

THE ECONOMY AND MATERIAL CULTURE OF SLAVES

Goods and Chattels on the Sugar Plantations
of Jamaica and Louisiana



RODERICK A. McDONALD

Economy And Material Culture Of Slaves

Karin Nielsen-Saines



Economy And Material Culture Of Slaves:

The Economy and Material Culture of Slaves Roderick Alexander McDonald, 1993 This pioneering study examines in extensive detail the economies and material cultures that slaves built among themselves in two of the most heavily developed plantation regions in the Americas Focusing on two geographical areas that led in the production of sugar Jamaica in the eighteenth century and Louisiana in the mid nineteenth century Roderick A McDonald presents a fascinating picture of the resourceful efforts slaves on sugar plantations made to better their circumstances under working conditions that were among the most taxing endured by slaves anywhere McDonald draws on a wide range of primary documents in repositories in the United States Jamaica and Great Britain to show that the slaves had well developed and integrated economic systems that let them accumulate and dispose of capital and property within economies they themselves created and administered Their economic systems were probably in operation on every sugar estate in Jamaica and Louisiana with an importance far outweighing the often limited pecuniary benefits the slaves realized The slaves internal economy not only reflected the ways they earned and spent money but also influenced the character and evolution of their family and community life and the quality of their material culture The author describes the products the slaves sold which ranged from the crops they raised on small plots that the landowners provided for their private use to raw materials such as Spanish moss and handcrafted items like baskets and pottery as well as the goods the slaves purchased He also discusses the role the slave economy played in the larger economy of the two plantation regions not only the uses the planters made of slave produced materials but also the agreements whether tacit or formalized by custom or legal recognition between planters and slaves that allowed and encouraged a degree of economic independence on the slaves part By comparing the slave economies of two regions similar in staple crops but dissimilar in political systems McDonald reaches conclusions about the realities of slave life and the nature of plantation economies based on slave labor What he finds is that despite the brutalities and restrictions of bondage many slaves were able to wrest from their masters a certain independence that mitigated to a degree the harshness of their servitude and to develop skills that after emancipation served a large number of them well

Exposing Slavery Matthew Fox-Amato, 2019-03-01 Drawing upon unpublished and little studied photographs of slaves ex slaves and abolitionists Fox Amato argues that slavery abolition and race in antebellum America cannot be understood without looking at the visual culture photography spawned or the development of photography without considering how slavery shaped it

Ordinary People, Extraordinary Times Sheryllynne Haggerty, 2023-08-15 In October of 1756 Sarah Folkes wrote home to her children in London from Jamaica Posted on the ship Europa bound for London her letter was one of around 350 that were never delivered due to an act of war they remain together today in the National Archives in London In Ordinary People Extraordinary Times Sheryllynne Haggerty closely reads and analyses this collection of correspondence exploring the everyday lives of poor and middling whites free people of colour and the enslaved in mid eighteenth century Jamaica Britain s

wealthiest colony of the time at the start of the Seven Years War This unique cache of letters brings to life both thoughts and behaviours that even today appear quite modern concerns over money surviving in a war torn world family squabbles poor physical and mental health and a desire to purchase fashionable consumer goods The letters also offer a glimpse into the impact of British colonialism on the island Jamaica was a violent cruel and deadly materialistic place dominated by slavery from which all free people benefited and it is clear that the start of the Seven Years War heightened the precariousness of enslaved peoples lives Jamaica may have been Britain s Caribbean jewel but its society was heterogeneous and fractured along racial and socioeconomic lines A rare study of microhistory Ordinary People Extraordinary Times paints a picture of daily life in Jamaica against the vast backdrop of transatlantic slavery war and the eighteenth century British Empire

