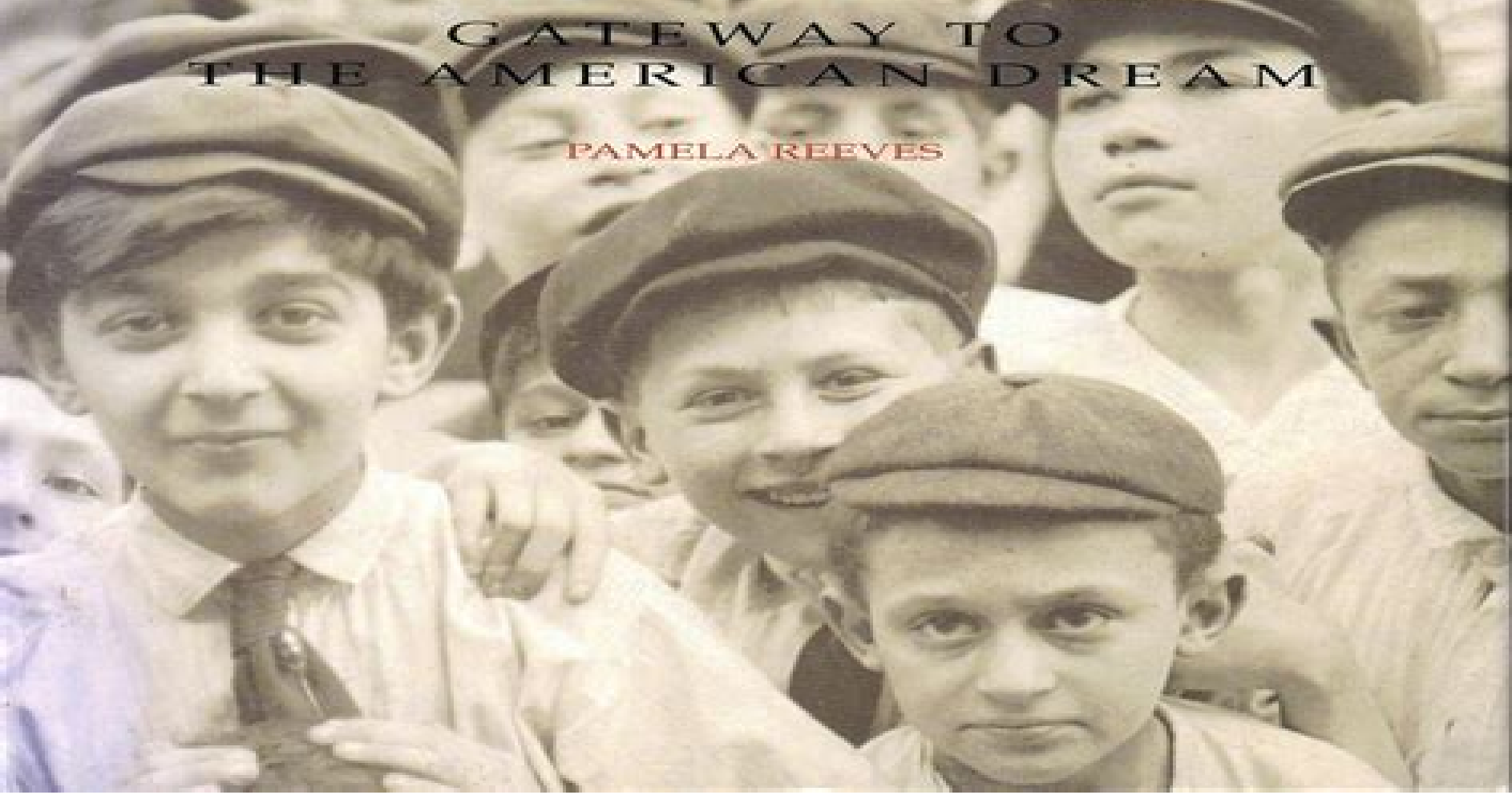


ELLIS ISLAND



GATEWAY TO
THE AMERICAN DREAM

PAMELA REEVES



Ellis Island Gateway To The American Dream

Johannes Riquet



Ellis Island Gateway To The American Dream:

