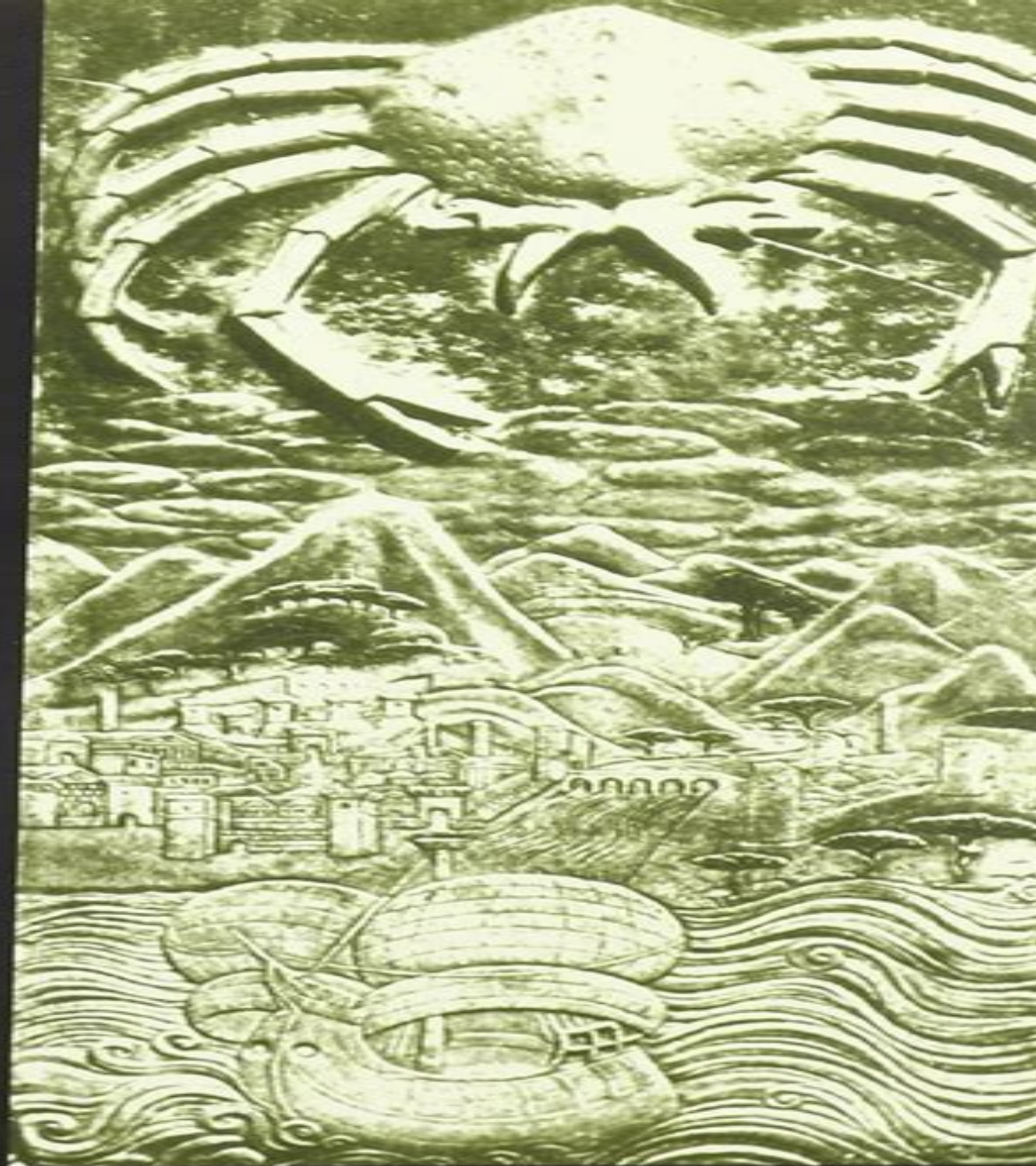


**EZRA
POUND
AND
THE
MYSTERIES
OF
LOVE**



A PLAN FOR THE CANTOS Akiko Miyake

Ezra Pound And The Mysteries Of Love

James Miller



Ezra Pound And The Mysteries Of Love:

