

Ellen Auerbach

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Peter Weiermair



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Ellen Auerbach Ellen Auerbach, Ute Eskildsen, Jean-Christophe Ammann, Renate Schubert, 1998 This edition provides the first ever overview of Ellen Auerbach's photographic oeuvre from 1929 to 1965 Her photographs from the time she spent in Berlin were heavily influenced by the avant garde photography of the 1920s but in the following years she developed her own style reflecting her intuitive compassion The often prosaic and timeless photographs document her feeling for people and situations

Applied Arts in British Exile from 1933 Marian Malet, Rachel Dickson, Sarah MacDougall, Anna Nyburg, 2019-05-07 Yearbook Volume 19 continues an investigation which began with Arts in Exile in Britain 1933 45 Volume 6 2004 Twelve chapters ten in English and two in German address and analyse the significant contribution of migrants across the applied arts embracing mainstream practices such as photography architecture advertising graphics printing textiles and illustration alongside less well known fields of animation typography and puppetry New research adds to narratives surrounding familiar migrant names such as Oskar Kokoschka and Wolf Suschitzky while revealing previously hidden contributions from lesser known practitioners Overall the volume provides a valuable addition to the understanding of the applied arts in Britain from the 1930s onwards particularly highlighting difficulties faced by refugees attempting to continue fractured careers in a new homeland Contributors are Rachel Dickson Burcu Dogramaci Deirdre Fernand Fran Lloyd David Low John March Sarah MacDougall Anna Nyburg Pauline Paucker Ines Schlenker Wilfried Weinke and Julia Winckler

Fashioning Jews Leonard J. Greenspoon, 2013-10-15 This volume presents papers delivered at the 24th Annual Klutznick Harris Symposium held at Creighton University in October 2011 The contributors look at all aspects of the intimate relationship between Jews and clothing through case studies from ancient medieval recent and contemporary history Papers explore topics ranging from Jewish leadership in the textile industry through the art of fashion in nineteenth century Vienna to the use of clothing as a badge of ethnic identity in both secular and religious contexts

Exile and Gender II: Politics, Education and the Arts, 2017-05-22 Volume 18 in the series Yearbook of the Research Centre for German and Austrian Exile Studies is entitled Exile and Gender II Politics Education and the Arts It is edited by Charmian Brinson Jana Barbora Buresova and Andrea Hammel and is intended as a companion volume to Volume 17 which focused on literature and the press This new volume considers the life and work of exiled women politicians academics and artists among others examining the ways both positive and negative in which their exile affected them The sixteen contributions which are in English or German set out to throw new light on aspects of gendered relations and experiences of women in exile in Great Britain and Ireland Contributors are Jana Barbora Buresova Rachel Dickson Inge Hansen Schaberg Gisela Holfter Hadwig Kraeutler Ulrike Krippner Dieter Krohn Gertrud Lenz Bea Lewkowicz Sarah MacDougall John March Iris Meder Irene Messenger Marilyn Moos Felicitas M Starr Egger Jennifer Taylor Gaby Weiner

Design in Motion Laura A. Frahm, 2022-07-19 The first comprehensive history in English of film at the Bauhaus exploring practices that experimented with film as an adaptable

elastic polymedium With Design in Motion Laura Frahm proposes an alternate history of the Bauhaus one in which visual media and film in particular are crucial to the Bauhaus's visionary pursuit of integrating art and technology In the first comprehensive examination in English of film at the Bauhaus Frahm shows that experimentation with film spanned a range of Bauhaus practices from textiles and typography to stage and exhibition design Indeed Bauhausler deployed film as an adaptable elastic polymedium malleable in shape and form unfolding and refracting into multiple material aesthetic and philosophical directions Frahm shows how the encounter with film imbued the Bauhaus of the 1920s and early 1930s with a flexible notion of design infusing painting with temporal concepts sculptures with moving forms photographs with sequential aesthetics architectural designs with a choreography of movement Frahm considers among other things student works that explored light and the transparent features of celluloid and cellophane weaving practices that incorporate cellophane experimental films social documentaries and critical reportage by Bauhaus women and the proliferation of film strips in posters book covers and other typographic work Viewing the Bauhaus's engagement with film through a media theoretic lens Frahm shows how film became a medium for design in motion Movement and process rather than stability and fixity become the defining characteristics of Bauhaus educational aesthetic and philosophical ethos A History of Women Photographers

