Elizabethan popish recusancy in the Inns of Court (Bulletin of the Institute of Historical Research, special supplement)

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Elizabethan Popish Recusancy In The Inns Of Court

Alan Stewart

Elizabethan Popish Recusancy In The Inns Of Court:

Elizabethan Popish Recusancy in the Inns of Court Geoffrey de C. Parmiter, 1976 Examins the belief that the Inns of Court in Elizabeth's reign contained secret Catholic sympathisers The Inns of Court under Elizabeth I and the Early Stuarts Wilfrid R. Prest, 2023-01-05 The Tudor and Stuart inns of court were major centres of learning and literature as well as professional associations of practising lawyers This book sketches the evolution of the inns from their medieval origins and traces the dramatic impact of the societies rapid expansion through the Elizabethan era and beyond Prest s comprehensive study based on original sources surveys the structure and functions of the inns outlining key aspects from tensions between junior and senior members to the nature and effectiveness of their educational role Its lively prose locates the inns within the cultural political religious and social context of Shakespearean and pre civil war England This corrected and revised second edition of a classic work addresses recent scholarship on the early modern inns of court and includes a new chapter introducing the book to twenty first century readers A Companion to Catholicism and Recusancy in Britain and Ireland Robert E. Scully SJ,2021-12-13 A Companion to Catholicism and Recusancy in Britain and Ireland is an edited collection of nineteen essays written by a range of experts and some newer scholars in the areas of early modern British and Irish history and religion In addition to English Catholicism developments in Ireland Scotland and Wales as well as ongoing connections and interactions with Continental Catholicism are well incorporated throughout the volume Many currents of the latest scholarship are addressed and advanced including religious minorities and exiles women and gender studies literary and material culture religious identity construction and within Catholic studies the role of laity as well as clergy and of female as well as male religious In all these essays significantly advance the movement of early modern British and Irish Catholicism from the historiographical margins to an evolving but ultimately more capacious and accurate historical mainstream The Elizabethan Catholic Underground Earle Havens, Mark Rankin, 2025-08-20 This is the first book length study dedicated entirely to the clandestine print and scribal culture of members of the international Elizabethan Catholic underground c 1558 1603 Close studies offer fresh material textual evidence of a truly cosmopolitan polyglot and trans European community of domestic and exiled English Catholics moving well beyond the British Isles to the Dutch Low Countries France Poland Spain and Italy Explorations of book smuggling networks clandestine printers secret Catholic libraries illicit scribal publications international patronage and finance and press censorship combine in this volume to shed new light on an otherwise shadowy often subversive but still relatively understudied early modern book culture An Elizabethan Lawyer's Possession by the <u>Devil</u> Kathleen R. Sands, 2002-09-30 During April 1574 an aspiring London barrister named Robert Brigges was possessed by Satan For three weeks Brigges shouted raged and sobbed suffered from sensory deprivations and engaged in impassioned disputes with his invisible adversary Although Brigges s case was considered significant in its time it is virtually unknown today with modern scholars rarely mentioning and never analyzing it The case however is very unusual perhaps unique

