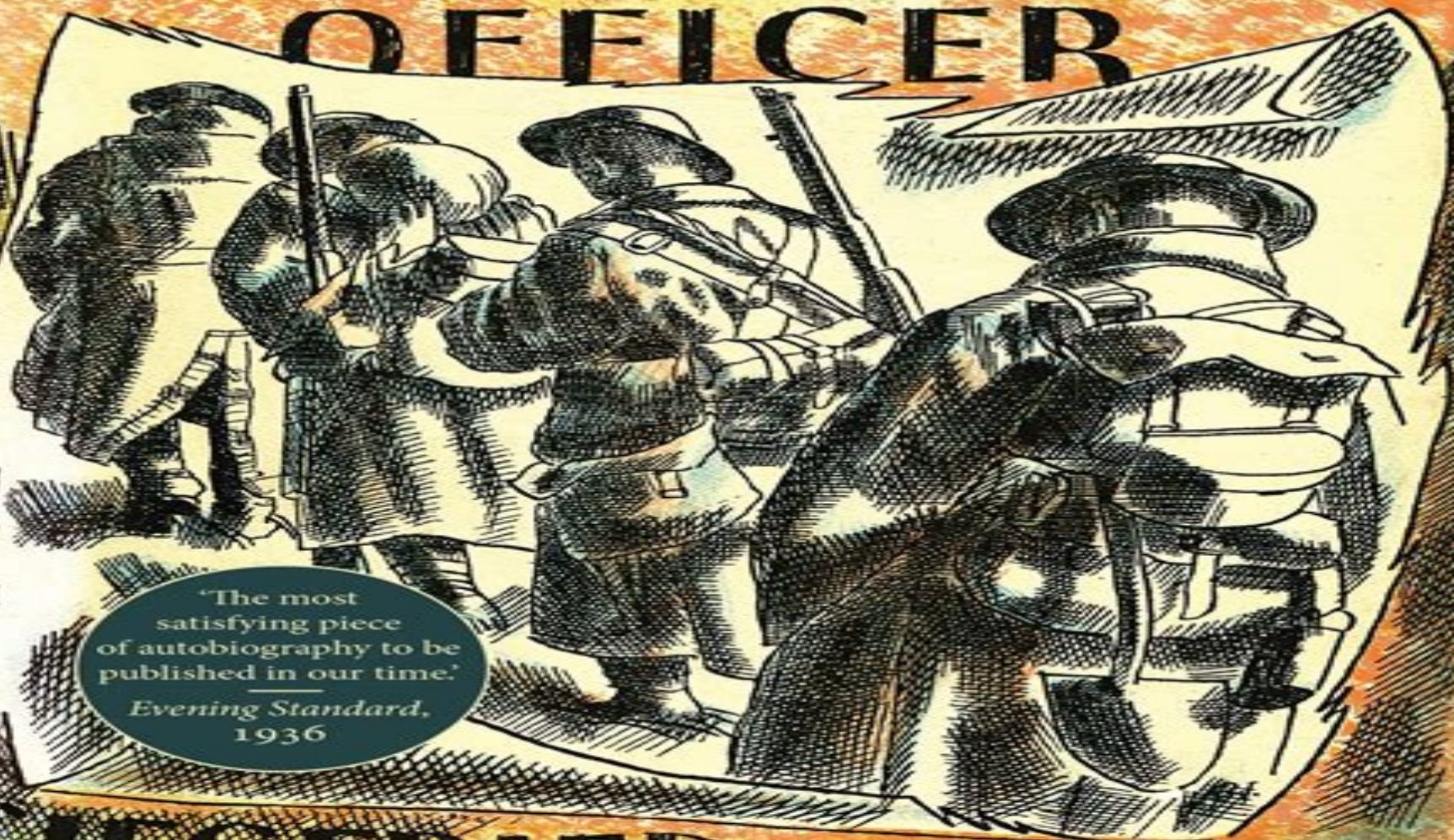


# MEMOIRS OF AN INFANTRY OFFICER



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1936

## SIEGFRIED SASSOON



# Faber Classic Memoirs Of An Infantry Officer

**Daniel R. Green**



## **Faber Classic Memoirs Of An Infantry Officer:**

**Memoirs of an Infantry Officer** Siegfried Sassoon, 1947      **No Woman's Land? Women's Writings and Historical Representation in World War I** Denise Borille de Abreu, 2012-02-28 Women's participation in wars either directly or indirectly has been the study object of war narratives since the Classical Age. This book aims to analyze women's significant role to the construction of cultural memory and how women's representations have evolved from myth since Homer until the early twentieth century when the First War was declared to the assumption of silent victims in wartime and finally to the condition of proactive members of a much dreamed society with equal opportunities for everyone. This book also addresses more specifically how women war narratives of the First World War reflect upon the war trauma which brought equally disastrous consequences for women, men and children and how the War contributed to the reconfiguration of women's social roles.

**The Image of the English Gentleman in Twentieth-Century Literature** Christine Berberich, 2016-03-03 Studies of the English gentleman have tended to focus mainly on the nineteenth century, encouraging the implicit assumption that this influential literary trope has less resonance for twentieth-century literature and culture. Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation including the media and advertising industries. Focusing on Siegfried Sassoon, Anthony Powell, Evelyn Waugh and Kazuo Ishiguro whose presentations of the gentlemanly ideal are analysed in their specific cultural, historical and sociological contexts, Berberich pays particular attention to the role of nostalgia and its relationship to Englishness. Though Englishness and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days, Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society. Twentieth-century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national class and gender identity.

**Military Classics** Robert Harry Berlin, 1988 Many of the books listed in this work are military classics that is books of recognized value that set a standard of historical or literary excellence. Others evaluate or expand on the military classics. Focused mainly on the history of land warfare, this bibliography begins with a general section. The books listed cover more than one chronological period or topical area or are broad surveys of military history or concentrate on a