

F. SCOTT FITZGERALD:

THE PRINCETON YEARS

SELECTED WRITINGS

1914-1920



EDITED
& WITH AN
INTRODUCTION
BY CHIP DEFFAA

F Scott Fitzgerald The Princeton Years

Jackson R Bryer, Richard Reisinger



F Scott Fitzgerald The Princeton Years:

F. Scott Fitzgerald Francis Scott Fitzgerald, 1996 In this first complete chronological collection of Fitzgerald's writings for two Princeton publications we witness the young writer's dramatic growth His words capture the spirit of an America about to enter Jazz Age and the abundant often whimsical samplings of artwork culled from back issues of *The Tiger* and *Nassau Lit* Provide a delightful visual appeal found in no other Fitzgerald book F. Scott Fitzgerald's Racial Angles and the Business of Literary Greatness M. Nowlin, 2016-09-23 This book charts Fitzgerald's use of racial stereotypes to encode the dual nature of his literary ambition his desire to be on the one hand a popular American entertainer and on the other to make his mark in an elite international literary field Conversations with F. Scott Fitzgerald Francis Scott Fitzgerald, 2004 Literary Criticism Biography *Conversations with F. Scott Fitzgerald* assembles over thirty interviews with one of America's greatest novelists the author of *The Great Gatsby* and *Tender Is the Night* Although most of these are not standard interviews in the modern sense the quotes from Fitzgerald and the contemporary journalistic reaction to him reveal much about his writing techniques artistic wisdom and life Editors Matthew J. Bruccoli the foremost Fitzgerald scholar and Judith S. Baughman have collected the most usable and articulate pieces on Fitzgerald including a three part 1922 interview conducted for the *St Paul Daily News* Fitzgerald 1896-1940 died before the authorial interview became a literary subgenre after World War II Although Fitzgerald enjoyed his celebrity as is clear in these pieces he had a poor sense of public relations and provided interviewers with opportunities to trivialize him As a result Fitzgerald was often treated condescendingly in the press Seven of his interviews five printed before 1924 have flapper in their headlines In the Jazz Age a term Fitzgerald coined he was regarded as a spokesman for rebellious youth as a playboy as an authority on sex and marriage as an expert on Prohibition and as an immensely popular writer for his work published in the *Saturday Evening Post* Yet his literary ambitions were sizable and his impact on American fiction immeasurable Matthew J. Bruccoli is Jefferies Professor of English at the University of South Carolina He has written or edited thirty volumes on Fitzgerald including the standard biography *Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald* Judith S. Baughman who works in the department of English at the University of South Carolina has written the F. Scott Fitzgerald volume in the *Gale Study Guides* series and has edited *American Decades 1920-1929* The Cambridge Companion to F. Scott Fitzgerald Ruth Prigozy, 2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure No aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century The introduction traces Fitzgerald's career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years This volume

offers undergraduates graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work The Bloomsbury Handbook to F. Scott Fitzgerald Laura Rattray, Linda Wagner-Martin, 2025-01-23 Bringing together leading voices from across the globe The Bloomsbury Handbook to F Scott Fitzgerald presents state of the art scholarship on the renowned Jazz Age writer as well as offering an approachable overview of his background influences and cultural context This comprehensive volume features A variety of national and transnational perspectives Essays which consider Fitzgerald's work via key contemporary approaches such as race studies whiteness studies queer studies the digital humanities literary geography and ecocriticism New comparative approaches that consider the author in the context of his contemporaries including writers of the Harlem Renaissance and modernism An innovative cluster of short essays by practitioners reflecting on their work with Fitzgerald materials Offering an indispensable resource for researchers and students alike this handbook brings together the most exciting scholarship on a true giant of American literature **F. Scott Fitzgerald in the Marketplace** Matthew Joseph Bruccoli, Judith Baughman, 2009 As a student in the 1950s Matthew J Bruccoli began collecting books by F Scott Fitzgerald a practice that culminated in the development of the Matthew J and Arlyn Bruccoli Collection of F Scott Fitzgerald at the University of South Carolina an unrivaled research archive of materials by and relating to the now celebrated author In F Scott Fitzgerald in the Marketplace Bruccoli chronicles Fitzgerald's posthumous rise in literary reputation and the corresponding rise in collectibility of all things Fitzgerald as evidenced by listings from auction house and antiquarian bookseller catalogues Of keen interest to bibliophiles and scholars of American literature this volume serves as a thoughtful examination of the revival of interest in Fitzgerald's life and work over the past seven decades *Jazz Age Stories* F. Scott Fitzgerald, 1998-12-01 A generation grown up to find all Gods dead all wars fought all faiths in man shaken was how F Scott Fitzgerald defined his age Perhaps nowhere in American fiction is this statement better exemplified than in Fitzgerald's first two volumes of short fiction *Flappers and Philosophers* and *Tales of the Jazz Age* Penguin's new *Jazz Age Stories* gathers all of these early pieces in one volume which together capture the shine and seductive sound of early American jazz the scandalous affronts to religious pieties the nights of drunken revelry and the impending doom of financial moral and intellectual dissolution Spanning the early twentieth century American landscape the Minnesota of his youth the Princeton college years the squalor and opulence of New York this collection contains unforgettable images of modern America and eloquently expresses Fitzgerald's theme of the enchantment and disillusionment of materialism *Jazz Age Stories* includes *The Ice Palace* *Bernice Bobs Her Hair* and *A Diamond as Big as The Ritz* **F. Scott Fitzgerald Remembered** Jackson R Bryer, Richard Reisinger, 2025-02-04 Personal reminiscences of Fitzgerald many previously unpublished by those who knew him allowing the reader to construct a composite biography Fitzgerald once wrote There never was a good biography of a good novelist There couldn't be He is too many people if he's any good Since his untimely death in 1940 Fitzgerald has been scrutinized in nine major biographies each of which seeks to

