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The Face of Madness

Hugh W. Diamond

AND THE

Origin of Psychiatric Photography



Edited by Nicholas L. Gellman

Face Of Madness Hugh W Diamond And The Origin Of Psychiatric Photography

Molly McGarry



Face Of Madness Hugh W Diamond And The Origin Of Psychiatric Photography:

The Face of Madness Sander L. Gilman, Hugh Welch Diamond, John Conolly, 2014-03-14 Today the use of photography and its extension video in psychiatry is a common practice But in the 1850s when pioneering medical photographer and psychiatrist Dr Hugh W Diamond was behind the camera this technique was an innovative application of art to science reflecting and expanding the contemporary interest in physiognomic characteristics In *The Face of Madness* notable scholar Sander Gilman has curated a unique exhibition of 54 of Dr Diamond's photographs and commentary Diamond's photographs are eloquent portraits of the insane the melancholy the depressed the deranged the alcoholic whom he cared for at the Surrey County Lunatic Asylum In addition to their psychiatric significance these photographs are notable works of art since Diamond was a pioneer in experimenting with and refining photographic techniques Diamond's paper *On the Application of Photography to the Physiognomic and Mental Phenomena of Insanity* is included in this printing This discourse discloses three functions of photography which are still relevant to the practice of psychiatry today Photography can record the appearance of the mentally ill for study it can be used for treatment through the presentation of an accurate self image and it can record the visages of patients to facilitate identification in case of later readmission In addition to Diamond's paper notes and analysis by Dr John Conolly are also included in this volume Dr Conolly one of Dr Diamond's associates was widely considered to be the leading British psychiatrist of the mid nineteenth century His patient case studies accompany 17 of Diamond's photographs These reports include clinical information as well as diagnoses based on the theories of the physiognomy of insanity accepted at that period *The Face of Madness* is a book to be treasured not only by psychiatrists but also by photographers and medical historians As Eric T Carlson writes in the Introduction Until now these photographs have been known only through the sketches made from them Professor Gilman has performed a great service in locating them and by giving us their history Sander L Gilman PhD is a distinguished professor of the Liberal Arts and Sciences as well as Professor of Psychiatry at Emory University A respected educator he has served as Old Dominion Visiting Professor of English at Princeton Northrop Frye Visiting Professor of Comparative Literature at the University of Toronto Mellon Visiting Professor of Humanities at Tulane University Goldwin Smith Professor of Humane Studies at Cornell University and Professor of the History of Psychiatry at Cornell Medical College He has written and edited several books including *Sexuality An Illustrated History* and *Seeing the Insane* *The Face of Madness* Sander L. Gilman, 1977 *Seeing the Insane* Sander L. Gilman, 1996-01-01 *Seeing the Insane* is a richly detailed cultural history of madness and art in the Western world showing how the portrayal of stereotypes has both reflected and shaped the perception and treatment of the mentally disturbed

Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The *Encyclopedia of Nineteenth Century Photography* is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first

in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide The Routledge History of Madness and Mental Health Greg Eghigian,2017-04-07 This volume explores the history and historiography of madness from the ancient and medieval worlds to the present day Covering Africa Asia and South America as well as Europe and North America chapters discuss broad topics such as the representation of madness in literature and the visual arts the material culture of madness madness within life histories and the increased globalization of knowledge and treatment practices Chronologically and geographically wide ranging and providing a fascinating overview of the current state of the field this is essential reading for all students of the history of madness mental health psychiatry and medicine The Anatomy of Madness William F. Bynum,Roy Porter,Michael Shepherd,2003 **Bibliography of the History of Medicine**,1979 **Our Biometric Future** Kelly Gates,2011-01-23 Since the 1960s a significant effort has been underway to program computers to see the human face to develop automated systems for identifying faces and distinguishing them from one another commonly known as Facial Recognition Technology While computer scientists are developing FRT in order to design more intelligent and interactive machines businesses and states agencies view the technology as uniquely suited for smart surveillance systems that automate the labor of monitoring in order to increase their efficacy and spread their reach Tracking this technological pursuit Our Biometric Future identifies FRT as a prime example of the failed technocratic approach to governance where new technologies are pursued as shortsighted solutions to complex social problems Culling news stories press releases policy statements PR kits and other materials Kelly Gates provides evidence that instead of providing more security for more people the pursuit of FRT is being driven by the priorities of corporations law enforcement and state security agencies all convinced of the technology s necessity and unhindered by its complicated and potentially destructive social consequences By focusing on the politics of developing and deploying these technologies Our Biometric Future argues not for the inevitability of a particular technological future but for its profound contingency and contestability

