

for a proper understanding of the monuments of Olympia and their history. This book so reduced in bulk and in a dark buckram binding would be a valuable travelling companion. These points, however, concern only the plan of the volume. The contents of a comprehensive work of this character can, of course, easily be criticised in its details. It is unfortunate that the author did not rewrite the chapter on the Heraion so as to do full justice to Dörpfeld's latest excavations there, which prove that this temple, once regarded as the oldest Greek temple, was built above the ruins of two previous temples, the earliest of which dates from the eighth century B.C. The author is a believer in the northern theory and brings Poseidon as well as Zeus from that religion whence also came a continuous movement of worshippers of the Sky God. He rejects Pausanias' statements about the authorship of the sculptures of the Temple of Zeus and would like to assign them to a native Elean school. He does not discuss the many solutions suggested for this problem, but a list of them in tabular form would have been useful. In dealing with the Great Altar of Zeus on p. 194

he might have referred back to p. 26, where he mentions the prehistoric remains formerly identified with this altar. The apsidal plan of the wings of the Bouleuterion might have been more fully treated and further references given, as, for instance, to the apsidal shrine of classical date of Corinth and to Buschor's belief that some of the early sanctuaries at the Acropolis at Athens also had an apse at one end. More attention might have been paid to minor details. We note mistakes like Dickinson for Dickins and Dittenberg for Dittenberger, while the spelling of Greek names, ancient and modern, seems inconsistent. Sometimes opisthodomos is used and sometimes opisthodomē, and Hagios Johannes shows two systems. It would have been better, e.g. on p. 140, to have used Antigonos throughout and to have avoided Monophthalmos. The footnotes require more revision, and when several books are quoted by their titles, e.g. on p. 28, the names of the authors should have been added. The illustrations are on the whole good, but several of the small line blocks in the text, e.g. Figs. 18 and 36, are not up to the standard of the Clarendon Press.

A. J. B. WACE.

#### EXTERNAL EVIDENCE FOR INTERPOLATION IN HOMER.

*The External Evidence for Interpolation in Homer.* By GEORGE MELVILLE BOLLING. Pp. xii+259. Oxford: Clarendon Press. 21s. net. 1925.

MR. BOLLING'S aim is excellent. He bids us turn from vain disputing about origins to the tradition. What lines are shown by external witnesses (quotations, scholia, papyri, medieval manuscripts) to be post-Aristarchean, post-Zenodotean, post-Peisistratean? There he stops, since a sixth-century Athenian text is, in his view, the fountain-head: not a jot of earlier material, except what this included, 'seeped' into local texts. That view is disputable: the suggestion that the 'City' texts, for instance, were so called from the markets to which Alexandria exported them, not from their places of origin, is improbable (see Allen, *O. and T.*, pp. 283-296). But that is a detail not essential to B.'s argument.

Summarising his own earlier work, he

asks for definitive rejection, as post-Aristarchean, of some six score lines from the *Iliad*, some nine score from the *Odyssey*. Freed from these, he says, the vulgate of the *Iliad*, at any rate, contains all lines attested for the text of Aristarchus, and not one demonstrably unknown to him. That is impressive, whether we think with Mr. Bolling that the longer texts were killed by the professors, or with Mr. Allen that the Roman publishers are to be thanked. But when we hear that, with the cuts suggested, and no others, the vulgate will agree with Aristarchus 'line for line,' we grow uneasy. What if fresh papyri weakened the authority for other 'formulaic lines' than those now listed? Would they not go to swell the list? What if Γ389, a good line, well placed, and by no means so dispensable as e.g. Γ319, were yet found well attested in papyri? The absence or the presence

# External Evidence For Interpolation In H

**Victor M. Corman**



## External Evidence For Interpolation In H:

*The External Evidence for Interpolation in Homer* George Melville Bolling, 1925      *Homer: Odyssey Books VI-VIII* Homer, 1994-12-08 This edition of the Odyssey books VI VIII forms an introduction to Homer for students of Greek The commentary aims especially to provide guidance on questions of literary and narrative technique and poetic artistry

