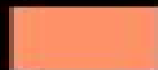


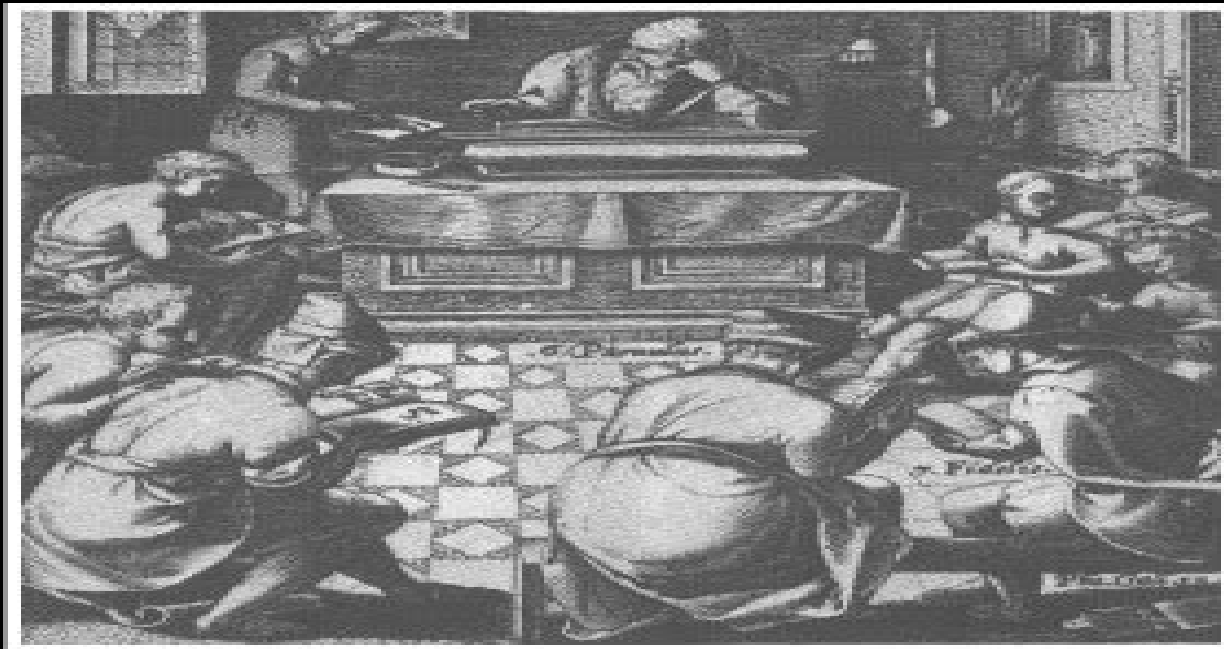


IDEAS IN CONTEXT

# Elizabethan Rhetoric



THEORY  
AND PRACTICE



PETER MACK

# Elizabethan Rhetoric

**Katherine C. Little**



## **Elizabethan Rhetoric:**

**Elizabethan Rhetoric** Peter Mack, 2002-10-17 Peter Mack examines the impact of humanist training in rhetoric and argument on a range of Elizabethan prose texts including political orations histories romances conduct manuals privy council debates and personal letters Elizabethan Rhetoric reconstructs the knowledge skills and approaches which an Elizabethan would have acquired in order to participate in the political and religious debates of the time the approaches to an audience analysis and replication of textual structures organisation of arguments and tactics for disputation Study of the rhetorical codes and conventions in terms of which debates were conducted is currently a major area of historical and literary enquiry and Mack provides a wealth of new information about what was taught and how these conventions were exploited in personal memoranda court depositions sermons and political and religious pamphlets This important book will be invaluable for all those interested in the culture literature and political history of the period [The Development of Shakespeare's Rhetoric](#)