Ezra Pound and the Mysteries of Love Akiko Miyake, 1991 For more than a decade scholars have understood that Ezra Pound employed mystical concepts of love in his writing of *The Cantos*. In *Ezra Pound and the Mysteries of Love* Akiko Miyake furthers this understanding by looking at *The Cantos* as a major work in the Christian mystic religious tradition. The author uncovers in the five volumes of Gabriel Dante Rossetti's *Il mistero dell'amor platonico del medio evo* the crucial link between *The Cantos* and the traditions of mystical love established by the ancient Greeks at Eleusis and borrowed by the late medieval Italian and Provençal poets. Drawing upon this key five volume work as well as comprehensive research in both primary and secondary sources, Miyake brings the partial perceptions of other critics and commentators into an illuminating whole. Disclosing the deliberateness of *The Cantos*, Miyake provides new insight into Pound's sense of culture and into the nature of his Confucianism. She sheds light on the disastrous path Pound followed into Fascism and anti-Semitism and, in contrast to the image of a pagan Pound that has emerged in recent years, reveals a poet writing as a Christian from within the Christian mythical tradition.

Ezra Pound's Radio Operas Margaret Fisher, 2002 In this study of Pound's radio operas of the 1930s, Margaret Fisher draws on the unpublished correspondence between Pound and his maverick BBC producer Edward Archibald Fraser Harding to reveal a little known aspect of Pound's career.

The Transmutation of Love and Avant-Garde Poetics Jeanne Heuving, 2016-05-19 *The Transmutation of Love and Avant-Garde Poetics* is a probing examination of how the writing of sexual love undergoes a radical revision by avant-garde poets in the twentieth and twenty-first centuries. Today the exploration of love by poets long a fixture of Western poetic tradition is thought to be in decline, with love itself understood to be a mere ideological overlay for the more real entities of physical sex and desire. In *The Transmutation of Love and Avant-Garde Poetics*, Jeanne Heuving claims that a key achievement of poetry by Ezra Pound, H.D., Robert Duncan, Kathleen Fraser, Nathaniel Mackey, and others lies significantly in their engagement with the synergistic relations between being in love and writing love. These poets, she argues, have traded the clichéd lover of yore for impersonal or posthuman poetic speakers that sustain the gloire and mystery of love poetry of prior centuries. As Robert Duncan writes, "There is a love in which we are outcast and vagabond from what we are that we call falling in love." Heuving claims that this writing of love is defining for avant-garde poetics, identifying how such important discoveries as Pound's and H.D.'s Imagism, Pound's *Cantos*, and Duncan's open field poetics are derived through their changed writing of love. She draws attention to how the prevailing concept of language as material is inadequate to the ways these poets also engage language as a medium as a conduit enabling them to address love afresh in a time defined through preoccupations with sexuality. They engage love as immanent and change it through a writing that acts on itself. *The Transmutation of Love and Avant-Garde Poetics* ascribes the waning of love poetry to its problematic form, a genre in which empowered poetic speakers constitute their speech through the objectification of comparatively disempowered subjects or beloveds. Refusing this pervasive practice, the poets

she highlights reject the delimiting one sided tradition of masculine lovers and passive feminine beloveds instead they create a more nuanced dynamic poetics of ecstatic exploration what Heuving calls projective love and libidized field poetics a formally innovative poetry in which one perception leads directly to the next and all aspects of a poem are generative of meaning

Approaches to Teaching Pound's Poetry and Prose Demetres P. Tryphonopoulos, Ira B. Nadel, 2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti-Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources

Ezra Pound and Neoplatonism P. Th. M. G. Liebrechts, 2004 This book is a detailed study of Ezra Pound's explicit and implicit use of elements of the Neoplatonic tradition in his prose and poetry and of the way it informed his poetics as well as his political and social economic views The book not only discusses the ideas of those Pound considered to be leading figures in the development of Neoplatonism such as Plotinus Dionysius the Areopagite Eriugena Dante Gernisthus Plethon and Thomas Taylor but more importantly it shows how and why Pound adapted and appropriated their notions to develop his interpretation of what he saw as an ongoing Neoplatonic tradition Through this adaptation of Neoplatonism Pound's work may be seen as an insightful commentary upon this religious philosophical tradition as well as a contribution to it

