

MAINZER STUDIEN ZUR AMERIKANISTIK

Eine europäische Hochschulreihe

Ursula Shioji

Ezra Pound's *Pisan Cantos* and the Noh

PETER LANG

Ezra Pounds Pisan Cantos And The Noh

Ira B. Nadel



Ezra Pounds Pisan Cantos And The Noh:

Ezra Pound's Pisan Cantos and the Noh Ursula Shioji, 1998 When Ezra Pound wrote his Pisan Cantos during his imprisonment at the Disciplinary Training Center Pisa in 1945 he remembered the Japanese Noh plays which he had translated in the 1910s The present study examines the Noh allusions in the Pisan Cantos It analyzes their frequency and distribution in the poem and the formal characteristics of Pound's re use of material and structural Noh elements On the basis of these analyses it documents the meaning generating potential of the Noh elements in Pound's poem The critical approach of this study is based on intertextual theories and the ideogrammic method which Pound came to know at about the same time he was introduced to the Noh Pound's concepts of the image the vortex and the Unifying Image are also discussed The study includes a survey of pertinent books and articles by American British German and Japanese scholars on the role of Japanese haiku and the Noh in Pound's writings *The Cantos of Ezra Pound* Ezra Pound, 1970 The Cantos of Ezra Pound is the most important epic poem of the twentieth century **Ezra Pound and the Spanish World** Viorica Patea, John Gery, Walter Baumann, 2024-04-26 This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound's extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound's lifelong involvement with Spain together with chapters on Pound's study of classical Spanish literature the Spanish dimension in The Cantos Pound's contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound's own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ram n Jim nez and with Jos V zquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Novsimos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound's engagement with Spain this volume pays homage to Pound's considerable influence on Spanish culture **Ezra Pound and the Career of Modern Criticism** Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had

to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound s reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society *Ezra Pound's Japan* Andrew Houwen, 2021-03-25 The first book to deal with the subject of Ezra Pound s relationships with Japanese literature as a whole this book provides a wealth of new scholarship on this subject including on the 19th century Japanese contexts that led to Pound s interest in hokku and Fenollosa s No translations on which Pound based his own significant original research on Pound s Japanese friendships that enriched his understanding of Japanese literature and an examination of all the explicit references to No in The Cantos in unprecedented depth It demonstrates that the works for which Ezra Pound is most famous such as In a Station of the Metro and his epic poem The Cantos were shaped by his lifelong interest in Japanese literature Learning to Kneel Carrie J. Preston, 2016-08-16 In this inventive mix of criticism scholarship and personal reflection Carrie J Preston explores the nature of cross cultural teaching learning and performance Throughout the twentieth century Japanese noh was a major creative catalyst for American and European writers dancers and composers The noh theater s stylized choreography poetic chant spectacular costumes and masks and engagement with history inspired Western artists as they reimagined new approaches to tradition and form In Learning to Kneel Preston locates noh s important influence on such canonical figures as Pound Yeats Brecht Britten and Beckett These writers learned about noh from an international cast of collaborators and Preston traces the ways in which Japanese and Western artists influenced one another Preston s critical work was profoundly shaped by her own training in noh performance technique under a professional actor in Tokyo who taught her to kneel bow chant and submit to the teachings of a conservative tradition This encounter challenged Preston s assumptions about effective teaching particularly her inclinations to emphasize Western ideas of innovation and subversion and to overlook the complex ranges of agency experienced by teachers and students It also inspired new perspectives regarding the generative relationship between Western writers and Japanese performers Pound Yeats Brecht and others are often criticized for their orientalist tendencies and misappropriation of noh but Preston s analysis and her journey reflect a more nuanced understanding of cultural exchange **The Ezra Pound Encyclopedia** Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti

Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings

The Pisan Cantos Ezra Pound,1973-01 Ezra Pound s The Pisan Cantos was written in 1945 while the poet was being held in an American military detention center near Pisa Italy as a result of his pro Fascist wartime broadcasts to America on Radio Rome Imprisoned for some weeks in a wire cage open to the elements Pound suffered a nervous collapse from the physical and emotional strain Out of the agony of his own inferno came the eleven cantos that became the sixth book of his modernist epic The Cantos themselves conceived as a Divine Comedy for our time The Pisan Cantos were published in 1948 by New Directions and in the following year were awarded the Bollingen Prize for poetry by the Library of Congress The honor came amid violent controversy for the dark cloud of treason still hung over Pound incarcerated in St Elizabeths Hospital for the Criminally Insane Yet there is no doubt that The Pisan Cantos displays some of his finest and most affecting writing marking an elegaic turn to the personal while synthesizing the philosophical and economic political themes of his previous cantos They are now being published for the first time as a separate paperback in a fully annotated edition prepared by Richard Sieburth who also contributes a thoroughgoing introduction making Pound s master work fully accessible to students and general readers

The New Ezra Pound Studies Mark Byron,2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields

The Recovery of Ezra Pound's Third Opera Collis O Heliconii Margaret Fisher,2005 Background and Analysis of An Opera Composed By The American Poet Ezra Pound With Music Scores And Facsimile Pages of Archival Music Documents

Ezra Pound in the Present Paul Stasi,Josephine Park,2018-04-19 Was Ezra Pound the first theorist of world literature Or did he inaugurate a form of comparative literature that could save the discipline from its untimely demise Would he have welcomed the 2008 financial crisis What might he say about America s economic dependence on China Would he have been appalled at the rise of the digital humanities or found it amenable to his own quasi social scientific views about the role of literature in society What if anything would he find to value in today s economic and aesthetic discourses Ezra Pound in the Present collects new essays by prominent scholars of modernist poetics to engage the relevance of Pound s work for our times testing whether his literature was as he hoped it would be news that stays news

