



*First-Person Accounts of More Than Fifty
of the World's Greatest Archaeological Discoveries*

EYEWITNESSES TO DISCOVERY



Edited by Brian M. Fagan

Eyewitness To Discovery First Person

Johann Martin Wagner



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Eyewitness to Discovery Brian M. Fagan, 2002-02 *Going Places* Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places A Reader s Guide to Travel Narratives* meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing *The Attacking Ocean* Brian

Fagan, 2013-06-11 The past fifteen thousand years the entire span of human civilization have witnessed dramatic sea level changes which began with rapid global warming at the end of the Ice Age when coastlines were more than seven hundred feet below modern levels Over the next ten millennia the oceans climbed in fits and starts These rapid changes had little effect on those humans who experienced them partly because there were so few people on earth and also because those people were able to adjust readily to new coastlines Global sea levels stabilized about six thousand years ago except for local adjustments that caused often significant changes to places such as the Nile Delta The curve of inexorably rising seas flattened out as urban civilizations developed in Egypt Mesopotamia and South Asia The earth s population boomed quintupling from the time of Christ to the Industrial Revolution The threat from the oceans increased with our crowding along shores to live fish and trade Since 1860 the world has warmed significantly and the ocean s climb has accelerated The sea level changes are cumulative and gradual no one knows when they will end *The Attacking Ocean* from celebrated author Brian Fagan tells a tale of the rising complexity of the relationship between humans and the sea at their doorsteps a complexity created not by the oceans which have changed little What has changed is us and the number of us on earth

World Prehistory and Archaeology Michael Chazan, 2015-10-05 An integrated picture of prehistory as an active process of discovery *World Prehistory and Archaeology Pathways through Time* third edition provides an integrated discussion of world prehistory and archaeological methods This text emphasizes the relevance of how we know and what we know about our human prehistory A cornerstone of *World Prehistory and Archaeology* is the discussion of prehistory as an active process of discovery Methodological issues are addressed throughout the text to engage readers Archaeological methods are introduced in the first two chapters Succeeding chapters then address the question of how we know the past to provide an integrated presentation of prehistory The third edition involves readers in the current state of archaeological research revealing how

archaeologists work and interpret what they find Through the coverage of various new research author Michael Chazan shows how archaeology is truly a global discipline Learning Goals Upon completing this book readers will be able to Gain new perspectives and insights into who we are and how our world came into being Think about humanity from the perspective of archaeology Appreciate the importance of the archaeological record for understanding contemporary society

Managing Archaeological Resources Francis P McManamon, Andrew Stout, Jodi A Barnes, 2016-06-03 Original research articles show the range of activities issues and solutions undertaken by contemporary managers of heritage sites around the world **The Aesthetics of Ruins** Robert Ginsberg, 2021-08-04 This book constructs a theory of ruins that celebrates their vitality and unity in aesthetic experience Its argument draws upon over 100 illustrations prepared in 40 countries Ruins flourish as matter form function incongruity site and symbol Ruin underlies cultural values in cinema literature and philosophy Finally ruin guides meditations upon our mortality and endangered world Race Denise Eileen

McCoskey, 2021-03-25 How do different cultures think about race In the modern era racial distinctiveness has been assessed primarily in terms of a person's physical appearance But it was not always so As Denise McCoskey shows the ancient Greeks and Romans did not use skin colour as the basis for categorising ethnic disparity The colour of one's skin lies at the foundation of racial variability today because it was used during the heyday of European exploration and colonialism to construct a hierarchy of civilizations and then justify slavery and other forms of economic exploitation Assumptions about race thus have to take into account factors other than mere physiognomy This is particularly true in relation to the classical world In fifth century Athens racial theory during the Persian Wars produced the categories Greek and Barbarian and set them in brutal opposition to one another a process that could be as intense and destructive as black and white in our own age Ideas about race in antiquity were therefore completely distinct but as closely bound to political and historical contexts as those that came later This provocative book boldly explores the complex matrices of race and the differing interpretations of ancient and modern across epic tragedy and the novel Ranging from Theocritus to Toni Morrison and from Tacitus and Pliny to Bernal's seminal study *Black Athena* this is a powerful and original new assessment **Digging Deeper** Eric H.

Cline, 2020-11-03 A brief accessible primer explaining the basics of archaeology from How do you know where to dig to Do you get keep what you find *African Re-Genesis* Jay B Haviser, Kevin C MacDonald, 2016-07-01 Ripped from motherland and family ethnically mixed to quell the potential of uprisings and brutalized by regimes of hard labor the heart the spirit of Africa did not stop beating in the New World Rather it survived and has re-emerged changed by contacts with new cultures and environments but still part of the continuum of African tradition an African Re Genesis This is the first volume in its field to emphasize the interdisciplinary temporal and geographic comparative research of Archaeology Anthropology History and Linguistics to allow us to form unique perspectives on broader trends in the transformation and re-emergence of African Diaspora cultures African Re Genesis confirms that regardless of discipline from continental Africa to Europe the Western

Hemisphere and Indian Ocean all Diaspora research requires a relevance to modern communities and sensitivity to the interplay with contemporary cultural identities Matters concerning race and cultural diversity though ostensibly defused by the vocabulary of political correctness remain contentious Indeed the topic of racial relations has become to the twenty first century what sex was to the nineteenth century something best not discussed in public and better talked around than confronted directly African Re Genesis strikes at the nerve of urgency that the past present and future globalization of African cultures is a cornerstone of the entire human experience and it thus deserves recognition as such

