

# Forties Film Talk

Oral Histories of Hollywood,  
with 120 Lobby Posters

DOUG MCCLELLAND

McFarland

# Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters

**Everett Aaker**



## **Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters:**

**Reinventing Hollywood** David Bordwell, 2017-10-02 In the 1940s American movies changed Flashbacks began to be used in outrageous unpredictable ways Soundtracks flaunted voice over commentary and characters might pivot from a scene to address the viewer Incidents were replayed from different characters viewpoints and sometimes those versions proved to be false Films now plunged viewers into characters memories dreams and hallucinations Some films didn't have protagonists while others centered on anti heroes or psychopaths Women might be on the verge of madness and neurotic heroes lurched into violent confrontations Combining many of these ingredients a new genre emerged the psychological thriller populated by women in peril and innocent bystanders targeted for death If this sounds like today's cinema that's because it is In *Reinventing Hollywood* David Bordwell examines the full range and depth of trends that crystallized into traditions He shows how the Christopher Nolans and Quentin Tarantinos of today owe an immense debt to the dynamic occasionally delirious narrative experiments of the Forties Through in depth analyses of films both famous and virtually unknown from *Our Town* and *All About Eve* to *Swell Guy* and *The Guilt of Janet Ames* Bordwell assesses the era's unique achievements and its legacy for future filmmakers *Reinventing Hollywood* is a groundbreaking study of how Hollywood storytelling became a more complex art and essential reading for lovers of popular cinema [Hollywood's War with Poland, 1939-1945](#)

M.B.B. Biskupski, 2010-01-08 This passionate carefully researched richly detailed well written study reveals the political motives behind WWII Hollywood's portrayal of Poles Choice During World War II Hollywood studios supported the war effort by making patriotic movies designed to raise the nation's morale Often the characterizations were as black and white as the movies themselves Americans and their allies were heroes while everyone else was a villain The peoples of Norway France Czechoslovakia and England were all good because they had been invaded or victimized by Nazi Germany Yet Poland the first country to be invaded by the Third Reich was repeatedly represented in a negative light In this prize winning study Polish historian M B B Biskupski explores why Biskupski presents a close critical study of prewar and wartime films such as *To Be or Not to Be* *In Our Time* and *None Shall Escape* Through memoirs letters diaries and memoranda written by screenwriters directors studio heads and actors Biskupski examines how the political climate and especially pro Soviet sentiment influenced Hollywood films of the time Winner of the Oscar Halecki Prize A Choice Outstanding Academic Title

[Hollywood Through Private Eyes](#) Philip Kiszely, 2006 Revision of the author's thesis Ph D University of Manchester 2003

**Golden Horrors** Bryan Senn, 2015-09-03 From the grindhouse oddities to major studio releases this work details 46 horror films released during the genre's golden era Each entry includes cast and credits a plot synopsis in depth critical analysis contemporary reviews time of release brief biographies of the principal cast and crew and a production history Apart from the 46 main entries 71 additional borderline horrors are examined and critiqued in an appendix [Screened Out](#)

Richard Barrios, 2005-02-16 Rapacious dykes self loathing closet cases hustlers ambiguous sophisticates and sadomasochistic

rich kids most of what America thought it knew about gay people it learned at the movies A fresh and revelatory look at sexuality in the Great Age of movie making Screened Out shows how much gay and lesbian lives have shaped the Big Screen Spanning popular American cinema from the 1900s until today distinguished film historian Richard Barrios presents a rich compulsively readable analysis of how Hollywood has used and depicted gays and the mixed signals it has given us Marlene in a top hat Cary Grant in a negligee a pansy cowboy in The Dude Wrangler Such iconoclastic images Barrios argues send powerful messages about tragedy and obsession but also about freedom and compassion even empowerment Mining studio records scripts drafts including cut scenes censor notes reviews and recollections of viewers Barrios paints our fullest picture yet of how gays and lesbians were portrayed by the dream factory warning that we shouldn't congratulate ourselves quite so much on the progress movies and the real world have made since Stonewall Captivating myth breaking and funny Screened Out is for all film aficionados and for anyone who has sat in a dark movie theater and drawn strength and a sense of identity from what they saw on screen no matter how fleeting or coded *Encyclopedia of Early Television Crime Fighters* Everett Aaker, 2024-10-17 Any episode of a crime or mystery series involves some or all of the following the perpetration of a crime its investigation the analytical process which involves the determination of the villain the arrest and trial of the culprit and the handing out of the appropriate punishment Such series involving the exploits of a wide variety of courageous heroes and heroines were very popular during the 1950s and they featured a host of actors and actresses including famous television detectives e.g. Raymond Burr those famous in other genres e.g. Boris Karloff Charles Bronson and over 250 other players with recurring roles This reference work lists every player who had a regular role in a crime or mystery series during the early era of television All covered series offered live or filmed episodes of a crime or mystery nature and all were shown on American television All series had either regular stars or a recognizable host Entries cover the player's real name family information and education how the player originally broke into show business the player's career preceding the series and his or her marriage children death date and film and television credits Appendices provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31 1959 Michael Curtiz Alan K. Rode, 2017-11-17 Academy Award winning director Michael Curtiz 1886-1962 whose best known films include Casablanca 1942 Yankee Doodle Dandy 1942 Mildred Pierce 1945 and White Christmas 1954 was in many ways the anti auteur During his unprecedented twenty seven year tenure at Warner Bros he directed swashbuckling adventures westerns musicals war epics romances historical dramas horror films tearjerkers melodramas comedies and film noir masterpieces The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor Victor Fleming and Howard Hawks In the first biography of this colorful instinctual artist Alan K Rode illuminates the life and work of one of the film industry's most complex figures He explores the director's little known early life and career in his native Hungary revealing how Curtiz shaped the earliest days of silent cinema in Europe before immigrating to the United

