

FORM AND GOOD IN PLATO'S ELEATIC DIALOGUES



The
Parmenides,
Theaetetus,
Sophist,
and
Statesman

KENNETH DORTER

Form And Good In Platos Eleatic Dialogues The Parmenides Theaetetus Sophist And Statesman

Samuel Scolnicov



Form And Good In Platos Eleatic Dialogues The Parmenides Theaetetus Sophist And Statesman:

Form and Good in Plato's Eleatic Dialogues, 2003 **Method and Politics in Plato's Statesman** M. S.

Lane, 1998-01-22 Among Plato's works the Statesman is usually seen as transitional between the Republic and the Laws. This book argues that the dialogue deserves a special place of its own. Whereas Plato is usually thought of as defending unchanging knowledge, Dr. Lane demonstrates how, by placing change at the heart of political affairs, Plato reconceives the link between knowledge and authority. The statesman is shown to master the timing of affairs of state and to use this expertise in managing the conflict of opposed civic factions. To this political argument corresponds a methodological approach which is seen to rely not only on the familiar method of division but equally on the unfamiliar centrality of the use of example. The demonstration that method and politics are interrelated transforms our understanding of the Statesman and its fellow dialogues.

Paradigm, Logos, and Myth in Plato's Sophist and Statesman Conor Barry, 2022-10-25 In a sustained study of the Sophist and Statesman, this book explores the use of paradigm, logos, and myth. Plato introduces in these dialogues the term paradigm to signify an image or model that can be used to yield insight into higher ethical realities that are themselves beyond direct visual portrayal. He employs the term to signify an inductive example that can be defined. Finally, Plato shows how to rework existing narrative and myth to an ethically appropriate end. Since this exercise in the Statesman is described as training in dialectic, in *Paradigm, Logos, and Myth in Plato's Sophist and Statesman*, Conor Barry demonstrates how these later works expand the compass of dialectic beyond narrow conceptions that restrict the scope of dialectic to the use of logical techniques. Rather, dialectic is the practice of dialogue as portrayed in the Platonic dialogues, which can involve appeal to analogies and figurative expressions in the search for an understanding of the ethical good. Plato's dialogues as works of literary art aim to lead people to seek such understanding. Nevertheless, insofar as the dialogues are themselves artistic productions, they must also be objects of critical scrutiny and questioning.

New Explorations in Plato's Theaetetus, 2022-05-20 What is knowledge? This fundamental question is treated with unprecedented depth by Plato in his *Theaetetus*, where it opens the path to many puzzles and issues we are still coping with in our days: what is the nature of perception, belief, justification, truth? Which objects can be properly known? How are we to account for cognitive mistakes? How can the mind be in touch with the world? This book provides fresh, rigorous, and original explorations of the main themes of the dialogue by well-established scholars who work on Plato and Platonism, especially on Plato's theory of knowledge.

Plato and Platonism J. M. van Ophuijsen, 1999 In this volume a distinguished group of philosophers aims to offer fresh insight into Platonic studies. Combining research with analysis, the authors present 14 essays on various dimensions of Plato's thought. Most of Plato's dialogues are examined from such Socratic texts as *Protagoras*, *Euthyphro*, and *Crito* to the allegedly late *Sophist*, *Statesman*, and *Laws*. Several essays explore specific philosophical problems raised in a single Platonic dialogue. Some offer in-depth analysis of one dialogue; for instance, the volume includes two very different but highly provocative essays

on *Timaeus* Others pursue a topic or theme that runs throughout a number of dialogues and others speak about the Platonic heritage and the thought of ancient philosophers who regarded themselves as faithfully preserving and transmitting the doctrines of their master The major subject divisions of philosophy are covered with considerable attention being paid to issues of Platonist methodology

