

ECONOMY OF THE UNLOST ANNE CARSON

die Seele

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MARTIN CLAYMORAL LECTURES

Economy Of The Unlost Reading Simonides Of Keos With Paul Celan

Anne Carson



Economy Of The Unlost Reading Simonides Of Keos With Paul Celan:

Economy of the Unlost Anne Carson, 2009-04-11 The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point Anne Carson launches an exploration poetic in its own right of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust whose economies of language are notorious. Asking such questions as What is lost when words are wasted and Who profits when words are saved, Carson reveals the two poets' striking commonalities. In Carson's view, Simonides and Celan share a similar mentality or disposition toward the world, language, and the work of the poet. *Economy of the Unlost* begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century B.C. Greece was giving way to one based on money and commodities, while Celan's life spanned pre and post-Holocaust worlds and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style and proposes a comparison with Celan's interest in the negative design of printmaking. Both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences: Simonides' fundamental faith in the power of the word, Celan's ultimate despair, as well as their similarities. It provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

Deutungsperspektiven auf Celan bei Anne Carson Monika Schmitz-Emans, 2022 *Economy of the Unlost Reading Simonides of Keos with Paul Celan* so nennt die Schriftstellerin, Theatermacherin, Buchgestalterin und Altphilologin Anne Carson eine 1999 erschienene längere Abhandlung. Die Formulierung des eingeklammerten Untertitels suggeriert eine ungewöhnliche Perspektive. Celan soll offenbar dabei helfen, Simonides zu lesen; der moderne Dichter in den Dienst einer Annäherung an den antiken Dichter treten und nicht etwa umgekehrt der antike Dichter als Vorläufer und Wegbereiter Celans interpretiert werden. Mit Simonides werden in Carsons Abhandlung verschiedene Themen assoziiert: eine Ökonomie der poetischen Mittel, unter anderem im Sinn eines Transports von Kontrafaktischem zugleich mit Faktischem, also eines Sprechens mit gedoppelter Aussage sowie eine poetische Kunst des Erinnerns. Von beiden Themen her stellt Carson Beziehungen zu Celan her, nicht unbedingt direkte Analogien, aber doch Korrespondenzen hinsichtlich der Poetik und der Auffassung über die Funktionen von Dichtung. Sie liest hierin einer breiten Rezeptionsspur folgend Celans Gedichte als Auseinandersetzung mit dem Tod und den Toten im Zeichen der Holocausterfahrung und des Wunsches nach Gedenken. Carson betrachtet auch Celan als einen ökonomischen Dichter, ausgehend vom Bild des Sprachgitters von Konzepten der

Reinigung Verknappung Kondensierung Auch Celan verbindet das Faktische mit dem Kontrafaktischen Carson prapariert aus poetischen Texten der von ihr kommentierten Dichter vor allem Sprachbilder heraus um sie zu kommentieren und sie denkt selbst dabei gern am Leitfaden von Sprachbildern Welche Art von Wissen aber vermittelt ihr im Stil einer wissenschaftlichen Abhandlung verfasster Text bei Celan Und bei Simonides Das Echo das Economy of the Unlost in Fachkreisen gefunden hat war geteilt teils ausnehmend kritisch teils anerkennend Wie auch immer man den Erkenntniswert die Vermittlungsleistung den hermeneutischen oder eben posthermeneutischen Ertrag des Essays bewertet bei einem Gegenstand gibt er doch in jedem Fall Aufschluss bei Carsons eigene Poetik Er kann als prägnante Heranführung an ihr eigenes Werk ihre eigene Poetik gelesen werden

Simonides the Poet Richard Rawles, 2018-04-19 Simonides is tantalising and enigmatic known both from fragments and from an extensive tradition of anecdotes This monograph the first in English for a generation employs a two part diachronic approach Richard Rawles first reads Simonidean fragments with attention to their intertextual relationship with earlier works and traditions and then explores Simonides through his ancient reception In the first part interactions between Simonides own poems and earlier traditions both epic and lyric are studied in his melic fragments and then in his elegies The second part focuses on an important strand in Simonides ancient reception concerning his supposed meanness and interest in remuneration This is examined in Pindar's Isthmian 2 and then in Simonides reception up to the Hellenistic period The book concludes with a full reinterpretation of Theocritus 16 a poem which engages both with Simonides poems and with traditions about his life