Photography Mary Warner Marien,2006 Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art science social science travel war fashion the mass media and individual practitioners Back Cover Dangerous Motherhood H. Marland,2004-06-29 Dangerous Motherhood is the first study of the close and complex relationship between mental disorder and childbirth Exploring the relationship between women their families and their

doctors reveals how explanations for the onset of puerperal insanity were drawn from a broad set of moral social and environmental frameworks rather than being bound to ideas that women as a whole were likely to be vulnerable to mental illness The horror of this devastating disorder which upturned the household turned gentle mothers into disruptive and dangerous mad women was magnified by it occurring at a time when it was anticipated that women would be most happy in the fulfillment of their role as mothers

Ghosts of Futures Past Molly McGarry, 2012-09-30 Simpson imprint in humanities Page opposite title page

Video Theories Dieter Daniels, Jan Thoben, 2022-01-29 Breaking new ground as the first transdisciplinary reader in this field *Video Theories* is a resource that will form the basis for further research and teaching While theories of video have not yet formed an academic discipline comparable to the more canonized theories of photography film and television the reader offers a major step toward bridging this video gap in media theory which is remarkable considering today's omnipresence of the medium through online video portals and social media Consisting of a selection of eighty three annotated source texts and twelve chapter introductions written by the editors this book considers fifty years of scholarly and artistic reflections on the topic representing an intergenerational and international set of voices This transdisciplinary reader offers a conceptual framework for diverging and contradictory viewpoints following the continuous transformations of what video was is and will be

Show Me Where It Hurts Monica Chiu, 2023-12-12 In *Show Me Where It Hurts* Monica Chiu argues that graphic pathography long form comics by and about subjects who suffer from disease or are impaired re vitalizes and re visions various negatively affected corporeal states through hand drawn images By the body and for the body the medium is subversive and reparative and it stands in contradistinction to clinical accounts of illness that tend to disembody or objectify the subject Employing affect theory spatial theory vital materialism and approaches from race and ethnic studies women and gender studies disability studies and comics studies Chiu provides readings of recently published graphic pathography Chiu argues that these kinds of subjective graphic stories by virtue of their narrative and descriptive strengths provide a form of resistance to the authoritative voice of biomedicine and serve as a tool to foster important change in the face of social and economic inequities when it comes to questions of health and healthcare *Show Me Where It Hurts* reads what already has been manifested on the comics page and invites more of what demands expression Pathbreaking and provocative this book will appeal to scholars and students of the medical humanities comics studies race and ethnic studies disability studies and women and gender studies

Vocal Virtuosity Sean M. Parr, 2021 Introduction *Coloratura and Female Vocality The New Franco Italian School of Singing Verdi and the End of Italian Coloratura Melismatic Madness and Technology* Caroline Carvalho and *Her World* Carvalho Gounod and the Waltz *Vestiges of Virtuosity The French Coloratura Soprano Epilogue Unending Coloratura*

Monstrosity Alexa Wright, 2013-06-30 From the Monster of Ravenna to the Elephant Man Myra Hindley and Ted Bundy the visualisation of real human monsters has always played a part in how society sees itself But what is the function of a monster Why do we need to