Ellis Island Pamela Reeves,1998 **Ellis Island** Pamela Kilian,1991 **Ellis Island** John S. Berman,Museum of the City of New York,2003 Called both the Island of Hope and Island of Tears Ellis Island has a history as rich and surprising as that of the immigrants who passed through its doors Between 1892 and 1954 it was the first stop for some 12 million immigrants coming to America a tiny speck of land in New York Harbor that served as their gateway to new lives in a strange new world Their experiences are put into vivid historical context highlighted with riveting firsthand accounts and vintage photographs that eloquently capture their hope and heartbreak In addition you ll read accounts of the hardworking officials manning the station and the reformers who strove to salvage the immigrants humanity on their journey through the Golden Door **Ellis Island** John T. Cunningham,2003 More than 17 million immigrants came here to the front door of America from 1890 to 1915 in what has been called the largest mass migration in human history In the shadow of the Statue of Liberty Ellis Island is one of the nation s most important historical sites and is one of our most heavily visited national monuments Its story is the story of our people and their struggles for freedom and dreams of a better life **Ellis Island** Raymond Bial,2009 The story of the island where the immigrants went when they came to America looking for a better way of life and the museum that preserves these memories **Ellis Island** Hal Marcovitz,2015 Between 1892 and 1954 more than 12 million immigrants entered the United States through the Ellis Island processing station in New York harbor To these immigrants Ellis Island was a symbol of the American dream once they passed through its gates they could start a new life with opportunities that were not available to them in their countries of origin Today roughly one third of our country s population is descended from those who were processed at Ellis Island and the facility is now a museum dedicated to American immigration **What Was Ellis Island?** Patricia Brennan Demuth,Who HQ,2014-03-13 From 1892 to 1954 Ellis Island was the gateway to a new life in the United States for millions of immigrants In later years the island was deserted the buildings decaying Ellis Island was not restored until the 1980s when Americans from all over the country donated more than 150 million It opened to the public once again in 1990 as a museum Learn more about America s history and perhaps even your own through the story of one of the most popular landmarks in the country The Statue of Liberty and Ellis Island Joseph D. Faria,2005 Presents an introduction to the Statue of Liberty and Ellis Island including information on the history of the island immigrants coming to America the history of the Statue of Liberty Includes links to websites for further information **Historic Sites and Landmarks That Shaped America** Mitchell Newton-Matza,2016-09-06 Exploring the significance of places that built our cultural past this guide is a lens into historical sites spanning the entire history of the United States from Acoma Pueblo to Ground Zero Historic Sites and Landmarks That Shaped America From Acoma Pueblo to Ground Zero encompasses more than 200 sites from the earliest settlements to the present covering a wide variety of locations It includes concise yet detailed entries on each landmark that explain its importance to the nation With entries

arranged alphabetically according to the name of the site and the state in which it resides this work covers both obscure and famous landmarks to demonstrate how a nation can grow and change with the creation or discovery of important places The volume explores the ways different cultures viewed revered or even vilified these sites It also examines why people remember such places more than others Accessible to both novice and expert readers this well researched guide will appeal to anyone from high school students to general adult readers

The Gilded Age & Progressive Era Elisabeth Israels Perry, Karen Manners Smith, 2006-10-30 More than 250 entries provide information on a wide range of topics related to the Gilded Age and Progressive Era covering the economic political and cultural changes and expansions that took place from 1877 to 1920

Hopelessly Alien Louis Corsino, 2024-05-01 Hopelessly Alien is an in depth study of Italian immigration to Chicago Heights Illinois between 1910 and 1950 Drawing upon oral histories interviews historical documents and census materials Louis Corsino examines the critical concept of hope which most immigration studies have cast in privatized psychological terms as the motivation to emigrate in search of a better life This investigation offers a more contentious sociological perspective depicting hope as both an ideological lure to recruit and manage the foreign element and as a resource immigrants employed to purchase acceptance and avoid a disparaging label as a hopelessly alien stranger These dialectical processes are illustrated through the Italian immigrants pursuit of occupational mobility and homeownership and the appropriation of their children s hopes Each became forms of cultural capital that demonstrated a public commitment to the American ethos of joyful striving Each provided measures of success but these individual pursuits came at the expense of upsetting the necessary tension between individual and communal hopes

Closing the Golden Door Anna Pegler-Gordon, 2021-10-28 The immigration station at New York s Ellis Island opened in 1892 and remained the largest U S port for immigrant entry until World War I In popular memory Ellis Island is typically seen as a gateway for Europeans seeking to join the great American melting pot But as this fresh examination of Ellis Island s history reveals it was also a major site of immigrant detention and exclusion especially for Chinese Japanese and other Asian travelers and maritime laborers who reached New York City from Europe the Americas and the Caribbean and even within the United States And from 1924 to 1954 the station functioned as a detention camp and deportation center for a range of people deemed undesirable Anna Pegler Gordon draws on immigrants oral histories and memoirs government archives newspapers and other sources to reorient the history of migration and exclusion in the United States In chronicling the circumstances of those who passed through or were detained at Ellis Island she shows that Asian exclusion was both larger in scope and more limited in force than has been previously recognized

