



PETER JOFFRE NYE

# HEARTS of LIONS

*The History of American Bicycle Racing*

2ND EDITION • *Foreword by* ERIC HEIDEN

# Hearts Of Lions The History Of American Bicycle Racing

**April Streeter**



## **Hearts Of Lions The History Of American Bicycle Racing:**

**Hearts of Lions** Peter Joffre Nye, 2020-05-01 Bike racers were America's media darlings less than a century ago dashing eccentric and very rich daredevils Until the 1920s bike races drew larger crowds than all other American sports events including Major League Baseball games Prize winning racer and journalist Peter Joffre Nye vividly re creates this period of sports history forgotten until now in *Hearts of Lions* a true story of courage daring and occasional lunacy Revised updated and expanded this second edition of *Hearts of Lions* is based on interviews with more than one thousand cyclists whose racing careers span from 1908 through the 2016 Rio Olympics along with interviews with trainers and family members Included are stories about Joseph Magnani the lone American from southern Illinois who rode on the dusty roads of Europe in road racing's golden era of the 1930s and 1940s Lance Armstrong whose rise in the mid 1990s was eclipsed in the doping era that still casts a long shadow over the sport Kristin Armstrong a three time Olympic gold medalist who set new standards for women in cycling and Evelyn Evie Stevens who chucked a Wall Street career in her mid twenties to compete in two Olympics and win several world championship gold medals *Hearts of Lions* is a colorful exciting classic work on the art of bicycle racing over 140 years against a backdrop of social political and technical changes *Hearts of Lions* Peter Nye, 1988 Recounts the development of bicycle racing in the U S explains why its popularity faded and includes profiles of major American cyclists of the past *How You Played the Game* William Arthur Harper, 1999 Centering around the life and times of the revered American sportswriter Grantland Rice 1880 1954 *How You Played the Game* takes us back to those magical days of sporting tales and mythic heroes Through Rice's eyes we behold such sports as bicycle racing boxing golf baseball football and tennis as they were played before 1950 We witness ups and downs in the careers of such legendary figures as Christy Mathewson Jack Dempsey Ty Cobb Babe Ruth Jim Thorpe Red Grange Bobby Jones Bill Tilden Notre Dame's Four Horsemen Gene Tunney and Babe Didrikson all of whom Rice helped become household names Grantland Rice was a remarkably gifted and honorable sportswriter From his early days in Nashville and Atlanta to his famed years in New York Rice was acknowledged by all for his uncanny grasp of the ins and outs of a dozen sports as well as his personal friendship with hundreds of sportsmen and sportswomen As a pioneer in American sportswriting Rice helped establish and dignify the profession sitting shoulder to shoulder in press boxes around the nation with the likes of Ring Lardner Damon Runyon Heywood Broun and Red Smith Besides being a first rate reporter Rice was also a columnist poet magazine and book writer film producer family man war veteran fund raiser and skillful golfer His personal accomplishments over a half century as an advocate for sports and good sportsmanship are astounding by any standard What truly set Rice apart from so many of his peers however was the idea behind his sports reporting and writing He believed that good sportsmanship was capable of lifting individuals societies and even nations to remarkable heights of moral and social action More than just a biography of Grantland Rice *How You Played the Game* is about the rise of American sports and the early days of those who created the

art and craft of sportswriting Exploring the life of a man who perfectly blended journalism and sporting culture this book is sure to appeal to all sports lovers or not *Black Cyclists* Robert J. Turpin, 2024-04-09 Cycling emerged as a sport in the late 1870s and from the beginning Black Americans rode alongside and raced against white competitors Robert J Turpin sheds light on the contributions of Black cyclists from the sport's early days through the cementing of Jim Crow laws during the Progressive Era As Turpin shows Black cyclists used the bicycle not only as a vehicle but as a means of social mobility a mobility that attracted white ire Prominent Black cyclists like Marshall Major Taylor and Kitty Knox fought for equality amidst racist and increasingly pervasive restrictions But Turpin also tells the stories of lesser known athletes like Melvin Dove whose actions spoke volumes about his opposition to the color line and Hardy Jackson a skilled racer forced to turn to stunt riding in vaudeville after Taylor became the only non white permitted to race professionally in the United States Eye opening and long overdue *Black Cyclists* uses race technology and mobility to explore a forgotten chapter in cycling history

*American National Pastimes - A History* Mark Dyreson, Jaime Schultz, 2016-04-14 When the colonies that became the USA were still dominions of the British Empire they began to imagine their sporting pastimes as finer recreations than even those enjoyed in the motherland From the war of independence and the creation of the republic to the twenty first century sporting pastimes have served as essential ingredients in forging nationhood in American history This collection gathers the work of an all star team of historians of American sport in order to explore the origins and meanings of the idea of national pastimes of a nation symbolized by its sports These wide ranging essays analyze the claims of particular sports to national pastime status from horse racing hunting and prize fighting in early American history to baseball basketball and football more than two centuries later These essays also investigate the legal political economic and culture patterns and the gender ethnic racial and class dynamics of national pastimes connecting sport to broader historical themes *American National Pastimes* chronicles how and why the USA has used sport to define and debate the contours of nation This book was published as a special issue of the *International Journal of the History of Sport* *Peddling Bicycles to America* Bruce D.