Studies in the Text and Transmission of the Iliad Martin L. West, 2015-08-31 In den jahrzehntelangen Vorarbeiten zu seiner weltweit so beachteten Homerausgabe hat der Editor viele interessante und zugleich neue Details zur Textberlieferung gewonnen die er nunmehr in einer Spezialmonographie zusammengefaßt hat Somit wird der Homerforscher in die neusten Ergebnisse zu Textproblemen in Homers Ilias eingeführt und bestimmte editorische Entscheidungen von West sind für den Fachmann klarer nachzuvollziehen

Antimachus of Colophon V.J. Matthews, 2018-07-17 This volume is an edition of the fragments of the Greek epic and elegiac poet Antimachus of Colophon ca 400 B C an important figure linking the literatures of Archaic and Classical Greece with that of the Hellenistic Age The introduction examines the poet's life and work discussing both his poetry and his activity as a Homeric scholar It concludes with an assessment of his reception by Hellenistic and later writers The body of the book is a critical edition of the 200 plus fragments of Antimachus work Each fragment is supplied with a commentary elucidating both text and context with particular emphasis on Antimachus use of his predecessors especially Homer and on his own influence upon the Hellenistic scholar poets

Homeric Questions Gregory Nagy, 2009-03-06 A Choice Outstanding Academic Book The Homeric Question has vexed Classicists for generations Was the author of the Iliad and the Odyssey a single individual who created the poems at a particular moment in history Or does the name Homer hide the shaping influence of the epic tradition during a long period of oral composition and transmission In this innovative investigation Gregory Nagy applies the insights of comparative linguistics and anthropology to offer a new historical model for understanding how when where and why the Iliad and the Odyssey were ultimately preserved as written texts that could be handed down over two millennia His model draws on the comparative evidence provided by living oral epic traditions in which each performance of a song often involves a recomposition of the narrative This evidence suggests that the written texts emerged from an evolutionary process in which composition performance and diffusion interacted to create the epics we know as the Iliad and the Odyssey Sure to challenge orthodox views and provoke lively debate Nagy's book will be essential reading for all students of oral traditions

*The Journal of Roman Studies*, 1924 Includes section Notices of recent publications

*A New Companion to Homer* Ian Morris, Barry B. Powell, 1997-02-01 This volume is the first English language survey of Homeric studies to appear for more than a generation and the first such work to attempt to cover all fields comprehensively Thirty leading scholars from Europe and America provide short authoritative overviews of the state of knowledge and current controversies in the many specialist divisions in Homeric studies The chapters pay equal attention to literary mythological linguistic historical and archaeological topics ranging from such long established problems as the

Homeric Question to newer issues like the relevance of narratology and computer assisted quantification The collection the third publication in Brill s handbook series The Classical Tradition will be valuable at every level of study from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship

*The Seer and the City* Margaret Foster,2024-05-28 Seers featured prominently in ancient Greek culture but they rarely appear in archaic and classical colonial discourse Margaret Foster exposes the ideological motivations behind this discrepancy and reveals how colonial discourse privileged the city s founder and his dependence on Delphi the colonial oracle par excellence at the expense of the independent seer Investigating a sequence of literary texts Foster explores the tactics the Greeks devised both to leverage and suppress the extraordinary cultural capital of seers The first cultural history of the seer *The Seer and the City* illuminates the contests between religious and political powers in archaic and classical Greece

Pietro Bembo on Etna Gareth D. Williams,2017 This book is centered on the Venetian humanist Pietro Bembo 1470 1547 on his ascent of Mount Etna in 1493 and above all on the striking artistic originality of the elegant Latin work that he wrote about his climb after his return to Venice in 1494 his *De Aetna* published at the Aldine press in Venice in 1496

**A Life for Language** Robert Anderson Hall,1990-01-01 Leonard Bloomfield 1887 1949 was one of the greatest linguists of the twentieth century He devoted his entire life to a thorough going study of language its structure and its use summed up in masterly fashion in his book *Language* 1933 After his premature death at the age of 62 his work was at first acclaimed as an exemplary application of the scientific method to linguistics but then fell into unjustified neglect Now that the centenary of his birth has passed the time has come for the story of Bloomfield s life and work to be recounted in a biography Accordingly basing his discussion on all available materials including some information not accessible until recently Professor Hall has presented Bloomfield s life history in its intellectual and cultural setting This book is not only a biography but also a personal memoir in which Hall draws on his contacts with Bloomfield who was his teacher at Chicago and a senior colleague at Yale There emerges from this study a fuller picture than we have had heretofore presenting both Bloomfield s recognized achievement in establishing the study of language as a scientific discipline and the less known aspects of his character and of his personal life which in certain respects was very tragic and sad