Memory and Political Art in Plato's Statesman Catherine Craig, 2023-04-17 In *Memory and the Political Art in Plato's Statesman* Catherine Craig provides an original reading of Plato's *Statesman* by bringing memory to the foreground The dialogue itself explores various components of political memory such as common speech myths and laws and argues that these create a framework in which we live our political lives Each of these aspects of political memory serves as an image to move the individual to rational inquiry In this way the dialogue suggests that political memory can serve as a starting point for philosophic recollection allowing for a move from knowledge of the rational soul to first principles Craig shows how Plato weaves together the personal political and philosophic dimensions of memory providing a richer understanding of the significance of memory for political life Beyond providing an analysis of the *Statesman* this book helps readers consider the challenges of political memory in contemporary political life while also arguing that memory mediates between universal rational principles and the particular ends and circumstances of human life

Plato's Parmenides Samuel Scolnicov, 2003-07-08 Of all Plato's dialogues the *Parmenides* is notoriously the most difficult to interpret Scholars of all periods have disagreed about its aims and subject matter The interpretations have ranged from reading the dialogue as an introduction to the whole of Platonic metaphysics to seeing it as a collection of sophisticated tricks or even as an elaborate joke This work presents an illuminating new translation of the dialogue together with an extensive introduction and running commentary giving a unified explanation of the *Parmenides* and integrating it firmly within the context of Plato's metaphysics and methodology Scolnicov shows that in the *Parmenides* Plato addresses the most serious challenge to his own philosophy the monism of Parmenides and the Eleatics In addition to providing a serious rebuttal to Parmenides Plato here re-formulates his own theory of forms and participation arguments that are central to the whole of Platonic thought and provides these concepts with a rigorous logical and philosophical foundation In Scolnicov's analysis the *Parmenides* emerges as an extension of ideas from Plato's middle dialogues and as an opening to the later dialogues Scolnicov's analysis is crisp and lucid offering a persuasive approach to a complicated dialogue This translation follows the Greek closely and the commentary affords the Greekless reader a clear understanding of how Scolnicov's interpretation emerges from the text This volume will provide a valuable introduction and framework for understanding a dialogue that continues to generate lively discussion today

Plato's Theaetetus as a Second Apology Zina Giannopoulou, 2013-06-27 Zina Giannopoulou offers a new reading of *Theaetetus* Plato's most systematic examination of knowledge alongside *Apology* Socrates' speech in defence of his philosophical practice and argues that the former text is a philosophical elaboration of the latter

Plato's Proto-Narratology Vasileios Liotsakis, 2023-09-18 Plato's contribution to

narratology has traditionally been traced in his tripartite categorisation of narrative modes we read of in the Republic. Although other aspects of storytelling are also addressed throughout the Platonic oeuvre such passages are treated as instantaneous flares of metanarrative speculation on Plato's part and do not seem to contribute to the reconstruction of his theory of narrative. Vasileios Liotsakis challenges this view and argues that the Statesman, the Timaeus, Critias and the Laws reveal that Plato had consolidated in his mind and compositionally put into effect one systematic mode in which to express his thoughts on narratives. In these dialogues Liotsakis recognizes the birth of a proto narratology which differs in many respects from what we today expect from a narratological handbook but still demonstrates two key features of narratology: a) a conscious focus on certain aspects of narrativity which are vastly discussed by narratologists and pertain to the structuring and reception of narratives and b) a schematised mode of interaction between metanarrative reflections and textual bodies which serve as the paradigms through which to explore the interpretive potential of these reflections.

Plato's >Theaetetus< Revisited Beatriz Bossi, Thomas M. Robinson, 2020-10-12. This book meets the need to revise the standard interpretations of an apparently aporetic dialogue full of eloquent silences and tricky suggestions as it explores among many other topics the dramatis personae including Plato's self references behind the scene and the role of Socrates on stage, the question of method and refutation and the way dialectics plays a part in the dialogue. More specifically it contains a set of papers devoted to perception and Plato's criticism of Heraclitus and Protagoras. A section deals with the problem of the relation between knowledge and thinking including the aviary model and the possibility of error. It also emphasizes some positive contributions to the classical Platonic doctrines and his philosophy of education. The reception of the dialogue in antiquity and the medieval age closes the analysis. Representing different hermeneutical traditions, prestigious scholars engage with these issues in divergent ways as they shed new light on a complex controversial work.

