

The Faber Book of 20th-Century German Poems

edited by Michael Hofmann



Faber Of 20th Century German Poems

William Stewart



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The Faber Book of Twentieth-Century German Poems Michael Hofmann, 2011-03-17 Rilke Sachs Brecht Celan German has produced some of the giants of 20th century European poetry In this new selection complete with many new translations Michael Hofmann guides us through the poems poets and themes of German verse Meticulously researched but eminently approachable The Faber Book of Twentieth Century German Poems is an essential new addition to any poetry bookshelf Michael Hofmann has a skeptical intelligence an observant eye a compulsion to speak the unspeakable and the useful wariness of the displaced person Helen Vendler New York Review of Books It is probably impossible to produce poetry of this quality that is tuned more precisely to the timbre of the present than Michael Hofmann's Rapture is the only adequate response Geoff Dyer Guardian

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The Cambridge Companion to the Literature of Berlin Andrew Webber, 2017-03-09 This book provides an informative overview of literary developments in Berlin since 1750 with more detailed readings of exemplary key texts

[The Princeton Encyclopedia of Poetry and Poetics](#) Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993

The Princeton Handbook of World Poetries Roland Greene, Stephen Cushman, 2016-11-22 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan

Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index

The Oxford Handbook of Contemporary British and Irish Poetry Peter Robinson, 2013-09-26 The Oxford Handbook of Contemporary British and Irish Poetry offers thirty eight chapters of ground breaking research that form a collaborative guide to the many groupings and movements the locations and styles as well as concerns aesthetic political cultural and ethical that have helped shape contemporary poetry in Britain and Ireland The book s introduction offers an anthropological participant observer approach to its variously conflicted subjects while exploring the limits and openness of the contemporary as a shifting and never wholly knowable category The five ensuing sections explore a history of the period s poetic movements its engagement with form technique and the other arts its association with particular locations and places its connection with and difference from poetry in other parts of the world and its circling around such ethical issues as whether poetry can perform actions in the world can atone redress or repair and how its significance is inseparable from acts of evaluation in both poets and readers Though the book is not structured to feature chapters on authors thought to be canonical on the principle that contemporary writers are by definition not yet canonical the volume contains commentary on many prominent poets as well as finding space for its contributors enthusiasms for numerous less familiar figures It has been organized to be read from cover to cover as an ever deepening exploration of a complex field to be read in one or more of its five thematically structured sections or indeed to be read by picking out single chapters or discussions of poets that particularly interest its individual readers

Barbarism and Civilization Bernard Wasserstein, 2009-02-12 The twentieth century in Europe witnessed some of the most brutish episodes in history Yet it also saw incontestable improvements in the conditions of existence for most inhabitants of the continent from rising living standards and dramatically increased life expectancy to the virtual elimination of illiteracy and the advance of women ethnic minorities and homosexuals to greater equality of respect and opportunity It was a century of barbarism and civilization of cruelty and tenderness of technological achievement and environmental spoliation of imperial expansion and withdrawal of authoritarian repression and of individualism resurgent Covering everything from war and politics to social cultural and economic change Barbarism and Civilization is by turns grim humorous surprising and enlightening a window on the century we have left behind and the earliest years of its troubled successor

The Oxford Companion to Modern Poetry in English Jeremy Noel-Tod, Ian

Hamilton,2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry **Information Resources in the Humanities and the Arts** Anna H. Perrault Ph.D.,Elizabeth S. Aversa,Sonia Ramírez Wohlmuth,Cynthia J. Miller,Cynthia F. Miller,2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs **Michael Hofmann** André Naffis-Sahely,2025-03-26 For more than four decades Michael Hofmann has made significant contributions to the literary cultures of Germany the United Kingdom and the United States ranging from his original poetry to translations of Kafka Brecht Hans Fallada and Joseph Roth among others In the first book length study of this iconic figure poet and translator Andr Naffis Sahely surveys Hofmann s life and work with an emphasis on his poetry situating him within the New Generation of writers including Carol Ann Duffy Simon Armitage and Don Paterson who rose to prominence in Britain between the mid 1980s and the early 1990s Reaffirming Hofmann s central place in contemporary literature Naffis Sahely presents the author s oeuvre as an extended passport application as the poet s unusually peripatetic nature emerges as a poetic means of questioning various modes of authority Naffis Sahely examines Hofmann s chief literary influences revealing that while he was heavily inspired by the example of Robert Lowell s confessional model his work was equally shaped by other poetic mentors including Ian Hamilton and Hugo Williams In turn Hofmann s five published volumes of poetry from his debut Nights in the Iron Hotel to his latest collection One Lark One Horse published after a silence of two decades chronicle the poet s sentimental and intellectual education from adolescence to middle age as well as the traumatic emotional experiences that arose from his relationship with his father the German novelist Gert Hofmann whom the poet portrayed to shocking effect in his breakthrough second collection Acrimony Naffis Sahely concludes his study with an analysis of the influence Hofmann has exerted on other poets testifying to the value and importance of his work in the contemporary British tradition followed by an extensive interview reflecting on his career The Emergence of Memory W.G. Sebald,2011-01-04

