

ELIOT'S COMPOUND GHOST

Influence and Confluence



Leonard Unger

Eliots Compound Ghost Influence Con

Various Authors



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Eliot's Compound Ghost Leonard Unger, 1981 *Eliot, Joyce, and Company* Stanley Sultan, 1987 This perceptive study illuminates the careers of two major figures of twentieth century literature combining a literary history of Modernism with an intimate knowledge of their key works **T. S. Eliot and the Dynamic Imagination** Sarah Kennedy, 2018-04-05 How is a poem made From what constellation of inner and outer worlds does it issue forth Sarah Kennedy's study of Eliot's poetics seeks out those images most striking in their resonance and recurrence the sea change the light invisible and the dark ghost She makes the case for these sustained metaphors as constitutive of the poet's imagination and art Eliot was haunted by recurrence His work is full of moments of luminous recognitions moments in which a writer discovers both subject and appropriate image This book examines such moments of recognition and invocation by reference to three clusters of imagery drawing on the contemporary languages of literary criticism psychology physics and anthropology Eliot's transposition of these registers at turns wary and beguiled interweaves modern understandings of originary processes in the human and natural world with a poet's preoccupation with language The metaphors arising from these intersections generate the imaginative logic of Eliot's poetry **Redeeming Time** Kenneth Paul Kramer, 2007-05-15 This exploration of T S Eliot's last major poem *Four Quartets* examines the poem's potential to transform readers' faith journeys Kramer shows that the power of *Four Quartets* is its ability to create a dynamic interaction between the poem and the reader that promotes a genuine connection with the natural world with others and with the Divine **Eliot and Beckett's Low Modernism** Rick de Villiers, 2021-11-24 It explores the relation between humility and humiliation in the works of T S Eliot and Samuel Beckett It offers the first book length comparative study of T S Eliot and Samuel Beckett It develops a literary theory of humility and humiliation concepts whose definitions have largely been determined by philosophy and theology It explores the relation between negative affect ethics and aesthetics It explores humility and humiliation have an awkward often unacknowledged intimacy Humility may be a queenly cardinal or monkish virtue while humiliation points to an affective state at the extreme end of shame Yet a shared etymology links the words to lowliness and further down to the earth As this study suggests like the terms in question T S Eliot and Samuel Beckett share an imperfect likeness Between them is a common interest in states of abjection shame and suffering and possible responses to such states Tracing the relation between negative affect ethics and aesthetics It explores Eliot and Beckett's *Low Modernism* It demonstrates how these two major modernists recuperate the affinity between humility and humiliation concepts whose definitions have largely been determined by philosophy and theology **Routledge Library Editions: T. S. Eliot** Various Authors, 2022-07-30 This set reissues 10 books on T S Eliot originally published between 1952 and 1991 The volumes examine many of Eliot's most respected works including his *Four Quartets* and *The Waste Land* As well as exploring Eliot's work this collection also provides a comprehensive analysis of the man behind the poetry particularly in Frederick Tomlin's *T*

