



Heartland Excursions

Christopher Wiley, Ian Pace



Heartland Excursions:

Heartland Excursions Bruno Nettl, 1995 In *Heartland Excursions* a legendary ethnomusicologist takes the reader along for a delightful wide ranging tour of his workplace Bruno Nettl provides an insightful sometimes tongue in cheek always pithy ethnography of midwestern university schools of music from a different perspective in each of four chapters alternating among three distinct voices the longtime professor the native informant and the outside observer an ethnomusicologist from Mars If you've ever been to a concert or been connected to a university with a school of music you'll discover yourself or someone you know in these pages In the music building you can't tell the quick from the dead without a program Chapter 1 In the Service of the Masters The great ability of a violin student whom I observed was established when his dean was persuaded to accompany him Chapter 2 Society of Musicians Some teachers of music history would accuse students who listen to Elvis Presley not only of taking time away from hearing Brahms but also of polluting themselves Chapter 3 A Place for All Musics At commencement the graduates were perhaps not aware that they had just participated in an event in which the principal values of the Western musical world had been taken out of storage bins for annual exercise Chapter 4 Forays into the Repertory [Geologic Excursions in Southwestern North America](#) Philip A. Pearthree, 2019-09-23 Over the course of his 43 year career James C Knox conducted seminal research on the geomorphology of the Driftless Area of southwestern Wisconsin His research covered wide ranging topics such as long term land scape evolution in the Driftless Area responses of floods to climate change since the last glaciation processes and timing of floodplain sediment deposition on both small streams and on the Mississippi River impacts of European settlement on the landscape and responses of stream systems to land use changes This volume presents the state of knowledge of the physical geography and geology of this unglaciated region in the otherwise glaciated Midwest with contributions written by Knox prior to his passing in 2012 and by numerous of his former colleagues and graduate students *Amish Country Tours* Rachel Stoltzfus, An Amish widow takes a desperate step Can love bloom from tragedy When Amish widow Sarah Hershberger takes the desperate step to save herself and her family from financial ruin by opening her home to Englisch tourists Sarah faces the censure of community leaders as she struggles to balance home faith and the intrusion of the outside world But when John Lapp a neighboring widower steps in to help Sarah shoulder her duties is Sarah strong enough to accept his help And will opposition to her decision lead the rest of her community to return to an older more repressive version of their Ordnung Find out in *Amish Country Tours* Book 1 of the *Amish Country Tours* series The *Amish Country Tours* series is a well written Christian romance series that will keep you hooked from beginning to ending If you LOVE Amish Romance Novels and know you are NOT getting a tour guide Scroll Up and GRAB YOUR COPY NOW Great for lovers of Amish romance novels Amish romance authors Amish romances Amish romance writers Amish romance book Amish romance fiction Amish romance novel excerpt best Amish romance authors Amish Christian romance authors list of Amish romance authors Amish romance books Amish romance books online free

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Experiencing Ethnomusicology Simone Krüger, 2017-07-05 Simone Krüger provides an innovative account of the transmission of ethnomusicology in European universities and explores the ways in which students experience and make sense of their musical and extra musical encounters By asking questions as to what students learn about and through world musics musically personally culturally Krüger argues that musical transmission as a reflector of social and cultural meaning can impact on students transformations in attitude and perspectives towards self and other In doing so the book advances current discourse on the politics of musical representation in university education as well as on ethnomusicology learning and teaching and proposes a model for ethnomusicology pedagogy that promotes in students a globally contemporary and democratically informed sense of all musics