When German author W G Sebald died in a car accident at the age of fifty seven the literary world mourned the loss of a writer whose oeuvre it was just beginning to appreciate Through published interviews with and essays on Sebald award winning translator and author Lynne Sharon Schwartz offers a profound portrait of the writer who has been praised posthumously for his unflinching explorations of historical cruelty memory and dislocation With contributions from poet essayist and translator Charles Simic New Republic editor Ruth Franklin Bookworm radio host Michael Silverblatt and more The Emergence of Memory offers Sebald s own voice in interviews between 1997 up to a month before his death in 2001 Also included are cogent accounts of almost all of Sebald s books thematically linked to events in the contributors own lives Contributors include Carole Angier Joseph Cuomo Ruth Franklin Michael Hofmann Arthur Lubow Tim Parks Michael Silverblatt Charles Simic and Eleanor Wachtel

Do Not Say We Have Nothing Madeleine Thien, 2025-04-25 Winner of the Scotiabank Giller Prize and the Governor General s Literary Award Finalist for the Booker Prize and the Baileys Women s Prize for Fiction A powerfully expansive novel Thien writes with the mastery of a conductor New York Times Book Review In a single year my father left us twice The first time to end his marriage and the second when he took his own life I was ten years old Master storyteller Madeleine Thien takes us inside an extended family in China showing us the lives of two successive generations those who lived through Mao s Cultural Revolution and their children who became the students protesting in Tiananmen Square At the center of this epic story are two young women Marie and Ai Ming Through their relationship Marie strives to piece together the tale of her fractured family in present day Vancouver seeking answers in the fragile layers of their collective story Her quest will unveil how Kai her enigmatic father a talented pianist and Ai Ming s father the shy and brilliant composer Sparrow along with the violin prodigy Zhuli were forced to reimagine their artistic and private selves during China s political campaigns and how their fates reverberate through the years with lasting consequences With maturity and sophistication humor and beauty Thien has crafted a novel that is at once intimate and grandly political rooted in the details of life inside China yet transcendent in its universality

British and Irish Poets William Stewart, 2007-08-02 This reference book contains information on poets from England Scotland Wales and Ireland The featured poets are representative of periods from the Old English era to the Post Modern age Each entry is comprised of a biography a sample of the poet s publications a list of his or her best known poems and sources for further information Provided by publisher

The Hotel Years Joseph Roth, 2015-09-03 The hotel that I love like a fatherland is situated in one of the great port cities of Europe and the heavy gold Antiqua letters in which its banal name is spelled out shining across the roofs of the gently banked houses are in my eye metal flags metal bannerets that instead of fluttering shine out their greeting In the 1920s and 30s Joseph Roth travelled extensively in Europe leading a peripatetic life living in hotels and writing about the towns through which he passed Incisive nostalgic curious and sharply observed and collected together here for the first time his pieces paint a picture of a continent racked by change yet clinging to tradition From the compulsive exercise regime

of the Albanian army the rickety industry of the new oil capital of Galicia and split and scalped houses of Tirana forced into modernity to the individual and idiosyncratic characters that Roth encounters in his hotel stays these tender and quietly dazzling vignettes form a series of literary postcards written from a bygone world creeping towards world war *The Harvill Book of 20th Century Poetry in English* Michael Schmidt, 2012-05-31 Michael Schmidt's anthology includes the work of more than a hundred poets from every part of the English speaking world What links their diverse voices is a common language each poem in its own way adds to the resources of the medium and makes it new The poems in this book are allowed to slip free of their moorings in the biography and history of the last century to create new spaces and times They have been chosen because they are exceptional profound and unique in what they do to language regardless of their subject matter or the orientation of the poet It is a powerful reminder that in the twentieth century poems did what they have never done before and it provides us with a unique insight into the forces that will shape the poetry of the twenty first century