S Eliot A Friendship This set will be of particular interest to students of literature **T. S. Eliot: The Poems** Martin Scofield, 1988-03-10 The poems some of the poetic drama particularly Sweeney Agonistes and relevant sections of prose criticism are discussed in detail and placed in relation to the development of Eliot's oeuvre and more briefly to his life and a wider context of philosophical and religious enquiry Introduction **The Bible and its Rewritings** Piero Boitani, 1999-09-16 Piero Boitani discusses how some of the most fascinating scenes of Old and New Testament Genesis Exodus Job the Susanna story the Gospel of John are directly or indirectly rewritten in works ranging from the medieval period to the late twentieth century by Milton and Mann by Chaucer Dryden La Fontaine Orwell and Kafka by Faulkner and Tournier by Shakespeare T S Eliot and Joseph Roth Literature resonates with the mystery of recognition between human beings and between God and humankind The opening and closing chapters of the book examine this theme from Abraham and Yahweh at Mamre to Joseph and his brothers from Helen and Menelaus to Jesus and Mary Magdalene from Pericles and Marina to Mendel Singer and his son Menuchim The three central sections of the book discuss the means by which re-scripturing interprets the Scriptures through truth or fiction through letter or allegory through liturgy exegesis catacomb frescoes even churches themselves This is an illuminating look at the Bible and its medieval and modern rewritings Yeats Eliot Review ,2003 **D. H. Lawrence** Paul Poplawski, 1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence's life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence's achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence's career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world's foremost authorities on Lawrence's life and work The chapters that follow provide separate entries for all of Lawrence's works except for individual poems and paintings with critical summaries discussions of characters and details of settings There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence's travels and his development over time *Guide to the Secular Poetry of T.S. Eliot* Susan E. Blalock, 1996 A bibliography expanding the scope of Poetry Explication A Checklist compiled by Joseph Kuntz and Nancy Martinez The present guide contains annotations and new entries up to 1993 concentrating on Eliot's poetry prior to his conversion to Catholicism including general commentary on the work and specific criticism of the most anthologized poems including the dramatic monologues The Waste Land and the Four Quartets Another innovation in this bibliography is the inclusion of pagination for journal articles and specific page numbers for quotes making the process for obtaining articles through interlibrary loan

easier Annotation copyright by Book News Inc Portland OR *Critical Companion to T. S. Eliot* Russell Murphy, 2007 Best known for his works *The Waste Land* *Four Quartets* and *The Love Song of J Alfred Prufrock* T S Eliot is one of the most popular 20th century poets studied in high school and college English classes This work explores the life and works of this amazing Nobel Prize winning writer with analyses of Eliot s writing **Poetry Criticism** Ellen McGeagh, 2000-11 Annotation Each volume provides substantive critical essays and biographical information on four to eight major poets from all eras A cumulative title index to the entire series is published separately included in subscription *A Half-century of Eliot Criticism* Mildred Martin, 1972 Listing and commenting on almost 2700 items the work provides the only annotated bibliography of a major contemporary author that is virtually complete Includes three indexes *Yeats* Richard J. Finneran, 1984-12 *Arabic Poetry* Muhsin J. al-Musawi, 2006-09-27 Since the late 1940s Arabic poetry has spoken for an Arab conscience as much as it has debated positions and ideologies nationally and worldwide This book tackles issues of modernity and tradition in Arabic poetry as manifested in poetic texts and criticism by poets as participants in transformation and change It studies the poetic in its complexity relating to issues of selfhood individuality community religion ideology nation class and gender Al Musawi also explores in context issues that have been cursorily noticed or neglected like Shi i poetics Sufism women s poetry and expressions of exilic consciousness Arabic Poetry employs current literary theory and provides comprehensive coverage of modern and post modern poetry from the 1950s onwards making it essential reading for those with interests in Arabic culture and literature and Middle East studies **The Underworld in Twentieth-Century Poetry** M. Thurston, 2009-12-21 The hero s descent into the Underworld is not only one of the oldest stories in western literature it is also one of the most often retold Why do so many modern poets British and American black and white male and female from the metropole and from the margins stage Underworld descents in their works Through a series of contextualized close readings this study traces the cultural work performed by modern deployments of the classical narrative While some poets engage their literary forebears to exorcise anxiety and others use Hell to sharpen their cultural critique most recent poets including James Merrill Derek Walcott Tony Harrison and Seamus Heaney have found the Underworld descent to be a useful framework for addressing the claims of history and politics **The Modern Review** , 1978 Includes section Reviews and notices of books *The Aesthetics of Argument* Martin Warner, 2016 Argument and imagination are often interdependent Martin Warner explores how this relationship bears on argument s concern with truth not just persuasion He argues that the rationality of argument is not only a matter of deductive validity but can be assessed in terms of criteria drawn from the study of imaginative literature **Whitaker's Cumulative Book List** , 1982

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