**Post-consonantal W in Indo-European** Francis Asbury Wood,1926

**Researches on the Texts and scholia of the iliad , American Journal of Philology** Basil Lanneau Gildersleeve,Charles William Emil Miller,Benjamin Dean Meritt,Tenney Frank,Harold Fredrik Cherniss,Henry Thompson Rowell,1927 Each number includes Reviews and book notices

**The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 1, Early Greek Poetry** P. E. Easterling,Bernard M. W. Knox,1989-05-04 The period from the eighth to the fifth centuries B C was one of extraordinary creativity in the Greek speaking world Poetry was a public and popular medium and its production was closely related to developments in contemporary society At the time when the city states were acquiring their distinctive institutions epic found the greatest of

all its exponents in Homer and lyric poetry for both solo and choral performance became a genre which attracted poets of the first rank writers of the quality of Sappho Alcaeus and Pindar whose influence on later literature was to be profound This volume covers the epic tradition the didactic poems of Hesiod and his imitators and the wide ranging work of the iambic elegiac and lyric poets of what is loosely called the archaic age The contributors make use of recent papyrus finds particularly in the case of Archilochus and Stesichorus to fill out the picture of a cosmopolitan and highly sophisticated literary culture which had not yet found its intellectual centre in Athens

*The Rhetorical Analysis of Scripture* Stanley E. Porter, Thomas H. Olbricht, 1997-09-01 This is the third in a series of conference papers on rhetorical criticism Held in July 1995 in London the conference included participants from the United Kingdom the United States Canada Germany Italy Switzerland and the Republic of South Africa Part I is concerned with the past present and future of rhetorical analysis Parts II III and IV are concerned with rhetorical analysis of scriptural texts and Part V provides a conclusion reflecting on a number of questions raised in Part I Most of the participants would characterize themselves as advocates of rhetorical criticism but there were others less convinced that rhetorical criticism is developing as it ought

**The United States Catalog** Mary Burnham, Carol Hurd, 1928

Eurasian Empires in Antiquity and the Early Middle Ages Hyun Jin Kim, Frederik Juliaan Vervaeke, Selim Ferruh Adali, 2017-10-05 The great empires of the vast Eurasian continent have captured the imagination of many Awe inspiring names such as ancient Rome Han and Tang China Persia Assyria the Huns the Kushans and the Franks have been the subject of countless scholarly books and works of literature However very rarely if at all have these vast pre industrial empires been studied holistically from a comparative interdisciplinary and above all Eurasian perspective This collection of studies examines the history literature and archaeology of these empires and others thus far treated separately as a single inter connected subject of inquiry It highlights in particular the critical role of Inner Asian empires and peoples in facilitating contacts and exchange across the Eurasian continent in antiquity and the early Middle Ages

Liber librorum: its structure, limitations and purpose [by H. Dunn]. Henry Dunn, 1867

*The Oxford Critical Guide to Homer's Iliad*, 2024-06-24 The Oxford Critical Guide to Homer's Iliad investigates each of the Iliad's twenty four books proceeding in order from book 1 to book 24 and devoting one chapter to each one Contributors summarize the plot of a book and then explore its themes and poetics providing both close readings of individual passages and synthetic reviews of current scholarship This format allows readers to study the poem in the same manner in which they read it book by book Differing from other introductions to the Iliad that comprise chapters on specific topics and themes the volume offers accessible and actionable discussions of concepts pertinent to each book of the poem Differing from other introductory volumes that are written by a single author this volume allows for a polyphony of critical voices and showcases the diversity of approaches to the Iliad Finally differing from commentaries keyed to the Greek text this volume is completely accessible to those who do not read Homeric Greek These features make the volume an essential resource for those studying the Iliad in translation and in the

original Greek for those in classical studies and in other disciplines and for teachers and students both those at the undergraduate level and those at the graduate level      **The Classical Review** ,1927

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