States in 1926 In Hollywood Curtiz earned a reputation for explosive tantrums his difficulty with English and disregard for the well being of others However few directors elicited more memorable portrayals from their casts and ten different actors delivered Oscar nominated performances under his direction In addition to his study of the director s remarkable legacy Rode investigates Curtiz s dramatic personal life discussing his enduring creative partnership with his wife screenwriter Bess Meredyth as well as his numerous affairs and children born of his extramarital relationships This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood s golden age The Lost One Stephen D. Youngkin,2005-09-30 Often typecast as a menacing figure Peter Lorre achieved Hollywood fame first as a featured player and later as a character actor trademarking his screen performances with a delicately strung balance between good and evil His portrayal of the child murderer in Fritz Lang s masterpiece M 1931 catapulted him to international fame Lang said of Lorre He gave one of the best performances in film history and certainly the best in his life Today the Hungarian born actor is also recognized for his riveting performances in The Man Who Knew Too Much 1934 The Maltese Falcon 1941 and Casablanca 1942 Lorre arrived in America in 1934 expecting to shed his screen image as a villain He even tried to lose his signature accent but Hollywood repeatedly cast him as an outsider who hinted at things better left unknown Seeking greater control over his career Lorre established his own production company His unofficial graylisting by the House Committee on Un American Activities however left him with little work He returned to Germany where he co authored directed and starred in the film Der Verlorene The Lost One in 1951 German audiences rejected Lorre s dark vision of their recent past and the actor returned to America wearily accepting roles that parodied his sinister movie personality The first biography of this major actor The Lost One A Life of Peter Lorre draws upon more than three hundred interviews including conversations with directors Fritz Lang Alfred Hitchcock Billy Wilder John Huston Frank Capra and Rouben Mamoulian who speak candidly about Lorre both the man and the actor Author Stephen D Youngkin examines for the first time Lorre s pivotal relationship with German dramatist Bertolt Brecht his experience as an migr from Hitler s Germany his battle with drug addiction and his struggle with the choice between celebrity and intellectual respectability Separating the enigmatic person from the persona long associated with one of classic Hollywood s most recognizable faces The Lost One is the definitive account of a life triumphant and yet tragically riddled with many failed possibilities Glenn Ford Peter Ford,2011-05-12 Glenn Ford star of such now classic films as Gilda Blackboard Jungle The Big Heat 3 10 to Yuma and The Rounders had rugged good looks a long and successful career and a glamorous Hollywood life Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors Glenn Ford A Life chronicles the volatile life relationships and career of the renowned actor beginning with his move from Canada to California and his initial discovery of theater It follows Ford s career in diverse media from film to television to radio and shows how Ford shifted effortlessly between genres playing major roles in dramas noir westerns and romances This biography by Glenn

