

Bernard-Henri Lévy

# Eloge des intellectuels

# Eloge Des Intellectuels

**Lawrence D. Kritzman, Brian J.  
Reilly, M. B. DeBevoise**



## **Eloge Des Intellectuels:**

*The Columbia History of Twentieth-century French Thought* Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006  
This valuable reference is an authoritative guide to 20th century French thought. It considers the intellectual figures, movements and publications that helped define fields as diverse as history, psychoanalysis, film, philosophy and economics.

**Éloge des intellectuels** Bernard-Henri Lévy, 2014-04-01  
L'AVENIR D'UNE RÉGRESSION  
SARTRE BARTHES  
FOUCAULT REMPLACE PAR TAPIE  
COLUCHE PENSÉE EN PERIL  
COMME UN VISAGE DE SABLE  
URGENCE RIPOSTE  
FAUT-IL BRÛLER LA TÉLÉ  
UN CLIP SUR L'AFFAIRE DREYFUS  
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ZOLA OU EST-CE L'INVASION  
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RETOUR DU CLERC  
OBSCUR MALLARME  
ET LES ORDINATEURS  
LA TRAHISON DANS LE SANG  
UN GOUT DE LIBERTÉ  
L'HONNEUR DU XX  
SIÈCLE  
ÉLOGE DES INTELLECTUELS  
*Intellectuals and the French Communist Party* Sudhir Hazareesingh, 1991  
This work examines the emergence and subsequent demise of intellectual identification with the French Communist Party, arguing that after 1978 political conflicts between the Communist leadership and party intellectuals led to an erosion of support.

**Intellectuals and Politics in Post-War France** D. Drake, 2001-11-11  
What did French intellectuals have to say about Gaullism, the Cold War, colonialism, the women's movement and the events of May 68? David Drake examines the political commitment of intellectuals in France from Sartre and Camus to Bernard Henri Lévy and Bourdieu. In this accessible study, he explores why there was a radical reassessment of the intellectual's role in the mid-1970s/80s and how a new generation engaged with Islam, racism, the Balkan Wars and the strikes of 1995.

**Encyclopedia of Modern French Thought**  
Christopher John Murray, 2013-01-11  
In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative, multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology and more.

[Intellectuals in Twentieth-Century France](#)  
Jeremy Jennings, 2016-07-27  
This book examines the role and place of the intellectual in twentieth-century French society. The essays are for the most part written by eminent French scholars and make available to the English-speaking reader a growing body of research which explores the ethical and historical issues raised by the prominence of the intellectual in politics since the Dreyfus Affair. The volume concludes with an examination of the contrasting and complementary roles of the French and British intellectual.

[The Power of Intellectuals in Contemporary Germany](#)  
Michael Geyer, 2001-12-17  
The German Democratic Republic has become the subject of novels, memoirs and films and the backdrop for general debates over the power of intellectuals in contemporary media and society. This collection considers the demise of the GDR and its impact on the place of intellectuals.

[The Impostor](#)  
Jade Lindgaard, Xavier de la Porte, 2014-04-03  
How do we explain what Perry Anderson calls the bizarre prominence of Bernard Henri Lévy, easily the best-known thinker under sixty in France? It would be

continues to be difficult to imagine a more extraordinary reversal of national standards of taste and intelligence than the attention accorded this crass booby in France's public sphere despite innumerable demonstrations of his inability to get a fact or an idea straight. Could such a grotesque flourish in any other major Western culture today? This book, based on a careful investigation comparing BHL's words with his deeds, seeks to explore the remarkable persistence of this celebrity pseudo-philosopher since he burst onto the scene in 1977. Delving into his networks in the spheres of politics, the media, and big business, Lindgaard and de la Porte reveal what the success of this three-decade-long imposture tells us about the degeneration of contemporary French intellectual and cultural life. About the series *Counterblasts* is a new Verso series that aims to revive the tradition of polemical writing inaugurated by Puritan and leveller pamphleteers in the seventeenth century when, in the words of one of them, Gerard Winstanley, the old world was running up like parchment in the fire. From 1640 to 1663, a leading bookseller and publisher, George Thomason, recorded that his collection alone contained over twenty thousand pamphlets. Such polemics reappeared both before and during the French, Russian, Chinese, and Cuban revolutions of the last century. In a period of conformity where politicians, media barons, and their ideological hirelings rarely challenge the basis of existing society, it's time to revive the tradition. Verso's *Counterblasts* will challenge the apologists of Empire and Capital.

*Intellectuals in Politics* Jeremy Jennings, Tony Kemp-Welch, 2013-04-15 After an introduction to the major issues confronting intellectuals, this book explores the various aspects of the intellectual's role, including philosophers and academics who have tried to define the function of the intellectual, how intellectuals have assumed the status of the conscience of the nation and the voice of the oppressed, the interaction of intellectuals with Marxism, the place of the intellectual in American society. Covering regions as diverse as Israel, Algeria, Britain, Ireland, central Europe, and America, this collection considers the question of whether the intellectual can still lay claim to the language of truth. In answering this, the study tells us much about the modern world in which we live. Coverage includes the following thinkers: Gramsci, Weber, Yeats, Auden, Levy, Mailer, Walzer, Marx, and many more. *Unfinished Projects* Paige Arthur, 2020-05-05 In this major new reading of Sartre's life and work, Paige Arthur traces the relationship between the philosopher's decades-long commitment to decolonization and his intellectual positions. Where other commentators have focused on the tensions between Sartre's Marxism and his account of existential freedom, usually to denigrate one in favor of the other, Arthur shows how Sartre's political engagement with global liberation movements and his philosophical framework developed alongside one another. Closely following the postwar movements for decolonization and then supporting the war of independence in Algeria, Sartre proposed an influential and uncompromising view of imperialism. Analyzing the Western attitude to the subhuman colonial subject, he offered an account of the social constraints that applied to both ruler and ruled and came to argue that political violence on both sides was a systematic consequence of the colonial order. Arthur's rich and nuanced book locates Sartre within the political discussions of his time whilst also looking forward to contemporary debates about new forms of

