

THE ECONOMY AND MATERIAL CULTURE OF SLAVES

Goods and Chattels on the Sugar Plantations
of Jamaica and Louisiana



RODERICK A. McDONALD

Economy And Material Culture Of Slaves

Michele George



Economy And Material Culture Of Slaves:

The Economy and Material Culture of Slaves Roderick Alexander McDonald, 1993 This pioneering study examines in extensive detail the economies and material cultures that slaves built among themselves in two of the most heavily developed plantation regions in the Americas Focusing on two geographical areas that led in the production of sugar Jamaica in the eighteenth century and Louisiana in the mid nineteenth century Roderick A McDonald presents a fascinating picture of the resourceful efforts slaves on sugar plantations made to better their circumstances under working conditions that were among the most taxing endured by slaves anywhere McDonald draws on a wide range of primary documents in repositories in the United States Jamaica and Great Britain to show that the slaves had well developed and integrated economic systems that let them accumulate and dispose of capital and property within economies they themselves created and administered Their economic systems were probably in operation on every sugar estate in Jamaica and Louisiana with an importance far outweighing the often limited pecuniary benefits the slaves realized The slaves internal economy not only reflected the ways they earned and spent money but also influenced the character and evolution of their family and community life and the quality of their material culture The author describes the products the slaves sold which ranged from the crops they raised on small plots that the landowners provided for their private use to raw materials such as Spanish moss and handcrafted items like baskets and pottery as well as the goods the slaves purchased He also discusses the role the slave economy played in the larger economy of the two plantation regions not only the uses the planters made of slave produced materials but also the agreements whether tacit or formalized by custom or legal recognition between planters and slaves that allowed and encouraged a degree of economic independence on the slaves part By comparing the slave economies of two regions similar in staple crops but dissimilar in political systems McDonald reaches conclusions about the realities of slave life and the nature of plantation economies based on slave labor What he finds is that despite the brutalities and restrictions of bondage many slaves were able to wrest from their masters a certain independence that mitigated to a degree the harshness of their servitude and to develop skills that after emancipation served a large number of them well The Slaves' Economy Ira Berlin, Philip D. Morgan, 2016-01-20 Slaves achieved a degree of economic independence producing food tending cash crops raising livestock manufacturing furnished goods marketing their own products consuming and saving the proceeds and bequeathing property to their descendants The editors of this volume contend that the legacy of slavery cannot be understood without a full appreciation of the slaves economy *Slave Population and Economy in Jamaica, 1807-1834* B. W. Higman, 1995 First published in 1976 see HLAS 40 2983 work is a masterful analysis of the dynamics of slave labor in the economic growth of early 19th century Jamaica Discusses various characteristics of slave and free colored population including mortality birth rates manumission distribution and structure as well as jobs performed on island as a whole Contains excellent statistical tables and new introduction by author Handbook of Latin American Studies v 58 Roman

Slavery and Roman Material Culture Michele George, 2013-01-01 Replete now with its own scholarly traditions and controversies Roman slavery as a field of study is no longer limited to the economic sphere but is recognized as a fundamental social institution with multiple implications for Roman society and culture The essays in this collection explore how material culture namely art architecture and inscriptions can illustrate Roman attitudes towards the institution of slavery and towards slaves themselves in ways that significantly augment conventional textual accounts Providing the first interdisciplinary approach to the study of Roman slavery the volume brings together diverse specialists in history art history and archaeology The contributors engage with questions concerning the slave trade manumission slave education containment and movement and the use of slaves in the Roman army Publisher's website

Exposing Slavery Matthew Fox-Amato, 2019-03-01 Drawing upon unpublished and little studied photographs of slaves ex slaves and abolitionists Fox Amato argues that slavery abolition and race in antebellum America cannot be understood without looking at the visual culture photography spawned or the development of photography without considering how slavery shaped it

Promise to Pay Katie A. Moore, 2024-11-19 An incisive account of the crucial role money played in the formation and development of British North America Promise to Pay follows America's first paper money the bills of credit of British North America from its seventeenth century origins as a means of war finance to its pivotal role in catalyzing the American Revolution Katie A Moore combs through treasury records account books and the bills themselves to tell a new story of money's origins that challenges economic orthodoxy and mainstream histories Promise to Pay shows how colonial governments imposed paper bills on settler communities through existing labor and kinship relations their value secured by thousands of individual claims on the public purse debts and the state's promise to take them back as payment for taxes owed Born into a world of hierarchy and deference early American money eroded old social ties and created new asymmetries of power functioning simultaneously as a ticket to the world of goods a lifeline for those on the margins and a tool of imperial domination Grounded in sustained engagement with scholarship from multiple disciplines Promise to Pay breathes new life into old debates and offers an incisive account of the centrality of money in the politics and conflicts of empire community and everyday life

