

FABLES FOR THE PATRIARCHS

HOW MEN POLITICALLY AND CULTURALLY DOMINATE



by Lawrence Sanders

Fables For The Patriarchs Gender Politics In Tang Discourse

J Elliott



Fables For The Patriarchs Gender Politics In Tang Discourse:

Fables for the Patriarchs Jowen R. Tung, 2000 Exploring issues of gender in Tang dynasty literature and culture Jowen R. Tung draws on a comprehensive range of historical literary and social texts to unravel the complex mechanisms of one of the world's oldest patriarchal systems. The author reveals the profound damage inflicted by the masculine state ideology on its subjects by illuminating the problematics of male sexuality under the hovering phallus of the emperor, the construct of male and female psyches within the pseudo monogamous household, the logic of the collective unconscious in the literati's writings, and a female tradition desperately trapped inside the law of the father. Tung poses urgent questions about a civilization that builds itself upon the sacrifice of human lives and arrives at a rather dark interpretation of the Tang, for many the epitome of the Chinese empire. As such, the book moves beyond the confines of gender studies to propose a heightened agenda for feminist studies, which the author argues now stand at a critical juncture. Women in Tang China Bret

Hinsch, 2019-11-11 This important book provides the first comprehensive survey of women in China during the Sui and Tang dynasties from the sixth through tenth centuries CE. Bret Hinsch provides rich insight into female life in the medieval era, ranging from political power, wealth, and work to family, religious roles, and virtues. He explores women's lived experiences but also delves into the subjective side of their emotional life and the ideals they pursued. Deeply researched, the book draws on a wide range of sources, including standard histories, poetry, prose, literature, and epigraphic sources such as epitaphs, commemorative religious inscriptions, and Dunhuang documents. Building on the best Western and Japanese scholarship, Hinsch also draws heavily on Chinese scholarship, most of which is unknown outside China. As the first study in English about women in the medieval era, this groundbreaking work will open a new window into Chinese history for Western readers.

Gender, Power, and Talent Jinhua Jia, 2018-03-13 During the Tang dynasty (618-907), changes in political policies, the religious landscape, and gender relations opened the possibility for Daoist women to play an unprecedented role in religious and public life. Women from imperial princesses to the daughters of commoner families could be ordained as Daoist priestesses and become religious leaders, teachers, and practitioners in their own right. Some achieved remarkable accomplishments: one wrote and transmitted texts on meditation and inner cultivation; another, a physician, authored a treatise on therapeutic methods, medical theory, and longevity techniques. Priestess-poets composed major works, and talented priestess-artists produced stunning calligraphy. In *Gender, Power, and Talent*, Jinhua Jia draws on a wealth of previously untapped sources to explain how Daoist priestesses distinguished themselves as a distinct gendered religious and social group. She describes the life journey of priestesses from palace women to abbesses and ordinary practitioners, touching on their varied reasons for entering the Daoist orders, the role of social and religious institutions, forms of spiritual experience, and the relationships between gendered identities and cultural representations. Jia takes the reader inside convents and cloisters, demonstrating how they functioned both as a female space for self-determination and as a public platform for both

