteenth century *Lost Worlds of 1863* Relocation and Removal of American Indians in the Central Rockies and the Greater Southwest offers a unique comparative narrative approach to the diaspora experiences of the Apaches Oodham and Yaqui in Arizona and Sonora the Navajo and Yavapai in Arizona the Shoshone of Utah the Utes of Colorado the Northern Paiutes of Nevada and California and other

indigenous communities in the region Focusing on the events of the year 1863 W Dirk Raat provides an in depth examination of the mid nineteenth century genocide and devastation of the American Indian Addressing the loss of both the identity and the sacred landscape of indigenous peoples the author compares various kinds of relocation between different indigenous groups ranging from the removal and assimilation policies of the United States government regarding the Navajo and Paiute people to the outright massacre and extermination of the Bear River Shoshone The book is organized around detailed individual case studies that include extensive histories of the pre contact Spanish and Mexican worlds that created the context for the pivotal events of 1863 This important volume Narrates the history of Indian communities such as the Yavapai Apache O odham and Navajo both before and after 1863 Addresses how the American Indian has been able to survive genocide and in some cases thrive in the present day Discusses topics including Indian slavery and Lincoln s Emancipation Proclamation the Yaqui deportation Apache prisoners of war and Great Basin tribal politics Explores Indian ceremonial rites and belief systems to illustrate the relationship between sacred landscapes and personal identity Features sub chapters on topics such as the Hopi Navajo land controversy and Native American boarding schools Includes numerous maps and illustrations contextualizing the content for readers Lost Worlds of 1863 Relocation and Removal of American Indians in the Central Rockies and the Greater Southwest is essential reading for academics students and general readers with interest in Western history Native American history and the history of Indian White relations in the United States and Mexico

Beyond Germs Catherine M. Cameron, Paul Kelton, Alan C. Swedlund, 2015-10-22 There is no question that European colonization introduced smallpox measles and other infectious diseases to the Americas causing considerable harm and death to indigenous peoples But though these diseases were devastating their impact has been widely exaggerated Warfare enslavement land expropriation removals erasure of identity and other factors undermined Native populations These factors worked in a deadly cabal with germs to cause epidemics exacerbate mortality and curtail population recovery Beyond Germs Native Depopulation in North America challenges the virgin soil hypothesis that was used for decades to explain the decimation of the indigenous people of North America This hypothesis argues that the massive depopulation of the New World was caused primarily by diseases brought by European colonists that infected Native populations lacking immunity to foreign pathogens In Beyond Germs contributors expertly argue that blaming germs lets Europeans off the hook for the enormous number of Native American deaths that occurred after 1492 Archaeologists anthropologists and historians come together in this cutting edge volume to report a wide variety of other factors in the decline in the indigenous population including genocide forced labor and population dislocation These factors led to what the editors describe in their introduction as systemic structural violence on the Native populations of North America While we may never know the full extent of Native depopulation during the colonial period because the evidence available for indigenous communities is notoriously slim and problematic what is certain is that a generation of scholars has significantly overemphasized disease as

the cause of depopulation and has downplayed the active role of Europeans in inciting wars destroying livelihoods and erasing identities

**Mimbres Far from the Heartland** Mary E. Whisenhunt, Patricia A. Gilman, 2025-08-19 This new work offers a unique investigation into the complexities of Mimbres identity and social dynamics beyond the traditional Mimbres Valley heartland Situated at the western edge of the Mimbres region the Powers Ranch site represents the only professionally excavated Classic period settlement in Arizona's Gila River Valley Through excavation and analysis of architecture and a rich array of artifacts including ceramic sherds projectile points and shell artifacts the authors provide a detailed look at the lives of Mimbres people on the periphery This work compares findings from Powers Ranch with those from neighboring sites in the Gila River Valley and further east in the Mimbres Valley unraveling patterns of identity and affiliation that challenge previous understandings The study is guided by three key research questions the extent of affiliation between the community at the Powers Ranch site and Mimbres communities to the east patterns that suggest Powers Ranch was a habitation and not a limited activity site and whether the site was unique in comparison with Mimbres occupations situated to the south in the Gila River Valley Contributions from scholars M Steven Shackley Martin H Welker and Arthur W Vokes further enrich this volume ensuring a comprehensive and authoritative exploration of the Powers Ranch site Mimbres Far from the Heartland is an invaluable addition to Southwest archaeology shedding light on how people constructed unique identities in edge communities and how these identities were expressed through material culture and social networks Whisenhunt and Gilman's work significantly advances our understanding of Mimbres communities offering new insights into the social resilience and cultural affiliations of people living far from their cultural heartland