among English cases in its first person spontaneous highly detailed documentation of the afflicted person s experience and in its sociocultural details Sands challenges the prevailing notion that cases of early modern English demon possession occurred only among the socially impotent The manuscript sources of this episode published here for the first time bombard the reader with an accretion of detail that is never connected to any broad assertion of what really happened never connected to any larger historical significance It is this connection that Sands's study aims to establish through an analysis of the cultural context of Brigges's experience The case affords us a rare glimpse into the dark private unedited side of an intelligent articulate educated early modern mind A serious attempt to understand the workings of that mind requires us to understand and accept for the purposes of analysis the concepts that furnish it Only through this approach can we hope to bridge the cultural gap between that mind and ours thus experiencing even if only momentarily the common humanity of present and past Catholic Nobles and the Elizabethan State, 1558-1588 Wilfred Hammond, 2025-04-15 A vivid exploration of how Catholicism endured far longer into the Elizabethan era and continued to shape the very identity of early modern England This compelling study delves into the complexities of religious and political power during Elizabeth I s reign presenting a further important challenge to the traditional narratives of a swift and uncontested Protestant triumph Here Wilfred Hammond explores why Catholic aristocrats despite wielding significant regional power and Court influence failed to block or reverse the emerging religious revolution Focusing on the Stanley earls of Derby the dominant noble family in Lancashire a county described by the Elizabethan government as the very sink of popery the author reconstructs their role in obstructing Protestant reform Using the State and Cecil Papers as well as foreign ambassadorial reports the study re evaluates the Stuart party building efforts of Lady Margaret Douglas and Mary Queen of Scots Hammond re examines the context of the papal bull of deposition and uncovers the Stanley Gerard conspiracy of 1570 with its links to the Ridolfi Plot This richly detailed analysis of the Stanleys positions them at the heart of a network of nobles including the Percies and Nevilles who were opposed to the religious change presented by Protestantism As such this vibrant case study unfolds to offer fresh insights into the slow fraught transformation of England's religious landscape during one of its most turbulent periods al bull of deposition and uncovers the Stanley Gerard conspiracy of 1570 with its links to the Ridolfi Plot This richly detailed analysis of the Stanleys positions them at the heart of a network of nobles including the Percies and Nevilles who were opposed to the religious change presented by Protestantism As such this vibrant case study unfolds to offer fresh insights into the slow fraught transformation of England's religious landscape during one of its most turbulent periods al bull of deposition and uncovers the Stanley Gerard conspiracy of 1570 with its links to the Ridolfi Plot This richly detailed analysis of the Stanleys positions them at the heart of a network of nobles including the Percies and Nevilles who were opposed to the religious change presented by Protestantism As such this vibrant case study unfolds to offer fresh insights into the slow fraught transformation of England's religious landscape during one of its most turbulent periods al bull of deposition and

uncovers the Stanley Gerard conspiracy of 1570 with its links to the Ridolfi Plot This richly detailed analysis of the Stanleys positions them at the heart of a network of nobles including the Percies and Nevilles who were opposed to the religious change presented by Protestantism As such this vibrant case study unfolds to offer fresh insights into the slow fraught transformation of England's religious landscape during one of its most turbulent periods Lawvers at Play Jessica Winston, 2016 Many early modern poets and playwrights were also members of the legal societies the Inns of Court and these authors shaped the development of key genres of the English Renaissance especially lyric poetry dramatic tragedy satire and masque But how did the Inns come to be literary centers in the first place and why were they especially vibrant at particular times Early modernists have long understood that urban setting and institutional environment were central to this phenomenon in the vibrant world of London educated men with time on their hands turned to literary pastimes for something to do Lawvers at Play proposes an additional more essential dynamic the literary culture of the Inns intensified in decades of profound transformation in the legal profession Focusing on the first decade of Elizabeth's reign the period when a large literary network first developed around the societies this study demonstrates that the literary surge at this time developed out of and responded to a period of rapid expansion in the legal profession and in the career prospects of members Poetry translation and performance were recreational pastimes however these activities also defined and elevated the status of inns of court men as qualified learned and ethical participants in England's legal magistracy those lawyers judges justices of the peace civic office holders town recorders and gentleman landholders who managed and administered local and national governance of England Lawyers at Play maps the literary terrain of a formative but understudied period in the English Renaissance but it also provides the foundation for an argument that goes beyond the 1560s to provide a framework for understanding the connections between the literary and legal cultures of the Inns over the whole of the early modern period

Religion and politics in Elizabethan England Neil Younger,2022-10-25 This book reassesses the religious politics of Elizabethan England through a study of one of its most unusual figures Sir Christopher Hatton a royal favourite turned senior minister was unique among Elizabeth s leading ministers in being a consistent supporter of English Catholics and perhaps even some kind of Catholic himself His influence over the queen was a significant factor in restraining the policy preferences of Elizabeth s more strongly Protestant advisors particularly as regards the regime s religious policy The book traces Hatton s life and career his relationship with Elizabeth his networks and his involvement in politics It argues that Hatton s career casts doubt on claims that Elizabeth s regime was exclusively Protestant in character and suggests that Catholics and Catholic sympathisers retained a voice in Elizabethan politics

