

THE FACE OF THE PAST

The preservation of the medieval inheritance
in Victorian England



Charles Dellheim

Face Of The Past The Preservation Of The Medieval Inheritance In Victorian England

Martin Daunt



Face Of The Past The Preservation Of The Medieval Inheritance In Victorian England:

The Face of the Past Charles Dellheim, 2004-03-25 This is a study not of an elite of artists and thinkers but of broad cultural activities such as local archaeology and tourism historic preservation and restoration and architectural historianism Professor Dellheim argues that the Victorian s interest in the medieval past was far more than a revolt against modern civilization *Chivalry and the Medieval Past* Katie Stevenson, Barbara Gribling, 2016 An examination of the ways in which the fluid concept of chivalry has been used and appropriated after the Middle Ages One of the most difficult and complex ethical and cultural codes to define chivalry has proved a flexible ever changing phenomenon constantly adapted in the hands of medieval knights Renaissance princes early modern antiquarians Enlightenment scholars modern civic authorities authors historians and re enactors This book explores the rich variations in how the Middle Ages were conceptualised and historicised to illuminate the plurality of uses of the past Using chivalry as a lens through which to examine concepts and uses of the medieval it provides a critical assessment of the ways in which medieval chivalry became a shorthand to express contemporary ideals powerfully demonstrating the ways in which history could be appropriated The chapters combine attention to documentary evidence with what material culture can tell us in particular using the built environment and the landscape as sources to understand how the medieval past was renegotiated With contributions spanning diverse geographic regions and periods it redraws current chronological boundaries by considering medievalism from the late Middle Ages to the present Katie Stevenson is Senior Lecturer in Late Mediaeval History and Director of the Institute of Scottish Historical Research at the University of St Andrews Barbara Gribling is a Junior Research Fellow in the Department of History at Durham University Contributors David W Allan Stefan Goebel Barbara Gribling Steven C Hughes Peter N Lindfield Antti Matikkala Rosemary Mitchell Paul Pickering Katie Stevenson **The Representation of the Past** Kevin Walsh, 2002-09-11 The 1980s and early 1990s have seen a marked increase in public interest in our historic environment The museum and heritage industry has expanded as the past is exploited for commercial profit In *The Representation of the Past* Kevin Walsh examines this international trend and questions the packaging of history which serves only to distance people from their own heritage A superficial unquestioning portrayal of the past he feels separates us from an understanding of our cultural and political present Here Walsh suggests a number of ways in which the museum can fulfill its potential by facilitating our comprehension of cultural identity **The Cambridge Companion to English Literature, 1830-1914** Joanne Shattock, 2010-01-28 A volume of essays on Victorian themes genres and authors aimed at students and lecturers The Past Is a Foreign Country - Revisited David Lowenthal, 2015-10-01 The past remains essential and inescapable A quarter century after the publication of his classic account of man s attitudes to his past David Lowenthal revisits how we celebrate expunge contest and domesticate the past to serve present needs He shows how nostalgia and heritage now pervade every facet of public and popular culture History embraces nature and the cosmos as well as humanity The past is seen and

touched and tasted and smelt as well as heard and read about Empathy re enactment memory and commemoration overwhelm traditional history A unified past once certified by experts and reliant on written texts has become a fragmented contested history forged by us all New insights into history and memory bias and objectivity artefacts and monuments identity and authenticity and remorse and contrition make this book once again the essential guide to the past that we inherit reshape and bequeath to the future

The Camera as Historian Elizabeth Edwards, 2012-04-11 In the camera as historian the groundbreaking historical and visual anthropologist Elizabeth Edwards works with an archive of nearly 55 000 photographs taken by 1 000 photographers mostly unknown until now Inside cover

The Past is a Foreign Country David Lowenthal, 1985-11-14 Lowenthal looks at the benefits and burdens of the past how we study the past and how we change it

English Fiction and the Evolution of Language, 1850-1914 Will Abberley, 2015-05-21 Explores how Victorian fiction and science imagined the evolution of language from primordial noise to modern English

The Great Tradition Anthony Brundage, Richard A. Cosgrove, 2007 This book examines the prominent role played by constitutional history from 1870 to 1960 in the creation of a positive sense of identity for Britain and the United States