Oikistes Vanessa B. Gorman, Eric W. Robinson, 2017-09-18 This Festschrift includes a range of essays mirroring the diverse abilities of the honoree A J Graham in ancient Greek and Roman constitutional history military history and colonization The articles feature discussions of individual problems in politics epigraphy historiography numismatics and archaeology including topics such as the Battle of Actium the Senatus Consultum de Bacchanalibus the Spartan constitution democracy in Camarina Persian coinage mercenary soldiers the origins of both Greek and Roman historical writing cult practice at Berezan the Athenian Long Walls the Peloponnesian War and various aspects of Greek colonization and Roman provincial policy

Divine Enticement: Theological Seductions Karmen Mackendrick, 2013 Divine Enticement argues for a reconception of theology and its subject matter as modes of seduction of both body and mind Theological language as evocation opens onto rereadings of faith sacrament ethics prayer and scripture The conclusion argues for a sense of theology as calling upon infinite possibility

After Derrida Jean-Michel Rabaté, 2018-05-31 This collection of essays explores the main concepts and methods of reading launched by French philosopher Jacques Derrida who died in 2004 Derrida exerted a huge influence on literary critics in the 1980s but later there was a backlash against his theories Today one witnesses a general return to his way of reading literature the rationale of which is detailed and explained in the essays The authors both well known and younger specialists give many precise examples of how Derrida who always remained at the cusp between literature and philosophy posed fundamental questions and thus changed the field of literary

criticism especially with regard to poetry The contributors also highlight the way Derrida made spectacular interventions in feminism psychoanalytic studies animal studies digital humanities and post colonial studies *Reconciling Copyright with Cumulative Creativity* Giancarlo Frosio, *Reconciling Copyright with Cumulative Creativity* The Third Paradigm examines the long history of creativity from cave art to digital remix in order to demonstrate a consistent disparity between the traditional cumulative mechanics of creativity and modern copyright policies Giancarlo Frosio calls for the return of creativity to an inclusive process so that the first pre modern imitative and collaborative model and second post Romantic copyright model creative paradigms can be reconciled into an emerging third paradigm which would be seen as a networked peer and user based collaborative model *Think in Public* Sharon Marcus, Caitlin Zaloom, 2019-06-25 Since 2012 Public Books has championed a new kind of community for intellectual engagement discussion and action An online magazine that unites the best of the university with the openness of the internet Public Books is where new ideas are debuted old facts revived and dangerous illusions dismantled Here young scholars present fresh thinking to audiences outside the academy accomplished authors weigh in on timely issues and a wide range of readers encounter the most vital academic insights and explore what they mean for the world at large *Think in Public* A Public Books Reader presents a selection of inspiring essays that exemplify the magazine's distinctive approach to public scholarship Gathered here are Public Books contributions from today's leading thinkers including Jill Lepore Imani Perry Kim Phillips Fein Salamishah Tillet Jeremy Adelman N D B Connolly Namwali Serpell and Ursula K Le Guin The result is a guide to the most exciting contemporary ideas about literature politics economics history race capitalism gender technology and climate change by writers and researchers pushing public debate about these topics in new directions *Think in Public* is a lodestone for a rising generation of public scholars and a testament to the power of knowledge **Men in the Off Hours** Anne Carson, 2009-05-20 Following her widely acclaimed Autobiography of Red A spellbinding achievement Susan Sontag a new collection of poetry and prose that displays Anne Carson's signature mixture of opposites the classic and the modern cinema and print narrative and verse In *Men in the Off Hours* Carson reinvents figures as diverse as Oedipus Emily Dickinson and Audubon She views the writings of Sappho St Augustine and Catullus through a modern lens She sets up startling juxtapositions Lazarus among video paraphernalia Virginia Woolf and Thucydides discussing war And in a final prose poem she meditates on the recent death of her mother With its quiet acute spirituality its fearless wit and sensuality and its joyful understanding that the fact of the matter for humans is imperfection *Men in the Off Hours* shows us the most exciting poet writing in English today Michael Ondaatje at her best *Communities of Memory* William James Booth, 2018-07-05 Memory has fueled merciless violent strife and it has been at the core of reconciliation and reconstruction It has been used to justify great crimes and yet it is central to the pursuit of justice In these and more everyday ways we live surrounded by memory individual and social in our habits our names the places where we live street names libraries archives and our citizenship institutions and laws Still we wonder