Stefan Daniel Keller, 2009 *The Rhetoric of Exemplarity in Early Modern England* Michael Ullyot, 2022-03-03 In this study Michael Ullyot makes two new arguments about the rhetoric of exemplarity in late Elizabethan and Jacobean culture first that exemplarity is a recursive cycle driven by rhetoricians words and readers actions and second that positive moral examples are not replicable but rather aspirational models of readers posthumous biographies For example Alexander the Great envied Achilles less for his exemplary life than for Homer's account of it Ullyot defines the three types of decorum on which exemplary rhetoric and imitation rely and charts their operations through Philip Sidney's poetics Edmund Spenser's poetry and the dedications sermons elegies biographies and other occasional texts about Robert Devereux second earl of Essex and Henry Prince of Wales Ullyot expands the definition of occasional texts to include those that criticize their circumstances to demand better ones and historicizes moral exemplarity in the contexts of sixteenth century Protestant memory and humanist pedagogy *The Rhetoric of Exemplarity in Early Modern England* concludes that all exemplary subjects suffer from the problem of metonymy the objection that their chosen excerpts misrepresent their missing parts This problem also besets historicist literary criticism ever subject to corrections from the archive so this study concedes that its own rhetorical methods are exemplary

**Outlaw Rhetoric** Jenny C. Mann, 2012-02-17 A central feature of English Renaissance humanism was its reverence for classical Latin as the one true form of eloquent expression Yet sixteenth century writers increasingly came to believe that England needed an equally distinguished vernacular language to serve its burgeoning national community Thus one of the main cultural projects of Renaissance rhetoricians was that of producing a common vernacular eloquence mindful of its classical origins yet self consciously English in character The process of vernacularization began during Henry VIII's reign and continued with fits and starts late into the seventeenth century However as Jenny C Mann shows in *Outlaw Rhetoric* this project was beset with problems and conflicts from the start *Outlaw Rhetoric* examines the substantial and largely unexplored archive of vernacular rhetorical guides produced in England

between 1500 and 1700 Writers of these guides drew on classical training as they translated Greek and Latin figures of speech into an everyday English that could serve the ends of literary and national invention In the process however they confronted aspects of rhetoric that run counter to its civilizing impulse For instance Mann finds repeated references to Robin Hood indicating an ongoing concern that vernacular rhetoric is outlaw to the classical tradition because it is common popular and ephemeral As this book shows however such allusions hint at a growing acceptance of the nonclassical along with a new esteem for literary production that can be identified as native to England Working across a range of genres Mann demonstrates the effects of this tension between classical rhetoric and English outlawry in works by Spenser Shakespeare Sidney Jonson and Cavendish In so doing she reveals the political stakes of the vernacular rhetorical project in the age of Shakespeare

**English Renaissance Rhetoric and Poetics** Heinrich F. Plett, 1995 This comprehensive bibliography lists some 500 source texts published in the British Isles or abroad from 1479 to 1660 and more than 2 000 works of secondary literature from 1900 to the present

**The ^AOxford Handbook of Rhetorical Studies** Michael J. MacDonald, 2017-09-20 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day

Humanism and Protestantism in Early Modern English Education Ian Green, 2016-05-13 This volume is the first attempt to assess the impact of both humanism and Protestantism on the education offered to a wide range of adolescents in the hundreds of grammar schools operating in England between the Reformation and the Enlightenment By placing that education in the context of Lutheran Calvinist and Jesuit education abroad it offers an overview of the uses to which Latin and Greek were put in English schools and identifies the strategies devised by clergy and laity in England for coping with the tensions between classical studies and Protestant doctrine It also offers a reassessment of the role of the godly in English education and demonstrates the many ways in which a classical education came to be combined with close support for the English Crown and established church One of the major sources used is the school textbooks which were incorporated into the English Stock set up by leading members of the Stationers Company of London and reproduced in hundreds of thousands of copies during the seventeenth and eighteenth centuries Although the core of classical education remained essentially the same for two centuries there was a growing gulf between the methods by which classics were taught in elite institutions such as Winchester and Westminster and in the many town and country grammar schools in which translations or bilingual versions of many classical texts were given to weaker students The success of these new translations probably encouraged editors and publishers to offer those adults who had received little or no classical education new versions of works by Aesop Cicero Ovid Virgil Seneca and Caesar This fascination with ancient Greece and Rome left its mark not only on the lifestyle and literary tastes of the educated elite but also reinforced the strongly moralistic outlook of many of the English laity who