The Image of Georgian Bath 1700-2000 Peter Borsay, 2000-07-06 This interdisciplinary study explores the evolution structure and uses of the image of Georgian Bath from its genesis in the eighteenth century to its renaissance in the twentieth century In recent decades there has been both a popular resurgence of interest in heritage and tradition and a growing academic awareness of the power of imagery in shaping the lives of individuals and societies There is perhaps no city in Britain so saturated in history and layered with historic imagery as Bath It therefore provides an ideal case study to investigate the dynamic fusion and impact of the forces of past and representation The dominant perception of Bath today is that of a classical and particularly Georgian city In this stimulating and scholarly study Peter Borsay examines the construction and development of this image Its principal components biography and architecture are explored together with the media through which it was constructed and transmitted as well as its commercial social political and psychological uses Dr Borsay concludes by relating the findings for Bath to current debates on towns heritage and the nature of history

Why History Matters John Tosh, 2019-03-19 Does history matter Is it anything more than entertainment And if so what practical relevance does it have In this fully revised second edition of a seminal text John Tosh persuasively argues that history is central to an informed and critical understanding of topical issues in the present Including a range of contemporary examples from Brexit to child sexual abuse to the impact of the internet this is an important and practical introduction for all students of history Inspiring and empowering this book provides both students and general readers with a stimulating and practical rationale for the study of history It is essential reading for all undergraduate students of history who require an engaging introduction to the subject New to this Edition Illustrative examples and case studies are fully updated Features a postscript on British historians and Brexit Bibliography is heavily revised

The Juggler of Notre Dame and the Medievalizing of Modernity. Jan M.

Ziolkowski,2018-07-24 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today Volume 2 Medieval Meets Medievalism deals with the influence of the tale in nineteenth and early twentieth century Europe and America and the development of literary medievalism at this time The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies

The Rise of Heritage Astrid Swenson,2013-12-19 A richly illustrated book exploring the origins of the modern fascination for heritage comparing preservation in France Germany and England Storied Ground Paul Readman,2018-02-22 People have always attached meaning to the landscape that surrounds them In Storied Ground Paul Readman uncovers why landscape matters so much to the English people exploring its particular importance in shaping English national identity amid the transformations of modernity The book takes us from the fells of the Lake District to the uplands of Northumberland from the streetscapes of industrial Manchester to the heart of London This panoramic journey reveals the significance not only of the physical characteristics of landscapes but also of the sense of the past collective memories and cultural traditions that give these places their meaning Between the late eighteenth and early twentieth centuries Englishness extended far beyond the pastoral idyll of chocolate box thatched cottages waving fields of corn and quaint country churches It was found in diverse locations urban as well as rural north as well as south and it took strikingly diverse forms **Wealth and Welfare** Martin Daunton,2007-04-26 Martin Daunton provides a clear and balanced view of the continuities and changes that occurred in the economic history of Britain from the Great Exhibition of 1851 to the Festival of Britain in 1951 In 1851 Britain was the dominant economic power in an increasingly global economy The First World War marked a turning point as globalisation went into reverse and Britain shifted to insular capitalism Rather than

emphasizing the decline of the British economy this book stresses modernity and the growth of new patterns of consumption in areas such as the service sector and the leisure industry

The Culture of History Billie Melman, 2006-06-22 In this original and widely researched book Billie Melman explores the culture of history during the age of modernity Her book is about the production of English pasts the multiplicity of their representations and the myriad ways in which the English looked at history sometimes in the most literal sense of looking and made use of it in a social and material urban world and in their imagination Covering the period between the Napoleonic Wars and the Coronation of 1953 Melman recoups the work of antiquarians historians novelists and publishers wax modellers cartoonists and illustrators painters playwrights and actors reformers and educationalists film stars and their fans musicians and composers opera fans and radio listeners Avoiding a separation between high and low culture Melman analyses nineteenth century plebeian culture and twentieth century mass culture and their venues like Madame Tussaud s Chamber of Horrors panoramas national monuments like the Tower of London and films as well as studying forms of minority art notably opera She demonstrates how history was produced and how it circulated from texts visual images and sounds to people and places and back to a variety of texts and images While paying attention to individuals making do with culture Melman considers constrictions of class gender the state and the market place on the consumption of history Focusing on two privileged pasts the Tudor monarchy and the French Revolution the latter seen as an English event and as the framework for narrating and comprehending history Melman shows that during the nineteenth century the most popular longest enduring and most highly commercialized images of the past represented it not as cosy and secure but rather as dangerous disorderly and violent The past was also imagined as an urban place rather than as rural In Melman s account City not green Country is the centre of a popular version of the past whose central Images are the dungeon the gallows and the guillotine