Los Brazos de Dios Sean M. Kelley, 2010-11-01 Historians have long believed that the frontier shaped Texas plantation society but in this detailed examination of Texas's most important plantation region Sean M Kelley asserts that the dominant influence was not the frontier but the Mexican Republic The Lower Brazos River Valley the only slave society to take root under Mexican sovereignty made replication of eastern plantation culture extremely difficult and complicated By tracing the synthesis of cultures races and politics in the region Kelley reveals a distinct variant of southern slavery a borderland plantation society Kelley opens by examining the four migration streams that defined the antebellum Brazos community Anglo Americans and their African American slaves who constituted the first two groups to immigrate Germans who came after the Mexican government barred immigrants from the U S while encouraging those from Europe and African born slaves

brought in through Cuba who ultimately made up the largest concentration of enslaved Africans in the antebellum South Within this multicultural milieu Kelley shows the disparity between Mexican law and German practices complicated southern familial relationships and master slave interaction Though the Mexican policy on slavery was ambiguous alternating between toleration and condemnation Brazos slaves perceived the Rio Grande River as the boundary between white supremacy and racial egalitarianism As a result thousands fled across the border further destabilizing the Brazos plantation society In the 1850s nonslaveholding Germans also contributed to the upheaval by expressing a sense of ethnic solidarity in politics In an attempt to undermine Anglo efforts to draw a sharp boundary between black and white some Germans hid runaway slaves Ultimately Kelley demonstrates how the Civil War brought these issues to the fore eroding the very foundations of Brazos plantation society With *Los Brazos de Dios* Kelley offers the first examination of Texas slavery as a borderland institution and reveals the difficulty with which southern plantation society was transplanted in the West

African Re-Genesis Jay B. Havis, Kevin C. MacDonald, 2016-07 An exploration of the archaeology of the African diaspora

[Many Thousands Gone](#) Ira Berlin, 2009-07-01 Today most Americans black and white identify slavery with cotton the deep South and the African American church But at the beginning of the nineteenth century after almost two hundred years of African American life in mainland North America few slaves grew cotton lived in the deep South or embraced Christianity *Many Thousands Gone* traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution In telling their story Ira Berlin a leading historian of southern and African American life reintegrates slaves into the history of the American working class and into the tapestry of our nation Laboring as field hands on tobacco and rice plantations as skilled artisans in port cities or soldiers along the frontier generation after generation of African Americans struggled to create a world of their own in circumstances not of their own making In a panoramic view that stretches from the North to the Chesapeake Bay and Carolina lowcountry to the Mississippi Valley *Many Thousands Gone* reveals the diverse forms that slavery and freedom assumed before cotton was king We witness the transformation that occurred as the first generations of creole slaves who worked alongside their owners free blacks and indentured whites gave way to the plantation generations whose back breaking labor was the sole engine of their society and whose physical and linguistic isolation sustained African traditions on American soil As the nature of the slaves labor changed with place and time so did the relationship between slave and master and between slave and society In this fresh and vivid interpretation Berlin demonstrates that the meaning of slavery and of race itself was continually renegotiated and redefined as the nation lurched toward political and economic independence and grappled with the Enlightenment ideals that had inspired its birth

Louisiana History Florence M. Jumonville, 2002-08-30 From the accounts of 18th century travelers to the interpretations of 21st century historians Jumonville lists more than 6 800 books chapters articles theses dissertations and government documents that describe the rich history of America's 18th state Here are references to sources on the Louisiana Purchase the Battle of New Orleans

