

The National Romances of Latin America

Doris Sommer

Foundational Fictions The National Romances Of Latin America Latin American Literature And Culture 8

Neil Larsen

Foundational Fictions The National Romances Of Latin America Latin American Literature And Culture 8:

Foundational Fictions Doris Sommer, 1991-05-03 National consolidation and romantic novels go hand in hand in Latin America Foundational Fictions shows how 19th century patriotism and heterosexual passion historically depend on one another to engender productive citizens A Transnational Analysis of Representations of the US Filibusters in Nicaragua, 1855-1857 Andreas Beer, 2016-10-07 This book investigates how the encounter between the U S filibuster expedition in 1855 1857 and Nicaraguans was imagined in both countries The author examines transnational media and gives special emphasis to hitherto neglected publications like the bilingual newspaper El Nicaraguense The study analyzes filibusters direct influence on their representations and how these form the basis for popular collective memories and academic discourses The ^AOxford Handbook of Gabriel García Márquez Gene H. Bell-Villada, Ignacio López-Calvo, 2021-10-26 This Handbook offers a comprehensive examination of Gabriel Garc a M rquez s life oeuvre and legacy the first such work since his death in 2014 It incorporates ongoing critical approaches such as feminism ecocriticism Marxism and ethnic studies while elucidating key aspects of his work such as his Caribbean Colombian background his use of magical realism myth and folklore and his left wing political views Thirty two wide ranging chapters cover the bulk of the author's writings giving special attention to the global influence of Garc a M rquez Desired States Lessie Jo Frazier, 2020-06-12 Desired States challenges the notion that in some cultures sex and sexuality have become privatized and located in individual subjectivity rather than in public political practices and institutions Instead the book contends that desire is a central aspect of political culture Based on fieldwork and archival research Frazier explores the gendered and sexualized dynamics of political culture in Chile an imperialist context asking how people connect with and become mobilized in political projects in some cases or in others become disaffected or are excluded to varying degrees. The book situates the state in a rich and changing context of transnational and localized movements imperialist interests geo political conflicts and market forces to explore the broader struggles of desiring subjects especially in those dimensions of life that are explicitly sexual and amorous free love movements marriage the sixties sexual revolution in Cold War contexts prostitution policies ideas about men s gratification the charisma of leaders and sexual domestic violence against women Cuba's Racial <u>Crucible</u> Karen Y. Morrison, 2015-05-26 This prize winning study examines the historical interplay of racial identity nationality and family formation in Cuba from the 18th century to today Since the 19th century there have been two opposing perspectives on Cuban racial identity one that frames Cubans as white and one that sees them as racially mixed based on acceptance of African descent For the past two centuries these competing views of have remained in continuous tension while Cuban women and men make their own racially oriented decisions about choosing partners and family formation Cuba s Racial Crucible explores the historical dynamics of Cuban race relations by highlighting the role race has played in reproductive practices and genealogical memories associated with family formation Karen Y Morrison reads archival oral

history and literary sources to demonstrate the ideological centrality and inseparability of race nation and family in definitions of Cuban identity Morrison also analyzes the conditions that supported the social advance and decline of notions of white racial superiority nationalist projections of racial hybridity and pride in African descent Winner NECLAS Marissa Navarro Best Book Prize The Keloids We Heal Sarah Soanirina Ohmer, 2025-05-13 The corporeal and spiritual healing in literature by women of colors can be seen to redefine modern thought and printed text Sarah Soanirina Ohmer traces the impact of colonization and enslavement on Black women and Black women's contributions to colonial nineteenth and twentieth century literature in the US Brazil and West Indies Her analysis unlocks the literature s power to heal through gut wrenching descriptions of wounds and thrilling passages of hope and liberation Drawing on intersectional analysis Ohmer focuses on portrayals of trauma and spirituality in works by Toni Morrison Concei o Evaristo Maryse Cond Gloria Anzald a the Quilombhoje poets and Mar a de los Reyes Castillo Ohmer compares literature from different countries along four thematic pathways ghosts mirrors naming and motherhood Her analysis unlocks the literature s power to heal through gut wrenching descriptions of wounds and thrilling passages of hope and liberation Throughout Ohmer weaves in her life story as a Black woman as she reflects on how colonialism racism sexism and capitalism have impacted her work traumas and faith A Companion to Latin American Literature and Culture Sara Castro-Klaren, 2013-03-21 A COMPANION TO LATIN AMERICAN LITERATURE AND CULTURE The work contains a wealth of information that must surely provide the basic material for a number of study modules It should find a place on the library shelves of all institutions where Latin American studies form part of the curriculum Reference Review In short this is a fascinating panoply that goes from a reevaluation of pre Columbian America to an intriguing consideration of recent developments in the debate on the modem and postmodern Summing Up Recommended CHOICE A Companion to Latin American Literature and Culture reflects the changes that have taken place in cultural theory and literary criticism since the latter part of the twentieth century Written by more than thirty experts in cultural theory literary history and literary criticism this authoritative and up to date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction essays and poetry This allows the reader to more accurately interpret the esteemed but demanding literature of authors such as Jorge Luis Borges Mario Vargas Llosa Octavio Paz and Diamela Eltit Key authors whose work has defined a period or defied borders as in the cases of Sor Juana In s de la Cruz C sar Vallejo and Gabriel Garc a M rquez are also discussed in historical and theoretical context Additional essays engage the reader with in depth discussions of forms and genres and discussions of architecture music and film This text provides the historical background to help the reader understand the people and culture that have defined Latin American literature and its reception Each chapter also includes short selected bibliographic guides and recommendations for further reading **Reading North by South** Neil Larsen, 1995 **Staging Buenos Aires** Kristen L. McCleary, 2024-07-15 Staging Buenos Aires centers theater as a source of historical inquiry to understand how nonelites