Interpreting Rurality Gary Bosworth, Peter Somerville, 2013-10-15 The British countryside is a national institution most people aspire to live there many people use it for leisure and recreation and we can all watch rural life played out on our television screen read about it in novels or consume its imagery in art and cinematography The aim of this book is to explore the way that these aspirations and perceptions influence the way that the term rural is interpreted across different academic disciplines Definitions of rural are not exact leaving room for these interpretations to have a significant impact on the meanings conveyed in different areas of research and across different economic social and spatial contexts In this book contributors present research across a range of subjects allowing critical reflections upon their personal and disciplinary interpretations of rural This resulting volume is a collection of diverse chapters that gives an emergent sense of how the notion of rural changes and blurs as the disciplinary lens is adjusted In drawing together these strands it becomes clear that human relations with rural space morph materiality into highly complex representations wherein both disadvantage and social exclusion persist within a rurality that is also commodified consumed and cherished

Hunters and Collectors Tom Griffiths, 1996-04 Hunters and Collectors is about

historical consciousness and environmental sensibilities in European Australia from the mid nineteenth century to the present It is in part a collective biography of amateur antiquarians archaeologists naturalists journalists and historians people who shaped the Australian historical imagination Dr Griffiths illuminates the way these avid collectors and investigators of the Australian land and of its indigenous inhabitants contributed a sense of identity at colony wide and eventually nationwide level He also considers the rise of professional history anthropology and archaeology in the universities which ignored the efforts of the amateurs Griffiths shows how the seemingly trivial activities of these hunters and collectors feed into the political and environmental debates of the 1990s This book is outstanding in its originality interpretative insight and literary flair

Printing the Middle Ages Sian Echard, 2013-09-25 In *Printing the Middle Ages* Si n Echard looks to the postmedieval postmanuscript lives of medieval texts seeking to understand the lasting impact on both the popular and the scholarly imaginations of the physical objects that transmitted the Middle Ages to the English speaking world Beneath and behind the foundational works of recovery that established the canon of medieval literature she argues was a vast terrain of books scholarly or popular grubby or beautiful widely disseminated or privately printed By turning to these we are able to chart the differing reception histories of the literary texts of the British Middle Ages For Echard any reading of a medieval text whether past or present amateur or academic floats on the surface of a complex sea of expectations and desires made up of the books that mediate those readings Each chapter of *Printing the Middle Ages* focuses on a central textual object and tells its story in order to reveal the history of its reception and transmission Moving from the first age of print into the early twenty first century Echard examines the special fonts created in the Elizabethan period to reproduce Old English the hand drawn facsimiles of the nineteenth century and today s experiments with the digital reproduction of medieval objects she explores the illustrations in eighteenth century versions of *Guy of Warwick* and *Bevis of Hampton* she discusses nineteenth century children s versions of the *Canterbury Tales* and the aristocratic transmission history of John Gower s *Confessio Amantis* and she touches on fine press printings of Dante Froissart and Langland

Jewish Dealers and the European Art Market, c. 1860–1940 Silvia Davoli, Tom Stammers, 2025-01-23 Before the tragedy of the Holocaust many of the leading art and antiques dealers across Europe were Jewish establishing dynamic cross Channel international and transatlantic networks Aside from a few famous examples however we are only at the beginning of exploring the diversity of Jewish dealers commercial and cultural worlds and reflecting on the particular conditions that made possible their dramatic expansion within the profession Adopting a wider geography than any previous study this book brings together a team of distinguished international contributors to consider Jewish art dealers as an interconnected cohort tied together by common strategies and a shared vulnerability After an extended historiographical introduction the volume presents case studies and trends from 1860–1940 including Jewish family businesses in Western Europe the role of Jews as mediators of art from East Asia the antisemitism and suspicion faced by Jewish dealers Jews as theorists exhibition makers

and promoters of modern art and the geographical mobility and professional reinvention of Jewish dealers in times of economic and political crisis With a wide variety of illustrations including paintings decorative arts historic photographs and archival material the volume adopts a mix of methodological approaches to analyse a key chapter in Jewish cultural history and in the history of the international art market Includes Afterword by Charles Dellheim author of *Belonging and Betrayal* *How Jews Made the Art World Modern* 2021

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