unique subject. The next sections are arranged chronologically beginning with Ancient History and concluding with The Nuclear Age. Covered here are significant historical eras, military writers and conflicts. The Modern Warfare section encompasses low-intensity conflict. The remaining sections in the bibliography are topical and include The Moral Effect of Combat, men in battle, Russian and Soviet Military History, East Asian Military History, Sea Power, Air Power and The Press. The novels cited in this work provide an approach to the human elements of war; are often enjoyable to read and are thought-provoking. The books listed in this bibliography should be read.

for professional development historical perspective information and pleasure They offer officers and students of military history an opportunity to understand better the nature of war

**Breakdown** Taylor Downing, 2016-04-07 Paralysis Stuttering The shakes Inability to stand or walk Temporary blindness or deafness When strange symptoms like these began appearing in men at Casualty Clearing Stations in 1915 a debate began in army and medical circles as to what it was what had caused it and what could be done to cure it But the numbers were never large Then in July 1916 with the start of the Somme battle the incidence of shell shock rocketed The high command of the British army began to panic An increasingly large number of men seemed to have simply lost the will to fight As entire battalions had to be withdrawn from the front commanders and military doctors desperately tried to come up with explanations as to what was going wrong Shell shock what we would now refer to as battle trauma was sweeping the Western Front By the beginning of August 1916 nearly 200 000 British soldiers had been killed or wounded during the first month of fighting along the Somme Another 300 000 would be lost before the battle was over But the army always said it could not calculate the exact number of those suffering from shell shock Re assessing the official casualty figures Taylor Downing for the first time comes up with an accurate estimate of the total numbers who were taken out of action by psychological wounds It is a shocking figure Taylor Downing s revelatory new book follows units and individuals from signing up to the Pals Battalions of 1914 through to the horrors of their experiences on the Somme which led to the shell shock that unrelated to weakness or cowardice left the men unable to continue fighting He shines a light on the official and brutal response to the epidemic even against those officers and doctors who looked on it sympathetically It was they believed a form of hysteria It was contagious And it had to be stopped

