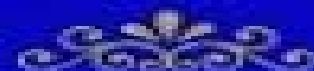


# ELITE FAMILIES



Class and Power  
in  
Nineteenth-Century Boston

BETTY G. FARRELL

# Elite Families Class And Power In Nineteenth Century Boston

**Sylvie Tissot**



## **Elite Families Class And Power In Nineteenth Century Boston:**

**Elite Families** Betty G. Farrell,1993-09-06 This book maps the development of a regional elite and its persistence as an economic upper class through the nineteenth century Farrell s study traces the kinship networks and overlapping business ties of the most economically prominent Brahmin families from the beginning of industrialization in the 1820s to the early twentieth century Archival sources such as genealogies family papers and business records are used to address two issues of concern to those who study social stratification and the structure of power in industrializing societies in what ways have traditional forms of social organization such as kinship been responsive to the social and economic changes brought by industrialization and how active a role did an early economic elite play in shaping the direction of social change and in preserving its own group power and privilege over time

*Elite Families* Betty Farrell,1993-01-01 This book maps the development of a regional elite and its persistence as an economic upper class through the nineteenth century Farrell s study traces the kinship networks and overlapping business ties of the most economically prominent Brahmin families from the beginning of industrialization in the 1820s to the early twentieth century Archival sources such as genealogies family papers and business records are used to address two issues of concern to those who study social stratification and the structure of power in industrializing societies in what ways have traditional forms of social organization such as kinship been responsive to the social and economic changes brought by industrialization and how active a role did an early economic elite play in shaping the direction of social change and in preserving its own group power and privilege over time

*Irish Nationalists in Boston* Damien Murray,2018-03-16 During the first quarter of the twentieth century the intersection of support for Irish freedom and the principles of Catholic social justice transformed Irish ethnicity in Boston Prior to World War I Boston s middle class Irish nationalist leaders sought a rapprochement with local Yankees However the combined impact of the Easter 1916 Rising and the postwar campaign to free Ireland from British rule drove a wedge between leaders of the city s two main groups Irish American nationalists emboldened by the visits of Irish leader Eamon de Valera rejected both Yankees support of a postwar Anglo American alliance and the latter groups portrayal of Irish nationalism as a form of Bolshevism Instead ably assisted by Catholic Church leaders such as Cardinal William O Connell Boston s Irish nationalists portrayed an independent Ireland as the greatest bulwark against the spread of socialism As the movement s popularity spread locally it attracted the support not only of Irish immigrants but also that of native born Americans of Irish descent including businessman left leaning progressives and veterans of the women s suffrage movement For a brief period after World War I Irish American nationalism in Boston became a vehicle for the promotion of wider democratic reform Though the movement was unable to survive the disagreements surrounding the Anglo Irish Treaty of 1921 it had been a source of ethnic unity that enabled Boston s Irish community to negotiate the challenges of the postwar years including the anti socialist Red Scare and the divisions caused by the Boston Police Strike in the fall of 1919 Furthermore Boston s Irish nationalists drew heavily on

