



# Eye Contact Photographing Indigenous Australians

**Angela McCarthy**



## **Eye Contact Photographing Indigenous Australians:**

Eye Contact Jane Lydon, 2006-01-25 A historical ethnography of photographs as a colonial tool and as reappropriated by the indigenous population from the 1860s through the 1920s and in the present      **A Peep at the Blacks'** Ian Clark, 2015-01-01 This book is concerned with the history of tourism at the Coranderrk Aboriginal Station at Healesville northeast of Melbourne which functioned as a government reserve from 1863 until its closure in 1924 At Coranderrk Aboriginal mission interests and tourism intersected and the station became a showplace of Aboriginal culture and the government policy of assimilation The Aboriginal residents responded to tourist interest by staging cultural performances that involved boomerang throwing and traditional ways of lighting fires and by manufacturing and selling traditional artifacts Whenever government policy impacted adversely on the Aboriginal community the residents of Coranderrk took advantage of the opportunities offered to them by tourism to advance their political and cultural interests This was particularly evident in the 1910s and 1920s when government policy moved to close the station      **Handbook of Landscape Archaeology** Bruno David, Julian Thomas, 2016-06-03 Over 80 archaeologists from four continents create a benchmark volume of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework      *Native Claims* Saliha Belmessous, 2012 This groundbreaking collection of essays shows that from the moment European expansion commenced through to the twentieth century indigenous peoples from America Africa Australia and New Zealand drafted legal strategies to contest dispossession The story of indigenous resistance to European colonization is well known But legal resistance has been wrongly understood to be a relatively recent phenomenon These essays demonstrate how indigenous peoples throughout the world opposed colonization not only with force but also with ideas They made claims to territory using legal arguments drawn from their own understanding of a law that applies between peoples a kind of law of nations comparable to that being developed by Europeans The contributors to this volume argue that in the face of indigenous legal arguments European justifications of colonization should be understood not as an original and originating legal discourse but at least in part as a form of counter claim *Native Claims Indigenous Law against Empire* 1500 1920 brings together the work of eminent social and legal historians literary scholars and philosophers including Rolena Adorno Lauren Benton Duncan Ivison and Kristin Mann Their combined expertise makes this volume uniquely expansive in its coverage of a crucial issue in global and colonial history The various essays treat sixteenth and seventeenth century Latin America seventeenth and eighteenth century North America including the British colonies and French Canada and nineteenth century Australasia and Africa There is no other book that examines the issue of European dispossession of native peoples in such a way      *Sources and Methods in Histories of Colonialism* Kirsty Reid, Fiona Paisley, 2017-03-27 *Sources and Methods in Histories of Colonialism* provides an in depth study of the relationships between archives knowledge and power Exploring a diverse range of examples and surveying the now substantial scholarly literatures on the functions and scope of

the imperial archive it facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives Covering the late eighteenth century to the present day and drawing on material from a range of modern empires including those established by Britain France the Netherlands Spain and the United States chapters discuss themes such as the emergence of photography as an archival tool the use of oral history in histories of colonialism and the ways in which the state informs the archive and vice versa This book considers the ways in which newer ways of thinking about the past have challenged more traditional views of the archive provoking questions about what archives are and where their conceptual geographical and chronological boundaries lie Examining a wide selection of source material including government papers censuses petitions and case files and providing both an overarching introduction to the subject and close analysis of specific case studies this book will be essential reading for students of imperial and colonial history

**William Cooper** Bain Attwood,2021-11-02 William Cooper's passionate struggle against the dispossession of Aboriginal people and the denial of their rights and his heroic fight for them to become citizens in their own country has been widely commemorated and celebrated By carefully reconstructing the historical losses his Yorta Yorta people suffered and endured William Cooper An Aboriginal Life Story reveals how the first seventy years of Cooper's life inspired the remarkable political work he undertook in the 1930s Focusing on Cooper's most important campaigns his famous petition to the British king George for an Aboriginal representative in the Australian parliament his call for a day of mourning after 150 years of colonisation the walk off of the Yorta Yorta people from Cumeroogunga reserve in 1939 and his opposition to the establishment of an Aboriginal regiment in the Second World War this carefully researched study sheds important new light on the long struggle that Indigenous people have fought to have the truth about Australia's black history heard and win representation in Australia's political order