**Breakdown** brings an entirely new perspective to bear on one of the iconic battles of the First World War

**The Broadview Anthology of British Literature Volume 6A: The Twentieth Century and Beyond: From 1900 to Mid Century** Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2008-05-22 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history The full Broadview Anthology of British Literature comprises six bound volumes

together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible through the broadviewpress come website by using the passcode obtained with the purchase of one or more of the bound volumes Highlights of Volume 6 The Twentieth Century and Beyond include Joseph Conrad's The Secret Sharer An Outpost of Progress an essay on the Titanic and a substantial range of background materials including documents on the exploitation of central Africa that set An Outpost of Progress in vivid context and a large selection of late twentieth and early twenty first century writers such as Ian McEwan Kazuo Ishiguro and Zadie Smith For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature Volume 6 The Twentieth Century and Beyond that volume is now available either in its original one volume format or in this alternative two volume format with Volume 6a The Early Twentieth Century extending to the end of WWII and Volume 6b The Late Twentieth Century and Beyond covering from WWII into the present century

**The Palgrave Dictionary of Anglo-Jewish History** W. Rubinstein, 2011-01-27 This authoritative and comprehensive guide to key people and events in Anglo Jewish history stretches from Cromwell's re admittance of the Jews in 1656 to the present day and contains nearly 3000 entries the vast majority of which are not featured in any other sources

**Front toward Enemy** Daniel R. Green, 2021-11-20 A unique and much needed perspective on the transitions veterans go through after returning home from war service It is a difficult time to be a veteran of a small war in the United States After twenty years of combat and counter insurgency a generation of Afghan Iraq and Global War on Terror veterans struggle to integrate back into civilian society and lead productive lives As the wars these men and women have participated in continue while they simultaneously recede to the past many feel a sense of estrangement from their country friends and prior lives They often long to return to war but hope to never go again and are stuck in a nether world of war without end and peace that does not exist In Front toward Enemy War Veterans and the Homefront Daniel R Green uses his own experiences with war from having served five military and civilian tours in Afghanistan and Iraq and provides a different perspective on the transition home Using sociological philosophical literary cultural historical and political perspectives he provides a venue for the countless conversations he has had with his fellow veterans about their own experiences as a way to assist others with their transition from war and the military to peace and civilian life Green provides not just a war veteran's views but the amplifying perspective of a political scientist as well as a reserve officer in order to rescue the issue of the returning veteran from the field of psychology and to broaden the understanding of the experience of war for veterans This book bridges the gap between war veterans and their fellow citizens sheds light on the quiet conversations that take place among veterans about their experiences and enriches the collective understanding of how wars affect people

**Starting Strong** Patricia F. Carini, 2001 In an elegant affirmation of human capacity and creativity Patricia Carini counters high stakes testing the pathologizing of children and the unrelenting critique of the public schools with a

persuasive account of how children all children actively make sense of the world and their experience through the making of works such as drawings constructions and writings This engaging and vivid account of the day to day possibilities of learning and teaching and ultimately the remaking of the schools is indispensable reading for anyone called to teach or committed to a liberating education for all children This is a beautifully written book I am inspired with each page Vito Perrone Harvard University In this precious book by one of our most powerful thinkers Pat Carini takes us deep deep into the lives of children into classrooms and schools into the human heart of education at its best William Ayers University of Illinois at Chicago A thoughtful book that challenges us to embrace an expansive vision of education Throughout this powerful collection of essays Pat Carini reminds us to place the value of each individual at the center of all we do in schools Judy Buchanan National Writing Project In this book Carini draws on children s and teachers stories poetry and philosophy as she attends to making visible for the reader the humanness of education Ofelia Garc a Dean School of Education Long Island University **A**

