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An Autobiography.

Ezio Pinza

Note: This is no the actual book cover

Ezio Pinza An Autobiography

Ezio Pinza, Robert Magidoff



Ezio Pinza An Autobiography:

Ezio Pinza Ezio Pinza, Robert Magidoff, 2011-10-01 **Ezio Pinz** Ezio Pinza, Robert Magidoff, 2011-07-01 *Ezio Pinza. An Autobiography. With Robert Magidoff. (Third Printing.) [With Plates, Including Portraits.].* Ezio Pinza, Robert MAGIDOFF, 1959 **Ezio Pinza** Ezio Pinza, Robert Magidoff, 1958 **Ezio Pinza** Ezio Pinza, 1977 **Ezio Pinza** Ezio Pinza, 1990 **Fifty-five Years in Five Acts** Astrid Varnay, 2000 One of the world's greatest Wagnerian sopranos talks about an illustrious career that flourished for over five decades **Time for Dying** Graham McAleer, Barney Glaser, 2017-09-29 This book has been written for those who must work with and give care to the dying Our discussion is not simple narrative or description it is a rendition of reality informed by a rather densely woven and fairly abstract theoretical scheme This scheme evolved gradually during the course of our research The second audience for this volume is social scientists who are less interested in dying than they are in useful substantive theory Our central concern is with the temporal aspects of work The theory presented here may be useful to social scientists interested in areas far removed from health medicine or hospitals The training of physicians and nurses equips them for the technical aspects of dealing with illness Medical students learn not to kill patients through error and to save lives through diagnosis and treatment But their teachers put little or no emphasis on how to talk with dying patients how or whether to disclose an impending death or even how to approach the subject with the wives husbands children and parents of the dying Students of nursing are taught how to give nursing care to terminal patients as well as how to give post mortem care But the psychological aspects of dealing with the dying and their families are virtually absent from training Although physicians and nurses are highly skilled at handling the bodies of terminal patients their behavior to them otherwise is actually outside the province of professional standards Much if not most nontechnical conduct toward and in the presence of dying patients and their families is profoundly influenced by common sense assumptions essentially untouched by professional or even rational considerations or by current advancement in social psychological knowledge The process of dying in hospitals is much affected by professional training and codes and by the particular conditions of work generated by hospitals as places of work A third important consideration in int **The Rodgers and Hammerstein Encyclopedia** Thomas S. Hischak, 2007-06-30 Still the most influential and popular songwriting team in the history of the American Musical Theatre Richard Rodgers and Oscar Hammerstein represent Broadway musicals at their finest The team revolutionized the musical play with Oklahoma in 1943 and then went on to explore territory never put on the musical stage before in such beloved shows as Carousel South Pacific The King and I and The Sound of Music The team also worked in film as with State Fair and in the new medium of television with Cinderella For the first time the lives careers works songs and themes of Rodgers and Hammerstein have been gathered together in an encyclopedia that covers the many talents of these men In addition to their plays and films together every work that each man did with other collaborators is also discussed Hundreds of their songs are described and there are entries on the many

actors directors and other creative artists who they worked with A complete list of awards recordings and books about the team are included as well as a chronology of everything either man wrote But The Rodgers and Hammerstein Encyclopedia is not just about facts It explains their work explores themes in their musicals and illustrates why they remain a driving force in the American Theatre This is the first encyclopaedia to look specifically at the careers and works of Rodgers and Hammerstein covering all their musicals together for stage screen and television but also everything they wrote with others The purpose is to create a comprehensive guide to the American Musical Theatres foremost collaboration The encyclopedia is 1 comprehensive describing the works the people involved in those works and many of their famous songs 2 up to date including the most recent revivals of their works and new recordings of their scores and 3 easy to use being alphabetically arranged with cross reference listings chronological lists lists of awards and recordings and bibliographic information for further reading

The ^AOxford Companion to the American Musical Thomas S. Hischak, 2008-06-02 Here is an engaging and authoritative reference to this highly popular genre the only such book to cover stage film and television musicals in one volume With more than two thousand entries this book offers a wealth of information on musicals performers composers lyricists producers choreographers and much more Many musicals written specifically for television are included and many entries follow a work as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and a useful chronological listing of all the musicals described in the book

