



The Recorded Music of  
Duke Ellington and His Sidemen

Compiled by W. E. Timner

*Fifth Edition*



# Ellingtonia The Recorded Music Of Duke Ellington And His Sidemen Third Edition

**Duke Ellington**



## **Ellingtonia The Recorded Music Of Duke Ellington And His Sidemen Third Edition:**

**Ellingtonia** W. E. Timner, 1996-06-18 Compiles the recorded music of Ellington and his sidemen including studio recordings soundtracks concerts radio broadcasts and private recordings as well as those made with other bands [More Important Than the Music](#) Bruce D. Epperson, 2013-10-01 Today jazz is considered high art America's national music and the catalog of its recordings its discography is often taken for granted But behind jazz discography is a fraught and highly colorful history of research fanaticism and the intense desire to know who played what where and when This history gets its first full length treatment in Bruce D Epperson's *More Important Than the Music* Following the dedicated few who sought to keep jazz's legacy organized Epperson tells a fascinating story of archival pursuit in the face of negligence and deception a tale that saw curses and threats regularly employed with fisticuffs and lawsuits only slightly rarer Epperson examines the documentation of recorded jazz from its casual origins as a novelty in the 1920s and 30s through the overwhelming deluge of 12 inch vinyl records in the middle of the twentieth century to the use of computers by today's discographers Though he focuses much of his attention on comprehensive discographies he also examines the development of a variety of related listings such as buyer's guides and library catalogs and he closes with a look toward discography's future From the little black book to the full featured online database *More Important Than the Music* offers a history not just of jazz discography but of the profoundly human desire to preserve history itself **Jazz Research and Performance Materials** Eddie S.

Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **The Duke Ellington Reader** Duke Ellington, 1993 A collection of writings by and about Duke Ellington and his place in jazz history

**The Routledge Guide to Music Technology** Thom Holmes, 2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe [The Sonneck Society Bulletin](#), 1997 **Encyclopedia of Recorded Sound** Frank Hoffmann, 2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company *Ellington* Mark Tucker, 1995 For nearly fifty years Edward Kennedy Duke Ellington was one of America's most famous musicians Tucker traces Ellington's childhood and young adult years in Washington D C where he got his start as a ragtime pianist and also draws on accounts from newspapers periodicals and trade publications *Ellingtonia* W. E. Timner, 2000-01-01 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output

*Ellingtonia* The Recorded Music of Duke Ellington and His Sidemen compiles Ellington's entire musical catalog from the first

recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington s sidemen under their own names or with other bands W E Timmer provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington s radio broadcasts and telecasts Complete with extensive footnotes Ellingtonia remains an indispensable and easy to use reference source for Jazz collectors and scholars **Jazz** Eddie S. Meadows,2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade *Lush Life* David Hajdu,2013-04-26 Arguably the finest biography yet written about a jazz musician It will fascinate readers who have never heard a note of Strayhorn s music Joel E Seigel Washington City Paper A finalist for the National Book Critics Circle Award Billy Strayhorn 1915-67 was one of the greatest composers in the history of American music the creator of a body of work that includes such standards as Take the A Train Yet all his life Strayhorn was overshadowed by his friend and collaborator Duke Ellington with whom he worked for three decades as the Ellington Orchestra s ace songwriter and arranger A definitive corrective USA Today to decades of patchwork scholarship and journalism about this giant of jazz David Hajdu s *Lush Life* is a vibrant and absorbing account of the lush life that Strayhorn and other jazz musicians led in Harlem and Paris While composing some of the most gorgeous American music of the twentieth century Strayhorn labored under a complex agreement whereby Ellington took the bows for his work Until his life was tragically cut short by cancer and alcohol abuse the small shy composer carried himself with singular style and grace as one of the few jazzmen to be openly homosexual *Lush Life* has sparked an enthusiastic revival of interest in Strayhorn s work and is already acknowledged as a jazz classic A book as beautiful and intelligent as its subject David Hajdu has brought all my dear memories of Billy Strayhorn to life Lena Horne It is a mark of excellence of this biography that it leaves one wanting nothing so much as to listen to the music Jonathan Yardley The Washington Post Book World **Cadence** Bob Rusch,1989 **Puerto Rican Pioneers in Jazz, 1900-1939** Basilio Serrano,2015-09-18 Musicians from Puerto Rico played a substantial role in the development of jazz during the early

years of the twentieth century before and during the years surrounding the Harlem Renaissance These jazz pioneers including instrumentalists composers and vocalists were products of the Puerto Rican diaspora in the United States and contributed to the early history of this uniquely American genre In this study author Basilio Serrano provides a detailed look at the lives of these men and women and their contributions to the development of jazz and Latin jazz Serrano explores how the music of Puerto Rico helped to shape them and offers a comprehensive review of the bands in which they played studying specialists in a variety of instruments as well as band leaders and composers This group included notable figures such as Fernando Arbello the Bayron sisters the Rivera family Louis King Garcia Joe Loco Juan and Paco Tizol Augusto and Willie Rodriguez Augusto Coen and Cesar Concepcion Covering a period from 1900 to 1939 Puerto Rican Pioneers in Jazz 1900-1939 presents the stories of early Puerto Rican jazz musicians whose contributions to the genre have previously been overlooked

**Watching Jazz** Björn Heile, Peter Elsdon, Jenny Doctor, 2016-05-31 Watching Jazz Encounters with Jazz Performance on Screen is the first systematic study of jazz on screen media covering its role across a plethora of technologies from film and television to recent developments in online media and featuring the music of such legends as Duke Ellington Miles Davis John Coltrane and Pat Metheny

**Ellingtonia**, 1979 *Storyville*, 1989-03 Annual Review of Jazz Studies Edward Berger, David Cayer, Dan Morgenstern, Lewis Porter, 1992 Articles DIETRICH Kurt Joe Tricky Nanton Duke Ellington's master of the plunger trombone WIEDEMANN Erik Duke Ellington the composer WIEDEMANN Erik Duke in Denmark a discographical excursus CARNER Gary The agony and the ecstasy James Lincoln Collier's jazz writing PELOTE Vincent An annotated bibliography of British Periodicals 1930-1940 HAYWOOD Mark S The harmonic role of melody in vertical and horizontal jazz BERGER Edward George Duvivier arranger and composer DEMSEY David Chromatic third relations in the music of John Coltrane A Joe Wilder photo gallery Book reviews *Audio Preservation* Associated Audio Archives, 1988 Choice, 2008 **The Jazz Discography** Tom Lord, 1992

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