religious and social spheres The first comprehensive study of the lives and roles of Daoist priestesses in Tang China Gender Power and Talent restores women to the landscape of Chinese religion and literature and proposes new methodologies for the growing field of gender and religion *Articulated Ladies* Paul Rouzer,2020-10-26 This volume analyzes the representation of gender and desire in elite male authored literary texts in China dating from roughly 200 B C until 1000 A D Above all it discusses the intimate relationship between the representation of gender and the political and social self representations of elite men and shows where gender and social hierarchies cross paths Paul Rouzer argues that when male authors articulated themselves as women the resulting articulation was inevitably influenced by this act of identification Articulated women are always located within a non existent liminal space between ostensible object and ostensible subject a focus of textual desire both through possession and through identification Nor in male authored texts is this articulation ever fully resolved the potential of multiple interpretations is continually present *Transgressive Typologies* Doran Doran,2020-10-26 The exceptionally powerful Chinese women leaders of the late seventh and early eighth centuries including Wu Zhao the Taiping and Anle princesses Empress Wei and Shangguang Wan er though quite prominent in the Chinese cultural tradition remain elusive and often misunderstood or essentialized throughout history Transgressive Typologies utilizes a new multidisciplinary approach to understand how these figures historical identities are constructed in the mainstream secular literary historical tradition and to analyze the points of view that inform these constructions Using close readings and rereadings of primary texts written in medieval China through later imperial times this study elucidates narrative typologies and motifs associated with these women to explore how their power is rhetorically framed gendered and ultimately deemed transgressive Rebecca Doran offers a new understanding of major female figures of the Tang era within their literary historical contexts and delves into critical questions about the relationship between Chinese historiography reception history and the process of image making and cultural construction *A Companion to Gender History* Teresa A. Meade,Merry E. Wiesner-Hanks,2008-04-15 A Companion to Gender History surveys the history of women around the world studies their interaction with men in gendered societies and looks at the role of gender in shaping human behavior over thousands of years An extensive survey of the history of women around the world their interaction with men and the role of gender in shaping human behavior over thousands of years Discusses family history the history of the body and sexuality and cultural history alongside women s history and gender history Considers the importance of class region ethnicity race and religion to the formation of gendered societies Contains both thematic essays and chronological geographic essays Gives due weight to pre history and the pre modern era as well as to the modern era Written by scholars from across the English speaking world and scholars for whom English is not their first language *A Companion to Global Gender History* Teresa A. Meade,Merry E. Wiesner-Hanks,2020-11-19 Provides a completely updated survey of the major issues in gender history from geographical chronological and topical perspectives This new edition examines the history of women over thousands of years

studies their interaction with men in a gendered world and looks at the role of gender in shaping human behavior. It includes thematic essays that offer a broad foundation for key issues such as family labor, sexuality, race, and material culture, followed by chronological and regional essays stretching from the earliest human societies to the contemporary period. The book offers readers a diverse selection of viewpoints from an authoritative team of international authors and reflects questions that have been explored in different cultural and historiographic traditions. Filled with contributions from both scholars and teachers, *A Companion to Global Gender History* Second Edition makes difficult concepts understandable to all levels of students. It presents evidence for complex assertions regarding gender identity and grapples with evolving notions of gender construction. In addition, each chapter includes suggestions for further reading in order to provide readers with the necessary tools to explore the topic further. Features newly updated and brand new chapters filled with both thematic and chronological geographic essays. Discusses recent trends in gender history including material culture, sexuality, transnational developments, science, and intersectionality. Presents a diversity of viewpoints with chapters by scholars from across the world. *A Companion to Global Gender History* is an excellent book for upper level undergraduate and graduate students involved in gender studies and history programs. It will also appeal to more advanced scholars seeking an introduction to the field.

Biographical Dictionary of Chinese Women, Volume II Lily Xiao Hong Lee, Sue Wiles, 2015-01-28. This volume of the *Biographical Dictionary of Chinese Women* completes the four volume project and contains more than 400 biographies of women active in the Tang through Ming dynasties 618-1644. Many of the entries are the result of original research and provide the only substantial information on women available in English. Of note is the inclusion of a large number of women who reached positions of authority during this period as well as women artists and writers, especially poets, during this period of increased female literacy and more liberal social attitudes to women's cultural roles. Wherever possible, entries incorporate translations of poems and sometimes prose works so as to let the women speak for themselves. The book also includes a multitude of entertainers and actresses. The volume includes a Guide to Chinese Words Used, a Chronology of Dynasties and Major Rulers, a Finding List by Background or Fields of Endeavor, and a Glossary of Chinese Names. It will prove to be a useful tool for research and teaching.

Gentlemen's Prescriptions for Women's Lives: A Thousand Years of Biographies of Chinese Women Sherry J. Mou, 2015-07-17. As far back as the first century BCE, Chinese dynastic historians all men began recording the achievements of Chinese women and creating a structure of understanding that would be used to limit and control them. To men, these women became role models for their daughters and wives; to the few literate women readers, they became paradigms for their own behavior. Thus, although these biographies are descriptive by nature, they actually became prescriptive. *Gentlemen's Prescriptions for Women's Lives* is an enlightening source for studying Chinese women of the Imperial era as well as for understanding Chinese womanhood in general. By contextualizing these biographies, the author shows us these women not just as the complaisant, calm-eyed, delicate figures that adorn Confucian texts, but also as the