Catholic Church teachings such that Irish ethnicity came to be more clearly identified with the advocacy of both cultural pluralism and the rights of immigrant and working families in Boston and America **O Sisters Ain't You Happy?** Suzanne R. Thurman, 2001-12-01 Compelling in depth analysis of Shaker villages that sheds light on how communal attitudes helped to liberate Shaker women Drawing on archival material from Shaker members observers and apostates noted historian Suzanne R Thurman offers a scholarly yet eminently readable study of life in two of the oldest most prominent American Shaker villages the Harvard and Shirley communities of Massachusetts Even as she delves into the complex fabric of Shaker social life Thurman challenges traditional perceptions of gender roles within the community Shaker spiritual and social ethics she points out strongly favored women Celibacy and an androgynous theology for instance allowed androgynous social roles to evolve Another key factor was the lively arena of nineteenth century reformers and intellectuals in nearby Boston With admirable detail Thurman documents the relationship that grew between these forward thinkers and the Believers Their influence she argues enlightened Shaker consciousness and empowered their women of Harvard and Shirley with opportunities denied them in the world at large The author also explores links particularly economic between Shakers and the greater American society Treating Harvard and Shirley Believers as an idiosyncratic part of the nation rather than a fringe group Thurman sheds new light on their constant struggle to be in the world but not of it Nathaniel Bowditch and the Power of Numbers Tamara Plakins Thornton, 2016-02-10 In this engagingly written biography Tamara Plakins Thornton delves into the life and work of Nathaniel Bowditch 1773 1838 a man Thomas Jefferson once called a meteor in the hemisphere Bowditch was a mathematician astronomer navigator seafarer and business executive whose Enlightenment inspired perspectives shaped nineteenth century capitalism while transforming American life more broadly Enthralled with the precision and certainty of numbers and the unerring regularity of the physical universe Bowditch operated and represented some of New England s most powerful institutions from financial corporations to Harvard College as clockwork mechanisms By examining Bowditch s pathbreaking approaches to institutions as well as the political and social controversies they provoked Thornton s biography sheds new light on the rise of capitalism American science and social elites in the early republic Fleshing out the multiple careers of Nathaniel Bowditch this book is at once a lively biography a window into the birth of bureaucracy and a portrait of patrician life giving us a broader more nuanced understanding of how powerful capitalists operated during this era and how the emerging quantitative sciences shaped the modern experience

**New Year in Cuba** Mary Gardner Lowell, 2003 This journal recounts the adventures of a privileged Bostonian woman s 1802 1854 trip to the hinterlands of slave holding Cuba and the Mississippi Valley river towns *The Wealthy, the Brilliant, the Few* Sophie Spieler, 2021-06-09 How does the US make sense of its elite educational system given that it seems to be at odds with core American values such as equality of opportunity or upward mobility Sophie Spieler explores scholarly and journalistic investigations self representational texts and fictional narratives revolving around the Ivy League and its peers in

order to understand elite education and its peculiar position in American cultural discourse Among the book s most surprising and groundbreaking insights is the tenacity and adaptability of meritocratic ideology across all three sub discourses despite its fundamental incompatibility with the American educational system     *The Monied Metropolis* Sven Beckert,2001-03-19 This book first published in 2001 is a comprehensive history of the most powerful group in the nineteenth century United States New York City s economic elite This small and diverse group of Americans accumulated unprecedented economic social and political power and decisively put their mark on the age Professor Beckert explores how capital owning New Yorkers overcame their distinct antebellum identities to forge dense social networks create powerful social institutions and articulate an increasingly coherent view of the world and their place within it Actively engaging in a rapidly changing economic social and political environment these merchants industrialists bankers and professionals metamorphosed into a social class In the process these upper class New Yorkers put their stamp on the major political conflicts of the day ranging from the Civil War to municipal elections Employing the methods of social history *The Monied Metropolis* explores the big issues of nineteenth century social change     *Civil War Sisterhood* Judith Ann Giesberg,2006-07 A study that challenges established scholarship on the history of women s public activism     **Reader's Guide to American History** Peter J. Parish,2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader s Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history     *Brahmin Capitalism* Noam Maggor,2017-02-20 Tracking the movement of finance capital toward far flung investment frontiers Noam Maggor reconceives the emergence of modern capitalism in the United States *Brahmin Capitalism* reveals the decisive role of established wealth in the transformation of the American economy in the decades after the Civil War leading the way to the nationally integrated corporate capitalism of the twentieth century Maggor s provocative history of the Gilded Age explores how the moneyed elite in Boston the quintessential East Coast establishment leveraged their wealth to forge transcontinental networks of commodities labor and transportation With the decline of cotton based textile manufacturing in New England and the abolition of slavery these gentleman bankers traveled far and wide in search of new business opportunities and found them in the mines railroads and industries of the Great West Their investments spawned new political and social conflict in both the urbanizing East and the expanding West In contests that had lasting implications for wealth government and inequality financial power collided with more democratic visions of economic progress Rather than being driven inexorably