Epperson, 2014-01-10 This economic and technical history of the early American bicycle industry focuses on the crucial period from 1876 to the beginning of World War I It looks particularly at the life and career of the industry's most significant personality during this era Albert Augustus Pope After becoming enamored with English high wheeled bicycles during a visit to the Philadelphia World's Fair in 1876 Pope soon started paying Hartford Connecticut's Weed Sewing Machine Company to make his own brand of high wheeler the Columbia the first to be manufactured in America in significant numbers A decade later Pope bought out that company and ten years after that Hartford's Park River was lined with five of Pope's factories This book tells the story of the Pope Manufacturing Company's meteoric rise and fall and the growth of an industry around it

*Women on Wheels* April Streeter, 2021-04-13 A feminist history of bicycling for sport and adventure spans a century of women who changed the world from two wheels This vivacious tale peppered with fascinating details from primary sources

shows how women were sometimes the stars of bicycle races and exhibitions and other times had to overcome sexism exclusion and economic inequalities in order to ride From the almost burlesque show races and creative performances of the 19th century to the evolution of cycling as a modern sport and form of transportation April Streeter brings her exuberant eye for character fashion and story to convey the evolving emotional resonance of bicycling for women and their communities Interweaving pedal powered history with profiles of bicyclists who made their mark like Katharine Hepburn Annie Londonderry Kittie Knox Dorothy Lawrence Louise Armaindo and more

**Early Bicycles and the Quest for Speed** Andrew Ritchie, 2018-02-20 From the earliest velocipedes through the advent of the pneumatic tire to the rise of modern road and track competition this history of the sport of bicycle racing traces its role in the development of bicycle technology between 1868 and 1903 Providing detailed technical information along with biographies of racers and other important personalities the book explores this thirty year period of early bicycle history as the social and technical precursor to later developments in the motorcycle and automobile industries

**On Bicycles** Evan Friss, 2019-05-07 Subways and yellow taxis may be the icons of New York transportation but it is the bicycle that has the longest claim to New York s streets two hundred years and counting Never has it taken to the streets without controversy 1819 was the year of the city s first bicycle and also its first bicycle ban Debates around the bicycle s place in city life have been so persistent not just because of its many uses recreation sport transportation business but because of changing conceptions of who cyclists are In *On Bicycles* Evan Friss traces the colorful and fraught history of cycling in New York City He uncovers the bicycle s place in the city over time showing how it has served as a mirror of the city s changing social economic infrastructural and cultural politics since it first appeared It has been central as when horse drawn carriages shared the road with bicycle lanes in the 1890s peripheral when Robert Moses s car centric vision made room for bicycles only as recreation and aggressively marginalized when Ed Koch s battle against bike messengers culminated in the short lived 1987 Midtown Bike Ban *On Bicycles* illuminates how the city as we know it today veined with over a thousand miles of bicycle lanes reflects a fitful journey powered and opposed by New York City s people and its politics

[A Companion to American Sport History](#) Steven A. Riess, 2014-03-26 *A Companion to American Sport History* presents a collection of original essays that represent the first comprehensive analysis of scholarship relating to the growing field of American sport history Presents the first complete analysis of the scholarship relating to the academic history of American sport Features contributions from many of the finest scholars working in the field of American sport history Includes coverage of the chronology of sports from colonial times to the present day including major sports such as baseball football basketball boxing golf motor racing tennis and track and field Addresses the relationship of sports to urbanization technology gender race social class and genres such as sports biography Awarded 2015 Best Anthology from the North American Society for Sport History NASSH

