



# The Mirror

When I look in the mirror, I know  
Appearances can be deceiving  
From the outside, you can't see the heart bleeding  
Lips smiling, cheeks blushing  
Convincing myself that Life is a joyride

When I see my reflection, I wonder  
Is it really me I am seeing?  
From the outside, you can't see the cracking  
Thoughts crawling, soul craving  
Desperately trying to hide

When I look at myself, I flinch  
Getting trouble breathing  
From the outside, my eyes are revealing  
Surely slipping, mind struggling  
Because my eyes show what I already know  
I am dead inside...

*Just Patty*

# Face In The Mirror and Other Poems

**Pierre Reverdy**



## Face In The Mirror and Other Poems:

Face at the Bottom of the World and Other Poems Hagiwara Sakutarō, 2008-12-15 *Face at the Bottom of the World and Other Poems* is a collection of Japanese poetry by master poet Hagiwara Sakutarō. Hagiwara Sakutarō (1886-1942) is generally recognized in Japan as the best poet to have emerged since contact was re-established with the outside world. His work represents the astonishing achievement in the poetic field of General Meiji's endeavor to blend Western learning with the Japanese spirit. He and perhaps he alone have successfully combined the lyric intensity characteristic of the short forms of traditional Japanese poetry with the freedom of length, form, and rhythm which characterizes the poetry of the West. In him, East and West, despite Kipling's dictum, have indeed met, and from him the future poets of both traditions have much to learn. For all the startling beauty and originality of his work, Hagiwara remains a poet of the dark, shiveringly sensitive to loveliness in all its million modes; he finds it not only in its familiar haunts but even in such unexpected subjects as rotten calm or the dead body of an alcoholic. A man intensely aware that the sun, that symbol of Japan, rises as much to cast shadows as to give light. Mainak Dhar, 2004-01-01 *Face in the Mirror* is a collection of twenty-five poems of reflection and introspection. A lot of poetry is designed to express one's reactions and emotions towards the world outside, essentially presenting the poet's perspective on what is happening around him. *Face in the Mirror* reverses that process; it is a look deep inside into one's own psyche. The poems are all intensely personal but deal with themes and emotions that are truly universal. In an age where so much of our validation seems to depend on things and people external to us, the poems in this collection force a deep look within ourselves and the choices we make. The Ether Dome and Other Poems Allen R. Grossman, 1991 *Self and Symbolism in the Poetry of Michelangelo, John Donne and Agrippa D'Aubigné* A.B. Altizer, 2012-12-06 Alienation, ecstasy, death, rebirth in the poetry of Michelangelo, Donne, and d'Aubigné: these archetypal themes make possible the ultimate formulation of new poetic symbolizations of self and world. As their poetry evolves from a primarily rhetorical towards a fully symbolic mode, images of loss of self in ecstasy or in alienation, of death and rebirth recur with increasing frequency and intensity. Whether the context is love poetry or religious poetry, the basic problem remains the same: love is the link between the two kinds of poetry. And love is indeed a problem for these three poets since it involves the self in relation to the other, the other being either God or another human being. Increasingly, the work of each poet centers on a need to analyze or abolish the gulf separating subject and object, self and other. The dominant mode of most of the three poets' work is neither rhetorical nor symbolic but expressive. This transitional mode reveals the individual poet's most urgent concerns and conflicts, his sense of self in its most isolated or burdensome, affirmative or struggling state. Underlying most of their poems is a profound self-consciousness, a heightened awareness of self as a powerful, separate entity with a corresponding objectification of all reality outside of self. The Renaissance in general is a time of increasing individualism and self-consciousness. **Influential Ghosts** Rachel Wetzsteon, 2013-10-18 *Influential Ghosts: A Study of Auden's Sources* explores some of the most important

literary and philosophical influences on W H Auden's poetry. The study attempts to show that Auden's poetry derives much of its interest from the vast range of authors on whom he drew for inspiration. But it also suggests that his relationship to these writers was marked by a fascinating ambivalence. In chapters on Auden's relationship to Hardy and Kierkegaard the study shows how after lovingly apprenticing himself to their work and often borrowing stylistic or thematic features from it, Hardy's sweeping hawk's vision, Kierkegaard's urgent leap of faith, he began to criticize the very things he had previously striven to emulate. In a chapter on Auden's elegies the author argues that alone among examples of this poetic genre they both reverently mourn and harshly scrutinize their subjects. Yeats, Freud, Henry James and others. In a chapter on structural allusion in Auden's early poetry the study posits that Auden singlehandedly invented a new kind of allusion in which he alludes to the form and subject matter of entire poems. But while doing so he also finds fault with the attitudes, passivity, despair depicted in them. In these structurally allusive poems, as with his relationship to Hardy, Kierkegaard and his elegies' subjects, Auden's sometimes accepting, sometimes skeptical attitude toward his poetic models is on powerful display and finds a perfect counterpart in the tension between imitative form and critical content.