by technologies like the railroad and telegraph the new capitalist geography was a grand and highly contentious undertaking Maggor shows one that proved pivotal for the rise of the United States as the world's leading industrial nation **Imperiled Innocents** Nicola Kay Beisel, 1998-07-27 Moral reform movements claiming to protect children began to emerge in the United States over a century ago most notably when Anthony Comstock and his supporters crusaded to restrict the circulation of contraception information on the sexual rights of women and obscene art and literature Much of their rhetoric influences debates on issues surrounding children and sexuality today Drawing on Victorian accounts of pregnant girls prostitutes Free Lovers and others deemed immoral Nicola Beisel argues that rhetoric about the moral corruption of children speaks to an ongoing parental concern that children will fail to replicate or exceed their parents' social position The rhetoric of morality she maintains is more than symbolic and goes beyond efforts to control mass behavior For the Victorians it tapped into the fear that their own children could fall prey to vice and ultimately live in disgrace In a rare analysis of Anthony Comstock's crusade with the New York and New England Societies for the Suppression of Vice Beisel examines how the reformer worked on the anxieties of the upper classes One tactic was to link moral corruption with the flood of immigrants which succeeded in New York and Boston where minorities posed a political threat to the upper classes Showing how a moral crusade can bring a society's diffuse anxieties to focus on specific sources Beisel offers a fresh theoretical approach to moral reform movements **The Business of Emotions in Modern History** Mandy L. Cooper, Andrew Popp, 2023-01-12 The Business of Emotions in Modern History shows how businesses from individual entrepreneurs to family firms and massive corporations have relied on leveraged generated and been shaped by emotions for centuries With a broad temporal and global coverage ranging from the early modern era to the present day in Africa Asia Europe and North America the essays in this volume highlight the rich potential for studying emotions and business in tandem In exploring how emotions and emotional situations affect business and in turn how businesses affect the emotional lives of individuals and communities this book allows us to recognise the emotional structures behind business decisions and relationships and how to question them From emotional labour in family firms to affective corporate paternalism and the role of specific emotions such as trust fear anxiety love and nostalgia in creating economic connections this book opens a rich new avenue of research for both the history of emotions and business history Kentucky Countryside in Transition Stephanie Bower, 2024-01-12 Kentucky Countryside in Transition charts the rise of the American middle class at the turn of the twentieth century by examining the migration from the Kentucky countryside to the city and subsequently the suburbs of Louisville The formation of the middle class in Louisville was fostered by two factors a boom in white collar employment and the electric streetcar an innovation that fundamentally changed the urban landscape Ultimately a narrative of industrialization and modernity this study focuses on a group of forty-two families who lived at the end of the Broadway Trolley line in an area that came to be known as the Cherokee Triangle This suburban neighborhood was dominated by white collar commuters who were driven to Louisville by a

