



Elspeth Huxley in 1974

ELSPETH HUXLEY

A Bibliography

by Robert Cross
and Michael Perkin

Foreword
by Elspeth Huxley



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Elspeth Huxley A Bibliography

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Elsbeth Huxley A Bibliography:

Elsbeth Huxley Robert Cross, Michael Perkin, 1996 **Elsbeth Huxley a Biography** Nicholls Christine Staff, 2002-10-01

A Bibliography of Robertson Davies Carl Spadoni, Judith Skelton Grant, 2014-08-01 Robertson Davies 1913 1995 one of Canada's most distinguished authors of the twentieth century was known for his work as a novelist playwright critic journalist and professor This descriptive bibliography is dedicated to his writing career covering all publications from his first venture into print at the age of nine to works published posthumously to 2011 Entries include each of Davies signed publications and those pseudonymous or anonymous writings he acknowledged having written Included are his plays novels journalism academic writing translations interviews speeches lectures unsigned articles and editorials films audio recordings and multimedia editions Also listed is a generous sampling of unsigned articles and editorials Using Davies archives and the archives of other authors organizations and publishers Carl Spadoni and Judith Skelton Grant present A Bibliography of Robertson Davies to serve the research demands of Canadian literature and book history scholars *Historicizing Colonial Nostalgia* P. Lorcin, 2011-12-15 Comparative study of the writings and strategies of European women in two colonies French Algeria and British Kenya during the twentieth century Its central theme is women's discursive contribution to the construction of colonial nostalgia **British Decolonisation and the Female Middlebrow Novel** Anne Wetherilt, 2025-09-01 British Decolonisation and the Female Middlebrow Novel offers the first detailed discussion of middlebrow fiction by women writers who personally witnessed the dismantling of the British Empire the intensification of the Cold War and the domestic tensions following the arrival of thousands of migrants from Britain's former colonies Studying selected novels by Cecilie Leslie Elspeth Huxley Mary McMinnies Han Suyin and Kamala Markandaya this study demonstrates that women's middlebrow writing reveals a much deeper engagement with the politics and economics of decolonisation than is usually ascribed to the genre As Anne Wetherilt argues by transcending the politics of domesticity the female middlebrow registers a critique of both Britain's colonial history and mainstream conceptions of decolonisation as a well managed transition from empire to commonwealth As such the middlebrow novel of the immediate post war decades takes us back to a place where the end of empire was imagined rather than denied and the ambiguities of British colonial politics exposed rather than repressed [The White Spaces of Kenyan Settler Writing](#) Terrence L. Craig, 2017-03-27 The White Spaces of Kenyan Settler Writing provides an overview of Kenyan literature by white writers in the half century before Independence in 1964 Such literature has been overshadowed by that of black writers to the point of critical ostracism It deserves attention for its own sake as the expression of a community that hoped for permanence but suffered both disappointment and dispossession It deserves attention for its articulation of an increasingly desperate colonial and Imperial situation at a time when both were being attacked and abandoned in Africa as in other colonies elsewhere and when a counter discourse was being constructed by writers in Britain as well as in Africa Kenya was likely the best known twentieth

century colony for it attracted publicity for its iconic safaris and its Happy Valley scandals Yet behind such scenes were settlers who had taken over lands from the native peoples and who were trying to make a future for themselves based on the labour willing or forced of those people This situation can be seen as a microcosm of one colonial exercise and can illuminate the historical tensions of such times The bibliography is an attempt to collect the literary resources of white Kenya in this historically significant period

An Annotated Bibliography of Selected Unclassified Materials Published During 1967 on Problems of Development and Internal Defense, 1968* Australian National Bibliography: 1992 National Library of Australia, 1988 **Biographical Books, 1950-1980** R.R. Bowker Company. Department of Bibliography, 1980

The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983 *A New Idea Each Morning* Wendy Way, 2013-05-17 In the years between the two world wars of the twentieth century leaders in Western countries worried about a food surplus The hardships of the Great Depression were intensified by a glut of wheat and consequent low prices on the world market Yet at the same time nutrition scientists protested that significant proportions of populations even in affluent countries were unable to afford a diet adequate for health Fresh fruits vegetables dairy products and meat were out of reach for the poor This book traces the work of three men who sought to bring together the interests of farmers and the needs of the hungry scientist and passionate campaigner for better nutrition John Boyd Orr Australian politician and international statesman Stanley Melbourne Bruce and Economic Adviser to Bruce at the Australian High Commission in London Frank Lidgett McDougall Bruce once said McDougall brings me a new idea every morning One of those ideas became the genesis of their work which helped bring about the formation of the Food and Agriculture Organization of the United Nations in 1945 All three undertook significant roles in the formative years of the organisation The story of this contribution to the international world order is little known The cooperation diplomacy and persistence of these men provides inspiration for tackling the alarming prospect of food shortages in the present century Air University Review, 1979-11 Thus Until Emilia Ilieva, Reuben Matheka, 2025-08-04 Thus Until A History of Egerton University is a thorough historical chronological and well researched account of Egerton University from a whites only college when it started in 1939 through to the expansion it has experienced over the years culminating in being a full university More than any other university in Kenya Egerton has a long and colourful history but like all the other universities it has suffered from the political economic and financial challenges of the time especially since the double intake of the 1990s Chapter One provides the required background to the study highlighting agricultural and educational policies and steering away from the Happy Valley hype so characteristic of the period The reader will learn about the Egerton family in Chapter Two and particularly about Lord Egerton himself and the colonial circumstances within which he lived The chapter dispels some of the popularly held myths about him Chapter Three deals with the beginnings of the college and the various structural and curriculum experiments tried out and the kind of enrolment and students it experimented with as an all white establishment