equated virtue and good works with pleasing God and meriting salvation

**The Present State of Scholarship in the History of Rhetoric** Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study. Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric. *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric. The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods, expand the scope of rhetorical engagement and include additional figures and their works. The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors, discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon. New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods. As programs incorporating rhetorical studies continue to expand at the university level, students and researchers are in need of up to date bibliographical resources. No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century.

**Rhetoric and the Familiar in Francis Bacon and John Donne** Daniel Derrin, 2013-03-08 *Rhetoric and the Familiar* examines the writing and oratory of Francis Bacon and John Donne from the perspective of the faculty psychology they both inherited. Both writers inherited the resources of the classical rhetorical tradition through their university education. The book traces from within that tradition the sources of Bacon and Donne's ideas about the processes of mental image making, reasoning and passionate feeling. It analyzes how knowledge about those mental processes underlies the rhetorical planning of texts by Bacon such as *New Atlantis*, *Essays or Counsels*, *Novum Organum* and the parliamentary speeches and of texts by Donne such as the *Verse Letters*, *Essays in Divinity*, *Holy Sonnets* and the sermons. The book argues that their rhetorical practices reflect a common appropriation of ideas about mental process from faculty psychology and that they deploy it in divergent ways depending on their rhetorical contexts. It demonstrates the vital importance in early modern thinking about rhetoric of considering what familiar remembered material will occur to a given audience, how that differs according to context and the problems the familiar entails.

*The Oxford History of Classical Reception in English Literature* Patrick Cheney, Philip Hardie, 2015-10-29 *The Oxford History of Classical Reception* (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and

refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

**Shakespeare, Rhetoric and Cognition** Raphael Lyne, 2011-09-01 Raphael Lyne addresses a crucial Shakespearean question why do characters in the grip of emotional crises deliver such extraordinarily beautiful and ambitious speeches How do they manage to be so inventive when they are perplexed Their dense complex articulate speeches at intensely dramatic moments are often seen as psychological they uncover and investigate inwardness character and motivation and as rhetorical they involve heightened language deploying recognisable techniques Focusing on *A Midsummer Night's Dream* *Othello* *Cymbeline* and the *Sonnets* Lyne explores both the psychological and rhetorical elements of Shakespeare's language In the light of cognitive linguistics and cognitive literary theory he shows how Renaissance rhetoric could be considered a kind of cognitive science an attempt to map out the patterns of thinking His study reveals how Shakespeare's metaphors and similes work to think interpret and resolve and how their struggle to do so results in extraordinary poetry

[The Oxford History of Classical Reception in English Literature](#) David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own

cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

**Rhetoric and Renaissance Culture** Heinrich F. Plett, 2004 Since Jacob Burckhardt's *Kultur der Renaissance in Italien* 1869 rhetoric as a significant cultural factor of the renaissance has largely been neglected The present study seeks to remedy this deficit regarding the arts by concentrating on literary theory and its aspects of imagination *inventio* genre *dispositio* of the genera *style* *elocutio* *mnemonic architecture* *memoria* and representation *actio* with illustrative examples taken from Shakespeare's works but also on the intermedial rhetoric of painting and music Particular attention is given to the rhetorical ideology of the Renaissance

Rhetoric, Politics and Popularity in Pre-Revolutionary England Markku Peltonen, 2013 This book provides an account of early modern political culture by emphasizing the centrality of humanist rhetoric in it

