

**The Collected Works
of Eliakim Doolittle
(1772-1850) and
Timothy Olmsted
(1759-1848)**

Music of the New American
Nation: Sacred Music from
1780 to 1820, Volume 15

Edited by
**Maxine Fawcett-Yeske and
Karl Kroeger**



Eliakim Doolittle 1772 1850 And Timothy Olmsted 1759 1848 The Collected Works

Harry Eskew, Karl Kroeger



Eliakim Doolittle 1772-1850 And Timothy Olmsted 1759-1848 The Collected Works:

Eliakim Doolittle (1772-1850) and Timothy Olmsted (1759-1848) Maxine Fawcett-Yeske, Karl Kroeger, 2018 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company *Eliakim Doolittle (1772-1850) and Timothy Olmsted (1759-1848)* Maxine Fawcett-Yeske, Karl Kroeger, 2018-12-07 This volume brings together 79 sacred tunes by two Connecticut composers Eliakim Doolittle who wrote psalm and futing tunes in an unpretentious familiar idiom and Timothy Olmsted who wrote psalm tunes in a more sophisticated florid musical style This final edition in the Music of the New American Nation series includes a comprehensive index of tune names and first lines for all fifteen volumes *The Collected Works* Supply Belcher, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Samuel Babcock (ca. 1760-1813) Laurie Sampsel, 2014-01-21 Samuel Babcock was an active Boston area composer who made a significant contribution to the repertory of American psalmody Best known for his tunebook Middlesex Harmony Babcock composed extended and plain psalm tunes set pieces futing tunes and anthems and frequently used three part vocal textures He uniquely combined elements of both traditional and newer Methodist styles of psalmody This edition includes 75 works known to be by Babcock plus six of unknown attribution **Jacob French (1754-1817): The Collected Works**

Daniel C. Jones, 2014-04-08 Jacob French a student of William Billings was one of the most talented postrevolutionary composers of Protestant sacred music in New England He compiled most of his music in three printed tunebooks comprising choral pieces of great rhythmic and contrapuntal variety He felt many excellently crafted expressive compositions that should find interest among today's choral directors and singers **The Collected Works** Jacob French, 1998 **Three**

Connecticut Composers Karl Kroeger, 2014-02-04 First Published in 1997 This series presents the music of early American composers of sacred music psalmody as it was called in collected critical editions Each volume has been prepared by a scholar who has studied the musical history of the period and the stylistic qualities of the composer The purpose of the series is to present the music of important early American composers in accurate editions for both performance and study This volume presents the music of three composers who were active and influential in northwestern Connecticut during the 1780s and 1790s Oliver Brownson Alexander Gillet and Solomon Chandler **Supply Belcher** Linda Davenport, 2014-01-21 This is

the first modern edition of the collected works of Supply Belcher Maine's most celebrated early composer who was known in his day as the Handel of Maine During the late eighteenth and early nineteenth centuries Maine was part of the northeastern frontier a sparsely settled area that held to the old ways Thus its compilers reprinted and singers sang the music of Billings Read Swan Holden and other Yankee psalmodists long after a reform movement had swept them from the galleries of southern New England churches Belcher was a man much honored in the region as a musician a public servant and a civic leader Following military service in the Revolutionary War he opened Belcher's Tavern where local musicians frequently gathered for sings In addition to being a composer Belcher was also a singer a violinist and a prominent member of the

Stoughton Musical Society He published seventy four works between 1788 when his first tune appeared in print and 1819 when his final contributions to psalmody were issued As this edition of his collected works reveals his vigorous and skillful pieces show him to have been an original and creative spirit in psalmody and even today are worthy of attention and performance **Joseph Stone** Karl Kroeger,2014-01-21 First Published in 1996 This series presents the music of early American composers of sacred music psalmody as it was called in collected critical editions The purpose of the series is to present the music of important early American composers in accurate editions for both performance and study This volume presents the collected works of Joseph Stone 1758 1837 one of the most interesting and prolific of American psalmodists

Oliver Holden (1765-1844) David W. Music,2014-04-08 First Published in 1998 This series presents the music of early American composers of sacred music psalmody as it was called in collected critical editions Each volume has been prepared by a scholar who has studied the musical history of the period and the stylistic qualities of the composer The purpose of the series is to present the music of important early American composers in accurate editions for both performance and study This volume presents selected music by one of the best known and most prolific composers of New England psalmody during the late eighteenth and early nineteenth centuries Oliver Holden was a native and life long resident of Massachusetts

Daniel Belknap (1771-1815) Daniel Warren Steel,2019-10-23 Daniel Belknap was a farmer mechanic and singing master in Framingham Massachusetts who compiled four sacred and one secular tunebooks These featured his own sacred compositions as well as those by other New England composers While Belknap was not as flamboyant prolific nor as innovative as his contemporaries he nevertheless provided fitting and eloquent religious and social music for his own and neighboring communities *Samuel Holyoke (1762-1820) and Jacob Kimball (1761-1826)* Harry Eskew,Karl Kroeger,2020-11-25 This series presents the music of early American composers of sacred music psalmody as it was called in collected critical editions Each volume has been prepared by a scholar who has studied the musical history of the period and the stylistic qualities of the composer The purpose of the series is to present the music of important early American composers in accurate editions for both performance and study This volume presents representative compositions by two American psalmodists Samuel Holyoke and Jacob Kimball who were actively engaged in the reform of American psalmody during the 1790s and early 1800s American compositions were often criticized for two features their failure to conform to the harmonic norms of European art music and their often vigorous animated musical style which was sometimes considered lacking in a reverent spirit appropriate for use in public worship **Notes** Music Library Association,2001 *Current Contents. Arts & Humanities* Institute for Scientific Information,2001 Bibliographic Guide to Music Gale Group,2001-07 **The Sonneck Society Bulletin** ,1999 Arts & Humanities Citation Index ,2001 **Subject Guide to Books in Print** ,1971

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