Javanese Gamelan and the West Sumarsam, 2013 Javanese Gamelan and the West studies the meaning forms and traditions of the Javanese performing arts as they developed and changed through their contact with Western culture Authored by a gamelan performer teacher and scholar the book traces the adaptations in gamelan art as a result of Western colonialism in nineteenth century Java showing how Western musical and dramatic practices were domesticated by Javanese performers creating hybrid Javanese Western art forms such as with the introduction of brass bands in gendhing mares court music and West Javanese tanjidor and Western theatrical idioms in contemporary wayang puppet plays The book also examines the presentation of Javanese gamelan to the West detailing performances in World's Fairs and American academia and considering its influence on Western performing arts and musical and performance studies The end result is a comprehensive treatment of the formation of modern Javanese gamelan and a fascinating look at how an art form dramatizes changes and developments in a culture

Black Music Matters Ed Sarath, 2018-08-15 Black Music Matters Jazz and the Transformation of Music Studies is one of the first books to promote the reform of music studies with a centralized presence of jazz and black music to ground American musicians in a core facet of their true cultural heritage Ed Sarath applies an emergent consciousness based worldview called Integral Theory to music studies while drawing upon overarching conversations on diversity and race and a rich body of literature on the seminal place of black music in American culture Combining a visionary perspective with an activist tone Sarath installs

jazz and black music in as a foundation for a new paradigm of twenty first century musical training that will yield an unprecedented skill set for transcultural navigation among musicians Sarath analyzes prevalent patterns in music studies change discourse including an in depth critique of multiculturalism and proposes new curricular and organizational systems along with a new model of music inquiry called Integral Musicology This jazz black music paradigm further develops into a revolutionary catalyst for development of creativity and consciousness in education and society at large Sarath s work engages all those who share an interest in black white race dynamics and its musical ramifications spirituality and consciousness and the promotion of creativity throughout all forms of intellectual and personal expression

Ethnomusicological Encounters with Music and Musicians Timothy Rice,2011 This volume explores the originating encounter in field work of ethnomusicologists with the musicians and musical traditions they study The contributors provide case studies from nearly every corner of the world including biographies of important musicians from the Philippines Turkey Lapland and Korea interviews with and reports of learning from musicians from Ireland Bulgaria Burma and India and analyses of how traditional musicians adapt to the encounter with modernity in Japan India China Turkey Afghanistan Morocco and the United States *The Cambridge History of Medieval Music* Mark Everist,Thomas Forrest Kelly,2018-08-09 Spanning a millennium of musical history this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages All of the major aspects of medieval music are considered making use of the latest research and thinking to discuss everything from the earliest genres of chant through the music of the liturgy to the riches of the vernacular song of the trouv res and troubadours Alongside this account of the core repertory of monophony The Cambridge History of Medieval Music tells the story of the birth of polyphonic music and studies the genres of organum conductus motet and polyphonic song Key composers of the period are introduced such as Leoninus Perotinus Adam de la Halle Philippe de Vitry and Guillaume de Machaut and other chapters examine topics ranging from musical theory and performance to institutions culture and collections **Constructing a Personal Orientation to Music Teaching** Mark Robin Campbell,Linda K. Thompson,Janet Revell Barrett,2021-03-21 Constructing a Personal Orientation to Music Teaching Growth Inquiry and Agency Second Edition is a textbook for studies in music education Expanding upon the first edition the authors promote inquiry and reflection to facilitate teacher growth lifelong learning and a disposition toward educational change The revised text responds to current calls for social change and teacher education reform by reaffirming and intensifying the need for music teachers to adopt a personal orientation toward their work A personal orientation encourages teachers to initiate their own growth engage in inquiry and exercise agency in school contexts Strongly grounded in current theories and research in teacher education Constructing a Personal Orientation to Music Teaching Growth Inquiry and Agency strives to do the following Engage readers in analyzing their own experiences in order to conceptualize the complexity of teaching Involve them in clarifying their reasons for seeking a career in teaching Support their insights

questions and reflections about their work Promote a reflective critical attitude about schools in general as music teachers are urged to think of themselves as change agents in school settings Construct a moral purpose as a compass to guide their current and future endeavors in the profession Every chapter includes a wealth of pedagogical features including new methodologies and examples of practice to engage the readers in processes of inquiry and reflection The second edition is organized in two parts Part I focuses on positioning music teachers as learners in the profession significantly expanding concepts explored in the first edition that are central to a personal orientation to professional growth In the new edition a reconceptualized Chapter 5 challenges teachers to cultivate their identities as change agents The second half of the book focusing on becoming a student of music teaching features five new chapters A provocative chapter on curriculum sets the stage for a set of additional chapters that invite deeper considerations of the commonplaces of teacher learners subject matter and context An epilogue speaks directly to the power of agency imagination and hope in teachers lives **RASA**