Plato's "Sophist" Revisited Beatriz Bossi, Thomas M. Robinson, 2013-03-22. This book consists of a selection of papers which throw new light on old problems in one of Plato's most difficult dialogues. The papers included fall into three broad categories: a) those dealing directly with the ostensible aim of the dialogue, the various definitions of a sophist from different perspectives; T. Robinson, F. Casades, J. Monserrat, P. Sandoval, A. Bernabé, M. Narcy and K. Dorter; b) a number which tackle a specific question brought up in the dialogue and that is how Plato relates to Heraclitus and to Parmenides in the matter of his understanding of being and non-being; E. H. Szabo, D. O'Brien, B. Bossi, P. Mesquita and N. Cordero; and c) those discussing various other broad issues brought to the fore in the dialogue such as the greatest kinds, true and false statement, difference and mimesis; F. Fronterotta, J. de Garay, D. Ambuel and L. Palumbo. The variety of schools and backgrounds of the authors makes this book unique as a tool for the appreciation of the different approaches possible to well-known hermeneutical problems.

Aspects of Truth Catherine Pickstock, 2020-10-22. This bold new work discusses truth and the value of a metaphysical approach to truth from philosophical and theological perspectives.

Plato's Beautiful City and the Essence of Politics Scott John

Hammond,2020-06-22 This inquiry attempts to probe the essence of politics in itself something that has been singularly discerned by Plato in Republic grounded in his theory of universal forms and gradually but fully developed through a consideration of the elements of the City in Speech Those elements and the ideal city itself as envisioned in Republic are immanent within the Second Best City of the Laws even though presented in a modified way Plato's Statesman will also be discussed as a means to further illustrate Plato's commitment to the principles conveyed in Republic This project rests on the premise that Plato's intelligible city is genuinely intended to convey Plato's full understanding of the real essence of the polis not simply the arena of political behavior and governance as we have come to know it but the essence of what politics universally means and what a political community should objectively seek **Plato's Statesman** John Sallis,2016-11-28

Explores the interplay between the dramatic form of the dialogue and the basic themes it addresses The Statesman is among the most widely ranging of Plato's dialogues bringing together in a single discourse disparate subjects such as politics mathematics ontology dialectic and myth The essays in this collection consider these subjects and others focusing in particular on the dramatic form of the dialogue They take into account not only what is said but also how it is said by whom and to whom it is said and when and where it is said In this way the contributors approach the text in a manner that responds to the dialogue itself rather than bringing preconceived questions and scholarly debates to bear on it The essays are especially attuned to the comedic elements that run through much of the dialogue and that are played out in a way that reveals the subject of the comedy In the Statesman these comedies reach their climax when the statesman becomes a participant in a comedy of animals and thereby is revealed in his true nature Plato's Account of Falsehood Paolo Crivelli,2012

Plato's Account of Falsehood discusses recent secondary literature on the falsehood paradox providing original solutions to several unsolved problems Socratic Philosophy and Its Others Denise Schaeffer,Christopher Dustin,2013-06-20