what to make of memory and its gifts though sometimes we are hardly even certain that they are gifts Of the many chambers in this vast palace I mean to ask particularly after the place of memory in politics in the identity of political communities and in their practices of doing justice from the Preface W James Booth seeks to understand the place of memory in the identity ethics and practices of justice of political communities Identity is he believes a particular kind of continuity across time one central to the possibility of agency and responsibility and memory plays a central role in grounding that continuity Memory identity takes two forms a habitlike form the deep presence of the past that is part of a life led in common and a more fragile vulnerable form in which memory struggles to preserve identity through time notably in bearing witness a form of memory work deeply bound up with the identity of political communities Booth argues that memory holds a defining place in determining how justice is administered Memory is tied to the very possibility of an ethical community one responsible for its own past able to make commitments for the future and driven to seek justice Underneath and motivating the politics of memory understood as contests over the writing of history over memorials museums and canons he writes there lies an intertwining of memory identity and justice Communities of Memory both argues for and maps out that intertwining

Wireless Dada Kurt Beals, 2019-11-15 *Wireless Dada* Telegraphic Poetics in the Avant Garde demonstrates that the poetics of the Dada movement was profoundly influenced by the telegraph and the technological and social transformations that it brought about in the nineteenth and early twentieth centuries While telegraphy's impact on Italian Futurism and German Expressionism is widely acknowledged its formative role in Dada poetics has been largely neglected Drawing on media history and theory avant garde studies and German literary studies Kurt Beals shows how the telegraph and the cultural discourses that surrounded it shaped the radical works of this seminal avant garde movement The nonsense strain in Dada is frequently seen as a response to the senseless violence of the First World War Beals argues that it was not just the war that turned Dada poetry into a jumble of senseless signals it was also the wireless

Ornamental Aesthetics Theo Davis, 2016 Theo Davis argues that ornamental aesthetics are central to Thoreau Dickinson and Whitman's writing exploring the stakes of such an ornamental aesthetics through a parallel investigation of the ornamental aspects of Heidegger's phenomenological philosophy

A Companion to Poetic Genre Erik Martiny, 2011-10-17 *A COMPANION TO POETIC GENRE* This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calypso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive

Walking Networks

Blake Morris, 2019-11-05 Since the early 2000s there has been an increase in artists who are walking as an essential part of their artistic practice This book identifies the unique attributes of walking to develop a definition for walking as an artistic medium Drawing on historical sources such as the walks of the Romantic poets Dadaists and Letterist Situationist Internationals it presents a practice based approach to walking focused on the radical memory of the medium The book covers three contemporary organisations working to develop the artistic medium of walking London's Walking Artists Network Scotland's Walking Institute and New York City's Walk Exchange and looks at how these different organisation's strategies contribute to the development of the artistic medium of walking The book is framed by five walking exercises and invites the reader to create a memory palace for the medium of walking as a practical exploration of artistic walking practices

Death in Medieval Europe Joelle Rollo-Koster, 2016-10-04 Death in Medieval Europe Death Scripted and Death Choreographed explores new cultural research into death and funeral practices in medieval Europe and demonstrates the important relationship between death and the world of the living in the Middle Ages Across ten chapters the articles in this volume survey the cultural effects of death This volume explores overarching topics such as burials commemorations revenants mourning practices and funerals capital punishment suspicious death and death registrations using case studies from across Europe including England Iceland and Spain Together these chapters discuss how death was ritualised and choreographed but also how it was expressed in writing throughout various documentary sources including wills and death registries In each instance records are analysed through a cultural framework to better understand the importance of the authors of death and their audience Drawing together and building upon the latest scholarship this book is essential reading for all students and academics of death in the medieval period

From Cohen to Carson Ian Rae, 2008-03-26 From Cohen to Carson provides the first book length analysis of one of Canada's most distinctive fields of literary production Ian Rae argues that Canadian poets have turned to the novel because of the limitations of the lyric but have used lyric methods puns symbolism repetition juxtaposition to create a mode of narrative that contrasts sharply with the descriptive conventions of realist and plot driven novels