Marc Benamou, 2010-09-02 The complex notion of rasa as understood by Javanese musicians refers to a combination of various qualities including taste feeling affect mood sense inner meaning a faculty of knowing intuitively and deep understanding This leaves us with a number of questions how is rasa expressed musically Who or what has rasa and what sorts of musical psychological perceptual and sociological distinctions enter into this determination How is the vocabulary of rasa structured and what does this tell us about traditional Javanese music and aesthetics In this first book on the subject Rasa provides an entry into Javanese music as it is conceived by the people who know the tradition best the musicians themselves In one of the most thorough explorations of local aesthetics to date author Marc Benamou argues that musical meaning is above all connotative hence not only learned but learnable Following several years performing and researching Javanese music in the regional and national cultural center of Solo Indonesia Benamou untangles the many meanings of rasa as an aesthetic criterion in Javanese music particularly in court and court derived gamelan traditions While acknowledging that certain universal psychological tendencies may inspire parallel interpretations of musical meaning Rasa demonstrates just how culturally specific such accrued shared meanings can be *Women Musicians of Uzbekistan* Tanya

Merchant, 2015-08-15 Fascinated by women s distinct influence on Uzbekistan s music Tanya Merchant ventures into Tashkent s post Soviet music scene to place women musicians within the nation s evolving artistic and political arenas Drawing on fieldwork and music study carried out between 2001 and 2014 Merchant challenges the Western idea of Central Asian women as sequestered and oppressed Instead she notes Uzbekistan s women stand at the forefront of four prominent genres maqom folk music Western art music and popular music Merchant s recounting of the women s experiences stories and memories underscores the complex role that these musicians and vocalists play in educational institutions and concert halls street kiosks and the culturally essential sphere of wedding music Throughout the book Merchant ties nationalism and femininity to performances and reveals how the music of these women is linked to a burgeoning national identity Important

and revelatory *Women Musicians of Uzbekistan* looks into music's part in constructing gendered national identity and the complicated role of femininity in a former Soviet republic's national project

Listening to Stanley Kubrick Christine Lee Gengaro, 2013 In *Listening to Stanley Kubrick* Christine Gengaro provides an in-depth exploration of the music that was composed for Stanley Kubrick's films and places the preexistent music he utilized into historical context This book offers a thoroughly researched examination into the music

Roots of the Revival Ronald D Cohen, Rachel Clare Donaldson, 2014-09-15 In *Roots of the Revival* American and British Folk Music in the 1950s Ronald D Cohen and Rachel Clare Donaldson present a transatlantic history of folk's midcentury resurgence that juxtaposes the related but distinct revivals that took place in the United States and Great Britain After setting the stage with the work of music collectors in the nineteenth century the authors explore the so-called recovery of folk music practices and performers by Alan Lomax and others including journeys to and within the British Isles that allowed artists and folk music advocates to absorb native forms and facilitate the music's transatlantic exchange Cohen and Donaldson place the musical and cultural connections of the twin revivals within the decade's social and musical milieu and grapple with the performers' leftist political agendas and artistic challenges including the fierce debates over authenticity in practice and repertoire that erupted when artists like Harry Belafonte and the Kingston Trio carried folk into the popular music mainstream From work songs to skiffle from the Weavers in Greenwich Village to Burl Ives on the BBC *Roots of the Revival* offers a frank and wide-ranging consideration of a time a movement and a transformative period in American and British pop culture