Naomi Rosenblum, 2010 The definitive text on women in photography now in an affordable paperback edition **Women Photographers** Boris Friedewald, 2014 This introduction to the greatest women photographers from the 19th century to today features the most important works of 60 artists along with in depth biographical and critical assessments **Women in Photography International Archive**, 1997 Generation im Übergang Katharina Hoba, 2017 Was bedeutet Heimat für die deutschsprachigen jüdischen Flüchtlinge die durch das nationalsozialistische Terrorregime aus ihrer zentraleuropäischen Heimat vertrieben wurden und sich in Palästina angesiedelt haben Dieser Frage geht diese Studie nach der 77 qualitative Interviews zu Grunde liegen in denen persönliche Lebensgeschichten sowie der Prozess der Beheimatung in Palästina Israel thematisiert werden Zionistische Visionen und der Traum von einer besseren Gesellschaft sind dabei zentral Es wird deutlich dass Brüche in den Biografien und Entwurzelung eine Lokalisierung von Heimat erschweren vielmehr ist die parallele Existenz mehrerer Heimaten in verschiedenen Kulturräumen für die meisten der befragten Personen selbstverständlich

Portraits of an Age Monika Faber, Janos Frecot, Neue Galerie New York, Graphische Sammlung Albertina, 2005 With its nearly 130 portraits by over 45 photographers this book offers a splendid panorama of the development of portrait photography in Germany and Austria in the first three decades of the 20th century BOOK JACKET *Year Book*, 1999

Foto Matthew S Witkovsky, National Gallery of Art (U.S.), 2007-05-29 A brilliantly illustrated survey of modernist photography in Central Europe published in association with the National Gallery of Art In the 1920s and 1930s photography became an immense phenomenon across Germany Czechoslovakia Hungary Austria and Poland Through magazines and books in advertisements and at exhibitions from amateur clubs to avant garde schools photographs emerged as a key vehicle

of modern consciousness This book presents the work of approximately one hundred individuals whose creations exemplify the potential of photography in Central Europe between the two World Wars Foto brings together for the first time works by recognized masters such as the Russian El Lissitzky the Hungarian L szl Moholy Nagy and the German Hannah H ch all of whom developed their photographic ideas in Germany with contemporaries like Karel Teige and Jarom r Funke Czechoslovakia Kazimierz Podsadecki Poland K roly Escher Hungary and Trude Fleischmann Austria who are less well known today Organized thematically the book explores topics from photomontage and war to gender identity modern living and the spread of Surrealism It shows the shared experience of modernity in the region whereby recently founded nations and dismantled empires alike sought their place within the new world order established in the aftermath of World War I The illustrations drawn from more than seventy collections in America and abroad include several previously unpublished works as well as many others never before available in high quality reproductions **The Israel Museum Journal** Muze'on Yi'sra'el (Jerusalem), 2009 **Icons of Photography** Peter Stepan, 1999 Century's best photographers **Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included [American Book Publishing Record](#), 1998 **The Nature of Still Life** Peter Weiermair, 2001 *Brecht Newsletter*, 1998 [Bookseller](#), 1998 **Grenzen Überschreiten** Ursula Hudson-Wiedenmann, Beate Schmeichel-Falkenberg, 2005 Contents from publisher's web site R v d Schulenburg Einf hrung D Nicolaisen Bauh uslerInnen im niederl ndischen Exil Biographische Anmerkungen P Paucker Crossing Borders Women Designers in Exile Adaptable skills and useful contacts U Hudson Wiedenmann Von den Ha l Werkst tten zur Greta Pottery Die Keramikerin Grete Heymann Loebenstein Marks im britischen Exil I Schaber Es war nicht einfach f r mich die in Berlin begonnene Arbeit fortzusetzen Fotografinnen im Exil der NS Zeit M Bruhns Scheitern in England Erfolg in S damerika Temperamente und Thesen A Pohlmann Modell K nstlerin und wahre Eva Trude Guernonprez Selbstfindung im Exil K Michels Gl ck im Ungl ck Kunsthistorikerinnen im Exil R E Feilchenfeldt Grete Ring als Kunsthistorikerin im Exil I Below Jene widersinnige Leichtigkeit der Innovation Hanna Deinhardt's Wissenschaftskritik Kunstsoziologie und Kunstvermittlung U Heinen Gertrude Langer als sterreichische Kunsthistorikerin und Emigrantin in Australien V Kuni Passwort Transit eMigrantinnen im elektronischen Raum

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