Ezra Pound and 'Globe' Magazine: The Complete

Correspondence Ezra Pound, 2015-11-19 In the summer of 1936 Ezra Pound agreed to take on the role of European Correspondent for a newly launched travel journal entitled *Globe*. The *International Magazine* Ezra Pound and *Globe Magazine* The Complete Correspondence collects for the first time Pound's writings for the journal and his extensive correspondence with one of its editors James Taylor Dunn and the leading writers who Pound himself attempted to recruit for the magazine. Numbering almost forty letters and twenty published and unpublished articles, these writings represent a darkly significant time in Pound's thought as his infatuation with the rise of fascism took root. Annotated throughout and supported by substantial explorations of the historical and cultural contexts of the writings, the book also includes a substantial bibliography of related writings and a biographical glossary of the major figures discussed in the correspondence and writing. Together, these texts represent an important resource for anyone interested in an important phase of 20th Century literary modernism. *The Cambridge Companion to Ezra Pound* Ira B. Nadel, 1999-02-11 An international team of scholars provides an invaluable introduction to Pound's work and life. **Fantasies of Ito Michio** Tara Rodman, 2024-10-01 Born in Japan and trained in Germany, dancer and choreographer Ito Michio (1893-1961) achieved prominence in London before moving to the U.S. in 1916 and building a career as an internationally acclaimed artist. During World War II, Ito was interned for two years and then repatriated to Japan, where he contributed to imperial war efforts by creating propaganda performances and performing revues for the occupying Allied Forces in Tokyo. Throughout, Ito continually invented stories of voyages made, artists befriended, performances seen, and political activities carried out, stories later dismissed as false. *Fantasies of Ito Michio* argues that these invented stories, unrealized projects, and questionable political affiliations are as fundamental to Ito's career as his real activities, helping us understand how he sustained himself across experiences of racialization, imperialism, war, and internment. Tara Rodman reveals a narrative of Ito's life that foregrounds the fabricated and overlooked to highlight his involvement with Japanese artists such as Yamada Kosaku and Ishii Baku and global modernist movements. Rodman offers fantasy as a rubric for understanding how individuals such as Ito sustain themselves in periods of violent disruption and as a scholarly methodology for engaging the past. **The Pisan Cantos** Ezra Pound, 2003 At last, a definitive paperback edition of Ezra Pound's finest work. **Edinburgh Companion to Ezra Pound and the Arts** Roxana Preda, 2019-01-22 Showcases Ezra Pound's close involvement with the arts throughout his career. The present volume of new interdisciplinary scholarship investigates the arts with which Pound had a lifelong interaction, including architecture, ballet, cinema, music, painting, photography, and sculpture. Divided into 5 historically and thematically arranged sections, the 28 chapters foreground the shifting significance of art forms throughout Pound's life, which he spent in London, Paris, Rapallo, and Washington. The Companion maps Pound's practices of engagement with the arts, deepening areas of study that have recently emerged, such as his musical compositions. At the same time, it opens up new fields, particularly Pound's interaction with the performing arts, opera, dance, and cinema. The volume demonstrates overall that Ezra Pound was no mere spectator.

of the modernist revolution in the arts rather he was an agent of change a doer and promoter who also had a deep emotional response to the arts

Key Features The first book to gather together all the different aspects of the subject of Pound and the arts

Chapters are devoted to topics never covered before cinema political anarchism early music Agnes Bedford the artists Munch Lekakis Martinelli Frampton Presents the ways Pound s interests and activities in the arts change over time in a continuous story from his beginnings to his old age

Includes portraits of friendships and short biographies of artists connected to Pound showing his personal impact in the arts world

Stone Cottage James Longenbach,1991-01-17

Although readers of modern literature have always known about the collaboration of W B Yeats and Ezra Pound the crucial winters these poets spent living together in Stone Cottage in Sussex 1913 1916 have remained a mystery

Working from a large base of previously unpublished material James Longenbach presents for the first time the untold story of these three winters

Inside the secret world of Stone Cottage Pound s Imagist poems were inextricably linked to Yeats s studies in spiritualism and magic and early drafts of *The Cantos* reveal that the poem began in response to the same esoteric texts that shaped Yeats s visionary system

At the same time Yeats s autobiographies and Noh style plays took shape with Pound s assistance

Having retreated to Sussex to escape the flurry of wartime London both poets tracked the progress of the Great War and in response wrote poems some unpublished until now that directly address the poet s political function

More than the story of a literary friendship *Stone Cottage* explores the Pound Yeats connection within the larger context of modern literature and culture illuminating work that ranks with the greatest achievements of modernism

The Pound Biennial Anderson Araujo,Ron Bush,2025-04-11

The Ezra Pound Studies Biennial claims a place as the flagship journal entirely devoted to Pound s work at a time when Pound studies represents one of the most active fields in modernist scholarship

Elaborating on the life work and international reception of one of the prime movers of the modernist revolution in the arts and letters this inaugural volume joins an ever increasing number of studies examining Pound s letters prose poetry translations companions and international reception and taking the form among other things of critical essays and editions digital projects and monographs

Building on this work the current volume features twelve high caliber contributions written by a diverse group of established and emerging Pound scholars

Their subjects include the genesis of Pound s *Pisan Cantos* the poet s political and economic preoccupations his association with modernist women writers his fascination with typography and with the Italian Renaissance and his translations of Noh plays and French poetry

Classic Noh Theatre of Japan Ezra Pound,2009-04-09

German Americana Christoph Strupp,Kai Dreisbach,2007

A comprehensive bibliography of books and scholarship on the United States produced in German speaking countries from 1956 2005

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Ezra Pounds Pisan Cantos And The Noh Introduction

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