desire to get ahead but continued to embrace a nostalgia for country life In this meticulous three generation study Stephanie Bower follows this group of families as they make the transition from rural farmers and cultivators to city laborers and white collar workers By mining census records city directories and county records Bower carefully reconstructs the biographical details of residents in an effort to paint a picture of life in this streetcar suburb during this important period of transformation Regional studies of the middle class during this pivotal era are often overlooked in contemporary scholarship Consequently this analysis will be of interest to those researching Louisville middle class formation and suburbanization as well as to local genealogists tracing their family histories Stephanie Bower is professor emeritus of history at the University of Indiana Southeast She is the author of *Famism The Impact of Demographic Factors on Family Structure* and her articles have appeared in *Hispanic American History Review* *The Americas* *LOCUS* and *Historical Methods* *Privileging Place* Meaghan Stiman, 2024-06-18 How second homeowners strategically leverage their privilege across multiple spaces In recent decades Americans have purchased second homes at unprecedented rates In *Privileging Place* Meaghan Stiman examines the experiences of predominantly upper middle class suburbanites who bought second homes in the city or the country Drawing on interviews with more than sixty owners of second homes and ethnographic data collected over the course of two years in Rangeley Maine and Boston Massachusetts Stiman uncovers the motivations of these homeowners and analyzes the local consequences of their actions By doing so she traces the contours of privilege across communities in the twenty first century Stiman argues that for the upper middle class residents of suburbia who bought urban or rural second homes the purchase functioned as a way to balance a desire for access to material resources in suburban communities with a longing for a more meaningful connection to place in the city or the country The tension between these two contradictory aims explains why homeowners bought second homes how they engaged with the communities around them and why they ultimately remained in their suburban hometowns The second home is a place identity project a way to gain a sense of place identity they don't find in their hometowns while still holding on to hometown resources Stiman's account offers a cautionary tale of the layers of privilege within and across geographies in the twenty first century *Good Neighbors* Sylvie Tissot, 2015-06-01 Does gentrification destroy diversity Or does it thrive on it Boston's South End a legendary working class neighborhood with the largest Victorian brick row house district in the United States and a celebrated reputation for diversity has become in recent years a flashpoint for the problems of gentrification It has borne witness to the kind of rapid transformation leading to pitched battles over the class and race politics throughout the country and indeed the contemporary world This subtle study of a storied urban neighborhood reveals the way that upper middle class newcomers have positioned themselves as champions of diversity and how their mobilization around this key concept has reordered class divisions rather than abolished them *The Anthropology of Elites* J. Abbink, T. Salverda, 2012-12-28 Offering insightful anthropological historical contributions to the understanding of elites worldwide this book helps us grasp their ways of life and role in times of contested global

inequalities Case studies include the Polish gentry the white former colonial elite of Mauritius professional elites and transnational financial elites

**Terrible Swift Sword** Peggy A. Russo, Paul Finkelman, 2005 More than two centuries after his birth and almost a century and a half after his death the legendary life and legacy of John Brown go marching on Variousy deemed martyr madman monster terrorist and saint he remains one of the most controversial figures in America s history Brown s actions in Kansas and Harpers Ferry West Virginia provided major catalysts for the American Civil War actions that continue today to evoke commendation or provoke condemnation Through the prisms of history literature psychology criminal justice oral history African American studies political science film studies and anthropology Terrible Swift Sword offers insights not only into John Brown s controversial character and motives but also into the nature of a troubled society before during and after the Civil War The discussions include reasons why Brown s contemporaries supported him attempts to define Brown using different criteria analyses of Brown s behavior his depiction in literature and examinations of the iconography surrounding him The interdisciplinary focus marshalled by editor Peggy A Russo makes Terrible Swift Sword unique and this together with the popular mythology surrounding the legend of John Brown will appeal to a broad audience of readers interested in this turbulent moment in American history Paul Finkelman is Chapman Distinguished Professor of Law at the University of Tulsa College of Law He is the author of many articles and books including *His Soul Goes Marching On* Responses to John Brown and the Harpers Ferry Raid and the Library of Congress Civil War Desk Reference Peggy Russo is an assistant professor of English at the Mont Alto Campus of Pennsylvania State University She has published in *Shakespeare Bulletin* *The Southern Literary Journal* *Journal of American Culture* *Shakespeare and the Classroom* and *Civil War Book Review*