West Indies Accounts Richard B. Sheridan,1996 Collection of essays written by former students colleagues and friends to honor a preeminent economic historian of the Caribbean Covering period 1650 1850 essays encompass a broad range of topics with major focus on various aspects of slavery and imperial relations during those years Excellent introductory essay on Sheridan s contributions to Caribbean economic history Questioning Slavery James Walvin,2002-11-01 For the best part of three centuries the material well being of the western world was dependent on slavery Yet these systems were mainly brought to a very rapid end This text surveys the key questions of slavery and traces the arguments which have swirled around its history in recent years The latest findings on slavery are presented and a comparative analysis of slavery in the English speaking Americas is offered **The Challenge of American History** Louis P. Masur,1999-05-20 In The Challenge of American History Louis Masur brings together a sampling of recent scholarship to determine the key issues preoccupying historians of American history and to contemplate the discipline s direction for the future The fifteen summary essays included in this volume allow professional historians history teachers and students to grasp in a convenient and accessible form what historians have been writing about **Many Thousands Gone** Ira Berlin,2009-07-01 Today most Americans black and white identify slavery with cotton the deep South and the African American church But at the beginning of the nineteenth century after almost two hundred years of African American life in mainland North America few slaves grew cotton lived in the deep South or embraced Christianity Many Thousands Gone traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution In telling their story Ira Berlin a leading historian of southern and African American life reintegrates slaves into the history of the American working class and into the tapestry of our nation Laboring as field hands on tobacco and rice plantations as skilled artisans in port cities or soldiers along the frontier generation after generation of African Americans struggled to create a world of their own in circumstances not of their own making In a panoramic view that stretches from the North to the Chesapeake Bay and Carolina lowcountry to the Mississippi Valley Many Thousands Gone reveals the diverse forms that slavery and freedom assumed before cotton was king We witness the transformation that occurred as the first generations of creole slaves who worked alongside their owners free

blacks and indentured whites gave way to the plantation generations whose back breaking labor was the sole engine of their society and whose physical and linguistic isolation sustained African traditions on American soil As the nature of the slaves labor changed with place and time so did the relationship between slave and master and between slave and society In this fresh and vivid interpretation Berlin demonstrates that the meaning of slavery and of race itself was continually renegotiated and redefined as the nation lurched toward political and economic independence and grappled with the Enlightenment ideals that had inspired its birth

The Claims of Kinfolk Dylan C. Penningroth,2004-07-21 In *The Claims of Kinfolk* Dylan Penningroth uncovers an extensive informal economy of property ownership among slaves and sheds new light on African American family and community life from the heyday of plantation slavery to the freedom generation of the 1870s By focusing on relationships among blacks as well as on the more familiar struggles between the races Penningroth exposes a dynamic process of community and family definition He also includes a comparative analysis of slavery and slave property ownership along the Gold Coast in West Africa revealing significant differences between the African and American contexts Property ownership was widespread among slaves across the antebellum South as slaves seized the small opportunities for ownership permitted by their masters While there was no legal framework to protect or even recognize slaves property rights an informal system of acknowledgment recognized by both blacks and whites enabled slaves to mark the boundaries of possession In turn property ownership and the negotiations it entailed influenced and shaped kinship and community ties Enriching common notions of slave life Penningroth reveals how property ownership engendered conflict as well as solidarity within black families and communities Moreover he demonstrates that property had less to do with individual legal rights than with constantly negotiated extralegal social ties

Historical Dictionary of Slavery and Abolition Martin A. Klein,2014-09-04 For almost four thousand years men and women with power have exploited vulnerable populations for cheap or free labor These slaves serfs helots tenants peons bonded or forced laborers etc built pyramids and temples dug canals and mined the earth for precious metals and gemstones They built the palaces and mansions in which the powerful lived grown the food they ate spun the cloth that clothed them This second edition of *Historical Dictionary of Slavery and Abolition* relates the long and brutal history of slavery and the struggle for abolition using several key features Chronology Introductory essayAppendixesExtensive bibliographyOver 500 cross referenced entries on forms of slavery famous slaves and abolitionists sources of slaves and current conditions of modern slavery around the world This book is an excellent access point for students researchers and anyone wanting to know more about slavery and abolition