**Cultural History of the Senses in the Modern Age** David Howes,2014-10-23 In the 20th century many aspects of life became a matter of perception in the wake of the multiplication of media stylistic experimentation and the rise of multiculturalism Life sped up as a result of new modes of transportation automobiles and airplanes and communication telephones and personal computers which emphasized the rapid movement of people and ideas The proliferation of synthetic products and simulated experiences from artificial flavors to video games in turn created heady virtual worlds of sensation This progressive mediation and acceleration of sensation along with the sensory and environmental pollution it often spawned also sparked various countertrends such as the back to nature movement the craft movement slow food and alternative medicine This volume shows how attending to the sensory dynamics of the modern age yields many fresh insights into the intertwined processes which gave the 20th century its particular feel of technological prowess and gaudy artificiality A Cultural History of the Senses in the Modern Age presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media **Writing After War** John Limon,1994 This treatise develops a theory of the relationship of war in general to literature in general to make sense of American literary history in particular The Iliad argues the author inaugurates literary history on the failure of war to be formally beautiful Killing Jeff Sparrow,2009-07-01 How hard is it to kill as a hunter on a Kangaroo cull as a worker in an abattoir as an executioner in a prison as a soldier at war Ninety years after World War I police in a Victorian country town uncover the mummified head of a Turkish soldier a bullet ridden souvenir brought home from Gallipoli by a returning ANZAC The macabre discovery sets Jeff Sparrow on a quest to understand the nature of deadly violence How do ordinary people whether in today s wars or in 1915 learn to take a human life How do they live with the aftermath These questions lead Sparrow through history and across Australia and the USA talking to veterans and slaughtermen executioners and writers about one of the last remaining taboos

Compassionate engaged and political Killing takes us up close to the ways society kills today meditating on what violence means not just for perpetrators but for all of us      *Dysfluencies* Chris Eagle,2013-11-07 *Dysfluencies* is the first comprehensive study of how speech disorders are portrayed in modern literature Tracing the roots of this interaction between literary practice and speech pathology back to the rise of aphasiology in the 1860s *Dysfluencies* examines portrayals of disordered speech by writers like Zola Proust Joyce Melville and Mishima as well as contemporary writers like Philip Roth Gail Jones and Jonathan Lethem *Dysfluencies* thus speaks directly to the growing interest at present both in popular culture and the Humanities regarding the status of the Self in relation to speech pathology The need for this type of study is clear considering the number of prominent writers whose works foreground disorders of speech Melville Zola Kesey Mishima Roth et al Moreover thinkers like Freud Bergson and Jakobson were similarly concerned with the implications of language breakdown This volume shows this concern began with the rise of neurology and aphasiology which challenged spiritual conceptions of language and replaced them with a view of language as a material process rooted in the brain *Dysfluencies* traces the history of this interaction between literary practice and speech pathology arguing that works of literature have responded differently to the issue of language breakdown as the dominant views on the issue have shifted from neurological circa 1860s to 1920s to psychological circa 1920s to 1980s and back to neurological during the so called decade of the Brain the 1990s      **No Man's Land** Pete Ayrton,2014-09-15 The Great War gave birth to some of the twentieth century s most celebrated writing from D H Lawrence to Siegfried Sassoon the literature generated by the war is etched into collective memory But it is in fiction that we find some of the most profound insights into the war s individual and communal tragedies the horror of life in the trenches and the grand farce of the first industrial war Featuring forty seven writers from twenty different nations representing all the main participants in the conflict *No Man s Land* is a truly international anthology of World War I fiction Work by Siegfried Sassoon Erich Maria Remarque Willa Cather William Faulkner and Rose Macaulay sits alongside forgotten masterpieces such as Stratis Myrivilis s *Life in the Tomb* Raymond Escholier s *Mahmadou Fofana* and Mary Borden s *The Forbidden Zone* *No Man s Land* is a brilliant memorial to the twentieth century s most cataclysmic event

*Vietnam and Beyond* Stefania Ciocia,2012-01-01 *Vietnam and Beyond* is a comprehensive in depth study of one of the most thought provoking writers of the Vietnam War generation Tim O Brien Through its thematic rather than chronological approach this volume sets itself apart from previous readings of O Brien s development as a trauma artist and an outspoken chronicler of American involvement in Vietnam Stefania Ciocia highlights O Brien s compelling preoccupation with the role and the ethical responsibility of the storyteller with his clear privileging of story truth over happening truth in order to make a bold statement about the power of fiction and narrative      *Peace and War* W. John Morgan,Alexandre Guilherme,2020-11-02 *Peace and War* Historical Philosophical and Anthropological Perspectives is an accessible higher level critical discussion of philosophical commentaries on the nature of peace and war It introduces and analyses various