The chapter ends with Africans beginning to agitate for change With great attention to detail the later chapters put the university in a broader local and international context thereby increasing its relevance to society A History of Egerton University though heavily footnoted and with a detailed bibliography is written in a simple easy flowing and accessible style

Bibliographic Index ,1997 **Women and the Autobiographical Impulse** Barbara Caine,2023-09-07 Forming a critical introduction to the history of women s autobiography from the mid 18th century to the present this book analyses the most important changes in women s autobiography exploring their motivation context style and the role of life experiences Caine effortlessly segues across three centuries of history from the emergence of the modern autobiography in the 18th century which laid bare the scandalous lives of fallen women to the literary and suffragist autobiographies of the 19th century to the establishment of feminist publishers in the 20th century and the taboo shattering autobiographies they produced The result is a much needed history one which provides a different way of thinking about the trajectory of genre information Caine s compelling study fills an important gap in the genre of autobiography by embracing a wide range of women and offering an extensive discussion of the autobiographies of women across the 19th and 20th centuries making it ideal for classroom use

Where Soldiers Fear to Tread John Burnett,2007-12-18 There is going to be a shooting here and it is a toss up who is going to get the boy s first round The soldier about ten years old is jamming the barrel of his gun hard against my driver s face and unless the kid decides to go for me the relief worker my driver is going to get his head blown off WHERE SOLDIERS FEAR TO TREAD John Burnett survived this ordeal and others during his service as a relief worker in Somalia But many did not In this gripping firsthand account Burnett shares his experiences during the flood relief operations of 1997 to 1998 Ravaged by monsoons starvation and feuding warlords Somalia continues to be one of the most dangerous places on earth Both a personal story and a broader tale of war the politics of aid and the horrifying reality of child soldiers his chronicle represents the astonishing challenges faced by humanitarian workers across the globe There are currently thousands of civilian workers serving in over one hundred nations Today they are as likely to be killed in the line of duty as are trained soldiers In the past five years alone more UN aid workers have been killed than peacekeepers When Burnett joined the World Food Program he was told their mission would be safe their help welcomed and they would be pulled out if bullets started to fly When he arrived in Somalia Burnett found a nation rent by a decade of anarchy a people wary of foreign intervention and a discomfiting uncertainty that the UN would remember he d been sent there at all From Burnett s young Somali driver to the armed civilians warlords and colleagues he would never see again this unforgettable memoir delves into the complexity of humanitarian missions and the wonder of everyday people who risk their lives to help others in places too dangerous to send soldiers Where Soldiers Fear to Tread is a rousing adventure story and a troubling morality tale If you ve ever sent 20 bucks off to a relief organization you owe it to yourself to read this book Michael Maren author of The Road to Hell The Ravaging Effects of Foreign Aid and International Charity **National Union Catalog**

,1979 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,1999
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Books, 1986 to 1987 British Library,1988

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Accidental Love by Gary Soto THE BOOK ACCIDENTAL LOVE IS ABOUT 2 GIRLS MARISA AND ALICIA. ALICIA GOT IN TO

AN ACCIDENT WITH HER BOYFRIEND AND SHE IS A LITTLE BIT BAD,MARISA ALWAYS HAVE ... Accidental Love - Soto, Gary: Books A series of misguided actions to take revenge for her friend Alicia, Rene steps in to stop the fight. Marisa and Rene inadvertently grab each other's cellphones ... Accidental Love by Gary Soto This book is about how a girl loved a guy but then she got in a car crash and when she did a picture fell out of her boyfriend with another girl. So then they ...

ACCIDENTAL LOVE Marisa is in her first year of high school, a little overweight and always ready to pick a fight. After punching her best friend's cheating boyfriend in an ... Accidental Love An unplanned meeting between Marissa and Rene, a player whose only game is chess, causes sparks to fly. Marissa may start out believing that "Dang, the boy's a ... Accidental Love - Gary Soto Filled with all of the drama and angst that puberty, school, friends and self-image can create, this ultimately is a story of self-worth and realization, love ... Accidental Love - Gary Soto Accidental Love ... It all starts when Marisa picks up the wrong cell phone. When she returns it to Rene, she feels curiously drawn to him. But Marisa and Rene ... Accidental Love book by Gary Soto It all starts when Marisa picks up the wrong cell phone. When she goes to return it, she feels something she's never felt before, something a bit like ... Accidental Love by Gary Soto, Paperback It all starts when Marisa picks up the wrong cell phone. When she returns it to Rene, she feels curiously drawn to him. But Marisa and Rene aren't exactly. Accidental Love by Gary Soto It all starts when Marisa picks up the wrong cell phone. When she returns it to Rene, she feels curiously drawn to him. But Marisa and Rene aren't exactly a ...

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