Borgata Louis Ferrante, 2024-01-02 A riveting history of the Mafia from 1860s Sicily to 1960s America as narrated by a former heist expert and Gambino family mobster The mafia has long held a powerful sway over our collective cultural imagination But how many of us truly understand how a clandestine Sicilian criminal organization came to exert its influence over nearly every level of American society In *Borgata Rise of Empire*

former mobster Louis Ferrante pulls back the curtain on the criminal organization that transformed America From the potent political cauldron of nineteenth century Sicily to New Orleans New York and the gangster paradise of Las Vegas Ferrante traces the social economic and political forces that powered the mafia s unstoppable rise Ferrante s vivid portrayal of early American mobsters Lucky Luciano Vito Genovese Frank Costello and Meyer Lansky fills in crucial gaps of the mafia narrative to deliver the most comprehensive account yet of the world s most famous criminal fraternity Borgata Rise of Empire the first in a three volume epic history is a groundbreaking achievement from a man who has seen it all from the inside In this masterful accomplishment Ferrante takes the reader from the mafia s inauspicious beginnings to the height of their power as the most influential criminal network in the country **Ellis Island** Hal Marcovitz,2003 **Multicultural Information**

Quests Marie Rodgers,2000-03-15 If you re searching for research activities or multicultural topics for a diverse student population this is the book for you Reproducible quizzes guide students through subjects that range from holidays and food to sports heroes and literature Cultural searches are related to Hispanics Native Americans African Americans Asian Americans and other U S immigrant groups For each quest the author provides an annotated reference list search questions and an answer key This is a fun and inspirational approach to building research skills while fostering an appreciation of diversity **The Aesthetics of Island Space** Johannes Riquet,2019-12-18 Oxford Textual Perspectives is a series of informative and provocative studies focused upon literary texts conceived of in the broadest sense of that term and the technologies cultures and communities that produce inform and receive them It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies By engaging with the materiality of the literary text its production and reception history and frequently testing and exploring the boundaries of the notion of text itself the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well known works The Aesthetics of Island Space discusses islands as central figures in the modern experience of space It examines the spatial poetics of islands in literary texts from Shakespeare s The Tempest to Ghosh s The Hungry Tide in the journals of explorers and scientists such as James Cook and Charles Darwin and in Hollywood cinema It traces the ways in which literary and cinematic islands have functioned as malleable spatial figures that offer vivid perceptual experiences as well as a geopoetic oscillation between the material energies of words and images and the energies of the physical world The chapters focus on America s island gateways Roanoke and Ellis Island visions of tropical islands Tahiti and imagined South Sea islands the islands of the US Canadian border region in the Pacific Northwest and the imaginative appeal of mutable islands It argues that modern voyages of discovery posed considerable perceptual and cognitive challenges to the experience of space and that these challenges were negotiated in complex and contradictory ways via poetic engagement with islands Discussions of island narratives in postcolonial theory have broadened understanding of how islands have been imagined as geometrical abstractions bounded spaces easily subjected to the colonial gaze There is

however a second story of islands in the Western imagination which runs parallel to this colonial story In this alternative account the modern experience of islands in the age of discovery went hand in hand with a disintegration of received models of understanding global space Drawing on and rethinking post phenomenological geocritical and geopoetic theories The Aesthetics of Island Space argues that the modern experience of islands as mobile and shifting territories implied a dispersal fragmentation and diversification of spatial experience and it explores how this disruption is registered and negotiated by both non fictional and fictional responses

Spaces of Immigration Catherine Boland Erkkila,2025-04-15 By transporting waves of newly arrived immigrants along rail lines from both coasts railway companies played an active role in repopulating the interior of the country Spaces of Immigration follows the travel routes of immigrants during a foundational period of American infrastructure from ports of arrival to train cars and depots to settlements showing how the built environment of the railways fostered segregation through physical isolation and reinforced hierarchies according to race ethnicity and class Catherine Boland Erkkila highlights the magnitude of this forced separation how spatial design and the experiences within it reflected prejudices of contemporary middle class Americans who viewed immigrants as poor diseased and dangerous Spaces of Immigration draws attention to the control wielded by railroad companies and government officials who dispatched European immigrants to ethnic enclaves across the Midwest some of which still exist These colonization efforts Boland Erkkila argues were motivated by profit through exploitation the promise of cheap labor and the purchase of land along designated routes At the same time Asian immigrants were detained like prisoners on the West Coast This book ultimately offers a greater understanding of the immigrant experience in America through the lens of spatial history revealing deeply embedded conflicts still pervasive in our society today

Cyndi's List Cyndi Howells,2001 A two volume set which provides researchers with more than 70 000 links to every conceivable genealogical resource on the Internet

American Myths, Legends, and Tall Tales Christopher R. Fee,Jeffrey B. Webb,2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s

urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic **Life on Ellis Island** Renee C. Rebman,2000 Discusses life on Ellis Island including detainment and deportation of immigrants daily activities the development of the immigration station its role in the formation of the great melting pot of America and the later years

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Ellis Island Gateway To The American Dream**

In a world inundated with displays and the cacophony of instant connection, the profound energy and psychological resonance of verbal artistry often diminish into obscurity, eclipsed by the constant assault of noise and distractions. Yet, situated within the lyrical pages of **Ellis Island Gateway To The American Dream**, a interesting perform of literary brilliance that impulses with organic thoughts, lies an unforgettable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this enchanting opus courses visitors on a mental odyssey, gently revealing the latent possible and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main themes, dissect their interesting publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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