**The Skylark and Adonais - With Other Poems** Percy Bysshe Shelley, 2014-04-15. This antiquarian volume contains a wonderful collection of poems by Percy Bysshe Shelley including *The Skylark* and *The Adonis*. This seminal volume by one of the most important poets of the nineteenth century would make for a great addition to any collection and is highly recommended for all lovers of poetry. The poems contained herein include *The Skylark*, *Intellectual Beauty*, *The Cloud*, *Stanzas Written in Dejection Near Naples*, *Arethusa*, *Hymn of Apollo*, *Ode to the West Wind*, *The Question*, *A Song*, *The Poet's World*, *To Wordsworth* and *Adonais*. An elegy on the death of John Keats. Percy Bysshe Shelley (1792-1822) was one of the most influential Romantic poets and is regarded as one of the finest poets in the English language. We are republishing this book now in an affordable modern edition complete with a specially commissioned biography of the author.

*Analysing Sign Language Poetry* R. Sutton-Spence, 2004-11-12. This new study is a major contribution to sign language study and to literature generally, looking at the complex grammatical, phonological and morphological systems of sign language, linguistic structure and their role in sign language poetry and performance. Chapters deal with repetition and rhyme, symmetry and balance, neologisms, ambiguity, themes, metaphor and allusion, poem and performance, and blending English and sign language poetry. Major poetic performances in both BSL and ASL, with emphasis on the work of the deaf poet Dorothy Miles, are analysed using the tools provided in the book.

**Imaging Japanese America** Elena Tajima Creef, 2004. Creef looks at racial profiling of Asian Americans over the past 100 years by examining images by well-known photographers such as Dorothea Lange and Ansel Adams.

*The Notion of Turning in Metaphysical Poetry* Carmen Dörge, 2018. In *Metaphysical Poetry* there is an emphasis on religious experience which often touches on diverse kinds of turning. Among them are religious conversion, a turn to God, spatial movement, turning in space, divine transformation, turning from one kind into another, musical tuning, turning as a

requisite for harmony and circular turning Moreover there is a strong link between turning and its realisation through the language of the poems Focusing on John Donne and George Herbert this study explores various aspects of turning as well as their interrelation Dissertation Series Religion and Literature Religion und Literatur Vol 7 Subject Poetry *Don't Read Poetry* Stephanie Burt, 2019-05-21 An award winning poet offers a brilliant introduction to the joys and challenges of the genre In Don t Read Poetry award winning poet and literary critic Stephanie Burt offers an accessible introduction to the seemingly daunting task of reading understanding and appreciating poetry Burt dispels preconceptions about poetry and explains how poems speak to one another and how they can speak to our lives She shows readers how to find more poems once they have some poems they like and how to connect the poetry of the past to the poetry of the present Burt moves seamlessly from Shakespeare and other classics to the contemporary poetry circulated on Tumblr and Twitter She challenges the assumptions that many of us make about poetry whether we think we like it or think we don t in order to help us cherish and distinguish among individual poems A masterful guide to a sometimes confounding genre Don t Read Poetry will instruct and delight ing nues and cognoscenti alike **Roof Slates and Other Poems of Pierre Reverdy** Pierre Reverdy, 1981