**In Pursuit of Privilege** Clifton Hood, 2016-11-08 A history that extends from the 1750s to the present *In Pursuit of Privilege* recounts upper class New Yorkers struggle to create a distinct world guarded against outsiders even as economic growth and democratic opportunity enabled aspirants to gain entrance Despite their efforts New York City s upper class has been drawn into the larger story of the city both through class conflict and through their role in building New York s cultural and economic foundations *In Pursuit of Privilege* describes the famous and infamous characters and events at the center of this extraordinary history from the elite families and wealthy tycoons of the eighteenth and nineteenth centuries to the Wall Street executives of today From the start upper class New Yorkers have been open and aggressive in their behavior keen on attaining prestige power and wealth Clifton Hood sharpens this characterization by merging a history of the New York economy in the eighteenth century with the story of Wall Street s emergence as an international financial center in the late nineteenth and early twentieth centuries as well as the dominance of New York s financial and service sectors in the 1980s Bringing together several decades of upheaval and change he shows that New York s upper class did not rise exclusively from the Gilded Age but rather from a relentless pursuit of privilege affecting not just the urban elite but the city s entire cultural economic and political fabric

**William Barton Rogers and**



**the Idea of MIT** A. J. Angulo, 2009-01-26 Winner 2009 Outstanding Book Award History of Education Society Winner 2009 Richard Slatten Prize for Excellence in Virginia Biography Virginia Historical Society Conceptual founder of the Massachusetts Institute of Technology William Barton Rogers was a highly influential scientific mind and educational reformer of the nineteenth century A J Angulo recounts the largely unknown story of one man s ideas and how they gave way to the creation of one of America s premier institutions of higher learning MIT s long tradition of teaching research and technological innovation for real world applications is inexorably linked to Rogers educational philosophy Emphasizing the useful arts a curriculum of specialized scientific study stressing theory and practice innovation and functionality Rogers sought to revolutionize standard educational practices of the day Controversial in an era typified by a generalist approach to teaching the sciences Rogers model is now widely emulated by institutions throughout the world Exploring the intersection of Rogers educational philosophy and the rise of technical institutes in America this biography offers a long overdue account of the man behind MIT

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## **Table of Contents Elite Families Class And Power In Nineteenth Century Boston**

1. Understanding the eBook Elite Families Class And Power In Nineteenth Century Boston
  - The Rise of Digital Reading Elite Families Class And Power In Nineteenth Century Boston
  - Advantages of eBooks Over Traditional Books
2. Identifying Elite Families Class And Power In Nineteenth Century Boston
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Elite Families Class And Power In Nineteenth Century Boston
  - User-Friendly Interface
4. Exploring eBook Recommendations from Elite Families Class And Power In Nineteenth Century Boston
  - Personalized Recommendations
  - Elite Families Class And Power In Nineteenth Century Boston User Reviews and Ratings
  - Elite Families Class And Power In Nineteenth Century Boston and Bestseller Lists
5. Accessing Elite Families Class And Power In Nineteenth Century Boston Free and Paid eBooks
  - Elite Families Class And Power In Nineteenth Century Boston Public Domain eBooks
  - Elite Families Class And Power In Nineteenth Century Boston eBook Subscription Services
  - Elite Families Class And Power In Nineteenth Century Boston Budget-Friendly Options
6. Navigating Elite Families Class And Power In Nineteenth Century Boston eBook Formats
  - ePub, PDF, MOBI, and More
  - Elite Families Class And Power In Nineteenth Century Boston Compatibility with Devices
  - Elite Families Class And Power In Nineteenth Century Boston Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Elite Families Class And Power In Nineteenth Century Boston
  - Highlighting and Note-Taking Elite Families Class And Power In Nineteenth Century Boston
  - Interactive Elements Elite Families Class And Power In Nineteenth Century Boston

8. Staying Engaged with Elite Families Class And Power In Nineteenth Century Boston
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Elite Families Class And Power In Nineteenth Century Boston
9. Balancing eBooks and Physical Books Elite Families Class And Power In Nineteenth Century Boston
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Elite Families Class And Power In Nineteenth Century Boston
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Elite Families Class And Power In Nineteenth Century Boston
  - Setting Reading Goals Elite Families Class And Power In Nineteenth Century Boston
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Elite Families Class And Power In Nineteenth Century Boston
  - Fact-Checking eBook Content of Elite Families Class And Power In Nineteenth Century Boston
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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