African Re-Genesis Jay B Haviser,Kevin C MacDonald,2016-07 An exploration of the archaeology of the African diaspora

Atlantic Slavery: Oxford Bibliographies Online Research Guide Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives

electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Buying into the World of Goods Ann Smart Martin, 2010-08-01 Cowinner 2008 Fred Kniffen Book Award Pioneer America Society Association for the Preservation of Landscapes and Artifacts How did people living on the early American frontier discover and then become a part of the market economy How do their purchases and their choices revise our understanding of the market revolution and the emerging consumer ethos Ann Smart Martin provides answers to these questions by examining the texture of trade on the edge of the upper Shenandoah Valley between 1760 and 1810 Reconstructing the world of one country merchant John Hook Martin reveals how the acquisition of consumer goods created and validated a set of ideas about taste fashion and lifestyle in a particular place at a particular time Her analysis of Hook's account ledger illuminates the everyday wants transactions and tensions recorded within and brings some of Hook's customers to life a planter looking for just the right clock a farmer in search of nails a young woman and her friends out shopping on their own and a slave woman choosing a looking glass This innovative approach melds fascinating narratives with sophisticated analysis of material culture to distill large abstract social and economic systems into intimate triangulations among merchants customers and objects Martin finds that objects not only reflect culture they are the means to create it

Roman Slavery and Roman Material Culture Michele George, 2013-03-14 Replete now with its own scholarly traditions and controversies Roman slavery as a field of study is no longer limited to the economic sphere but is recognized as a fundamental social institution with multiple implications for Roman society and culture The essays in this collection explore how material culture namely art architecture and inscriptions can illustrate Roman attitudes towards the institution of slavery and towards slaves themselves in ways that significantly augment conventional textual accounts Providing the first interdisciplinary approach to the study of Roman slavery the volume brings together diverse specialists in history art history and archaeology The contributors engage with questions concerning the slave trade manumission slave education containment and movement and the use of slaves in the Roman army

A Nation under Our Feet Steven Hahn, 2005-04-30 This is the epic story of how African Americans in the six decades following slavery transformed themselves into a political people an embryonic black nation As Hahn demonstrates rural African Americans were central political actors in the great events of disunion emancipation and nation building

Spaniards, Planters, and Slaves Gilbert C. Din, 1999 Spaniards

Planters and Slaves is a provocative look at the institution of slavery and how it functioned as a part of Louisiana's culture during the years of Spanish rule. Gilbert C. Din challenges the idea that conditions under the Spaniards differed little from the years of French rule and examines how local culture merged with colonial government and residual laws to create a slave system unlike any other in the Deep South. Din presents many aspects of the slavery issue, including a look at the French system, conflicts between planters who favored the established system and governors who promoted the less stringent Spanish laws, and the political favoritism that sought to benefit the wealthy New Orleans district. Din also discusses the role of the Catholic Church and debates the commonly held idea that the church's influence made Spanish slavery less brutal, asserting instead that its role in most areas was insignificant and largely observational. Using government documents from archives in Spain and Louisiana, Din paints a historically accurate portrait of a time when the blended culture of the eighteenth-century colony resulted in conflict and turmoil. Most important are the *Papeles Procedentes de la Isla de Cuba*, a collection of colonial documents that illustrate not only the actions but also the personalities of the governors and how they implemented changes and handled problems within the slave system. *Spaniards, Planters, and Slaves* is the first in its field to capture the years of Spanish rule as a specific and unique point in Louisiana's history of slavery. Din's research uncovers both the complexities of the slavery issue and the Spanish heritage that ultimately helped to shape the slave system of the future state. It is an ideal study for anyone interested in the history of both colonial Louisiana and slavery itself.