*Subjectivity and Women's Poetry in Early Modern England* Lynnette McGrath, 2017-11-01 This title was first published in 2002 Combining the approaches of historic scholarship and post structural feminist psychoanalytic theory to late 16th and early 17th century poetry by women this book aims to make a unique contribution to the field of the study of early modern women s writings One of the first to concentrate exclusively on early modern women s poetry the full length critical study to applies post Lacanian French psychoanalytic theory to the genre The strength of this study is that it merges analysis of socio political constructions affecting early modern women poets writing in England with the psychoanalytic insights specific to women as subjects of post Lacanian theorists Luce Irigaray Helen Cixous Julia Kristeva and Rosi Braidotti *The Inward Gaze* Peter Middleton, 2024-11-01 First published in 1992 The Inward Gaze looks at men s fantasies and self images from a wide range of texts notably boy s superhero comics modernist literary classics and a Freudian case study to discuss the theories of subjectivity masculinity and emotion The author explores the split between the experience based claims of the men s movement and the discourse theories of postmodernism Does this division reveal a continuing refusal of masculine self awareness Why does postmodernist theory investigate desire and ignore emotion This is a ground breaking and controversial book which seeks to reformulate the way we think about men s subjectivity Its interdisciplinary approach weaves together material from many different sources and will be of vital interest to students of literature cultural studies gender studies and psychoanalysis *Poetry of Contemplation* Arthur L. Clements, 1990-01-01 This is the first systematic and thorough study of mysticism or contemplation in these three seventeenth century poets and in three modern writers It not only clarifies the very confused issue of mysticism in seventeenth century poetry but also connects seventeenth century poets with modern literature and science through the contemplative tradition from the Bible and Plato and Church fathers and important

mystics of the Middle Ages through Renaissance and modern contemplatives The transformative and redemptive power of contemplative poetry or holy writing regardless of genre or discipline is prominent throughout the book and the relevance indeed the vital necessity of such poetry and of the living contemplative tradition to our apocalyptic modern world is discussed in the last chapter In this chapter attention is given to modern science especially to the new physics and to philosophical and mystical writings of eminent scientists      **The Title to the Poem** Anne Ferry,1996 The first six chapters are distinguished according to the nature of the question a reader might ask about the poem which the title purports to answer Who gives the title Who has the title Who says the poem Who hears the poem What genre does the poem belong to What is the poem about      **Evaluations of US Poetry Since 1950, Volume 1** Robert von Hallberg,Robert Faggen,2021-12 The essays collected in both volumes of Evaluations of US Poetry since 1950 move away from esoteric literary criticism toward a more evaluative and speculative inquiry that will serve as the basis from which poets will be discussed and taught over the next half century and beyond      *Men Writing the Feminine* Thais E. Morgan,1994-08-04 The introductory essay provides an overview of current issues and methodologies in gender theory while the 11 essays in the book discuss novels and poems from the seventeenth century to the present by British American and French male writers who speak as through or like the feminine      R.S. Thomas William Virgil Davis,2007 The theology and the poetry of Welch poet R S Thomas

**Engendering Slavic Literatures** Pamela Chester,Sibelan Elizabeth S. Forrester,1996 Engendering Slavic Literatures breaks new ground in its investigation of gender and feminist issues in Croatian Polish Russian Serbian and Ukrainian literary texts by both female and male writers Drawing on psychoanalytic approaches film theory and lesbian and gender theory the authors interrogate the received notions of Western gender studies to see which can be usefully applied to nineteenth and twentieth century Slavic literary works Motherhood and the relationships of mothers and daughters the myths of selfhood that shape the autobiographies of Nadezhda Mandel shtam Marina Tsvetaeva Lidiia Ginzburg and Lev Tolstoy Polish Catholicism and sexuality portrayals of landscape in verbal and visual art and women writers transgressive ventures into male bastions such as the love lyric and prose fiction are among the themes of this important and innovative volume      **Birds, Birds, Birds: A Comparative Study of Medieval Persian and English Poetry, especially Attar's Conference of Birds, The Owl and the Nightingale, Chaucer's The Parliament of Fowls and The Canterbury Tales** Somayeh Baeten,2021-02-11 Somayeh Baeten n e Shafiei is a German citizen born in Tehran in 1981 She was raised in a caring Persian family with her beloved mom Soosan who inspired and supported her devotedly through all stages of life to whom this book is devoted After finishing school Somayeh as a talented student finished her Bachelors and Masters in English Language and Literature in her hometown She came later to Germany to continue her studies and received her Dr Phil Ph D in English Linguistics and Medieval Literature from Ludwig Maximilian University of Munich In Munich she got to know her dear husband Andre and later gave birth to her lovely daughter Niki Since 2005 she has been teaching classes in

English Linguistics and Literature at universities in both her hometown Tehran and Munich Moreover she has experienced Establishing and Organizing EFL Learning Centres at Universities in her hometown Being motivated in her academic life and interested in both Persian and English literature reading literary books lecturing translating and travelling around the world she got a deep understanding and knowledge of literature to write the present book *Birds Birds Birds A Comparative Study of Medieval Persian and English Poetry* especially Attar's *Conference of Birds* The Owl and the Nightingale Chaucer's *The Parliament of Fowls* and *The Canterbury Tales* in which she compares these medieval literary masterpieces of the East and the West

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