Jesuit Intellectual and Physical Exchange between England and Mainland Europe, c. 1580-1789 James E. Kelly, Hannah Thomas, 2018-11-26 Jesuit Intellectual and Physical Exchange between England and Mainland Europe c 1580 1789 The World is our House offers new perspectives on the English Mission of the Society of Jesus It brings together an interdisciplinary and international group of scholars to explore

the Mission's role and wider impact within the Society as well as early modern European Catholicism Building on recent movements within the field to decentralise the Catholic Reformation the volume seeks to change perceptions of the English Mission as peripheral bringing the archipelagic experience of Jesuits working in the British Isles in line with work on their European confreres and the broader global network of the Society of Jesus The Oxford History of British and Irish Catholicism, Volume I James Edward Kelly, John McCafferty, 2023 The first volume of The Oxford History of British Irish Catholicism explores the period 1530 1640 from Henry VIII s break with Rome to the outbreak of the civil wars in Britain and Ireland It analyses the efforts to create Catholic communities after the officially implemented change in religion as well as the start of initiatives that would set the course of British and Irish Catholicism including the beginning of the missionary enterprise and the formation of a network of exile religious institutions such as colleges and convents This work explores every aspect of life for Catholics in both islands as they came to grips with the constant changes in religious policies that characterised this 110 year period Accordingly there are chapters on music on literature in the vernaculars on violence and martyrdom and on the specifics of the female experience Anxiety and the challenges of living in religiously mixed societies gave rise to new forms of creativity in religious life which made the Catholic experience much more than either plain continuity or endless endurance Antipopery or the extent to which Catholics became a symbolic antitype for Protestants became in many respects a kind of philosophy about which political life in England Scotland and colonised Ireland began to revolve At the same time the legal frameworks across both Britain and Ireland which sought to restrict fine or exclude Catholics from public life are given close attention throughout as they were the daily exigencies which shaped identity just as much as devotions liturgy and directives emanating from the Catholic Reformation then ongoing in continental Europe

The Elizabethans A. N. Wilson, 2012-04-24 In Wilson's hands these familiar stories make for gripping reading The New York Times Book Review New York Times Book Review Editors Choice Author of Dante in Love A sweeping panorama of the Elizabethan age a time of remarkable strange personages and great political and social change by one of our most renowned historians A time of exceptional creativity wealth creation larger than life royalty and political expansion the Elizabethan age was also more remarkable than any other for the Technicolor personalities of its royals and subjects Apart from the complex character of the Virgin Queen herself A N Wilson's The Elizabethans follows the stories of Francis Drake a privateer who not only defeated the Spanish Armada but also circumnavigated the globe with a drunken mutinous crew and without reliable navigational instruments political intriguers like William Cecil and Francis Walsingham and Renaissance literary geniuses from Sir Philip Sidney to Christopher Marlowe and William Shakespeare Most crucially this was the age when modern Britain was born and established independence from mainland Europe both in its resistance to Spanish and French incursions and in its declaration of religious liberty from the pope and laid the foundations for the explosion of British imperial power and eventual American domination An acknowledged master of the all encompassing single volume history Wilson tells the