Ezra Pound and Poetic Influence Helen May Dennis, 2000 This collection of twenty essays investigates a series of different aspects of poetic influence in relation to the major modernist poet Ezra Pound The volume commences with five essays on matters to do with translation and poetic influence which situate Ezra Pound as an important transitional figure between 19th century and 20th century translation strategies The next five essays consider different influences on Pound's poetry and introduce the reader to new research in a variety of areas including how specific Chinese cultural artefacts inform his poetry The following five essays explore Pound's influence on some of his major contemporaries such as Eugenio Montale and Charles Olson and also through the reading he gave her as a girl on his daughter Mary de Rachewiltz The concluding five essays exemplify different approaches to the thorny issue of Pound and politics and end with two diametrically opposed interpretations of Pound's political poetic thought The collection will be of great interest to scholars of Ezra Pound and of modern to postmodern poetry but it will also serve as a useful and lively introduction to some of the debates within Pound scholarship to students coming to his work for the first time

Dante & the Unorthodox James Miller, 2006-01-01 During his lifetime Dante was condemned as corrupt and banned from Florence on pain of death But in 1329 eight years after his death he was again viciously condemned this time as a heretic and false prophet by Friar Guido Vernani From Vernani's inquisitorial viewpoint the author of the Commedia seduced his readers by offering them a vessel of demonic poison mixed with poetic fantasies designed to destroy the healthful truth of Catholicism Thanks to such pious vituperations a sulphurous fume of unorthodoxy has persistently clung to the mantle of Dante's poetic fame The primary critical purpose of Dante the Unorthodox is to examine

the aesthetic impulses behind the theological and political reasons for Dante's allegory of mid-life divergence from the papally prescribed way of salvation. Marking the septicentennial of his exile, the book's eighteen critical essays, three excerpts from an allegorical drama and a portfolio of fourteen contemporary artworks address the issue of the poet's conflicted relation to orthodoxy. By bringing the unorthodox out of the realm of secret things by uncensoring them at every turn, Dante dared to oppose the censorious regime of Latin Christianity with a transgressive zeal more threatening to papal authority than the demonic hostility feared by Friar Vernani.

The Medieval Presence in the Modernist Aesthetic Simone Celine Marshall, Carole M. Cusack, 2017-11-01. In *The Medieval Presence in the Modernist Aesthetic: Unattended Moments*, editors Simone Celine Marshall and Carole M. Cusack have brought together essays on literary Modernism that uncover medieval themes and tropes that have previously been unattended, that is, neglected or ignored. A historical span of a century is covered, from musical modernist Richard Wagner's final opera *Parsifal* (1882) to Russell Hoban's speculative fiction *Riddley Walker* (1980) and themes of Arthurian literature, scholastic philosophy, Irish legends, classical philology, dream theory, Orthodox theology, and textual exegesis are brought into conversation with key Modernist writers including T. S. Eliot, Ezra Pound, Samuel Beckett, Marcel Proust, W. B. Yeats, Evelyn Waugh, and Eugene Ionesco. These scholarly investigations are original, illuminating, and often delightful.

Dante and the Victorians Alison Milbank, 1998. Milbank, English, U. of Cambridge, argues that an understanding of Victorianism's reception of Dante is essential for understanding its notions of history, nationalism, aesthetics, and gender, as well as the often strange intersections between any two or more of them. She offers a new genealogy of literature in modern times, substituting a continuous Dantism for the conventional tale of Victorian realism and historicism challenged by modernist symbolism. She also finds Dante to be the first writer to historicize, fictionalize, and humanize the eternal realm, and therefore the route through which history, secularized fiction, and positivist humanism can be traced to a lost transcendent.