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

Something Wonderful Todd S. Purdum, 2018-04-03 A revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century They stand at the apex of the great age of songwriting the creators of the classic Broadway musicals Oklahoma Carousel South Pacific The King and I and The Sound of Music whose songs have never lost their popularity or emotional power Even before they joined forces Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows but together they pioneered a new art form the serious musical play Their songs and dance numbers served to advance the drama and reveal character a sharp break from the past and the template on which all future musicals would be built Though different in personality and often emotionally distant from each other Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team their partnership was also one of the most profitable and powerful entertainment businesses of their era They were cultural powerhouses whose work came to define postwar America on stage screen television and radio But they also had their failures and flops and more than once they feared they had lost their touch Todd S Purdum s portrait of these two men their creative process and their groundbreaking innovations will captivate lovers of musical theater lovers of the classic American songbook and young lovers wherever they are He shows that what Rodgers and Hammerstein wrought was truly something wonderful

LIFE ,1949-12-19 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use Sounds of War Annegret Fauser,2013-05-03 Classical music in 1940s America had a cultural relevance and ubiquitousness that is hard to imagine today and it played an important role as a cultural counterpoint to the military effort as musicians and politicians were in Henry Cowell s words shaping music for total war No other war mobilized and instrumentalized culture in general and music in particular so totally so consciously and so unequivocally as World War II Through author Annegret Fauser s in depth engaging and encompassing discussion in context of this unique period in American history Sounds of War brings to life the people and institutions that created performed and listened to this music *Saturday Afternoons at the Old Met* Paul Jackson,1992 Amadeus In this first of three volumes Paul Jackson begins a rich and detailed history of the early years of the Metropolitan Opera broadcasts bringing to life more than 200 recorded broadcasts **La Nostra Costa (Our Coast)** Ivano Franco Comelli,2006-02-28 I work everyday in these fields I am ankle deep in mud all I smell is pattume and in a couple of hours il vento will blow dirt and debris in my face Next month the rains will come they will soak me through and I will have to carry those wet sprout sacks up and down these muddy rows I work ten to twelve hours every day for very little money My young son is sick and I cannot pay the doctor My young wife is pregnant and our second baby is on its way Where will I get the money to feed another mouth I promised my beautiful wife an easy life in America all she got was hard work and desperate times If there is a God up there why doesn t he show himself Why doesn t he make my son well Why doesn t he help me I need more money O God if you are up there why don t you wave your hand and make things better for me Not really expecting an answer the rancere lowered his head and with his shavola slowly returned to working the soil Then from out of the thick eerie mist he thought he heard someone perhaps a woman say in a soft and gentle voice O rancere mi Don t you know You live su per la costa not Heaven **Popular Music** Roman Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope *Start-up at the New Met* Paul Jackson,2006-12 In this new work Paul Jackson examines the decade that saw the move from the old house uptown to the technological marvel at Lincoln Center There Rudolf Bing s final six years give way to four seasons of management turmoil until 1976 when James Levine was named music director and took hold of the Met s artistic future **LIFE** ,1951-03-26 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use The Golden Age of American Musical Theatre Corinne J. Naden,2011-02-01 The Golden Age of American Musical Theatre 1943 1965 provides

synopses cast and production credits song titles and other pertinent information for over 180 musicals from Oklahoma to On A Clear Day You Can See Forever Concentrating on a 22 year span this book lists both commercial successes and flops of the Golden Age when the musicals presented on Broadway showcased timeless memorable tunes sophisticated comedy and the genius of creative artists like Richard Rodgers Oscar Hammerstein Jerome Robbins Leonard Bernstein George Abbott Moss Hart Angela Lansbury Robert Preston and many others After an introduction and an overview of the history of Broadway Naden offers a chronological timeline of the Golden Age musicals in America She then presents details in succeeding chapters about the shows the stars on and off stage the theatres and the awards beginning with an alphabetical listing of shows Each show entry supplies the title opening date theatre number of performances primary cast and crew and a plot synopsis as well as other interesting data about the show such as the awards won Additional details about well known actors singers composers lyricists directors and choreographers of the period are provided including birth and death dates birth cities born names a brief biography and award nominations and wins Finishing with a bibliography and an index this book is beneficial to anyone wanting to know more about one of the richest periods in Broadway history

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