experienced and shaped a city undergoing dramatic transformations Commercial theater constituted the core of the city s public sphere one in which middle class playwrights and audiences assumed the leading role Audiences and critics often disagreed about what was acceptable entertainment Playwrights used theater to promote their own ideas of sociopolitical change creating a space for working and middle class audiences to identify and push back against imposed regulations and attitudes Cultural production on the city's stages revealed fissures and social anxieties about the expansion of the political system and of the public sphere as women became increasingly visible in urban spaces At the same time theater also gave structure and meaning to these rapid changes providing the space for the city's playwrights and complex publics to play a key role in identifying processing and shaping the transforming nation Plays helped audience members work through dramatic shifts in societal norms as urbanization and industrialization resulted in the visible decline of patriarchal social structures made most visible in the urban sphere Latin American Vanguards Vicky Unruh, 1994-12-15 This book will become the standard reference on the Latin American vanguard. The time was ripe for an ambitious undertaking like this one and Unruh does not disappoint Gustavo P rez Firmat Duke University **Living Together Across Borders** Lynnette Arnold, 2024 In Living Together Across Borders author Lynnette Arnold tells the stories of extended families living stretched between a rural Salvadoran village and the urban locations in the United States where their migrant relatives live In this multi sited ethnography Arnold examines seemingly mundane conversational practices such as sending greetings negotiating remittances and reminiscing together that are central to family life across borders Arnold underscores the consequentiality of these linguistic practices by tracing how they are shaped by and re shape gendered and generational norms of family care as well as how they are tied to Salvadoran histories of migration violence and poverty which are powerfully influenced by U S economic and foreign policy This book demonstrates that these communicative practices bring inequities between the global North and South into family life by continually reproducing distinctions between relatives in El Salvador and those living in the United States Conversely she examines seemingly mundane interactions including greetings remittance negotiations and reminiscing together Although these relational moments of cross border connection are fleeting their impacts endure laying the foundation for the ongoing material and economic provisioning necessary to family survival Through cross border conversations families nurture intergenerational relations that sustain the family and convivencia living together over the Selected Odes of Pablo Neruda Pablo Neruda, 1990 Poems in Spanish with parallel years despite ongoing separation English translations World Literature Reader Theo D'haen, César Domínguez, Mads Rosendahl Thomsen, 2012-06 World Literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation World Literature A Reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period The book features an illuminating introduction to the subject with suggested reading paths to help readers navigate