Conquest and Catastrophe Elinore M. Barrett, 2009-05-11 A multifaceted reinterpretation of the Pueblo losses of settlements and population from 1540 until after reconquest at the end of the 1600s

*Of Marshes and Maize* Bruce B. Huckell, 1995 While it was once believed that agriculture and pottery developed concurrently in prehistoric societies modern research has concluded that agriculture preceded pottery making since a sedentary life with greater food production led to both the need and time to create storage containers Bruce Huckell has been at the forefront of a movement in Arizona archaeology that has greatly modified our understanding of the transition from the Archaic to the agricultural periods in the Southwest Work done by Huckell and others at Matty Canyon has produced the most detailed account available of a Late Archaic village and has been extremely influential in suggesting that the cultivation of maize predated the appearance of pottery Of Marshes and Maize presents archaeological information obtained from small scale investigations at two deeply buried preceramic sites in the Cienega Creek Basin Its report on excavations at the Donaldson Site and at Los Ojitos offers a thorough description of archaeological features and artifacts floral and faunal remains and their geological and chronological contexts From this data the author concludes that a major shift toward a sedentary lifeway dependent on maize agriculture had already occurred by Late Archaic times c 500 to 800 B C demonstrating that previous research on late preceramic sites in this region has provided an

inadequate picture of the period This monograph represents the first full presentation in the literature of an important set of data that is well known among researchers but has thus far not been easily accessible It is a classic example of the use of fragmentary evidence in well dated contexts to introduce new ideas and will stand not only as an important record of the evidence but also as the primary reference for this significant new interpretation of the late Archaic and the introduction of agriculture into the Southwest

Historic Zuni Architecture and Society Thomas John Ferguson, 1996-03 A unique approach to the Zuni Pueblo's history applying the architectural method of space syntax linking the structure of Zuni society to the structure of the architecture housing it Drawing heavily on archeological findings the volume nonetheless disputes the traditional archeological theory of population change as a basis for the changes in Zuni society but does not offer any clear theories of its own However Ferguson adjunct curator of archeology Arizona State U does create a vivid historical architectural analysis of the Zuni culture society and social and architectural structure from 1540 to the 1980s Includes numerous diagrams illustrations and photographs

**The Marana Community in the Hohokam World** Suzanne K. Fish, Paul R. Fish, John Henry Madsen, 1992 This account of Classic Period settlement in the Tucson Basin between A D 1100 and 1300 is the first comprehensive description of the organization of territory subsistence and society in a Hohokam community of an outlying region Broad recovery of settlement patterns reveals in unique detail the developmental history of the Marana Community and its hierarchical structure about a central site with a platform mound Remains of diverse agricultural technologies demonstrate the means for supporting populations of previously unrecognized size

The Measure of Desire David E. Stannard, 1993-11-18 For four hundred years from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U S Army's massacre of Sioux Indians at Wounded Knee in the 1890s the indigenous inhabitants of North and South America endured an unending firestorm of violence During that time the native population of the Western Hemisphere declined by as many as 100 million people Indeed as historian David E Stannard argues in this stunning new book the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492 He then follows the path of genocide from the Indies to Mexico and Central and South America then north to Florida Virginia and New England and finally out across the Great Plains and Southwest to California and the North Pacific Coast Stannard reveals that wherever Europeans or white Americans went the native people were caught between imported plagues and barbarous atrocities typically resulting in the annihilation of 95 percent of their populations What kind of people he asks do such horrendous things to others His highly provocative answer Christians Digging deeply into ancient European and Christian attitudes toward sex race and war he finds the cultural ground well prepared by the end of the Middle Ages for the centuries long genocide campaign that Europeans and their descendants launched and in places continue to wage against the New World's original inhabitants