exhilarating story of the Elizabethan era with all the panoramic sweep of his bestselling The Victorians and with the wit and iconoclasm that are his trademarks Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640 H. R. Woudhuysen, 1996-05-23 This is the first modern study of the production and circulation of manuscripts during the English Renaissance H R Woudhuysen examines the relationship between manuscript and print looks at people who lived by their pens and surveys authorial and scribal manuscripts paying particular attention to the copying of verse plays and scholarly works by hand It investigates the professional production of manuscripts for sale by scribes such as Ralph Crane and Richard Robinson The second part of the book examines Sir Philip Sydney's works in the context of Woudhuysen's research discussing all Sidney's important manuscripts and seeking to assess his part in the circulation of his works and his role in the promotion of a scribal culture A detailed examination of the manuscripts and early prints of his poems his Arcadias and of Astrophil and Stella shed new light on their composition evolution and dissemination as well as on Sidney's friends and admirers A Cultural History of Law in the Early Modern Age Peter Goodrich, 2021-03-11 Opened up by the revival of Classical thought but riven by the violence of the Reformation and Counter Reformation the terrain of Early Modern law was constantly shifting The age of expansion saw unparalleled degrees of internal and external exploration and colonization accompanied by the advance of science and the growing power of knowledge A Cultural History of Law in the Early Modern Age covering the period from 1500 to 1680 explores the war of jurisdictions and the slow and contested emergence of national legal traditions in continental Europe and in Britannia Most particularly the chapters examine the European quality of the Western legal traditions and seek to link the political project of Anglican common law the mos britannicus to its classical European language and context Drawing upon a wealth of textual and visual sources A Cultural History of Law in the Early Modern Age presents essays that examine key cultural case studies of the period on the themes of justice constitution codes agreements arguments property and possession wrongs and the legal profession English Renaissance Manuscript Culture Steven W. May, 2023-07-15 English Renaissance Manuscript Culture The Paper Revolution traces the development of a new type of scribal culture in England that emerged early in the fourteenth century The main medieval writing surfaces of parchment and wax tablets were augmented by a writing medium that was both lasting and cheap enough to be expendable Writing was transformed from a near monopoly of professional scribes employed by the upper class to a practice ordinary citizens could afford Personal correspondence business records notebooks on all sorts of subjects creative writing and much more flourished at social levels where they had previously been excluded by the high cost of parchment Steven W May places literary manuscripts and in particular poetic anthologies in this larger scribal context showing how its innovative features affected both authorship and readership As this amateur scribal culture developed the medieval professional culture expanded as well Classes of documents formerly restricted to parchment often shifted over to paper while entirely new classes of documents were added to the records of church and state as these

institutions took advantage of relatively inexpensive paper Paper stimulated original composition by making it possible to draft revise and rewrite works in this new affordable medium Amateur scribes were soon producing an enormous volume of manuscript works of all kinds works they could afford to circulate in multiple copies England's ever increasing literate population developed an informal network that transmitted all kinds of texts from single sheets to book length documents efficiently throughout the kingdom The operation of restrictive coteries had little if any role in the mass circulation of manuscripts through this network However paper was cheap enough that manuscripts could also be readily disposed of unlike expensive parchment More than 90% of the output from this scribal tradition has been lost a fact that tends to distort our understanding and interpretation of what has survived May illustrates these conclusions with close analysis of representative manuscripts **Shakespeare and Judgment** Kevin Curran, 2016-10-27 Ranging widely across law aesthetics religion and philosophy this book offers the first account of the place of judgment in Shakespearean dramaShakespeare and Judgment gathers together an international group of scholars to address for the first time the place of judgment in Shakespearean drama Contributors approach the topic from a variety of cultural and theoretical perspectives covering plays from across Shakespeare's career and from each of the genres in which he wrote Anchoring the volume are two critical contentions first that attending to Shakespeare's treatment of judgment leads to fresh insights about the imaginative relationship between law theater and aesthetics in early modern England and second that it offers new ways of putting the plays historical and philosophical contexts into conversation Taken together the essays in Shakespeare and Judgment offer a genuinely new account of the historical and intellectual coordinates of Shakespeare's plays Building on current work in legal studies religious studies theater history and critical theory the volume will be of interest to a wide range of scholars working on Shakespeare and early modern drama Key FeaturesProvides the first account of the place of judgment in Shakespearean dramaOffers a fresh perspective on the imaginative relationship between law religion and aesthetics in Shakespeare s playsModels new ways of putting the plays historical and philosophical contexts into conversation Shakespeare, the **Earl, and the Jesuit** John Klause, 2008 The Jesuit's influence is pervasive but most especially when the poet playwright takes up in his own work issues of special concern to the earl in a crucial decade 1593 1604 after Southwell's death through the religious and political crises faced by the young nobleman during that time BOOK JACKET Edwin Sandys and the Reform of English Religion Sarah L. Bastow, 2019-08-23 This book examines the complexities of reformed religion in early modern England through an examination of the experiences of Edwin Sandys a prominent member of the Elizabethan Church hierarchy Sandys was an ardent evangelical in the Edwardian era forced into exile under Mary I but on his return to England he became a leader of the Elizabethan Church He was Bishop of Worcester and London and finally Archbishop of York His transformation from Edwardian radical to a defender of the Elizabethan status quo illustrated the changing role of the Protestant hierarchy His fight against Catholicism dominated much of his actions but his irascible personality also saw him