products of the Confucian tradition's appropriation of women *Negotiating Masculinities in Late Imperial China* Martin W. Huang, 2006-01-01 Why did traditional Chinese literati so often identify themselves with women in their writing? What can this tell us about how they viewed themselves as men and how they understood masculinity? How did their attitudes in turn shape the martial heroes and other masculine models they constructed? Martin Huang attempts to answer these questions in this valuable work on manhood in late imperial China. He focuses on the ambivalent and often paradoxical role played by women and the feminine in the intricate negotiating process of male gender identity in late imperial cultural discourses. Two common strategies for constructing and negotiating masculinity were adopted in many of the works examined here. The first, what Huang calls the strategy of analogy, constructs masculinity in close association with the feminine; the second, the strategy of differentiation, defines it in sharp contrast to the feminine. In both cases, women bear the burden as the defining other. In this study, feminine is a rather broad concept denoting a wide range of gender phenomena associated with women, from the politically and socially destabilizing to the exemplary wives and daughters celebrated in Confucian chastity discourse.

The World of Wu Zhao N. Harry Rothschild, 2023-02-14 This annotated translation of Zhang Zhuo's collection of miscellany, *Court and Country*, offers a lively, folksy, and novel perspective on the empire of Wu Zhao, China's first and only female emperor. That will amuse and shock readers, prompting them to recalibrate everything they think they know about medieval China. *The World of Wu Zhao* includes separate chapters on a number of different themes and topics: Buddhist and Daoist monks, the female emperor's male favorites who dressed up in rainbow-feathered garments and pranced around her court astride wooden red-capped cranes, cruel officials, bloodthirsty henchmen who took an aesthetic delight in their vocation, as well as sections on flora and fauna, the common folk, artisans and craftsmen, the military spirits, and the supernatural, the borderlands, and local officials.

Love and Women in Early Chinese Fiction Daniel Hsieh, 2009-03-02 In traditional China, upper-class literati were inevitably strongly influenced by Confucian doctrine and rarely touched upon such topics as love and women in their writings. It was not until the mid-Tang, a generation or two after the An Lushan rebellion, that literary circles began to engage in overt discussion of the issues of love and women through the use of the newly emerging genres of *zhiguai* and *chuanqi* fiction. The debate was carried out with an unprecedented enthusiasm since the topics were considered to be the key to understanding the crisis in Chinese civilization. This book examines the repertoire of *chuanqi* and *zhiguai* written during the Six Dynasties and Tang periods and analyzes the key themes, topics, and approaches found in these tales, which range from expressions of male fantasy, sympathy, fear, and anxiety to philosophical debate on the place of the feminine in patriarchal Chinese society. Many of these stories reflect tensions between masculine and feminine aspects of civilization, as seen, for example, in the conflict of male aspiration and female desire, as well as the ultimate longing for reconciliation of these divisions. These stories form a crucial chapter in the history of love in China and would provide much of the foundation for further explorations during the late imperial period, as seen in seminal works such as *The Peony Pavilion* and *Dream of*

the Red Chamber **Male Friendship in Ming China** Martin Huang, 2007-04-01 This is the first interdisciplinary effort to study friendship in late imperial China from the perspective of gender history Friendship was valorized with unprecedented enthusiasm in Ming China 1368 1644 Some Ming literati even proposed that friendship was the most fundamental relationship among the so called five cardinal human relationships Why the cult of friendship in Ming China How was male friendship theorized practiced and represented during that period These are some of the questions the current volume deals with Coming from different disciplines history musicology and literary studies the contributors thoroughly explore the complexities and the gendered nature of friendship in Ming China This volume has also been published as a special theme issue of Brill's journal *NAN N Men Women and Gender in China*

The Women Who Ruled China Stephanie Balkwill, 2024-08-06 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more In the late fifth century a girl whose name has been forgotten by history was born at the edge of the Chinese empire By the time of her death she had transformed herself into Empress Dowager Ling one of the most powerful politicians of her age and one of the first of many Buddhist women to wield incredible influence in dynastic East Asia In this book Stephanie Balkwill documents the Empress Dowager's rise to power and life on the throne against the broader world of imperial China under the rule of the Northern Wei dynasty a foreign people from Inner Asia who built their capital deep in the Chinese heartland Building on largely untapped Buddhist materials Balkwill shows that the life and rule of the Empress Dowager is a larger story of the reinvention of religious ethnic and gender norms in a rapidly changing multicultural society The Women Who Ruled China recovers the voices of those left out of the mainstream historical record painting a compelling portrait of medieval Chinese society reinventing itself under the Empress Dowager's leadership