Twentieth-Century War Poetry Philippa Lyon, 2004-10-28 Poets have written about wars throughout the 20th century questioning protesting and sometimes celebrating the nature and purpose of conflict Attracting an enthusiastic popular readership war poetry has often been seen as a way of remembering and re imagining wars Today war poems are not only part of our memorial culture on epitaphs and in Remembrance Day services but have inspired books and films and become studied widely around the world This Guide examines the genesis and development of the important genre of war poetry in the twentieth century focusing in particular on the role of the two world wars in the literary and cultural construction of a war poetry category Philippa Lyon draws upon a range of key historical and contemporary critical responses from poetic memoir and journalism to sophisticated academic criticism to demonstrate the rich diversity of expectations and evaluations elicited by the developing genre *Twentieth-century English History Plays* Niloufer Harben, 1988-01-01 The book offers the clearest definition yet of the history play its scope and its limits Historical drama is an extremely popular genre among 20th century English playwrights Yet the sheer size and complexity of the subject has until now prevented critics from attempting a clear definition Dr Harben provides a new and original perspective taking into account modern ideas of and attitudes to history The author examines the varying approaches to history taken by modern historians and playwrights and provides a detailed analysis of the historical source material of selected plays The study is supported with a wealth of vivid and provocative illustrations Historical and dramatic criticism is related to theatrical interpretation and experience This book therefore should prove valuable and interesting to the reader with a specialist interest in the field as well as to the more general reader Poetry & Translation Peter Robinson, 2010-01-01 The conviction pleasures and gratitude of committed reading are evident in his affirmation of the poetic contract between readers and writers Andrea Brady Poetry Review

Joseph Roth: A Life in Letters Joseph Roth, 2012-01-16 The monumentality of this biographical work further establishes Joseph Roth with Kafka Mann and Musil in the twentieth century literary canon Who would have thought that seventy three

years after Joseph Roth's lonely death in Paris new editions of his translations would be appearing regularly Roth a transcendent novelist who also produced some of the most breathtakingly lyrical journalism ever written is now being discovered by a new generation Nine years in the making this life through letters provides us with our most extensive portrait of Roth's calamitous life his father's madness his wife's schizophrenia his parade of mistresses each more exotic than the next and his classic westward journey from a virtual Hapsburg shtetl to Vienna Berlin Frankfurt and finally Paris Containing 457 newly translated letters along with eloquent introductions that richly frame Roth's life this book brilliantly evokes the crumbling specters of the Weimar Republic and 1930s France Displaying Roth's ceaselessly inventive powers it finally charts his descent into despair at a time when the word had died and men bark like dogs **The FSG Poetry Anthology** Jonathan Galassi, Robyn Creswell, 2025-09-23 To honor FSG's 75th anniversary here is a unique anthology celebrating the riches and variety of its poetry list past present and future Poetry has been at the heart of Farrar Straus and Giroux's identity ever since Robert Giroux joined the fledgling company in the mid 1950s soon bringing T S Eliot John Berryman Robert Lowell and Elizabeth Bishop onto the list These extraordinary poets and their successors have been essential in helping define FSG as a publishing house with a unique place in American letters The FSG Poetry Anthology includes work by almost all of the more than one hundred twenty five poets whom FSG has published in its seventy five year history Giroux's first generation was augmented by a group of international figures and Nobel laureates including Pablo Neruda Nelly Sachs Derek Walcott Seamus Heaney and Joseph Brodsky Over time the list expanded to include poets as diverse as Yehuda Amichai John Ashbery Frank Bidart Louise Glück Thom Gunn Ted Hughes Yusef Komunyakaa Mina Loy Marianne Moore Paul Muldoon Les Murray Grace Paley Carl Phillips Gjertrud Schnackenberg James Schuyler C K Williams Charles Wright James Wright and Adam Zagajewski Today Henri Cole Francine J. Harris Ishion Hutchinson Maureen N. McLane Ange Mlinko Valzhyna Mort Rowan Ricardo Phillips and Frederick Seidel are among the poets who are continuing FSG's tradition as a discoverer and promoter of the most vital and distinguished contemporary voices This anthology is a wide ranging showcase of some of the best poems published in America over the past three generations It is also a sounding of poetry's present and future

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