embroiled in numerous conflicts and left him needing to defend his own status Catholic Gentry in English Society Geoffrey Scott, 2016-12-14 This volume advances scholarly understanding of English Catholicism in the early modern period through a series of interlocking essays on single family the Throckmortons of Coughton Court Warwickshire whose experience over several centuries encapsulates key themes in the history of the Catholic gentry Despite their persistent adherence to Catholicism in no sense did the Throckmortons inhabit a recusant bubble Family members regularly played leading roles on the national political stage from Sir George Throckmorton's resistance to the break with Rome in the 1530s to Sir Robert George Throckmorton s election as the first English Catholic MP in 1831 Taking a long term approach the volume charts the strategies employed by various members of the family to allow them to remain politically active and socially influential within a solidly Protestant nation In so doing it contributes to ongoing attempts to integrate the study of Catholicism into the mainstream of English social and political history transcending its traditional status as a special interest category remote from or subordinate to the central narratives of historical change It will be particularly welcomed by historians of the sixteenth through to the nineteenth century who increasingly recognise the importance of both Catholicism *The Oxford History of Life Writing: Volume 2.* and anti Catholicism as central themes in English cultural and political life Early Modern Alan Stewart, 2018-05-04 The Oxford History of Life Writing Volume 2 Early Modern explores life writing in England between 1500 and 1700 and argues that this was a period which saw remarkable innovations in biography autobiography and diary keeping that laid the foundations for our modern life writing The challenges wrought by the upheavals and the sixteenth century English Reformation and seventeenth century Civil Wars moulded British and early American life writing in unique and lasting ways While classical and medieval models continued to exercise considerable influence new forms began to challenge them The English Reformation banished the saints lives that dominated the writings of medieval Catholicism only to replace them with new lives of Protestant martyrs Novel forms of self accounting came into existence from the daily moral self accounting dictated by strands of Calvinism to the daily financial self accounting modelled on the new double entry book keeping This volume shows how the most ostensibly private journals were circulated to build godly communities how women found new modes of recording and understanding their disrupted lives how men started to compartmentalize their lives for public and private consumption The volume doesn t intend to present a strict chronological progression from the medieval to the modern nor to suggest the triumphant rise of the fact based historical biography Instead it portrays early modern England as a site of multiple sometimes conflicting possibilities for life writing all of which have something to teach us about how the period understood both the concept of a life and what it mean to write a life

The English Reformation Revised Christopher Haigh,1987-05-29 Twenty years ago historians thought they understood the Reformation in England Professor A G Dickens s elegant The English Reformation was then new and highly influential it seemed to show how national policy and developing reformist allegiance interacted to produce an acceptable and successful

Protestant Reformation But since then the evidence of the statute book of Protestant propagandists and of heresy trials has come to seem less convincing Neglected documents especially the records of diocesan administration and parish life have been explored new questions have been asked and many of the answers have been surprising Some of the old certainties have been demolished and many of the assumptions of the old interpretation of the Reformation have been undermined in a wide ranging process of revision But the fruits of the new revisionism are still buried in technical academic journals difficult for students and teachers to find and to use There is no up to date textbook no comprehensive new survey to challenge the orthodoxies enshrined in older works This volume seeks to fulfill two crucial needs for students of Tudor England First it brings together some of the most readable of the recent innovative essays and articles into a single book Second it seeks to show how a new revisionist interpretation of the English Reformation can be constructed and examines its strengths and weaknesses In short it is an alternative to a new textbook survey until someone has time and courage to write one The new Introduction sets out the framework for a new understanding of the Reformation and shows how already published work can be fitted into it The nine essays one printed here for the first time provide detailed studies of particular problems in Reformation history and general surveys of the progress of religious change The new Conclusion tries to plug some of the remaining gaps and suggests how the Reformation came to divide the English nation It is a deliberately controversial collection to be used alongside existing textbooks and to promote rethinking and debate

Elizabethan Popish Recusancy In The Inns Of Court Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "Elizabethan Popish Recusancy In The Inns Of Court," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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