**The Two-Wheeled World of George B. Thayer** Kevin J. Hayes, 2015-11-01 Cyclotourism has recently risen to prominence with growing national media coverage and

thousands of participants taking to America's roadways on two wheels and under their own pedal power. But the concept is not new. More than a century ago, George B. Thayer took his own first century or one hundred mile bicycle ride. The *Two Wheeled World* of George B. Thayer brings to life the experience of late nineteenth century cycling through the heartfelt story of this important cycling pioneer. In 1886, just two years after his first century, Thayer rode his high wheeler across the United States, traveling from his home in Connecticut to California and back. Thayer took an indirect route without any intent to set speed records, but his trip was full of adventure. Nonetheless, Thayer loved going downhill, his legs over the handlebars, risking life and limb atop the large wheel on often rough and muddy roads. With aplomb and humor, he dealt with the countless other hazards he encountered, including dogs, mule teams, and wild hogs. Even bad weather and poor sleeping conditions could not keep Thayer down. After his epic tour across the United States, Thayer had the urge to cycle abroad and eventually toured England, Germany, Belgium, and Canada on his bike. His later travels were in part aided by his hometown of Hartford, Connecticut, which was the epicenter of American bicycle manufacturing in the late 1890s. In addition to telling Thayer's cycling story, Kevin J. Hayes brings to life the culture of cycling and its rise at the end of the nineteenth century when bikes became more affordable and the nation's riding craze took off.

#### **First Taste of Freedom**

Robert Turpin, 2018-06-25. The bicycle has long been a part of American culture, but few would describe it as an essential element of American identity in the same way that it is fundamental to European and Asian cultures. Instead, American culture has had a more turbulent relationship with the bicycle. First introduced in the United States in the 1830s, the bicycle reached its height of popularity in the 1890s as it evolved to become a popular form of locomotion for adults. Two decades later, ridership in the United States collapsed. As automobile consumption grew, bicycles were seen as backward and unbecoming, particularly for the white middle class. Turpin chronicles the story of how the bicycle's image changed dramatically, shedding light on how American consumer patterns are shaped over time. Turpin identifies the creation and development of childhood consumerism as a key factor in the bicycle's evolution. In an attempt to resurrect dwindling sales, sports marketers reimagined the bicycle as a child's toy. By the 1950s, it had been firmly established as a symbol of boyhood and adolescence, further accelerating the declining number of adult consumers. Tracing the ways in which cycling suffered such a loss in popularity among adults is fundamental to understanding why the United States would be considered a car culture from the 1950s to today. As a lens for viewing American history, the story of the bicycle deepens our understanding of our national culture and the forces that influence it.

#### **Cycling and Society**

Dave Horton, Paul Rosen, Peter Cox, 2016-05-13. How can the social sciences help us to understand the past, present, and potential futures of cycling? This timely international and interdisciplinary collection addresses this question, discussing shifts in cycling practices and attitudes and opening up important critical spaces for thinking about the prospects for cycling. The book brings together for the first time analyses of cycling from a wide range of disciplinary backgrounds, including history, sociology, geography, planning, engineering, and technology. The book redresses the past

neglect of cycling as a topic for sustained analysis by treating it as a varied and complex practice which matters greatly to contemporary social cultural and political theory and action Cycling and Society demonstrates the incredible diversity of contemporary cycling both within and across cultures With cycling increasingly promoted as a solution to numerous social problems across a wide range of policy areas in car dominated societies this book helps to open up a new field of cycling studies

The Moulton Bicycle Bruce D. Epperson, 2018-05-21 In 1963 British inventor Alex Moulton 1920 2012 introduced an innovative compact bicycle Architectural Review editor Reyner Banham 1922 1988 predicted it would give rise to a new class of cyclists young urbanites riding by choice not necessity Forced to sell his firm in 1967 Moulton returned in the 1980s with an even more radical model the AM his acclaim among technology and design historians owed much to Banham s writings The AM s price tag some models cost many thousands of dollars has inspired tech savvy cyclists to create hot rod compact bikes from Moulton inspired shopper cycles of the 1970s a trend also foreseen by Banham who considered hot rod culture the folk art of the mechanical era The author traces the intertwined lives of two unusually creative men who had an extraordinary impact on each others careers despite having met only a few times

African-American Sports Greats David L. Porter, 1995-10-30 African American athletes have played a significant role in the development and popularity of American professional sports and have encountered numerous obstacles on the road to athletic success This is the first comprehensive multi sport biographical dictionary of African Americans who reached the pinnacles of success in their sport It contains more personal and career profiles of African American sports greats than are found in any other single source Biographical profiles of 166 noted athletes coaches and administrators in team and individual sports include both Ristorical figures such as Jesse Owens and Satchel Paige and contemporary stars such as Charles Barkley Ken Griffey Jr Michael Jordan Jackie Joyner Kersee Shaquille O Neal and Emmitt Smith Forty four sports historians contributed the colorfully written biographies which blend both personal background information and athletic career accomplishments All information is current through the middle of 1995 The dictionary covers the contributions made by African American greats in football baseball basketball track and field boxing wrestling auto and stock car racing golf thoroughbred racing tennis cycling and figure skating More than two thirds of the entries represent team sports The dictionary is organized alphabetically by person Each colorfully written profile is 800 1 000 words in length and traces the subject s personal life family and educational background personal struggles career accomplishments records set statistical data awards and honors and overall impact and features lively quotations by and about the sports luminaries Each entry contains a handy bibliography of books and articles about the subject Biographies of managers coaches and club executives describe their teams statistical achievements accomplishments strategy and sports impact A general introduction traces the historic struggle of African American athletes in professional and Olympic sports and appendices provide alphabetical listings of biographical entries and entries by sport A selection of photos complement the profiles For the sports fan or librarian this is a first stop for biographical information that captures the personality of the