Ford's son Peter Ford offers an intimate view of a star's private and public life. Included are exclusive interviews with family friends and professional associates and snippets from the Ford family collection of diaries, letters, audiotapes, unpublished interviews, and rare candid photos. This biography tells a cautionary tale of Glenn Ford's relentless infidelities and long slow fade out, but it also embraces his talent-driven career. The result is an authentic Hollywood story that isn't afraid to reveal the truth. **Best Books for General Audiences** selected by the American Association of School Librarians. **Best Books for General Audiences** selected by the Public Library Reviewers. *Miracle on 34th Street* Jeffrey Paul Thompson, 2024-08-06. Despite having been made into three TV movies, a radio drama, a stage play, a Broadway musical, a feature film remake in color, and a book adaptation, the 1947 black and white film of *Miracle on 34th Street* still remains the favorite version of this modern Christmas classic. The American public seems to echo what Macy's stated when declining to participate in the 1994 remake: "We felt there was nothing to be improved upon." In many ways, it is a perfect film in the sense that there really is nothing that could have been done better: the story, the casting, the acting were all spot on. The decade from 1941-1951 saw a bumper crop of classic Christmas movies including *Christmas in Connecticut*, *Holiday Inn*, and *It's a Wonderful Life*, but with the exception of the latter film, none have had the staying power of *Miracle on 34th Street*. This book describes the origins of the story, the casting and production of the film, its marketing and publicity, and even how it elevated the Macy's Thanksgiving Day Parade from a local New York event to a national celebration. Finally, it looks at the film's legacy, including its high ranking among best Christmas movies of all time, as well as its placement as ninth overall on the American Film Institute's list of the most inspiring films. *Forties Film Talk* Doug McClelland, 1992. Hollywood's last golden decade in one large, magnificently illustrated compendium. Part I includes never-before-published interviews with June Allyson, Lew Ayres, Ralph Bellamy, Rhonda Fleming, Virginia Mayo, James Stewart, and 62 others. Part II provides short bursts of opinion from many principals regarding their movies in the 1940s: Joan Crawford, Bette Davis, Spencer Tracy, Cary Grant, et al. *From Dead Ends to Cold Warriors* Peter W.Y. Lee, 2021-02-12. Peter W.Y. Lee explores how the legacy of the Great Depression and World War II shaped the formative years of the Cold War. Lee uses youth culture in American films to show how the postwar concerns over the family, race, militarism, and internationalism were carryovers from the past 15 years, which coalesced into anticommunism.

**Dreams of Love** Ivan Raykoff, 2014. *Dreams of Love* pursues a wide-ranging interdisciplinary approach to understanding the concert pianist as a Romantic and seductive, even erotic figure in the popular imagination, focusing on the role of technology in perpetuating this mythology over the past two centuries through the touch, sights, and sounds of the pianist's playing. **Alice Faye** Jane Lenz Elder, 2009-10-20. Alice Faye's sweet demeanor, sultry glances, and velvety voice were her signatures. Her haunting rendition of "You'll Never Know" has never been surpassed by any other singer. Fans adored her in such films as *Alexander's Ragtime Band*, *Rose of Washington Square*, *Tin Pan Alley*, *Week End in Havana*, and *Hello Frisco Hello*. In the 1930s and 1940s, she reigned as queen of 20th Century Fox musicals. She co-starred with such legends as Shirley

Temple Tyrone Power Carmen Miranda and Don Ameche and was voted the number one box office attraction of 1940 placing ahead of Bette Davis and Myrna Loy To a select cult she remains a beloved star In 1945 at the pinnacle of her career she chose to walk out on her Fox contract This remarkable episode is unlike any other in the heyday of the big studio system Her daring departure from films left Fox mogul Darryl F Zanuck and the rest of the movie industry flabbergasted For years she had skirmished with him over her roles her health and her private life His heavy handed film editing of her fine work in Otto Preminger s drama *Fallen Angel* a role she had fought for relegated Faye to the shadows so that Zanuck could showcase the younger Linda Darnell After leaving Fox Faye 1915-1998 devoted herself to her marriage to radio star Phil Harris to motherhood and to a second career on radio in the Phil Harris Alice Faye Show broadcast for eight years She happily gave up films in favor of the independence and self esteem that she discovered in private life She willingly freed herself of the star treatment that debilitated so many of her contemporaries In the 1980s she emerged as a spokeswoman for Pfizer Pharmaceuticals touring America to encourage senior citizens to make their lives more meaningful and vital Before Betty Grable before Marilyn Monroe Alice Faye was first in the lineup of 20th Century Fox blondes This book captures her special essence her work in film radio and popular music and indeed her graceful survival beyond the silver screen Gregory Peck

Gerard Molyneaux, 1995-06-30 Born in 1916 in La Jolla California Gregory Peck took up acting in college on a lark that would lead to a career In his early years he appeared in a series of summer stock engagements and Broadway shows He became a star within a year after arriving in Hollywood during World War II and he won an Academy Award nomination for his second film From the 1940s to the present he has played some of film s most memorable and admired characters This volume provides complete information about Gregory Peck s work in film television radio and the stage Entries are included for all of his performances with each entry providing cast and credit information a plot summary excerpts from reviews and critical commentary A biography and chronology highlight significant events in his life while a listing of his honors and awards summarizes the recognition he has received over the years For researchers seeking additional information the book includes descriptions of special collections holding material related to Peck s work along with an extensive bibliography of books and articles *The Life of William Faulkner* Carl Rollyson, 2020-03-24 William Faulkner emerged from the ravaged South half backwoods half defeated empire transforming his corner of Mississippi into the fictional Yoknapatawpha County and bestowing on the world some of the most revolutionary and enduring literature of the twentieth century The personal story behind the work has fascinated readers nearly as much as the great novels but Faulkner has remained elusive despite numerous biographies that have attempted to decipher his private life and his wild genius In an ambitious biography that will encompass two volumes Carl Rollyson has created a life of Faulkner for the new millennium Rollyson has drawn on an unprecedented amount of material to present the richest rendering of Faulkner yet published In addition to his own extensive interviews Rollyson consults the complete and never fully shared research of pioneering Faulkner biographer Joseph Blotner