*Material Powers* Tony Bennett,Patrick Joyce,2013-05-13 This edited collection is a major contribution to the current development of a material turn in the social sciences and humanities It does so by exploring new understandings of how power is made up and exercised by examining the role of material infrastructures in the organization of state power and the role of material cultural practices in the organization of colonial forms of governance A diverse range of historical examples is drawn on in illustrating these concerns from the role of territorial engineering projects in seventeenth century France through the development of the postal system in nineteenth century Britain to the relations between the state and road building in contemporary Peru for example The colonial contexts examined are similarly varied ranging from the role of photographic practices in the constitution of colonial power in India and the measurement of the bodies of the colonized in French colonial practices to the part played by the relations between museums and expeditions in the organization of Australian forms of colonial rule These specific concerns are connected to major critical re-examination of the limits of the earlier formulations of cultural materialism and the logic of the cultural turn The collection brings together a group of key international scholars whose work has played a leading role in debates in and across the fields of

history visual culture studies anthropology geography cultural studies museum studies and literary studies

**Photography, History, Difference** Tanya Sheehan, 2014-12-02 Over the past decade historical studies of photography have embraced a variety of cultural and disciplinary approaches to the medium while shedding light on non Western vernacular and other photographic practices outside the Euro American canon Photography History Difference brings together an international group of scholars to reflect on contemporary efforts to take a different approach to photography and its histories What are the benefits and challenges of writing a consolidated global history of photography How do they compare with those of producing more circumscribed regional or thematic histories In what ways does the recent emphasis on geographic and national specificity encourage or exclude attention to other forms of difference such as race class gender and sexuality Do studies of other photographs ultimately necessitate the adoption of nontraditional methodologies or are there contexts in which such differentiation can be intellectually unproductive and politically suspect The contributors to the volume explore these and other questions through historical case studies interpretive surveys of recent historiography criticism and museum practices and creative proposals to rethink the connections between photography history and difference A thought provoking collection of essays that represents new ways of thinking about photography and its histories It will appeal to a broad readership among those interested in art history visual culture media studies and social history

**Haunting Biology** Emma Kowal, 2023-10-13 In Haunting Biology Emma Kowal recounts the troubled history of Western biological studies of Indigenous Australians and asks how we now might see contemporary genomics especially that conducted by Aboriginal and Torres Strait Islander scientists Kowal illustrates how the material persistence of samples over decades and centuries folds together the fates of different scientific methodologies Blood bones hair comparative anatomy human biology physiology and anthropological genetics all haunt each other across time and space together with the many racial theories they produced and sustained The stories Kowal tells feature a variety of ghostly presences a dead anatomist a fetishized piece of hair hidden away in a war trunk and an elusive white Indigenous person By linking this history to contemporary genomics and twenty first century Indigeneity Kowal outlines the fraught complexities perils and potentials of studying Indigenous biological difference in the twenty first century

**Roving Mariners** Lynette Russell, 2012-11-01 For most Australian Aboriginal people the impact of colonialism was blunt dispossession dislocation disease murder and missionization Yet there is another story of Australian history that has remained untold a story of enterprise and entrepreneurship of Aboriginal people seizing the opportunity to profit from life at sea as whalers and sealers In some cases participation was voluntary in others it was more invidious and involved kidnapping and trade in women In many cases the individuals maintained and exercised a degree of personal autonomy and agency within their new circumstances This book explores some of their lives and adventures by analyzing archival records of maritime industry captains logs ships records and the journals of the sailors themselves among other artifacts Much of what is known about this period comes from the