Slavery and Capitalism David McNally, 2025-09-02 The first systematic Marxist account of the capitalist character of Atlantic slavery. Karl Marx's writings on enslavement and labor have fallen out of favor among historians, but David McNally injects new life into them. *Slavery and Capitalism* gives the first systematic Marxist account of the capitalist character of Atlantic slavery, using colonial travel literature, planter records and diaries, and slave narratives to support the provocative claim for enslaved labor in the plantation system as capitalist commodity production. Weaving together history, political economy, and radical abolitionism, McNally demonstrates that plantation slaves formed a modern working class. Unlike those scholars who insist that enslaved people were too sensible to set their sights on liberty, he highlights the self-activity of enslaved people fighting for their freedom and reframes their resistance as labor struggles over production and reproduction with significant implications for US and Atlantic history and for understanding the roots of racial capitalism.

West Indian Slavery and British Abolition, 1783-1807 David Ryden, 2009-01-19 Ryden challenges conventional wisdom regarding the political and economic motivations behind the final decision to abolish the British slave trade in 1807. His research illustrates that a faltering sugar economy after 1799 tipped the scales in favor of the abolitionist argument and helped secure the passage of abolition.

The Slavery Reader Gad J. Heuman, James Walvin, 2003 Brings together the most recent and essential writings on slavery. Spanning almost five centuries, from the late fifteenth until the mid-nineteenth, the articles trace the range and impact of slavery on the modern western world.

The Place with No Edge Adam Mandelman, 2020-04-08 In *The Place with No*

Edge Adam Mandelman follows three centuries of human efforts to inhabit and control the lower Mississippi River delta the vast watery flatlands spreading across much of southern Louisiana He finds that people s use of technology to tame unruly nature in the region has produced interdependence with rather than independence from the environment Created over millennia by deposits of silt and sand the Mississippi River delta is one of the most dynamic landscapes in North America From the eighteenth century establishment of the first French fort below New Orleans to the creation of Louisiana s Coastal Master Plan in the 2000s people have attempted to harness and master this landscape through technology Mandelman examines six specific interventions employed in the delta over time levees rice flumes pullboats geophysical surveys dredgers and petroleum cracking He demonstrates that even as people seemed to gain control over the environment they grew more deeply intertwined with and vulnerable to it The greatest folly Mandelman argues is to believe that technology affords mastery Environmental catastrophes of coastal land loss and petrochemical pollution may appear to be disconnected but both emerged from the same fantasy of harnessing nature to technology Similarly the levee system s failures and the subsequent deluge after Hurricane Katrina owe as much to centuries of human entanglement with the delta as to global warming s rising seas and strengthening storms The Place with No Edge advocates for a deeper understanding of humans relationship with nature It provides compelling evidence that altering the environment whether to make it habitable profitable or navigable inevitably brings a response sometimes with unanticipated consequences Mandelman encourages a mindfulness of the ways that our inventions engage with nature and a willingness to intervene in responsible respectful ways

The Caribbean Gad Heuman, 2018-11-01 In this new edition of his crucial introduction to Caribbean history Gad Heuman provides a comprehensive overview of the region s history from its earliest inhabitants to contemporary political and cultural developments Topics covered include The Amerindians Sugary and Slavery Race Racism and Equality The Aftermath of Emancipation The Revolutionary Caribbean Cultures of the Caribbean Contemporary Themes This third edition has been updated to reflect the latest developments in the literature and takes into account important recent events including the rapprochement between the U S and Cuba the ongoing problem of climate change and the threat of the Zika virus The companion website which includes chapter questions a primary documents bibliography a timeline and link to relevant websites has also been updated with new material The book considers not only the political and social struggles that have shaped the Caribbean but also provides a sense of the development of the region s culture The Caribbean A Brief History is ideal for all students seeking a clear and readable introduction to Caribbean history Companion Website <https://www.bloomsbury.com/cw/the-caribbean>

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