Advancing a thesis that is sure to create much controversy Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust It is an ideology that remains dangerously alive today he adds and one that in recent years has surfaced in American justifications for large scale military intervention in Southeast Asia and the Middle East At once sweeping in scope and meticulously detailed American Holocaust is a work of impassioned scholarship that is certain to ignite intense historical and moral debate North American Indians Alice Beck Kehoe, 2017-10-03 Written in an easy to read narrative format this volume provides the most comprehensive coverage of North American Indians from earliest evidence through 1990 It shows Indians as a people with history and not as primitives covering current ideological issues and political situations including treaty rights sovereignty and repatriation A must read for anyone interested in North American Indian history This is a comprehensive and thought provoking approach to the history of the native peoples of North America including Mexico and Canada and their civilizations For Native American courses taught in anthropology history and Native American Studies **Pilgrimage in Latin America** N. Ross Crumrine, Alan Morinis, 1991-02-07 In every region of Latin America there are sacred shrines that draw tens of thousands of pilgrims At present most of these pilgrimages are overtly Catholic but the roots of the contemporary practice are numerous European Christian indigenous pre Columbian African slave and other religious traditions have all contributed to Latin American pilgrimage This book explores the historical development range of diversity and the structure and impacts of this widespread religious practice This volume among the first to focus on pilgrimage in Latin America in general creates a general framework for understanding Latin American pilgrimage Although the contributors focus is predominantly anthropological analytical perspectives are drawn from numerous disciplines including archaeology geography and religious and literary history This diversity reflects the fact that pilgrimage is a multifaceted institution that incorporates geographical social cultural religious historical literary architectural artistic and other dimensions It is this complexity that is responsible for the previous general neglect of the study of pilgrimage by scholars The interdisciplinary collaboration that characterizes this volume is one of the most sensible ways to investigate pilgrimages All of the essays in this book treat pilgrims the pilgrimage center the ritual performances and the audience as major components and examine the interrelationships among these dimensions This volume will interest anthropologists sociologists of religion and others interested in aspects of religious practices **Huichol Territory and the Mexican Nation** Paul M. Liffman, 2023-02-07 The Huichol Wixarika people claim a vast expanse of Mexico's western Sierra Madre and northern highlands as a territory called kiekari which includes parts of the states of Nayarit Jalisco Durango Zacatecas and San Luis Potosi This territory forms the heart of their economic and spiritual lives But indigenous land struggle is a central fact of Mexican history and in this fascinating new work Paul Liffman expands our understanding of it Drawing on contemporary anthropological theory he explains how Huichols assert their sovereign rights to collectively own the 1 500 square miles they inhabit and to practice rituals across the 35 000

square miles where their access is challenged Liffman places current access claims in historical perspective tracing Huichol communities long term efforts to redress the inequitable access to land and other resources that their neighbors and the state have imposed on them Liffman writes that the cultural grounds for territorial claims were what the people I wanted to study wanted me to work on Based on six years of collaboration with a land rights organization interviews and participant observation in meetings ceremonies and extended stays on remote ranches as Huichol Territory and the Mexican Nation analyzes the sites where people define Huichol territory The book s innovative structure echoes Huichols own approach to knowledge and examines the nation and state not just the community Liffman s local regional and national perspective informs every chapter and expands the toolkit for researchers working with indigenous communities By describing Huichols ceremonially based placemaking to build a theory of historical territoriality he raises provocative questions about what place means for native peoples worldwide

## Decoding **Ejidos And Regions Of Refuge In Northwestern Mexico**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Ejidos And Regions Of Refuge In Northwestern Mexico**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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