Wreading Jed Rasula, 2022-03-29 Jed Rasula is a preeminent scholar of avant garde poetics noted for his erudition intellectual range and critical independence He's also a gifted writer his recent books have won praise for their entertaining clear prose in addition to their scholarship He is also an alumnus of UAP's distinguished Modern and Contemporary Poetics series which published his Syncopations fifteen years ago Rasula returns to the MCP series with Wreading A collection of essays interviews and occasional writings that reflects the breadth and diversity of his curiosity One of the referees likened Wreading to a victory lap but one that sets its own further record in the taking This is a collection of highlights from Rasula's shorter critical pieces but also a carefully assembled and revised intellectual autobiography Wreading consists of two parts an assortment of Rasula's solo criticism and selected interviews and conversations with other critics and scholars Evelyn Reilly Leonard Schwartz Tony Tost Mike Chasar Joel Bettridge and Ming Qian Ma The collection

opens with a trio of essays that complicate the idea of a poet By interrogating the selection of poets for anthologies in the 20th century Rasula identifies a host of forgotten poets once prominent but now forgotten Another essay on the state of the poetry anthology reveals how much influence literary gatekeepers have and what a reimagination of the anthology form could make possible In subsequent chapters Rasula finds surprising overlap between Dada and Ralph Waldo Emerson charts the deep links between image and poetic inspiration and reckons with Ron Silliman's *The Alphabet* a UAP classic In the book's second half Rasula engages in detailed conversations with a roster of fellow critics Their exchanges confront ecopoetics the corporate university the sheer volume of contemporary poetry and more This substantial set of dialogues gives readers a glimpse inside a master critic's deeply informed critical practice and lists his intellectual touchstones The balance between essay and interview achieves a distillation of Rasula's long established idea of wreading In his original use the term denotes how any act of criticism inherently adds to the body of writing that it purports to read how Rasula couldn't help but participate in his favorite poems In this latest form Wreading captures a critical perception that sparks insight and imagination no matter what it sees

Quoting Death in Early Modern England S. Newstok, 2008-12-17 An innovative study of the Renaissance practice of making epitaphic gestures within other English genres A poetics of quotation uncovers the ways in which writers including Shakespeare Marlowe Holinshed Sidney Jonson Donne and Elizabeth I have recited these texts within new contexts

White before whiteness in the late Middle Ages Wan-Chuan Kao, 2024-01-09 This groundbreaking book analyses premodern whiteness as operations of fragility precarity and racialicity across bodily and nonsomatic figurations It argues that while whiteness participates in the history of racialisation in the late medieval West it does not denote skin tone alone The before of whiteness presupposing essence and teleology is less a retro futuristic temporisation one that simultaneously looks backward and faces forward than a discursive figuration of how white becomes whiteness Fragility delineates the limits of ruling ideologies in performances of mourning as self defence against perceived threats to subjectivity and desire precarity registers the ruptures within normative values by foregrounding the unmarked vulnerability of the body politic and the violence of cultural aestheticisation and racialicity attends to the politics of recognition and the technologies of enfleshment at the systemic edge of life and nonlife

Pindar, Song, and Space Richard Neer, Leslie Kurke, 2019-11-05 A groundbreaking study of the interaction of poetry performance and the built environment in ancient Greece Winner of the PROSE Award for Best Book in Classics by the Association of American Publishers In this volume Richard Neer and Leslie Kurke develop a new integrated approach to classical Greece a lyric archaeology that combines literary and art historical analysis with archaeological and epigraphic materials At the heart of the book is the great poet Pindar of Thebes best known for his magnificent odes in honor of victors at the Olympic Games and other competitions Unlike the quintessentially personal genre of modern lyric these poems were destined for public performance by choruses of dancing men Neer and Kurke go further to show that they were also site specific as the dancers moved

through the space of a city or a sanctuary their song would refer to local monuments and landmarks Part of Pindar's brief they argue was to weave words and bodies into elaborate tapestries of myth and geography and in so doing to re-imagine the very fabric of the city-state Pindar's poems in short were tools for making sense of space Recent scholarship has tended to isolate poetry art and archaeology But Neer and Kurke show that these distinctions are artificial Poems statues bronzes tombs boundary stones roadways beacons and buildings worked together as a suite of technologies for organizing landscapes cityscapes and territories Studying these technologies in tandem reveals the procedures and criteria by which the Greeks understood relations of nearness and distance here and there and how these ways of inhabiting space were essentially political Rooted in close readings of individual poems buildings and works of art Pindar Song and Space ranges from Athens to Libya Sicily to Rhodes to provide a revelatory new understanding of the world the Greeks built and a new model for studying the ancient world

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