athlete and includes all the pertinent information about his or her accomplishments It is an essential addition to the reference sections of junior high high school and public libraries      **The Mechanical Horse** Margaret Guroff,2018-01-04 In this lively cultural history Margaret Guroff reveals how the bicycle has transformed American society from making us mobile to empowering people in all avenues of life Book jacket      Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia Steven A. Riess,2015-03-26 A unique new reference work this encyclopedia presents a social cultural and economic history of American sports from hunting bowling and skating in the sixteenth century to televised professional sports and the X Games today Nearly 400 articles examine historical and cultural aspects of leagues teams institutions major competitions the media and other related industries as well as legal and social issues economic factors ethnic and racial participation and the growth of institutions and venues Also included are biographical entries on notable individuals not just outstanding athletes but owners and promoters journalists and broadcasters and innovators of other kinds along with in depth entries on the history of major and minor sports from air racing and archery to wrestling and yachting A detailed chronology master bibliography and directory of institutions organizations and governing bodies plus more than 100 vintage and contemporary photographs round out the coverage      **Wheel Fever** Jesse J. Gant,Nicholas J. Hoffman,2013-09-27 On rails to trails bike paths city streets and winding country roads the bicycle seems ubiquitous in the Badger State Yet there s a complex and fascinating history behind the popularity of biking in Wisconsin one that until now has never been told Meticulously researched through periodicals and newspapers Wheel Fever traces the story of Wisconsin s first bicycling boom from the velocipede craze of 1869 through the wheel fever of the 1890s It was during this crucial period that the sport Wisconsinites know and adore first took shape From the start it has been defined by a rich and often impassioned debate over who should be allowed to ride where they could ride and even what they could wear Many early riders embraced the bicycle as a solution to the age old problem of how to get from here to there in the quickest and easiest way possible Yet for every supporter of the poor man s horse there were others who wanted to keep the rights and privileges of riding to an elite set Women the working class and people of color were often left behind as middle and upper class white men benefitted from the masculine sport and all male clubs and racing events began to shape the scene Even as bikes became more affordable and accessible a culture defined by inequality helped create bicycling in its own image and these limitations continue to haunt the sport today Wheel Fever is about the origins of bicycling in Wisconsin and why those origins still matter but it is also about our continuing fascination with all things bicycle From boneshakers to high wheels standard models to racing bikes tandems to tricycles the book is lushly illustrated with never before seen images of early cycling and the people who rode them bloomer girls bicycle jockeys young urbanites and unionized workers Laying the foundations for a much beloved recreation Wheel Fever challenges us to imagine anew the democratic possibilities that animated cycling s early debates      **Spitting in the Soup** Mark Johnson,2016-07-01 Doping is as old as organized sports From baseball to



horse racing cycling to track and field drugs have been used to enhance performance for 150 years For much of that time doping to do better was expected It was doping to throw a game that stirred outrage Today though athletes are vilified for using performance enhancing drugs Damned as moral deviants who shred the fair play fabric dopers are an affront to the athletes who don't take shortcuts But this tidy view swindles sports fans While we may want the world sorted into villains and victims putting the blame on athletes alone ignores decades of history in which teams coaches governments the media scientists sponsors sports federations and even spectators have played a role The truth about doping in sports is messy and shocking because it holds a mirror to our own reluctance to spit in the soup that is to tell the truth about the spectacle we crave In *Spitting in the Soup* sports journalist Mark Johnson explores how the deals made behind closed doors keep drugs in sports Johnson unwinds the doping culture from the early days when pills meant progress and uncovers the complex relationships that underlie elite sports culture the essence of which is not to play fair but to push the boundaries of human performance It's easy to assume that drugs in sports have always been frowned upon but that's not true Drugs in sports are old It's banning drugs in sports that is new *Spitting in the Soup* offers a bitingly honest clear-eyed look at why that's so and what it will take to kick pills out of the locker room once and for all

**The Oxford Companion to United States History**  
Paul S. Boyer, Melvyn Dubofsky, 2001 In this volume that is as big and as varied as the nation it portrays are over 1 400 entries written by some 900 historians and other scholars illuminating not only America's political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion

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