through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including J W Goethe Karl Marx Friedrich Engels Longxi Zhao David Damrosch Gayatri Chakravorty Spivak Pascale Casanova and Milan Kundera The early explorations of the meaning of Weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field The editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape Modernism, Empire, World Literature Joe Cleary, 2021-06-17 Offers a bold new argument about how Irish American and Caribbean modernisms helped remake the twentieth century world literary system The Companion to Latin American Studies Philip Swanson, 2014-04-04 What is Latin American Studies This companion gives a concise and accessible overview of the discipline Covering a wide range of topics from colonial cultures and identity to US Latino culture and issues of race gender and sexuality this book goes beyond conventional literary companions and situates Latin America in its historical social political literary and cultural context This essential book provides the key introductory information on the subject and will be especially useful for students taking or considering taking courses in Hispanic or Latin American Studies Written by an international team of experts each chapter supplies the necessary basic information and a sound introduction to central ideas issues and debates In addition to 12 chapters on the main topics in Latin American Studies the companion includes an introduction time chart glossary and suggestions for further reading Never Better! Miriam Udel, 2016-04-28 It was only when Jewish writers gave up on the lofty Enlightenment ideals of progress and improvement that the Yiddish novel could decisively enter modernity Animating their fictions were a set of unheroic heroes who struck a precarious balance between sanguinity and irony that author Miriam Udel captures through the phrase never better With this rhetorical homage toward the double voiced utterances of Sholem Aleichem Udel gestures at these characters insouciant proclamation that things had never been better and their rueful even despairing admission that things would probably never get better The characters defined by this dual consciousness constitute a new kind of protagonist a distinctively Jewish scapegrace whom Udel denominates the polit or refugee Cousin to the Golden Age Spanish p caro the polit is a socially marginal figure who narrates his own story in discrete episodes as if stringing beads on a narrative necklace A deeply unsettled figure the polit is allergic to sentimentality and even routine domesticity His sequential misadventures point the way toward the heart of the picaresque which Jewish authors refashion as a vehicle for modernism not only in Yiddish but also in German Russian English and Hebrew Udel draws out the contours of the new Jewish picaresque by contrasting it against the nineteenth century genre of progress epitomized by the Bildungsroman While this book is grounded in modern Jewish literature its implications stretch toward genre studies in connection with modernist fiction more generally Udel lays out for a diverse readership concepts in the history and theory of the novel while also explicating the relevant particularities of Jewish literary culture. In addressing the literary stylistics of a

minor modernism this study illuminates how the adoption of a picaresque sensibility allowed minority authors to write simultaneously within and against the literary traditions of Europe Canto General Pablo Neruda, 2011-04-17 The Canto General thought by many of Neruda s most prominent critics to be the poet s masterpiece is the stunning epic of an entire continent and its people The New Brazilian Cinema Lúcia Nagib, 2006-11-22 Lucia Nagib presents a comprehensive critical survey of Brazilian film production since the mid 1990s which has become known as the renaissance of Brazilian cinema Besides explaining the recent boom this book elaborates on the new aesthetic tendencies of recent productions as well as their relationships to earlier traditions of Brazilian cinema Internationally acclaimed films such as Central Station Seven Days in September and Orpheus are analysed alongside daringly experimental works such as Chronically Unfeasible Starry Sky and Perfumed Ball Contributors include Carlos Diegues Robert Stam Laura Mulvey and Jose Carlos Avellar

The New North American Studies Winfried Siemerling, 2005 Winner of the English Book Award Grand Prix du Livre 2006 de la Ville de Sherbrooke In this original and groundbreaking study Winfried Siemerling examines the complexities of recognition and identity rejecting previous nationalized thinking to approach North American cultural transformations from transnational and interdisciplinary perspectives Using material from the United States and Canada as case studies and drawing on a wide range of texts and theorists he examines postcoloniality and cultural emergence from the sixties to the present against earlier backgrounds Siemerling's argument for a retheorization of the field takes on the full history of multiculturalism debates including radical readings of W E B Du Bois and Charles Taylor and their relation to G W F Hegel and challenging many of the models of multiculturalism in use today Tackling controversial subjects such as identity politics The New North American Studies proposes a fresh outlook on the most central issues of North American cultural politics from debates on canon formation to the role of racial and linguistic difference Concluding with a look at the future of cultural difference Winfried Siemerling's study is an innovative rethinking of the whole field of North American Studies Women on War in Spain's Long Nineteenth Century Christine Arkinstall,2022-12-01 The ways in which women have historically authorized themselves to write on war has blurred conventionally gendered lines intertwining the personal with the political Women on War in Spain's Long Nineteenth Century explores through feminist lenses the cultural representations of late nineteenth and early twentieth century Spanish women s texts on war Reshaping the current knowledge and understanding of key female authors in Spain's fin de si cle this book examines works by notable writers including Rosario de Acu a Blanca de los Rios Concepci n Arenal and Carmen de Burgos as they engage with the War of Independence the Third Carlist War Spain's colonial wars and World War I The selected works foreground how women's representations of war can challenge masculine conceptualizations of public and domestic spheres Christine Arkinstall analyses the works overarching themes and symbols such as honour blood the Virgin and the Mother and the intersecting sexual social and racial contracts In doing so Arkinstall highlights how these texts imagine outcomes that deviate from established norms of femininity offer new models to Spanish women and interrogate the militaristic foundations of patriarchal societies

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