



Francis Bacon
Three Figures in a Landscape
Oil on canvas, 1950
The Tate Gallery, London

Francis Bacon (1909-1993) was a British painter, draughtsman, and sculptor. He is known for his distorted figures and expressive style. This painting, 'Three Figures in a Landscape', is a typical example of his work, featuring three faces in a landscape setting. The central face is particularly prominent, with a wide, open mouth and a distorted expression. The background is a simple landscape with a yellowish-brown ground and a green sky. A window with a grid pattern is visible in the upper right, showing a glimpse of the outside world. The overall style is characteristic of Bacon's work, with a focus on distorted figures and a sense of psychological tension.

Face Of War

Julia Schneider



Face Of War:

The Face of War Martha Gellhorn, 1959 **The Face of War** Martha Gellhorn, 1998 A collection of the author's war journalism covering her reports on the conflicts in Spain Finland China and World War II with later reports on Vietnam Israel and Central America **Pride of War** Gustaf Janson, 1912 *The World's Work*, 1917 A history of our time *Papa's War & Other Satires* Edward Garnett, 1923 *The Face of War* Simon Rae, 1999 *Dear Boys* Keith Frazier Somerville, 1991 Collected letters from Mrs Keith Frazier Somerville's Dear Boys column published in the Bolivar Commercial Cleveland Mississippi newspaper during the final years of World War II *Heart of War* Hal Weidner, 2008-05 Captain Parker declares war on a politically powerful traitor to England Immediately Parker becomes a marked man All hell is visited upon him but Parker has been fighting battles since he was seven years old and is not easily daunted To survive he fights one brutal battle after another descending into war's inexpressible darkness The author of this well crafted thriller stages his war from a perspective that sheds light on our post 9 11 experiences We observe the overextended British Empire fighting two wars amidst the corruption resulting from war's confusion and excess This is an 18th century sea story It is however more than just a sea story in the way that Heart of War is more than a steamer trip into the Congo For its brilliance and its honesty it will win a place in the reader's heart Hal Weidner has emerged to write a spectacular yarn in the tradition of Patrick O Brian's Master and Commander Weidner's imagination creates a hair raising thriller that will keep you rooted to your easy chair with the doors locked Weidner's twists turns and subplots keep us guessing by pitting good and evil against an uneasy grey I could not put this book down Robert Sain psychiatrist and author In Hal Weidner's novel the beauty and strangeness of the past and of the sea are evoked in spare and lovely prose This novel brings to life a fully imagined reality in all its splendor Heart of War is suspenseful and languorous sparse and lyrical by a novelist fully capable of transporting the reader skillfully to its world Laura Kasischke Internationally renowned poet and novelist Hal Weidner's vivid depiction of warfare intrigue treachery and heroism among British American and French factions during the 18th Century mirrors eerily the tensions that we see and imagine shaping the world today Tom Zimmerman Editor The Huron River Review **The War of My Generation** David Kieran, 2015-08-04 Following the 9 11 attacks approximately four million Americans have turned eighteen each year and more than fifty million children have been born These members of the millennial and post millennial generation have come of age in a moment marked by increased anxiety about terrorism two protracted wars and policies that have raised questions about the United States's role abroad and at home Young people have not been shielded from the attacks or from the wars and policy debates that followed Instead they have been active participants as potential military recruits and organizers for social justice amid anti immigration policies as students in schools learning about the attacks or readers of young adult literature about wars The War of My Generation is the first essay collection to focus specifically on how the terrorist attacks and their aftermath have shaped these new generations of Americans Drawing from a variety of

disciplines including anthropology sociology cultural studies and literary studies the essays cover a wide range of topics from graphic war images in the classroom to computer games designed to promote military recruitment to emails from parents in the combat zone The collection considers what cultural factors and products have shaped young people s experience of the 9 11 attacks the wars that have followed and their experiences as emerging citizen subjects in that moment Revealing how young people understand the War on Terror and how adults understand the way young people think The War of My Generation offers groundbreaking research on catastrophic events still fresh in our minds

War and Genocide in Cuba, 1895-1898 John Lawrence Tone, 2006 Cubanske Frihedskrig 1895 1898 Bogen handler om Cubas krig for at opn uafh ngighed af Spanien Spanien satte alt ind p ikke at miste Cuba og krigen blev f rt med stor grusomhed og kostede mange civile cubanere livet bl a i koncentrationslejre oprettet af spanierne I 1898 greb USA der havde store konomiske interesser p Cuba ind og afsluttede krigen der sluttede med Spaniens nederlag f m neder senere og f rte til oprettelsen af Guant namo basen og Cubas selvst ndighed i 1902

The News Media At War Tarek Cherkaoui, 2017-01-30 Tarek Cherkaoui reveals how geo political and ideological legacies of the past which divide the world into a dichotomy of us against them play a dominant role in reinforcing the ensuing polarisation of our media