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Deficits and Desires Michael Tratner, 2002-03-01. This book examines the effects on literary works of a little-noted economic development in the early twentieth century: individuals and governments alike began to regard going into debt as a normal and even valuable part of life. The author also shows surprisingly that the economic changes normalizing debt paralleled and intersected with changes in sexual discourse. In Victorian novels, sex and debt are considered dangerous activities that the young should avoid in order to save and invest toward eventual marriage and a home. In twentieth-century texts, however, it often seems acceptable to go into debt and engage in sex before marriage. These literary representations followed social transformations as both economic and sexual discourse moved from the logic of saving and production to the logic of circulation. In Keynesian economics and consumerism, governments and individuals were actually encouraged to borrow and to spend more in order to increase demand and keep money circulating. In twentieth-century sexual treatises, people were similarly encouraged to indulge their desires, as pent-up states were considered as deleterious to the physical.

body as they were to the economic In this book the author traces these social transformations by examining twentieth century literary works and films that are structured around contrasts between repressive and expansive forms of economics and sexuality He studies a range of authors including James Joyce F Scott Fitzgerald Virginia Woolf Ezra Pound Zora Neale Hurston and Frank Capra The book ends with the 1960s because after that decade deficits no longer seemed the cure for anything and the advocacy of sexual indulgence dwindled For half a century however the intersections of sexual and economic discourses created a sense that society was on the verge of a vast transformation The artists studied in this book were fascinated by such a prospect but remained ambivalent as it seemed that their dreams of escaping dull bourgeois life and ending repression were becoming true because of the influence of the crassest economic policies **Ezra Pound and**

His Classical Sources Jonathan Ullyot,2022-08-25 This book uses Ezra Pound s The Cantos as a lens to understand modernism s ambition to revolutionize literature through mythical and scientific methods Homer s Odyssey plays a unique methodological and structural role in The Cantos The Cantos translates interprets abridges adapts critiques parodies trivializes allegorizes and ritualizes the Odyssey Partly inspired by Joyce s use of different literary styles or technics in Ulysses and partly inspired by medieval classicism and 19th century philology Pound uses a plethora of methods to translate Homer and other classical texts This book argues that The Cantos is a modernist vision of the Matter of Troy a term used by medieval authors to designate the cycle of texts based on the Trojan war and its aftereffects including the nostoi returns of the Greek heroes This is the first study to explore how medieval classicism and translation informs Pound s mythical method and to systematically outline the variety and evolution of Pound s Odyssey translations in The Cantos **Modernist**

Alchemy Timothy Materer,1995 All of these poets Timothy Materer says approached the occult with a modernist sophistication and a self consciousness that are not entirely credulous nor entirely skeptical **Identity and Society in**

American Poetry Robin Mookerjee,2008 **Readings in the Cantos** Richard Parker,2022-07-01 The three volumes of Readings in the Cantos bring together in a ground breaking format a number of critical readings by world renowned scholars of the central modernist long poem The Cantos of Ezra Pound Each contributor approaches either a single Canto or a defined small group of Cantos in isolation providing a clear informative and interpretive reading that includes an up to date assessment of sources and an idea of recent critical approaches Together the contributors offer a remarkably diverse reading of The Cantos that at the same time demonstrates the coherence of Pound s text **The Pound Biennial** Anderson

Araujo,Ron Bush,2025-04-11 The Ezra Pound Studies Biennial claims a place as the flagship journal entirely devoted to Pound s work at a time when Pound studies represents one of the most active fields in modernist scholarship Elaborating on the life work and international reception of one of the prime movers of the modernist revolution in the arts and letters this inaugural volume joins an ever increasing number of studies examining Pound s letters prose poetry translations companions and international reception and taking the form among other things of critical essays and editions digital projects and

monographs Building on this work the current volume features twelve high caliber contributions written by a diverse group of established and emerging Pound scholars Their subjects include the genesis of Pound s Pisan Cantos the poet s political and economic preoccupations his association with modernist women writers his fascination with typography and with the Italian Renaissance and his translations of Noh plays and French poetry Interventions Into Modernist Cultures Amie Elizabeth Parry,2007-04-30 A comparative analysis of the cultural politics of modernist writing in Taiwan and the United States as well as in immigrant Asian American writing Modernism Lawrence Rainey,2005-07-15 Modernism An Anthology is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism s dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world

Pound in Purgatory Leon Surette,1999 Through an incisive analysis of Pound s correspondence and writings much of it previously unexamined Surette shows how Pound s heroic efforts to inform himself on economic theory led him into confusion and conflict BOOK JACKET American Literary Scholarship ALS,American Literary Scholarship,1993-06

Ovidian Transformations Philip Hardie,Alessandro Barchiesi,Stephen Hinds,2020-08-30 An important collection of essays on Ovid s Metamorphoses and its reception

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