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Elizabeth Bowen Twaynes English Authors Series No 123

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Stories of the Middle Space Deborah C. Bowen, 2010 Postmodernism's critics often accuse the movement of being dangerously amoral because of its apparent wariness of concepts such as truth ethics and justice *Stories of the Middle Space* explores the possibility of postmodernism with a conscience and examines a variety of British and Canadian postmodern fiction to show how twentieth century critical theory can be brought into fruitful dialogue with a faith based perspective Highlighting the wide variety of ethical concerns considered by writers such as Timothy Findley Thomas King Carol Shields Julian Barnes A S Byatt and Salman Rushdie Deborah Bowen makes the case for a new category of postmodern realism and shows how contemporary stories about the real and the good are constructed Applying theoretical insights from Emmanuel Levinas and Mikhail Bakhtin Bowen investigates categories of postmodern realism such as magic realism parody and metafiction while laying the groundwork for Christian readings of a medium that is often perceived as largely irreligious An illuminating study of well known contemporary writers *Stories of the Middle Space* is a critically nuanced and methodologically innovative work that reads the postmodern from a faith based perspectives to create new literary insights Deborah Bowen addresses the ethical concerns of a wide variety of postmodern fiction from a faith based perspective that engages with the decentred discourses of post structuralism She suggests that a focus on the middle space between language and the world not only provides new insights into the construction of the real and the notion of a good story but also resituates the possibility of Christian reading in a largely post Christian era **BOOK JACKET** Subject Index of Modern Books Acquired British Library, 1971 **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff, R R Bowker Publishing, 1996-09 *Subject Guide to Books in Print* ,1996 Books in Print ,1994 Books in Series, 1876-1949 R.R. Bowker Company, 1982 *Library of Congress Catalog* Library of Congress, 1972 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955 Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office, 1974 *Canadiana* ,1990-04 **Books in Print Supplement** ,1994 *Catalog of Copyright Entries, Third Series* Library of Congress. Copyright Office, 1972 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc □□□□□□□□ ,1975 **American Book Publishing Record** ,1992

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