who discarded from his authorized biography substantial findings in order to protect the Faulkner family Rollyson also had unrivaled access to the work of Carvel Collins whose decades long inquiry produced one of the greatest troves of primary source material in American letters This first volume follows Faulkner from his formative years through his introduction to Hollywood Rollyson sheds light on Faulkner s unpromising even bewildering youth including a gift for tall tales that blossomed into the greatest of literary creativity He provides the fullest portrait yet of Faulkner s family life in particular his enigmatic marriage and offers invaluable new insight into the ways in which Faulkner s long career as a screenwriter influenced his iconic novels Integrating Faulkner s screenplays fiction and life Rollyson argues that the novelist deserves to be reread not just as a literary figure but as a still relevant force especially in relation to issues of race sexuality and equality The culmination of years of research in archives that have been largely ignored by previous biographers *The Life of William Faulkner* offers a significant challenge and an essential contribution to Faulkner scholarship **Television Western**

**Players of the Fifties** Everett Aaker,2024-10-15 Modeled after the Mack V Wright 1920 film version the 1949 western television series *The Lone Ranger* made Clayton Moore s masked character one of the most recognized in American popular culture Other westerns followed and by 1959 there were 32 being shown daily on prime time television Many of the stars of the nearly 75 westerns went on to become American icons and symbols of the Hollywood West This encyclopedia includes every actor and actress who had a regular role in a television western from 1949 through 1959 The entries cite biographical and family details accounts of how the player first broke into show business and details of roles played as well as opinions from the actors and their contemporaries A full accounting of film serial and television credits is also included The appendix lists 84 television westerns with dates show times themes and stars **Picturing Faith** Colleen McDannell,2004-01-01 Henri Peyre 1901 1988 a giant figure in French studies did more to introduce Americans to the modern literature and culture of French than any other person Sterling Professor and chair of the French Department of Yale University for more than four decades Peyre was also the author of forty four books a brilliant speaker and a mentor to two generations of students He left enormous legacies as both teacher and scholar Peyre also left a large and fascinating body of correspondence This collection of his letters documents the era in which he lived His lively letters also bear witness to the vast network of his friends and colleagues including such major post war literary figures as Robert Penn Warren Andre Gide and Andre Malraux *Jacques Tourneur* Chris Fujiwara,2011-05-17 At least three of director Jacques Tourneur s films *Cat People* *I Walked with a Zombie* and *The Leopard Man* are recognized as horror classics Yet his contributions to these films are often minimized by scholars with most of the credit going to the films producer Val Lewton A detailed examination of the director s full body of work reveals that those elements most evident in the Tourneur Lewton collaborations the lack of monsters and the stylized use of suggested violence are equally apparent in Tourneur s films before and after his work with Lewton Mystery and sensuality were hallmarks of his style and he possessed a highly artistic visual and aural style This insightful critical study examines



each of Tourneur's films as well as his extensive work on MGM shorts 1936-1942 and in television. What emerges is evidence of a highly coherent directorial style that runs throughout Tourneur's works. **A Historical Mela** Osian's (Firm), Neville Tuli, 2002. Here is a visual feast of Osian's hugely successful landmark auction of memorabilia relating to Hindi cinema 1930s-70s. This publication forms an invaluable resource for fans, students and scholars of Indian visual culture and graphic art.

## Reviewing **Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Table of Contents Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters**

1. Understanding the eBook Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
  - The Rise of Digital Reading Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
  - Advantages of eBooks Over Traditional Books
2. Identifying Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
  - User-Friendly Interface
4. Exploring eBook Recommendations from Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
  - Personalized Recommendations

- Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters User Reviews and Ratings
- Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters and Bestseller Lists
- 5. Accessing Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters Free and Paid eBooks
  - Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters Public Domain eBooks
  - Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters eBook Subscription Services
  - Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters Budget-Friendly Options
- 6. Navigating Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters eBook Formats
  - ePub, PDF, MOBI, and More
  - Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters Compatibility with Devices
  - Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
  - Highlighting and Note-Taking Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
  - Interactive Elements Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
- 8. Staying Engaged with Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
- 9. Balancing eBooks and Physical Books Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
  - Setting Reading Goals Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters
  - Fact-Checking eBook Content of Forties Film Talk Oral Histories Of Hollywood With 120 Lobby Posters

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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