The overall aim of the volume is to explore the relation of Socratic philosophizing as Plato represents it to those activities to which it is typically opposed The essays address a range of figures who appear in the dialogues as distinct others against whom Socrates is contrasted most obviously the figure of the sophist but also the tragic hero the rhetorician the tyrant and the poet Each of the individual essays shows in a different way that the harder one tries to disentangle Socrates own activity from that of its apparent opposite the more entangled they become Yet it is only by taking this entanglement seriously and exploring it fully that the distinctive character of Socratic philosophy emerges As a whole the collection sheds new light on the artful ways in which Plato not only represents philosophy in relation to what it is not but also makes it strange to itself It shows how concerns that seem to be raised about the activity of philosophical questioning from the point of view of the political community for example can be seen upon closer examination to emerge from within that very enterprise Each of the essays then goes on to consider how Socratic philosophizing can be defined and its virtues defended against an attack that comes as much from within as from without The volume includes chapters by distinguished

contributors such as Catherine Zuckert Ronna Burger Michael Davis Jacob Howland and others the majority of which were written especially for this volume Together they address an important theme in Plato's dialogues that is touched upon in the literature but has never been the subject of a book length study that traces its development across a wide range of dialogues One virtue of the collection is that it brings together a number of prominent scholars from both political science and philosophy whose work intersects in important and revealing ways A related virtue is that it treats more familiar dialogues Republic Sophist Apology Phaedrus alongside some works that are less well known Theages Major Hippias Minor Hippias Charmides and Lovers While the volume is specialized in its topic and approach the overarching question about the potentially troubling implications of Socratic philosophy and the Platonic response should be of interest to a broad range of scholars in philosophy political science and classics

The Crane's Walk Jeremy Barris, 2009-08-25 In *The Crane's Walk* Jeremy Barris seeks to show that we can conceive and live with a pluralism of standpoints with conflicting standards for truth with the truth of each being entirely unaffected by the truth of the others He argues that Plato's work expresses this kind of pluralism and that this pluralism is important in its own right whether or not we agree about what Plato's standpoint is The longest tradition of Plato scholarship identifies crucial faults in Plato's theory of Ideas Barris argues that Plato deliberately displayed those faults because he wanted to demonstrate that basic kinds of error or illogic have dimensions that are crucial to the establishing of truth These dimensions legitimate a paradoxical coordination of logically incompatible conceptions of truth Connecting this idea with emerging currents of Plato scholarship he emphasizes in addition to the dialogues arguments the importance of their nonargumentative features including drama myths fictions anecdotes and humor These unanalyzed nonargumentative features function rigorously as a lever with which to examine the enterprise of rational argument itself without presupposing its standards or illegitimately assimilating any position to the standards of another Today communities are torn apart by conflicts within and between a host of different pluralist and absolutist commitments The possibility developed in this book a coordination of absolute and relative truth that allows an understanding of some relativist and some absolutist positions as being fully legitimate and as capable of existing in a relation to their opposites may contribute to perspectives for resolving these conflicts

The Transformation of Plato's Republic Kenneth Dorter, 2006-01-01 Author Ken Dorter in a passage by passage analysis traces Plato's depiction of how the most basic forms of human functioning and social justice contain the seed of their evolution into increasingly complex structures as well as the seed of their degeneration Dorter also traces Plato's tendency to begin an investigation with models based on rigid distinctions for the sake of clarity which are subsequently transformed into more fluid conceptions that no longer sacrifice complexity and subtlety for clarity

Literary Form, Philosophical Content Jonathan Allen Lavery, Louis Groarke, 2010 *Forms and Concepts* Christoph Helmig, 2012-12-19 *Forms and Concepts* is the first comprehensive study of the central role of concepts and concept acquisition in the Platonic tradition It sets up a stimulating dialogue between Plato's innatist approach and

Aristotle's much more empirical response The primary aim is to analyze and assess the strategies with which Platonists responded to Aristotle's and Alexander of Aphrodisias' rival theory The monograph culminates in a careful reconstruction of the elaborate attempt undertaken by the Neoplatonist Proclus 6th century AD to devise a systematic Platonic theory of concept acquisition

The Enigmatic Realm of **Form And Good In Platos Eleatic Dialogues The Parmenides Theaetetus Sophist And Statesman**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Form And Good In Platos Eleatic Dialogues The Parmenides Theaetetus Sophist And Statesman** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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