The Routledge Companion to the Study of Local Musicking Suzel A. Reily, Katherine Brucher, 2018-03-14 WINNER OF THE 2019 SOCIETY OF ETHNOMUSICOLOGY ELLEN KOSKOFF PRIZE FOR EDITED COLLECTIONS *The Routledge Companion to the Study of Local Musicking* provides a reference to how cross-culturally musicking constructs locality and how locality is constructed by the musicking that takes place within it that is how people engage with ideas of community and place through music The term musicking has gained currency in music studies and refers to the diverse ways in which people engage with music regardless of the nature of this engagement By linking musicking to the local this book highlights the ways in which musical practices and discourses interact with people's everyday experiences and understandings of their immediate environment their connections and commitment to that locality and the people who exist within it It explores what makes local musicking local By viewing musicking from the perspective of where it takes place the contributions in this collection engage with debates on the processes of musicking identity construction community building and network formation competitions and rivalries place and space making and local/global dynamics

Researching and Writing on Contemporary Art and Artists Christopher Wiley, Ian Pace, 2020-06-27 *Researching and writing about contemporary art and artists* present unique challenges for scholars students professional critics and creative practitioners alike This collection of essays from across the arts disciplines music literature dance theatre and the visual arts explores the challenges and complexities raised by engaging in researching and

writing on living or recently deceased subjects and their output Different sections explore critical perspectives and case studies in relation to innovative distinctive or otherwise leading work as well as offering innovative modes of discourse such as a visual essay and a music composition Subjects addressed include recent scandals of Canadian literary celebrity late career output the written element of music composition PhDs and the boundaries between ethnography and hagiography with case studies ranging from Howard Barker to Adrian Piper to Sylvie Guillem and Misty Copeland

King of the Queen City Jon Hartley Fox, 2010-10-01 King of the Queen City is the first comprehensive history of King Records one of the most influential independent record companies in the history of American music Founded by businessman Sydney Nathan in the mid 1940s this small outsider record company in Cincinnati Ohio attracted a diverse roster of artists including James Brown the Stanley Brothers Grandpa Jones Redd Foxx Earl Bostic Bill Doggett Ike Turner Roy Brown Freddie King Eddie Vinson and Johnny Guitar Watson While other record companies concentrated on one style of music King was active in virtually all genres of vernacular American music from blues and R B to rockabilly bluegrass western swing and country A progressive company in a reactionary time King was led by an interracial creative and executive staff that redefined the face and voice of American music as well as the way it was recorded and sold Drawing on personal interviews research in newspapers and periodicals and deep access to the King archives Jon Hartley Fox weaves together the elements of King s success focusing on the dynamic personalities of the artists producers and key executives such as Syd Nathan Henry Glover and Ralph Bass The book also includes a foreword by legendary guitarist singer and songwriter Dave Alvin

Music in Black American Life, 1600-1945 , 2022-08-23 This first volume of Music in Black American Life collects research and analysis that originally appeared in the journals American Music and the Black Music Research Journal and in the University of Illinois Press s acclaimed book series Music in American Life In these selections experts from a cross section of disciplines engage with fundamental issues in ways that changed our perceptions of Black music The topics includes the culturally and musically complex Black music making of colonial America string bands and other lesser known genres practiced by Black artists the jubilee industry and its audiences and innovators in jazz blues and Black gospel Eclectic and essential Music in Black American Life 1600 1945 offers specialists and students alike a gateway to the history and impact of Black music in the United States Contributors R Reid Badger Rae Linda Brown Samuel A Floyd Jr Sandra Jean Graham Jeffrey Magee Robert M Marovich Harriet Ottenheimer Eileen Southern Katrina Dyonne Thompson Stephen Wade and Charles Wolfe

