



# Faberge In The Royal Collection

**Albert A Gayle**



## **Faberge In The Royal Collection:**

*Fabergé in the Royal Collection* Caroline de Guitaut, 2003 Katalog over genstande som tilh rer kongehuse Fabergé from the Royal Collection ,1985 **Shakespeare's Afterlife in the Royal Collection** Sally Barnden, Gordon McMullan, Kate Retford, Kirsten Tambling, 2025-01-31 This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries Between the beginning of the eighteenth century and the late twentieth Shakespeare became entrenched as the English national poet Over the same period the monarchy sought repeatedly to demonstrate its centrality to British nationhood By way of close analysis of a selection of objects from the Royal Collection this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized The chapters map the mutual development over time of the relationship between members of the British royal family and Shakespeare demonstrating the extent to which each has gained sustained value from association with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models Each chapter is inspired by an object in or formerly in the Royal Collection and explores two interconnected questions what has Shakespeare done for the royal family and what has the royal family done for Shakespeare The chapters range across the fields of art theatre history literary criticism literary history court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines Fabergé from the Royal Collection ,1985 *A Souvenir Album of Fabergé from the Royal Collection* Queen's Gallery (London, England), Graham Johnson, Peter Carl Fabergé, Buckingham Palace. Queen's Gallery, 1985 *A Souvenir Album of Faberge from the Royal Collection* Queen's Gallery, 1995 A Souvenir Album of Faberge From the Royal Collection ,1989 **A Souvenir Album of Fabergé from the Royal Collection** ,1985 **Royal Fabergé** Caroline de Guitaut, 2011 Carl Faberg s popularity with the two Danish princesses Alexandra and her sister Dagmar and their respective marriages into the English and Russian royal families brought Faberg s works to the notice of royalty across Europe with the patronage of Alexandra s husband King Edward VII eclipsing even that of his wife Faberg s exquisite miniature models and hardstone carvings embellished with rubies diamonds and gold were exchanged between the royal families of Europe and beyond for birthdays and anniversaries as well as Christmas gifts This new publication looks at 100 examples of Faberge s masterpieces across six generations of the British royal family from Queen Victoria to the present day and examines their tastes as patrons and collectors of these fascinating works It includes examples from their personal collections some of which have never been published before as well as material from the Royal Archives and Faberg s own workshop accounts Fabergé Eggs Will Lowes, Christel Ludewig McCanless, 2001 This work presents detailed technical descriptions of 66 Faberge eggs as well as the stories of people involved in their making or presentation **Shakespearean Objects in the**

**Royal Collection, 1714-1939** Kirsten Tambling, 2025-09-22 The British royal collection includes nearly 2 000 objects with a connection to Shakespeare What stories do these objects tell of the relationship between the man often described as Britain's national poet and Britain's royal family Royal collecting of Shakespeare did not really begin until 1714 and has therefore broadly tracked the development and entrenchment of the Hanoverian and latterly the Saxe Coburg Gotha royal family Not entirely coincidentally this period also saw a general increase in public interest in objects associated with Shakespeare's life and biography often to the detriment of Shakespeare's works a development partially spearheaded by the Shakespeare Jubilee masterminded by the actor David Garrick at Stratford upon Avon in 1769 The histories of specific works of art in the royal collection from Thomas Gainsborough's painting of Mary Robinson to a collection of relic objects relating to Herne's Oak and Shakespeare's mulberry tree reveal how royal engagement with Shakespearean objects between 1714 and 1939 contributed to the development of a new constitutional settlement between the monarchy and its subjects under George IV Queen Victoria and George V and Queen Mary During this period objects relating to Shakespeare increasingly regarded by the royal family as nostalgic souvenirs from a fantastical national past were useful tools in shoring up these ideas and in yoking the fortunes of the British monarchy to a new vision of shared national history

**Fabergé's Animals** Caroline de Guitaut, 2010 About Fabergé's Sandringham Commission to model a miniature menagerie of animals carved in hardstone and adorned with diamonds emeralds and rubies

**Fabergé's Eggs** Toby Faber, 2008-10-07 In Stradivari's Genius Toby Faber charted the fascinating course of some of the world's most prized musical instruments Now in this enthralling new book he tells the story of objects that are to many the pinnacle of the jeweler's art the Fabergé imperial eggs The Easter presents that Russia's last two czars gave to their czarinas have become synonymous with privilege beauty and an almost provocative uselessness They are perhaps the most redolent symbols of the old empire's phenomenal craftsmanship of the decadence of its court and of the upheavals that brought about its inevitable downfall Fabergé's Eggs is the first book to recount the remarkable story of these masterpieces taking us from the circumstances that inspired each egg's design through their disappearance in the trauma of revolution to their eventual reemergence in the global marketplace In 1885 Carl Fabergé created a seemingly plain white egg for Czar Alexander III to give to his beloved wife Marie Fedorovna It was the surprises hidden inside that made it special a diamond miniature of the Imperial crown and a ruby pendant This gift began a tradition that would last for more than three decades lavishly extravagant eggs commemorating public events that in retrospect seem little more than staging posts on the march to revolution Above all the eggs illustrate the attitudes that would ultimately lead to the downfall of the Romanovs their apparent indifference to the poverty that choked their country their preference for style over substance and during the reign of Nicholas II their all-consuming concern with the health of the czarevitch Alexis the sickly heir to the throne a preoccupation that would propel them toward Rasputin and the doom of the dynasty More than a superb new account of a classic tragedy Fabergé's Eggs illuminates some fascinating aspects of twentieth century history