construct a single narrative that conveys the biographer's interpretation of Fitzgerald. In contrast, F. Scott Fitzgerald Remembered presents over sixty first-hand accounts of Fitzgerald, many of them previously unpublished by those who knew him at all stages of his life: from his time as an adolescent in St. Paul and an undergraduate at Princeton through his meeting and marrying Zelda Sayre and his first successes, the high points and increasing dissipation of the 1920s in New York, Paris and the Riviera, and the 1930s in Baltimore and North Carolina to his final years in Hollywood. The guiding principle is not to provide a single interpretation of Fitzgerald's life but to present these accounts in all their variety and even contradiction, inviting the reader to form a biographical portrait based upon them. Making these reminiscences available to scholars, students and fans of Fitzgerald is particularly timely given the centenary of the publication of *The Great Gatsby* in 2025.

Critical Companion to F. Scott Fitzgerald Mary Jo Tate, 2007. *The Great Gatsby* and its criticism of American society during the 1920s. F. Scott Fitzgerald claimed the distinction of writing what many consider to be the great American novel.

Critical Companion to F. Scott Fitzgerald: An Apprehension of Splendor Shawn Sudia-Skehan, 2025-05-31. At the 2017 gathering of the biannual F. Scott Fitzgerald Society meeting in St. Paul, Minnesota, a member of the society, Shawn Sudia-Skehan, was asked to mount an exhibit of approximately 60 rare and never before published photographs of F. Scott Fitzgerald, Zelda Fitzgerald and their daughter, Scottie. Sudia-Skehan had shared many of the photographs, the fruits of her own avocational research with the noted Fitzgerald scholars Jackson R. Bryer and Kirk Curnutt, who are respectively the president and executive director of the Fitzgerald Society. They were astonished by what Sudia-Skehan had found: a wealth of candid images that seemed to be entirely new to even the most seasoned Fitzgerald scholars and researchers. The exhibit was a tremendous success and shortly thereafter both Dr. Bryer and Dr. Curnutt contacted the Press to suggest that we work with Sudia-Skehan on the publication of these newly discovered images. The author had in fact discovered almost twice as many as were exhibited at the conference by combing through archives at Princeton University, the University of South Carolina libraries, Yale University's Beinecke Library, the Alabama Department of Archives and History and a number of other institutional repositories. A number of the images had been overlooked or buried; many others came from the archives of close friends and associates of the Fitzgeralds whose own papers had never been scrutinized specifically for photographs of the Fitzgeralds. These are intimate, candid and personal photographs from the childhoods of both Scott and Zelda through their teenage years, the tumultuous years of their marriage both in the United States and abroad, and through their daughter Scottie's birth and emergence into adulthood. The original conception of the book was for a simple selection of 80 to 120 photographs accompanied by the author's captions. But as the project evolved through multiple drafts and the discovery of many more new and rare photographs, along with the clear need for more detailed contextualization to make sense of each image in the larger arc of the Fitzgeralds' lives, the project evolved into a true pictorial biography of the trio. The Press now plans to publish a book of approximately 300 photographs. Of those, 180 have never before been published. Most of the others have appeared

occasionally but rarely As Jackson Bryer noted in his review of the latest draft she includes almost none of the iconic Fitzgerald photos with which we are all familiar Because the author is neither a credentialed scholar critic or historian but rather a deeply committed avocational student of the Fitzgeralds art and lives Drs Bryer and Curnutt have reviewed and advised Sudia Skehan at each stage of the project s development correcting factual errors in her narrative suggesting additional context for certain images counseling for the inclusion of certain images and against others With their oversight Bryer has agreed to provide a scholarly introduction to the volume the Press feels assured that we will be publishing a pictorial biography of these legendary figures in American letters that will be a revelation to seasoned Fitzgerald scholars and an ideal accessible introduction to any lay reader with an interest in learning more about these rich complex figures and the storied lives they led