imperialism and resistance      **War and the Ivory Tower** David L. Schalk, 2005-01-01 In *War and the Ivory Tower* David L. Schalk explores the public role of the intellectual in times of national crisis. He compares American responses to the Vietnam War with French responses to the Algerian War, finding many similarities in the way intellectuals voiced their outrage at the policies of their governments. At a time when national crises abound but protest is out of fashion and intellectuals are possibly a dying species, this book presents a needed reexamination of what it means for intellectuals to speak out on issues of international importance.

**Intellectuals and Fascism in Interwar Romania** Cristina A. Bejan, 2019-08-23 In 1930s Bucharest, some of the country's most brilliant young intellectuals converged to form the Criterion Association. Bound by friendship and the dream of a new modern Romania, their members included historian Mircea Eliade, critic Petru Comarnescu, Jewish playwright Mihail Sebastian, and a host of other philosophers and artists. Together they built a vibrant cultural scene that flourished for a few short years before fascism and scandal splintered their ranks. Cristina A. Bejan asks how the far right Iron Guard came to eclipse the appeal of liberalism for so many of Romania's intellectual elite, drawing on diaries, memoirs, and other writings to examine the collision of culture and extremism in the interwar years. The first English language study of Criterion and the most thorough to date in any language, this book grapples with the complexities of Romanian intellectual life in the moments before collapse.

**Turning On the Mind** Tamara Chaplin, 2007-12 In 1951, the eight o'clock nightly news reported on Jean Paul Sartre for the first time. By the end of the twentieth century, more than 3,500 programs dealing with philosophy and its practitioners, including Bachelard, Badiou, Foucault, Lyotard, and Lévy, had aired on French television. According to Tamara Chaplin, this enduring commitment to bringing the most abstract and least visual of disciplines to the French public challenges our very assumptions about the incompatibility of elite culture and mass media. Indeed, it belies the conviction that television is inevitably anti-intellectual and the quintessential arch-enemy of the book. Chaplin argues that the history of the televising of philosophy is crucial to understanding the struggle over French national identity in the postwar period. Linking this history to decolonization, modernization, and globalization, *Turning On the Mind* claims that we can understand neither the markedly public role that philosophy came to play in French society during the late twentieth century nor the renewed interest in ethics and political philosophy in the early twenty-first unless we acknowledge the work of television. Throughout, Chaplin insists that we jettison presumptions about the anti-intellectual nature of the visual field, engages critical questions about the survival of national cultures in a globalizing world, and encourages us to rethink philosophy itself, ultimately asserting that the content of the discipline is indivisible from the new media forms in which it has found expression.

**Rereading Frye** Imre Salusinszky, David V. Boyd, 1999-01-01 This collection of essays begins the process of reassessing Frye's thought and writings in light of extraordinary unpublished material contained in archives at the Victoria University Library, University of Toronto.

**The Novels of Philippe Sollers** Malcolm Charles Pollard, 2023-11-27 It is easy simply to attribute the high profile of Sollers to the numerous autobiographical details in his novels and also the espousal of so

many different views and causes to egocentrism and opportunism Alternatively one could say that they are all significant elements in an ongoing enquiry into the role of fiction in a society where attitudes are often thought to be determined more by images than by the written word Given Sollers's questioning of society's conventional images as in Debord's notion of the spectacle his awareness of his own role in the media and his interest in developing a discourse on the visual arts how do such concerns come together to create new forms of fiction and a coherent aesthetics These seemingly disparate questions are all in fact related to Sollers's desire to challenge the accepted parameters of representation by creating an alternative scene in the novel a subject which forms the basis of this book **Arabic Thought against the Authoritarian Age** Jens

Hanssen,Max Weiss,2018-02-15 In the wake of the Arab uprisings the Middle East descended into a frenzy of political turmoil and unprecedented human tragedy which reinforced regrettable stereotypes about the moribund state of Arab intellectual and cultural life This volume sheds important light on diverse facets of the post war Arab world and its vibrant intellectual literary and political history Cutting edge research is presented on such wide ranging topics as poetry intellectual history political philosophy and religious reform and cultural resilience all across the length and breadth of the Arab world from Morocco to the Gulf States This is an important statement of new directions in Middle East studies that challenges conventional thinking and has added relevance to the study of global intellectual history more broadly Public Intellectuals

Amitai Etzioni,Alyssa Bowditch,2006-02-14 Investigates the definition role and decline of public intellectuals in American society Drawing from a range of commentaries and studies this volume demonstrates the importance of public intellectuals and probes the question of how their voices can be effective in the social academic and political climates Public Intellectuals An Endangered Species investigates the definition role and decline of public intellectuals in American society Drawing from a wide range of commentaries and studies this edited volume demonstrates the unique importance of public intellectuals and probes the timely question of how their voices can continue to be effective in our ever changing social academic and political climates Writers and Politics in Germany, 1945-2008 K. Stuart Parkes,2009 A comprehensive survey of German literary

writers political writing and involvement since 1945 European Governmentality Richard Münch,2010-07-12 The book provides a sociologically grounded explanation of the changing features of governance and democracy within Europe in an era that empowers new actors and in the context of broader changes in society

## Reviewing **Eloge Des Intellectuels**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Eloge Des Intellectuels**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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## **Eloge Des Intellectuels Introduction**

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