Professional Music-Making in London Stephen Cottrell, 2017-11-28 Professional Music Making in London is an engaging yet innovative study which examines the lives and work of Western art musicians from an ethnographic perspective Drawing in part on his own professional experience Stephen Cottrell considers to what extent musicians in Western society conform to Alan Merriam s paradigmatic assessment of them as having low status yet high respect as well as being given an unusual degree of licence to deviate from convention The book draws on a wide variety of approaches from scholars elsewhere from

ethnomusicologists such as Bruno Nettl and Henry Kingsbury performance theorists such as Richard Schechner and Victor Turner as well as psychologists such as Sigmund Freud and Melanie Klein This rich intellectual heritage provides the framework for discussion of a variety of themes including how musicians conceive their self identity and how this is negotiated in the professional musical world how the deputy system facilitates musical exchange and engenders gift relationships how humour lubricates social and musical relationships and mitigates the stresses of musicians lives and how the events in which musicians participate can be viewed as quasi rituals and thus related to analogous events in non Western cultures The focus of this study is on professional music making in London one of the world s busiest centres of musical performance Yet the issues raised and explored are deeply relevant to other major centres of Western art music such as New York Berlin or Sydney Ethnomusicologists anthropologists musicologists performers teachers and concert goers will find this book a stimulating insight into and investigation of Western art musicians and their place in today s world

Leadership and Musician Development in Higher Music Education Dawn Bennett, Jennifer Rowley, Patrick Schmidt, 2018-12-21

Leadership and Musician Development in Higher Music Education informs challenges and evaluates the central practices policies and theories that underpin the preparation of future music leaders and the leadership of music in higher education In higher education it is often presumed that preparing for professional work is the responsibility of the individual rather than the institution This anthology draws on the expertise of music practitioners to present the complexities surrounding this topic exploring approaches to leadership development while addressing prevalent leadership issues from multiple standpoints Leadership is an inherent part of being a musician from the creative act through to collaborative engagement it is fundamental to creating and sustaining a career in music To expect musicians to develop these necessary skills on the job however is unreasonable and impractical What support might be given to those looking to negotiate a career as a musician In fourteen essays contributors from around the globe explore this question and more questions such as How might leadership be modelled for aspiring musicians How might students learn to recognise appraise and extend their leadership development How might institutional leaders challenge curricular and pedagogical norms Effective leadership development for musicians is vital to the longevity of the profession Leadership and Musician Development in Higher Music Education is a likewise vital resource for students educators and future music leaders alike

Voices of the Field León F. García Corona, Kathleen Wiens, 2021

Ethnomusicologists face complex and challenging professional landscapes for which graduate studies in the field do not fully prepare them The essays in *Voices of the Field Pathways in Public Ethnomusicology* edited by León F. García Corona and Kathleen Wiens provide a reflection on the challenges opportunities and often overlooked importance of public ethnomusicology These essays capture years of experience of fourteen scholars who have simultaneously navigated the worlds within and outside of academia sharing valuable lessons often missing in ethnomusicological training Power and organizational structures marketing content management and production are among the themes explored as an extension

and re evaluation of what constitutes the field of in ethnomusicology Many of the authors in this volume share how to successfully acquire funding for a project while others illustrate how to navigate non academic workplaces and yet others share perspectives on reconciling business like mindsets with humanistic goals Grounded in case studies in multiple institutional and geographical locations authors advocate for the importance and relevance of ethnomusicology in our society at large

The book delves into Heartland Excursions. Heartland Excursions is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Heartland Excursions, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Heartland Excursions
- Chapter 2: Essential Elements of Heartland Excursions
- Chapter 3: Heartland Excursions in Everyday Life
- Chapter 4: Heartland Excursions in Specific Contexts
- Chapter 5: Conclusion

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4. In chapter 3, the author will examine the practical applications of Heartland Excursions in daily life. This chapter will showcase real-world examples of how Heartland Excursions can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Heartland Excursions in specific contexts. This chapter will explore how Heartland Excursions is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Heartland Excursions. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Heartland Excursions.

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