Sports, Narrative, and Nation in the Fiction of F. Scott Fitzgerald Jarom

McDonald,2008-03-25 Examining the ways F Scott Fitzgerald portrayed spectator sports as working to help structure ideologies of class community and nationhood this book shows how narratives of attending sports and being a fan cultivate communities of spectatorship

F. Scott Fitzgerald in Context Bryant Mangum,2013-03-18

Explores many of the important social historical and cultural contexts surrounding the life and works of F Scott Fitzgerald

F. Scott Fitzgerald

Michael Glenday,2011-12-28 From his first novel This Side of Paradise which brought him a blaze of youthful fame to his last unfinished novel The Last Tycoon F Scott Fitzgerald s appeal as one of America s most quintessential artists has continued to maintain its hold on twenty first century readers In this reader friendly study of Fitzgerald s major fiction Michael K Glenday Offers new readings of the author s canonical works including The Great Gatsby and Tender Is the Night Draws on the very latest research in his reassessment of the ideas and significance of Fitzgerald s major novels Explores the core themes of the novels as well as their considerable contribution to the spirit and complexity of modern day American culture Assuming no prior knowledge this book is ideal for those seeking a lively informed introduction to Fitzgerald s fiction as well as those looking for fresh and original insights into his extraordinary work

LIFE ,1951-01-15 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

F. Scott Fitzgerald A. Hook,2002-08-05 Often seen as a mirroring the contemporary movement of American history itself Scott Fitzgerald s literary life was a roller coaster ride from early success in the 1920s to apparent oblivion by the end of the 1930s This study attempts to account for such a problematic career by focusing on Fitzgerald s struggle to sustain a perilous balancing act between his commitment to a totally involving life on the one hand and his parallel commitment to the serious business of art on the other

The Bedside

Baccalaureate: the Second Semester David Rubel,2009 Offers a different learning experience intending to place facts within the framework of knowledge and containing 20 courses created by experts in their fields with the intention of making

the topics accessible and entertaining **And Then They Loved Him** Michael Jay Tucker, 2006 In Jazz Age America and Europe few stars burned brighter than Seward Collins who seemingly had it all money breeding good looks and literary talent His friends included Fitzgerald Dreiser Mencken and Hemingway while among his lovers was Dorothy Parker Yet in the 1930s this glittering creature would announce that he was a Fascist This book useful for any study of the American Jazz Age or world Fascism explores Collins curious story and asks if there might be a Fascist tradition in America as much a part of the nation as Flag Day and apple pie *Writing Gatsby* William Elliott Hazelgrove, 2022-10-01 The Great Gatsby has sold 25 million copies worldwide and sells 500 000 copies annually The book has been made into three movies and produced for the theatre It is considered the Greatest American Novel ever written Yet the story of how The Great Gatsby was written has not been told except as embedded chapters of much larger biographies This story is one of heartbreak infidelity struggle alcoholism financial hardship and one man s perseverance to be faithful to the raw diamond of his talent in circumstances that would have crushed others The story of the writing of The Great Gatsby is a story in itself Fitzgerald had descended into an alcoholic run of parties on Great Neck New York where he and Zelda had taken a home His main source of income was writing for the slicks or magazines of the day the main source being the Saturday Evening Post where Fitzgerald s name on a story got him as much as 4 000 Then on May 1 1924 he Zelda and baby daughter Scottie quietly slipped away from New York on a dry steamer to France the writer in search of sobriety sanity and his muse resulting in the publication of The Great Gatsby a year later *F. Scott Fitzgerald '17* Princeton University Library Chronicle, 1951 [An F. Scott Fitzgerald Encyclopedia](#) Robert L. Gale, 1998-11-19 F Scott Fitzgerald is one of the most challenging authors of American literature He is known internationally as the author of The Great Gatsby 1925 a twentieth century literary classic studied by high school students and scholars alike But Fitzgerald was an amazingly productive writer despite numerous personal and professional difficulties From the beginning of his literary career with the publication of This Side of Paradise in 1920 to his death in 1940 he wrote 5 novels roughly 180 short stories numerous essays and reviews much poetry several plays and some film scripts Even when he wrote hastily and perhaps bleary eyed his works almost always exhibit the flashes of his genius He is celebrated as a symbol of the Jazz Age and the Roaring Twenties but beneath all the glitter for which his prose is famous he warns of the dangers of personal recklessness and praises the redemptive power of love Through hundreds of alphabetically arranged entries this reference book provides complete coverage of Fitzgerald s life and writings The volume begins with a chronology that traces his rise from obscurity to fame his struggles with alcoholism and his eventual financial downfall The entries that follow give a full and detailed picture of Fitzgerald and his work They present the essential action in Fitzgerald s novels short stories plays and poems identify all named fictional characters and indicate their significance and give brief biographical information for Fitzgerald s family members friends and professional associates Many of the entries include bibliographies which emphasize criticism published after 1990 and the volume closes with a general bibliography of the most

important broad studies of Fitzgerald and his works A thorough index and extensive cross references provide additional access to the wealth of information in this reference book and help make it a useful tool for a wide range of users

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