Gendered Persona and Poetic Voice Maija Bell Samei, 2004-01-01 *Gendered Persona and Poetic Voice* considers the effects on poetic voice of a conventional feminine persona the abandoned woman in early Chinese song lyric ci poems The author reads the literary cross dressing and ventriloquism of these mostly male authored poems in light of the highly indeterminate Chinese poetic language resulting in a consideration of persona and poetic voice of interest to scholars of lyric poetry in any language

Power and Politics in Tenth-century China , **Gendering Chinese Religion** Jinhua Jia, Xiaofei Kang, Ping Yao, 2014-07-30 *Gendering Chinese Religion* marks the emergence of a subfield on women gender and religion in China studies Ranging from the medieval period to the present day this volume departs from the conventional and often male centered categorization of Chinese religions into Confucianism Buddhism Daoism and popular religion It makes two compelling arguments First Chinese women have deployed specific religious ideas and rituals to empower themselves in various social contexts Second gendered perceptions and representations of Chinese religions have been indispensable to the historical and contemporary construction of social and political power The contributors use innovative ways of discovering and applying a rich variety of sources many previously ignored by scholars While each of the

chapters in this interdisciplinary work represents a distinct perspective together they form a coherent dialogue about the historical importance intellectual possibilities and methodological protocols of this new subfield *Women in Ancient China* Bret Hinsch, 2018-05-14 This pioneering book provides a comprehensive survey of ancient Chinese women's history covering thousands of years from the Neolithic era to China's unification in 221 BCE For each period Neolithic Shang Western Zhou and Eastern Zhou Bret Hinsch explores central aspects of female life marriage family life politics ritual and religious roles Deeply researched the book draws on a wide range of Chinese scholarship and primary sources including transmitted texts inscriptions and archaeological evidence The result is a comprehensive view of women's history from the beginnings of Chinese civilization up to the beginnings of the imperial era Clear and readable the book will be invaluable for both students and specialists in gender studies *China's Cosmopolitan Empire* Mark Edward Lewis, 2009-06-30 The Tang dynasty is often called China's golden age a period of commercial religious and cultural connections from Korea and Japan to the Persian Gulf and a time of unsurpassed literary creativity Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule painting and ceramic arts flourished women played a major role both as rulers and in the economy and China produced its finest lyric poets in Wang Wei Li Bo and Du Fu The Chinese engaged in extensive trade on sea and land Merchants from Inner Asia settled in the capital while Chinese entrepreneurs set off for the wider world the beginning of a global diaspora The emergence of an economically and culturally dominant south that was controlled from a northern capital set a pattern for the rest of Chinese imperial history Poems celebrated the glories of the capital meditated on individual loneliness in its midst and described heroic young men and beautiful women who filled city streets and bars Despite the romantic aura attached to the Tang it was not a time of unending peace In 756 General An Lushan led a revolt that shook the country to its core weakening the government to such a degree that by the early tenth century regional warlordism gripped many areas heralding the decline of the Great Tang **Berkshire Dictionary of Chinese Biography** Kerry Brown, 2017-12-27 The Berkshire Dictionary of Chinese Biography the first publication of its kind since 1898 is the work of more than one hundred internationally recognized experts from nearly a dozen countries It has been designed to satisfy the growing thirst of students researchers professionals and general readers for knowledge about China It makes the entire span of Chinese history manageable by introducing the reader to emperors politicians poets writers artists scientists explorers and philosophers who have shaped and transformed China over the course of five thousand years In 135 entries ranging from 1 000 to 8 000 words and written by some of the world's leading China scholars the Berkshire Dictionary of Chinese Biography takes the reader from the important even if possibly mythological figures of ancient China to Communist leaders Mao Zedong and Deng Xiaoping The in-depth essays provide rich historical context and create a compelling narrative that weaves abstract concepts and disparate events into a coherent story Cross references between the articles show the connections between times places movements events and individuals

Embracing the Melody of Phrase: An Mental Symphony within **Fables For The Patriarchs Gender Politics In Tang Discourse**

In some sort of taken by displays and the ceaseless chatter of instantaneous connection, the melodic elegance and emotional symphony developed by the written term frequently disappear in to the back ground, eclipsed by the persistent sound and disturbances that permeate our lives. But, nestled within the pages of **Fables For The Patriarchs Gender Politics In Tang Discourse** an enchanting fictional prize overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that interesting masterpiece conducts readers on an emotional journey, skillfully unraveling the hidden tunes and profound impact resonating within each cautiously constructed phrase. Within the depths of the poignant examination, we can explore the book is main harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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