philosophies of peace and war and their continuing theoretical and practical relevance for peace studies and conflict resolution Using a combination of both historical and contemporary philosophical perspectives the book is at once eclectic in its approach and broad in its inquiry of these enduring phenomena of human existence **Clare and the Great War** Joe Power,2015-07-06 Aristocrats and itinerants unionists and nationalists Catholics and Protestants the Great War united thousands of Clare men and women to a cause for which many of them would go out to fight and die Their motives varied from a sense of duty to king and country to concern about the fate of poor Catholic Belgium from mercenary motives fuelled by poverty to the moral duty to fight for civilization against the savage Huns Some followed Redmond's call to secure Home Rule while others enlisted for sheer adventure The work attempts for the first time to understand what really happened in County Clare during the Great War how its economic and political life was radically transformed during this terrible conflict and how the contribution of those who gave their lives was largely written out of history *Research Handbook on the Sociology of Emotion* Helena Flam,2024-04-12 The Research Handbook on the Sociology of Emotion investigates the role of emotions in key institutions understood as the frames and fabrics of society It takes a critical look at society framing institutions such as the state the military the market and international organizations *The War That Used Up Words* Hazel Hutchison,2015-03-01 In this provocative study Hazel Hutchison takes a fresh look at the roles of American writers in helping to shape national opinion and policy during the First World War From the war's opening salvos in Europe American writers recognized the impact the war would have on their society and sought out new strategies to express their horror support or resignation By focusing on the writings of Henry James Edith Wharton Grace Fallow Norton Mary Borden Ellen La Motte E E Cummings and John Dos Passos Hutchison examines what it means to be a writer in wartime particularly in the midst of a conflict characterized by censorship and propaganda Drawing on original letters and manuscripts some never before seen by researchers this book explores how the essays poetry and novels of these seven literary figures influenced America's public view of events from August 1914 through the Paris Peace Conference of 1919 and ultimately set the literary agenda for later more celebrated texts about the war *Einstein's War* Matthew Stanley,2020-05-05 Winner of the Watson Davis and Helen Miles Davis Prize Stanley is a storyteller par excellence The Washington Post The birth of a world changing idea in the middle of a bloodbath Einstein's War is a riveting exploration of both the beauty of scientific creativity and enduring horrors of human nature These two great forces battle in a story that culminates with a victory now a century old the mind bending theory of general relativity Few recognize how the Great War the industrialized slaughter that bled Europe from 1914 to 1918 shaped Einstein's life and work While Einstein never held a rifle he formulated general relativity blockaded in Berlin literally starving He lost 50 pounds in three months unable to communicate with his most important colleagues Some of those colleagues fought against rabid nationalism others were busy inventing chemical warfare being a scientist trapped you in the power plays of empire Meanwhile Einstein struggled to craft relativity and persuade the world that it was correct This



was after all the first complete revision of our conception of the universe since Isaac Newton and its victory was far from sure. Scientists seeking to confirm Einstein's ideas were arrested as spies. Technical journals were banned as enemy propaganda. Colleagues died in the trenches. Einstein was separated from his most crucial ally by barbed wire and U-boats. This ally was the Quaker astronomer and Cambridge don A. S. Eddington, who would go on to convince the world of the truth of relativity and the greatness of Einstein. In May of 1919, when Europe was still in chaos from the war, Eddington led a globe-spanning expedition to catch a fleeting solar eclipse for a rare opportunity to confirm Einstein's bold prediction that light has weight. It was the result of this expedition, the proof of relativity as many saw it, that put Einstein on front pages around the world. Matthew Stanley's epic tale is a celebration of how bigotry and nationalism can be defeated and of what science can offer when they are.

## Adopting the Melody of Phrase: An Mental Symphony within **Faber Classic Memoirs Of An Infantry Officer**

In a global used by monitors and the ceaseless chatter of instant communication, the melodic splendor and emotional symphony developed by the prepared term often fade into the background, eclipsed by the constant noise and disturbances that permeate our lives. However, situated within the pages of **Faber Classic Memoirs Of An Infantry Officer** a wonderful literary prize full of natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that charming masterpiece conducts viewers on a psychological trip, skillfully unraveling the concealed songs and profound affect resonating within each cautiously crafted phrase. Within the depths of this poignant review, we shall investigate the book is central harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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