writings of Herman Melville and in this book Melville's whaling novels act as a prism through which relations aboard ships are understood Drawing on both history and literature *Roving Mariners* provides a comprehensive history of Australian Aboriginal whaling and sealing **Phone & Spear** Miyarrka Media,2021-10-12 A visually striking intercultural exploration of the use of mobile phones in Aboriginal communities in Australia Yuta is the Yolngu word for new Phone Spear A Yuta Anthropology is a project inspired by the gloriously cheeky and deeply meaningful audiovisual media made with and circulated by mobile phones by an extended Aboriginal family in northern Australia Building on a ten year collaboration by the community based arts collective Miyarrka Media the project is an experiment in the anthropology of co creation It is a multivoiced portrait of an Indigenous society using mobile phones inventively to affirm connections to kin and country amid the difficult and often devastating circumstances of contemporary remote Aboriginal life But this is not simply a book about Aboriginal art mobile phones and social renewal If old anthropology understood its task as revealing one world to another yuta anthropology is concerned with bringing different worlds into relationship Following Yolngu social aesthetics or what Miyarrka Media translate as the law of feeling the book is a relational technology in its own right an object that combines color pattern and story to bring once distant worlds into new sensuously mediated connections *Creating White Australia* Jane Carey,Claire McLisky,2009 The adoption of White Australia as government policy in 1901 demonstrates that whiteness was crucial to the ways in which the new nation of Australia was constituted And yet historians have largely overlooked whiteness in their studies of Australia's racial past *Creating White Australia* takes a fresh approach to the question of race in Australian history It demonstrates that Australia's racial foundations can only be understood by recognising whiteness too as race Including contributions from some of the leading as well as emerging scholars in Australian history it breaks new ground by arguing that whiteness was central to the racial ideologies that created the Australian nation This book pursues the foundations of white Australia across diverse locales It also situates the development of Australian whiteness within broader imperial and global influences As the recent apology to the Stolen Generations the Northern Territory Intervention and controversies over asylum seekers reveal the legacies of these histories are still very much with us today Visions of Nature Jarrod Hore,2022-04-19 Introduction dispossession in focus between ancestral ties and settler territoriality Six geobiographies senses of site in the white settler world Space and the settler geographical imagination the survey the camera and the problematic of waste A clock for seeing revelation and rupture in settler colonial landscapes Tanga Whaka ahua or the man who makes the likenesses managing indigenous presence in colonial landscapes Colonial encounter epochal time and settler romanticism in the nineteenth century Noble cities from primeval forest settler territoriality on the world stage Settler nativity nations and natures into the twentieth century Conclusion settler colonialism reconciliation and the problems of place *Fantastic Dreaming* Jane Lydon,2009-04-16 *Fantastic Dreaming* explores how whites have measured Australian Aboriginal people through their material culture and domestic practices aspects of culture intimately linked to

Enlightenment notions of progress and social institutions such as marriage and property Archaeological investigation reveals that the Moravian missionaries attempts to civilize the Wergaia speaking people of northwestern Victoria centered on spatial practices housing and the consumption of material goods After the mission closed in 1904 white observers saw the camp settlements that formed nearby as evidence of Aboriginal incapacity and immorality rather than as symptoms of exclusion and poverty Conceptions of transformation as acculturation survived in assimilation policies that envisioned Aboriginal people becoming the same as whites through living in European housing These ideas persist in archaeological analysis that insists on Aboriginality as otherness and difference and equates objects with identity However Wergaia tradition was place based and often invisibly Indigenous people maintained traditional relationships to kin and country resisting white authority through strategies of evasion and mobility This study examines the complex role of material culture and spatial politics in shaping colonial identities and offers a critique of essentialism in archaeological interpretation

*Making Settler Colonial Space* Tracey Banivanua Mar, P. Edmonds, 2010-05-07 Charts the making of colonial spaces in settler colonies of the Pacific Rim during the last two centuries Contributions journey through time place and region and piece together interwoven but discrete studies that illuminate transnational and local experiences violent ideological and cultural that produced settler colonial space