The eggs amazing journey from revolutionary Russia features a cast of characters including embattled Bolsheviks acquisitive British royals eccentric artifact salesmen and such famous business and society figures as Arm and Hammer Marjorie Merriweather Post and Malcolm Forbes Finally Toby Faber tantalizingly suggests that some of the eggs long thought lost may eventually emerge Darting from the palaces of a besieged Russia to the showcases of New York s modern mega wealthy Faberg s Eggs weaves a story unparalleled in its drama and extravagance Praise for Stradivari s Genius Fascinating lively more enthralling earthy and illuminating than any fiction could be The New York Times Book Review A celebration of six instruments and the master craftsman who made them Faber brings to the subject an infectious fascination with Stradivari s life and trade He writes with clarity and fluency Chicago Tribune An extraordinary accomplishment and a compelling read Like strange totems that cast an irresistible spell these instruments bring out the best and the worst of those who would own them and Faber deftly tells the stories in all their rich and surprising detail Thad Carhart author of The Piano Shop on the Left Bank A worthy contribution to the ongoing legend of Stradivari Minneapolis Star Tribune Fascinating accessible and enjoyable Tracy Chevalier author of Girl with a Pearl Earring

*Russian Fractals in Indigenous Artifacts* Abdul Karim Bangura, Leonid A. Zhigun, 2025-06-22 This book is the first comprehensive work on Russian Fractals in indigenous artifacts While existing works focus on universal phenomena such as liquid crystal or finance none explore the intersection between Fractals and Russia *Russian Fractals in Indigenous Artifacts* therefore investigates how indigenous Russian cultures have a wonderful Fractal heritage that was originally tied to socially just and ecologically sustainable social practices including those of indigenous northern groups such as the Yakut Fractal designs originally allowed unalienated value both human and nonhuman to be visible thereby enabling just and sustainable living This book also examines how the tsarist elite encouraged the creation of unique creative masterpieces developing and strengthening traditional crafts and art of indigenous people hence Faberg or imperial architecture Today the challenge for contemporary Russia is to reestablish the relationship between the social and ecological sustainability of indigenous cultures and practices for which we can now provide modeling and analysis Lay attempts at this have only limited success as they have based the attempts on a purely religious basis which recognizes the ecological aspects but often succumbs to authoritarian nationalism However the freely accession of indigenous peoples to Russia for the sake of national liberation has had a positive effect on enriching them with spirituality and creativity by Fractal artifacts through friendly exchanges with one another In *Russian Fractals in Indigenous Artifacts* Bangura and Zhigun express why there is a need for a forward thinking Fractal renaissance in Russia bringing together contemporary computational and scientific analyses with these ecologically and socially sustainable traditions

*Masters of the Steppe: The Impact of the Scythians and Later Nomad Societies of Eurasia* Svetlana Pankova, St John Simpson, 2021-01-21 This book presents 45 papers presented at a major international conference held at the British Museum during the 2017 BP exhibition Scythians warriors of ancient Siberia Papers include new archaeological discoveries results of scientific research

and studies of museum collections most presented in English for the first time     Sherman's Wife Julia Camoys Stonor,2012-09-13 Sherman s Wife is Julia Camoys Stonor s blackly humorous childhood memoir Her mother Jeanne came from an impecunious Catholic aristocratic family and careened her way through the bedrooms of Mayfair Madrid and Rhode Island Her father was Sherman the half American 6th Baron Camoys whom Jeanne effectively blackmailed into marriage Jeanne insisted that she and Sherman spend their honeymoon with one of her lovers Hitler s foreign minister Joachim von Ribbentrop Once installed at the Stonor Park estate Jeanne set about acquiring money and power through any means possible including but not limited to theft sexual blackmail and murder In this frank and unflinching portrait of English upper class life in the 1940s Julia Camoys Stonor manages to evoke Mommie Dearest and Brideshead Revisited in equal measure

**Carl Fabergé** ,1953     **The Rough Guide to Britain** ,2012-06-07 The new full colour Rough Guide to Britain is the definitive guide to Rough Guides home patch Discover the best of what Britain has to offer with detailed accounts of the country s world class attractions from the British Museum to Edinburgh Castle aided by crystal clear maps and plans Get insider tips on Britain s vital restless cities from Bristol to Glasgow and enjoy the bucolic attractions of its countryside hiking along its walkers trails or relaxing on its sometimes spectacular beaches We also steer you towards all the best places to stay from boutique hotels to cool campsites and to eat and drink from Michelin starred restaurants and gourmet gastropubs to budget caf s and traditional pubs giving you clear balanced reviews for all budgets You ll find lavish photography and colour maps throughout the guide too helping you to make the most of your trip with The Rough Guide to Britain     **Alice Keppel and Agnes Keyser** Raymond Lamont-Brown,2011-10-24 A detailed look at the two women in the life of Edward VII during his last years Alice Keppel youngest daughter of a Scottish retired admiral and MP emerged from obscurity in 1898 to become the publicly acknowledged mistress of the portly fun loving Prince of Wales the future Edward VII Agnes Keyser daughter of a prominent member of the Stock exchange defied social expectations by not marrying instead becoming involved in hospital charity work Her twelve year relationship with the king was much less in the public eye but was just as important     **The Rough Guide to Great Britain (Travel Guide eBook)** Rough Guides,2018-08-04 Discover Rough

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