**Performing Arguments** Maura Giles-Watson, 2024-03-04 *Performing Arguments* Debate in Early English Poetry and Drama proposes a fresh performance centered view of rhetoric by recovering tracing and analyzing the trope and tradition of aestheticized argumentation as a mode of performance across several early ludic genres Middle English debate poetry the fifteenth century disguising play the Tudor Humanist debate interlude and four Shakespearean works in which the dynamics of debate invite the plays reconsideration under the new rubric of rhetorical problem plays *Performing Arguments* further establishes a distinction between instrumental argumentation through which an arguer seeks to persuade an opponent or audience and performative argumentation through which the arguer provides an aesthetic display of verbal or intellectual skill with persuasion being of secondary concern or of no concern at all This study also examines rhetorical and performance theories and practices contemporary with the early texts and genres explored and is further influenced by more recent critical perspectives on resonance and reception and theories of audience response and reconstruction

**The Oxford Handbook of English Law and Literature, 1500-1700** Lorna Hutson, 2017-06-29 This Handbook triangulates the disciplines of history legal history and literature to produce a new interdisciplinary framework for the study of early modern England Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism Judicial or forensic rhetoric has been shown to foster new habits of literary composition poetry and drama and new processes of fact finding and evidence evaluation In addition the post Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability Accordingly historians critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the

historical archive They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama Chapters in the Handbook approach from a diversity of perspectives topics including forensic rhetoric humanist and legal education Inns of Court revels drama poetry emblem books marriage and divorce witchcraft contract property imagination oaths evidence community local government legal reform libel censorship authorship torture slavery liberty due process the nation state colonialism and empire Between Worlds William Pallister, 2013-05-24 John Milton's *Paradise Lost* has long been celebrated for its epic subject matter and the poet's rhetorical fireworks In *Between Worlds* William Pallister analyses the rhetorical methods that Milton uses throughout the poem and examines the effects of the three distinct rhetorical registers observed in each of the poem's major settings Heaven Hell and Paradise Providing insights into Milton's relationship with the history of rhetoric as well as rhetorical conventions and traditions this rigorous study shows how rhetorical forms are used to highlight and enhance some of the poem's most important themes including free will contingency and probability Pallister also provides an authoritative discussion of how the omniscience of God in *Paradise Lost* affects Milton's verse and considers how God's speech applies to the concept of the perfect rhetorician An erudite and detailed study of both *Paradise Lost* and the history of rhetoric *Between Worlds* is essential reading that will help to unravel many of the complexities of Milton's enduring masterpiece **The Logical Renaissance** Katrin Ettenhuber, 2024-01-04 This book charts for the first time the deep relationship between Renaissance literature and logic Ettenhuber shows how the study of logic creatively inspired writers in the art of argument and reasoning and offered frameworks for the discovery of literary material and advice on how to synthesise and present it *Humanism and Good Books in Sixteenth-Century England* Katherine C. Little, 2023 Explores the mindset in which people approached reading and writing in the sixteenth century specifically the idea that reading books was good for you in the sense that it was morally useful and informative **The Monarchical Republic of Early Modern England** John F. McDiarmid, 2016-03-03 With its challenging paradoxical thesis that Elizabethan England was a republic which happened also to be a monarchy Patrick Collinson's 1987 essay *The Monarchical Republic of Queen Elizabeth I* instigated a proliferation of research and lively debate about quasi-republican aspects of Tudor and Stuart England In this volume a distinguished international group of scholars examines the idea of the monarchical republic from the 1530s to the 1640s and tests the concept from a variety of points of view New suggestions are advanced about the pattern of development of quasi-republican tendencies and of opposition to them and about their relation to the politics of earlier and later periods A number of essays focus on the political activity of leading figures at court several analyse political life in towns or rural areas others discuss education rhetoric linguistic thought and reading practices poetic and dramatic texts the relations of politics to religious conflict gendered conceptions of the monarchy and monarchical republicanism in the new American colonies Differing positions in the scholarly debate about early modern English republicanism are represented and fresh archival research advances the



study of quasi republican elements in early modern English politics

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