embody and represent what is monstrous This book investigates the appearance of the human monster in Western culture both historically and in our contemporary society It argues that images of real rather than fictional human monsters help us both to identify and to interrogate what constitutes normality we construct what is acceptable in humanity by depicting what is not quite acceptable By exploring theories and examples of abnormality freakishness madness otherness and identification Alexa Wright demonstrates how monstrosity and the monster are social and cultural constructs However it soon becomes clear that the social function of the monster however altered a form it takes remains constant it is societal self defence allowing us to keep perceived monstrosity at a distance Through engaging with the work of Michel Foucault Julia Kristeva and Canguilhem to name but a few Wright scrutinises and critiques the history of a mode of thinking She reassesses and explodes conventional concepts of identity obscuring the boundaries between what is normal and what is not Syphilis in Victorian Literature and Culture Monika Pietrzak-Franger, 2017-06-08 This book addresses the evident but unexplored intertwining of visibility and invisibility in the discourses around syphilis A rethinking of the disease with reference to its ambiguous status and the ways of seeing that it generated helps reconsider the network of socio cultural and political interrelations which were negotiated through syphilis thereby also raising larger questions about its function in the construction of individual national and imperial identities This book is the first large scale interdisciplinary study of syphilis in late Victorian Britain whose significance lies in its unprecedented attention to the multimedia and multi discursive evocations of syphilis An examination of the heterogeneous sources that it offers many of which have up to this point escaped critical attention makes it possible to reveal the complex and poly ideological reasons for the activation of syphilis imagery and its symbolic function in late Victorian culture *Victorian Afterlife* John Kucich, Dianne F. Sadoff, 2000 Infanticide Mark Jackson, 2018-10-24 The history of infanticide from the 16th through to the late 20th century is the subject of this volume Collectively the contributions explore how the concealment of pregnancy birth and death particularly by unmarried women became a central preoccupation of witnesses doctors courts and legislatures concerned with suspicious infant deaths While the emphasis is upon Britain original and stimulating accounts of infanticide accusations and trials in France Germany and South Africa provide compelling comparative analyses Presenting a series of case studies successive chapters expose striking continuities across both time and space in the social history of infanticide Clearly written focusing on a range of original cases and documents and addressing critical historiographical questions Infanticide will be invaluable to historians and students researching the social history of medicine law crime and gender In addition it will appeal to lawyers doctors and others interested in understanding the historical roots of modern debates about infanticide *The Power of Lies* John Kucich, 2018-07-05 Although moral earnestness has long been considered characteristic of the Victorians Kucich maintains that English fiction in the nineteenth century was as interested in lies as in honesty In this important book Kucich explores the fascination with lying in novels by Anthony Trollope Wilkie Collins Elizabeth Gaskell Ellen Wood Thomas Hardy and Sarah

Grand **Toward a New Definition of Health** P. I. Ahmed, 2012-12-06 It is generally recognized today that the United States has a need to contribute to the improvement of health throughout the world. The need stems from the interrelationships that exist between the health of Americans and the health status of the rest of the people on Spaceship Earth. Disease does not respect national boundaries and the frequency of travel and trade between countries increases each year. It further relates to the opportunities found in international settings to help solve health problems more effectively and efficiently. This includes the unique human resources that are found throughout the world as well as certain natural ecological conditions that cannot be duplicated in the United States. The United States also has a responsibility to contribute to improved health status. Our tradition of humanitarianism alone supports such a responsibility but our comparative wealth of technical and financial resources dictates a requirement to participate. Modern political realities define relationships between developed and developing countries that will not allow us to isolate ourselves from the compelling health needs of a majority of the world's population.

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web sep 8 2023 step 1 open the image first open the image you want to work with in photoshop you can do this by going to file open or by using the shortcut ctrl o make sure to choose an image where the clothes you want to remove are clearly visible step 2 duplicate the background layer

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web nov 12 2022 first open the photo in photoshop then create a new layer on top of the photo next use the lasso tool to select the area of the photo where the clothing is located once you have your selection hit delete on your keyboard the selected area will now be transparent now it s time to start filling in the missing pieces

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solid color or replace it normally people don't just erase things as it looks fishy so when we're talking about photoshopping something it's usually the replacement process

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web feb 11 2023 what are you trying to do are you trying to clone heal a particular area of the image it would be great if we could see what you're seeing please post a screen recording of what's happening and we will help sort it out here are instructions for making a screen recording [bit.ly/3fkf5vd](#) we're here to help just need some more info

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