Carnival and Cajuns Less explored topics such as the rebellion of 1768 the changing roles of women and civic development are also covered It is a sweeping guide to the publications that best illuminate the land the people and the multifaceted history of the Pelican State Arranged according to discipline and time period chapters cover such topics as the environment the Civil War and Reconstruction social and cultural history the people of Louisiana local parish and sectional histories and New Orleans It also lists major historical sites and repositories of primary materials As the only comprehensive bibliography of the secondary sources about the state Louisiana History R is an invaluable resource for scholars and researchers The Slavery Reader Gad J. Heuman, James Walvin, 2003 Brings together the most recent and essential writings on slavery Spanning almost five centuries the late fifteenth until the mid nineteenth the articles trace the range and impact of slavery on the modern western world **West Indian Slavery and British Abolition, 1783-1807** David Ryden, 2009-01-19 Ryden challenges conventional wisdom regarding the political and economic motivations behind the final decision to abolish the British slave trade in 1807 His research illustrates that a faltering sugar economy after 1799 tipped the scales in favour of the abolitionist argument and helped secure the passage of abolition *Rethinking the African Diaspora* Kristin Mann, Edna G. Bay, 2001 This work dramatically revises scholarship on the cultural impact of trans Atlantic slavery between Africa and Brazil **The Oxford History of the British Empire: Historiography** Robin W. Winks, 1999 This volume investigates the shape and the development of scholarly and popular opinion about the British Empire over the centuries **The Oxford History of the British Empire: Volume V: Historiography** Robin Winks, 1999-10-21 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth British imperialism was a catalyst for far reaching change The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning the meaning of British imperialism for the ruled as well as for the rulers and the significance of the British Empire as a theme in world history This fifth and final volume shows how opinions have changed dramatically over the generations about the nature role and value of imperialism generally and the British Empire more specifically The distinguished team of contributors discuss the many and diverse elements which have influenced writings on the Empire the pressure of current events access to primary sources the creation of relevant university chairs the rise of nationalism in former colonies decolonization and the Cold War They demonstrate how the study of empire has evolved from a narrow focus on constitutional issues to a wide ranging enquiry about international relations the uses of power and impacts and counterimpacts between settler groups and native peoples The result is a thought provoking cultural and intellectual inquiry into how we understand the past and whether this understanding might affect the way we behave in the future **Ordinary People, Extraordinary Times** Sheryllynne Haggerty, 2023-08-15 In October of 1756 Sarah Folkes wrote home to her

children in London from Jamaica Posted on the ship Europa bound for London her letter was one of around 350 that were never delivered due to an act of war they remain together today in the National Archives in London In Ordinary People Extraordinary Times Sheryllynne Haggerty closely reads and analyses this collection of correspondence exploring the everyday lives of poor and middling whites free people of colour and the enslaved in mid eighteenth century Jamaica Britain s wealthiest colony of the time at the start of the Seven Years War This unique cache of letters brings to life both thoughts and behaviours that even today appear quite modern concerns over money surviving in a war torn world family squabbles poor physical and mental health and a desire to purchase fashionable consumer goods The letters also offer a glimpse into the impact of British colonialism on the island Jamaica was a violent cruel and deadly materialistic place dominated by slavery from which all free people benefited and it is clear that the start of the Seven Years War heightened the precariousness of enslaved peoples lives Jamaica may have been Britain s Caribbean jewel but its society was heterogeneous and fractured along racial and socioeconomic lines A rare study of microhistory Ordinary People Extraordinary Times paints a picture of daily life in Jamaica against the vast backdrop of transatlantic slavery war and the eighteenth century British Empire The Routledge History of Slavery Gad Heuman,Trevor Burnard,2010-11 The Routledge History of Slavery is a landmark publication that provides an overview of the main themes surrounding the history of slavery spanning the last two millennia With the 200th anniversary of the abolition of the slave trade in the UK just passed this volume comes at a timely moment Taking stock of the field of Slave Studies the book concentrates on the major advances in the field over the past decades in which the study of slavery has become so prominent *The Challenge of American History* Louis P. Masur,1999-05-20 In The Challenge of American History Louis Masur brings together a sampling of recent scholarship to determine the key issues preoccupying historians of American history and to contemplate the discipline s direction for the future The fifteen summary essays included in this volume allow professional historians history teachers and students to grasp in a convenient and accessible form what historians have been writing about **The Claims of Kinfolk** Dylan C. Penningroth,2003 Penningroth uncovers an extensive informal economy of property ownership among slaves and sheds new light on African American family and community life from the heyday of plantation slavery to the freedom generation of the 1870s *Buying into the World of Goods* Ann Smart Martin,2010-08-01 Cowinner 2008 Fred Kniffen Book Award Pioneer America Society Association for the Preservation of Landscapes and Artifacts How did people living on the early American frontier discover and then become a part of the market economy How do their purchases and their choices revise our understanding of the market revolution and the emerging consumer ethos Ann Smart Martin provides answers to these questions by examining the texture of trade on the edge of the upper Shenandoah Valley between 1760 and 1810 Reconstructing the world of one country merchant John Hook Martin reveals how the acquisition of consumer goods created and validated a set of ideas about taste fashion and lifestyle in a particular place at a particular time Her analysis of Hook s account ledger illuminates the everyday wants

transactions and tensions recorded within and brings some of Hook's customers to life a planter looking for just the right clock a farmer in search of nails a young woman and her friends out shopping on their own and a slave woman choosing a looking glass This innovative approach melds fascinating narratives with sophisticated analysis of material culture to distill large abstract social and economic systems into intimate triangulations among merchants customers and objects Martin finds that objects not only reflect culture they are the means to create it

Decoding **Economy And Material Culture Of Slaves**: Revealing the Captivating Potential of Verbal Expression

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