Popes, Cardinals and War D.S. Chambers, 2006-09-27 Can Christian clergy supposedly men of peace also be warriors In this lively and compelling history D S Chambers examines the popes and cardinals over several centuries who not only preached war but also put it into practice as military leaders Satirised by Erasmus the most notorious Julius II was even refused entrance to heaven because he was bristling and clanking with bloodstained armour Popes Cardinals and War investigates the unexpected commitment of the Roman Church at its highest level of authority to military force and war as well as or rather than peace making and the avoidance of bloodshed Although the book focuses particularly on the fifteenth and sixteenth centuries a notoriously belligerent period in the history of the papacy Chambers also demonstrates an extraordinary continuity in papal use of force showing how it was of vital importance to papal policy from the early Middle Ages to the nineteenth century Popes Cardinals and War looks at the papacy s stimulus and support of war against Muslim powers and Christian heretics but lays more emphasis on wars waged in defence of the Church s political and territorial interests in Italy It includes many vivid portraits of the warlike clergy placing the exceptional commitment to warfare of Julius II in the context of the warlike activities and interests of other popes and cardinals both earlier and later Engaging and stimulating and using references to scripture and canon law as well as a large range of historical sources Chambers throws light on these extraordinary and paradoxical figures men who were peaceful by vocation but contributed to the process of war with surprising directness and brutality at the same time as he illuminates many aspects of the political history of the Church

The Navy in the War of 1739-48 Sir Herbert William Richmond, 1920

Timeline of the War on Terror Charlie Samuels, 2011-08-01 Presents a timeline of the War on Terror including causes of the conflict the life of soldiers on both sides and the end of the war

The Ignored War Sam

Pender,2004-11 Most Americans look at Operation Desert Storm as the 100 hr Nintendo War They watched it on TV and the bomb sight footage resembled a video game Most Americans were unaffected by the war as only 500 000 participated When the fighting was over the troops came home there was a parade and everything went back to normal the way it had been 8 months earlier The No Fly Zones occasional diplomatic scuffles sanctions and nearly annual bombing campaigns were little more than nightly news sideshows every single Iraqi was a target in the war Hundreds of thousands of Iraqis were killed wounded tortured or at least impoverished Some say those numbers may even be in the millions Saddam never saw the war as having ended and he said so weekly even daily for 12 more years With American and British bombers flying overhead with Saddam still in power with sanctions starving them and with the repeated bombing campaigns the war had in effect lasted for 12 full years Hundreds of thousands more would die and millions more suffered from the actions of Saddam the United Nations and from the United States their hands of Iraq and had to endure little more than the nightly news 2 3 minute reminders Despite the massive death toll for Americans the period between Operation Desert Storm and Operation Iraqi Freedom truly was an ignored war

Reflections on the War of the Willing Frederic Rounds,2008-11-03 A plethora of politicians military leaders and think tank intellectuals have written books about their experience with the Bush Administration But what about the rest of us What were we thinking as America marched off to war against Iraq Fred Rounds the author of War of the Willing is one of us In January 2003 Rounds carefully began to follow the news as the United States fumbled its way into a disastrous war Taken from worldwide media sources his journal contains a record not only of the incredible day by day antics of our politicians but also the agonizing struggles frustrations and sense of powerlessness that became for the author the root of an obsession If we can learn anything from the last eight years of the Bush Administration then let it be the fact that the government does not have any privileged channel of information unavailable to its constituents Either the government had the wrong information or it misused what it did have Democrats and Republicans alike got caught up in the war fervor Along with millions of others who were thrust into a powerless focus group of protesters Rounds illustrates how freedom of speech means nothing if no one in government listens Thoughtful and well informed Americans were simply denied a voice America not only lost its voice it lost a generation to a pointless war in Iraq

War, Strategy and the Modern State, 1792-1914 Carl Cavanagh Hodge,2016-11-25 This book is a comparative study of military operations conducted my modern states between the French Revolution and World War I It examines the complex relationship between political purpose and strategy on the one hand and the challenge of realizing strategic goals through military operations on the other It argues further that following the experience of the Napoleonic Wars military strength was awarded a primary status in determining the comparative modernity of all the Great Powers that military goals came progressively to distort a sober understanding of the national interest that a genuinely political and diplomatic understanding of national strategy was lost and that these developments collectively rendered the military and political catastrophe of 1914 not inevitable yet

probable **War Isn't Hell, It's Entertainment** Rikke Schubart, Fabian Virchow, Debra White-Stanley, 2009-03-19 Real war is a cruel theater of death yet it is also an exciting narrative exploited for national political and commercial purposes and turned into numerous films television shows computer games news stories and reenactment plays These essays examine the relationship between war visual media and entertainment from a number of academic perspectives Key topics include how war is used as an imaginary site to stage dramas how boundaries between war media and entertainment dissolve as new media alters the formal qualities of representation how entertainment is used to engage audiences and what effect products of war and entertainment have on consumers of popular culture *Politicians, Diplomacy and War in Modern British History* Keith Robbins, 1994-07-01 The aspirations of democracy and the requirements of diplomacy have always coexisted uneasily The politicians discussed in this book in particular the appreciation of the careers of John Bright and James Bryce reflect obliquely or directly on the problems of politicians who seek the high moral ground either in domestic or international politics There is also a discussion of the relationship between politicians and the press as well as of the difficult link between cultural and political assumptions on the one hand and the facts of economic performance on the other **Animals Go to War** Connie Goldsmith, 2018-08-01 In the twenty first century military marine mammals detect lost equipment and underwater mines Large rats are trained to find land mines in more than 80 countries Military working dogs search for explosive devices and other weapons and are trained to take down enemy combatants In earlier centuries military fighters rode horses into battle relied on elephants to haul supplies and trained pigeons to carry messages Even cats goats and chickens have served in wartime as mascots Learn about the history of animals in warfare the functions they serve and how they are trained as well as the psychology that makes animals such good partners in warfare

Face Of War Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Face Of War**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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