

Marsilio Ficino, Pietro Bembo, Baldassare Castiglione

Philosophical, Aesthetic, and
Political Approaches in
Renaissance Platonism



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Elyot Castiglione And The Problem Of Style Renaissance And Baroque Studies And Texts

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Elyot Castiglione And The Problem Of Style Renaissance And Baroque Studies And Texts:

Elyot, Castiglione, and the Problem of Style Teresa Kennedy, 1996 This study of early vernacular humanism compares the stylistic methods of two important prose writers Sir Thomas Elyot and Baldassare Castiglione Analysis of diction syntax and larger issues of cultural history explains how each of these stylists incorporated the classical model into his vernacular tradition

Castiglione e il mito di Urbino Uberto Motta, 2003 **Bibliographic Index** , 1997 **Subject Guide to Books in Print** , 1997 American Book Publishing Record , 1997 **Forthcoming Books** Rose Arny, 1997 Magyar művelődéstörténeti lexikon Péter Kőszeghy, 2003 **Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen** , 1998 **The Cumulative Book Index** , 1997 A world list of books in the English language American Doctoral Dissertations , 1970 **Arts & Humanities Citation Index** , 1980

Redefining a Period Style John M. Steadman, 1990 A study questioning current assumptions concerning the inter relationships between concepts of historical periods and the criteria commonly employed to define and differentiate varieties of literary style Of particular concern is the application or frequently misapplication of terms and values derived from the visual arts to the arts of discourse where they are often used so loosely that they become meaningless

The Absence of Grace Harry Berger, 2000-10-01 The Absence of Grace is a study of male fantasy representation anxiety and narratorial authority in two sixteenth century books Baldassare Castiglione's *Il libro del Cortegiano* 1528 and Giovanni Della Casa's *Galateo* 1558 The interpretive method is a form of close reading the author describes as reconstructed old New Criticism that is close reading conditioned by an interest in and analysis of the historical changes reflected in the text The book focuses on the way the Courtier and Galateo cope with and represent the interaction between changes of elite culture and the changing construction of masculine identity in early modern Europe More specifically it connects questions of male fantasy and masculine identity to questions about the authority and reliability of narrators and shows how these questions surface in narratorial attitudes toward socioeconomic rank or class political power and gender The book is in three parts Part One examines a distinction and correlation the Courtier establishes between two key terms 1 sprezzatura defined as a behavioral skill intended to simulate the attributes of 2 grazia understood as the grace and privileges of noble birth Because sprezzatura is negatively conceptualized as the absence of grace it generates anxiety and suspicion in performers and observers alike In order to suggest how the binary opposition between these terms affected the discourse of manners the author singles out the titular episode of Galateo an anecdote about table manners which he reads closely and then sets in its historical perspective Part Two takes up the question of sprezzatura in the gender debate that develops in Book 3 of the Courtier and Part Three explores in detail the characterization of the two narrators in the Courtier and Galateo who are represented as unreliable and an object of parody or critique

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