*Picturing Citizenship* Fay Anderson, Jane Lydon, Melissa Miles, Amanda Nettelbeck, 2025-07-24 For many the conditions and privileges of citizenship and the access it provides to equal civil political and social rights are taken for granted Yet citizenship always implies histories of inclusion and exclusion and in settler nations with colonial roots the history of citizenship is entangled with the legacies of colonisation Looking beyond its legal definition to the wider historical processes through which citizenship and its associated ideas of rights and belonging have been imagined debated and found lasting form this collection considers the unique role of visual culture in defining contesting and advancing ideas of citizenship in settler national contexts from the 19th century to the present day Addressing citizenship's particular entanglements with colonial histories in contemporary settler nations the collection considers how images have shaped the meanings and experiences of citizenship from the colonial era through periods of mass global migration to contemporary geopolitical change and debates on Indigenous rights and recognition Contributors explore the role visual culture has played in imagining or interrogating ideas about belonging rights civic identity and the ideal citizen in societies that continue to grapple with their settler colonial origins They ask how image making may be used to negotiate or contest the limits of citizenship whether as a legal or as an imagined cultural category and the role of visual culture in building relationships between citizens non citizens and the state This collection will provide a new and compelling history of citizenship and the ways it has been defined not only by historicising citizenship's visual imagery but by exploring its present effects and legacies

**Art in the Time of Colony** Khadija von Zinnenburg Carroll, 2016-12-05 It is often assumed that the verbal and visual languages of Indigenous people had little influence upon the classification of scientific legal and artistic objects in the

metropolises and museums of nineteenth century colonial powers However colonized locals did more than merely collect material for interested colonizers In developing the concept of anachronism for the analysis of colonial material this book writes the complex biographies for five key objects that exemplify embody and refract the tensions of nineteenth century history Through an analysis of particular language notations and drawings hidden in colonial documents and a reexamination of cross cultural communication the book writes biographies for five objects that exemplify the tensions of nineteenth century history The author also draws on fieldwork done in communities today such as the group of Koorie women whose re enactments of tradition illustrate the first chapter s potted history of indigenous mediums and debates The second case study explores British colonial history through the biography of the proclamation boards produced under George Arthur 1784 1854 Governor of British Honduras Tasmania British Columbia and India The third case study looks at the maps of the German explorer of indigenous taxonomy Wilhelm von Blandowski 1822 1878 and the fourth looks at a multi authored encyclopaedia in which Blandowski had taken into account indigenous knowledge such as that in the work of Kwat Kwat artist Yakaduna whose hundreds of drawings 1862 1901 are the material basis for the fifth and final case study Through these three characters histories Art in the Time of Colony demonstrates the political importance of material culture by using objects to revisit the much contested nineteenth century colonial period in which the colonial nations as a cultural and legal political system were brought into being

**Global Migrations** Angela McCarthy, 2016-05-31 This book examines the impact since 1600 of out migration from Scotland on the homeland the migrants and the destinations in which they settled It does so through a focus on the under researched themes of slavery cross cultural encounters economics war tourism and the modern diaspora since 1945

**Archaeology to Delight and Instruct** Heather Burke, Claire E Smith, 2016-09-16 This book presents novel and interesting ways of teaching archaeological concepts and processes to college and university students Seeking alternatives to the formal lecture format the various contributions seek better ways of communicating the complexities of human behavior and of engaging students in active learning about the past This collection of imaginative exercises designed by 20 master instructors on three continents includes role playing games simulations activities and performance all designed to teach archaeological concepts in interesting and engaging ways

**Urbanizing Frontiers** Penelope Edmonds, 2010-07-01 Colonial frontiers were not confined to the bush backwoods or borderlands Early towns and cities in the far reaches of empire were crucial to the settler colonial project The experiences of Indigenous peoples in these urbanizing frontiers have been overshadowed by triumphant narratives of European progress Urbanizing Frontiers explores the lives of Indigenous peoples and newcomers in two Pacific Rim cities Victoria British Columbia and Melbourne Australia Built on Indigenous lands and overtaken by gold rushes these cities emerged between 1835 and 1871 in significantly different locations yet both became cross cultural and ultimately segregated sites of empire where bodies and spaces were rapidly transformed sometimes in violent ways This innovative interdisciplinary study reconceptualizes the frontier as



urbanizing space by charting the development of the settler colonial city

## The Enigmatic Realm of **Eye Contact Photographing Indigenous Australians**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Eye Contact Photographing Indigenous Australians** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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