Anarcho-primitivism , *Forgery and Counter-forgery* Bart D. Ehrman, 2013-01-10 Forgery and Counter forgery The Use of Literary Deceit in Early Christian Polemics is the first major contemporary work on forgery in early Christian literature It examines the motivation and function behind Christian literary forgeries *Digging Deep* Laura Scandiffio, 2021-06-08 Poisons ice men and graves oh my Every archeological find adds to our understanding of the world but sometimes a discovery is made that is so startling and different that it changes the way we view history Digging Deep showcases the most exciting examples of these lost puzzle pieces and how recent advances in science brought them to light From the new clues about life in the Stone Age gleaned from the Ice Man to new opinions about King Richard III s villainous reputation deduced from the discovery of his long lost tomb Digging Deep is full of fascinating examples of how modern science has disrupted the status quo Sidebars and illustrations with easy to follow explanations of radio carbon dating DNA and other scientific topics provide further reading to satisfy readers with an interest in STEM *British & Irish Archaeological Bibliography* , 2000 **Archaeology** Kevin Greene, 2002 A substantially revised and expanded edition of one of the most widely used and respected general introductions to the field of archaeology [Report on the Aeginetan Sculptures](#) Johann Martin Wagner, 2017-04-24 Tells the story of Bavaria s acquisition of ancient Greek sculptures that rivaled those acquired by England from the Parthenon The controversial removal of the Parthenon sculptures from Greece to England in the first decade of the nineteenth century by Thomas Bruce seventh Earl of Elgin sparked an international competition for classical antiquities This volume tells a lesser known chapter of that story concerning sculptures from the Temple of Aphaia on the Greek island of Aegina Discovered in 1811 as the Parthenon project was nearing its completion these ancient sculptures were acquired at auction by Johann Martin Wagner 1777 1858 on behalf of Crown Prince Ludwig of Bavaria The sculptures turned out to be significant in a number of ways offering important evidence for a transitional period of Greek art between the archaic and classical eras for the existence of an independent Aeginetan school that was the equal of Athenian art at the time and for Greek sculptures having been elaborately painted and adorned Originally published in 1817 and presented here for the first time in English this book reproduces the report commissioned by the crown prince that was written by Wagner and edited by F W J Schelling and contained richly detailed descriptions of the sculptures In addition Louis A Ruprecht Jr provides a comprehensive historical introduction featuring a constellation of intellectual figures an

afterword notes appendices and more than forty images to tell the fascinating story of the sculptures and their legacy from excavation to the present day *Anglo-Saxon England: Volume 32* Michael Lapidge, Malcolm Godden, Simon Keynes, 2004-07-05 Throughout the centuries of its existence Anglo Saxon society was highly if not widely literate it was a society the functioning of which depended very largely on the written word All the essays in this volume throw light on the literacy of Anglo Saxon England from the writs which were used as the instruments of government from the eleventh century onwards to the normative texts which regulated the lives of Benedictine monks and nuns to the runes stamped on an Anglo Saxon coin to the pseudorunes which deliver the coded message of a man to his lover in a well known Old English poem to the mysterious writing on an amulet which was apparently worn by a religious for a personal protection from the devil The usual comprehensive bibliography of the previous year's publications in all branches of Anglo Saxon studies rounds off the book **New Advances in the History of Archaeology** Sophie A. de Beaune, Alessandro Guidi, Oscar Moro Abadía, Massimo Tarantini, 2021-09-16 This volume presents papers from three sessions organised by the History of Archaeology Scientific Commission at the 18th UISPP World Congress Paris June 2018 considering the development of stratigraphical methods in archaeology in many European countries and interdisciplinary perspectives on the history of archaeology *From an Antique Land* Carl S. Ehrlich, 2009-01-16 Many of the world's first written records have been found in the area of the Ancient Near East in what is today known as the Middle East While many people are familiar with the ancient Israelite literature recorded in the Hebrew Bible most Near Eastern literature remains a mystery *From an Antique Land* lifts the veil from these fascinating writings explaining the ancient stories in the context of their cultures From the invention of writing through the conquest of Alexander the Great expert scholars examine literature originally written in Egyptian Sumerian Akkadian Hittite Ugaritic Canaanite Hebrew and Aramaic Each chapter includes an overview of the culture a discussion of literary genres and descriptions and short analyses of the major literary works Photos of archaeological remains further illustrate these people and their writings **Book Review Digest**, 1924 **Three Stones Make a Wall** Eric H. Cline, 2018-11-06 From the bestselling author of *1177 B.C.* a comprehensive history of archaeology from its amateur beginnings to the cutting edge science it is today In 1922 Howard Carter peered into Tutankhamun's tomb for the first time the only light coming from the candle in his outstretched hand Urged to tell what he was seeing through the small opening he had cut in the door to the tomb the Egyptologist famously replied I see wonderful things Carter's fabulous discovery is just one of the many spellbinding stories told in *Three Stones Make a Wall* Written by Eric Cline an archaeologist with more than thirty seasons of excavation experience this book traces the history of archaeology from an amateur pursuit to the cutting edge science it is today by taking the reader on a tour of major archaeological sites and discoveries Along the way it addresses the questions archaeologists are asked most often How do you know where to dig How are excavations actually done How do you know how old something is Who gets to keep what is found Taking readers from the pioneering

digs of the eighteenth century to today's exciting new discoveries *Three Stones Make a Wall* is a lively and essential introduction to the story of archaeology

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