

Formalism and the Freudian Aesthetic: the Example of Charles Mauron

Linda Hutcheon



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Formalism and the Freudian Aesthetic Linda Hutcheon, 1984-08-31 This study has a double focus in the first place it seeks to chart the parallel re evaluation of both formalism and psychology in twentieth century literary theory by using the work and career of the French literary critic Charles Mauron 1899 1966 as a scaffolding Using a structure of biography and literary history it investigates Mauron s rather odd position both inside and outside two different critical contexts the French and the English a position that makes his work a particularly revealing reflection of the diverse critical trends and tensions of our age The second focus of this study is suggested in the tension in Mauron s work created by his need to objectivise the subjective The recent conflicts between continental and British criticism or more generally between the new formalism represented by structuralism and semiotics and the liberal humanist tradition raise an important contemporary issue prefigured in Mauron The broader context of his work is that of the eternal theoretical debate regarding the designation of literary criticism as an objective or a subjective activity as a science or as the ultimate human and humane act

The Bloomsbury Handbook to Literature and Psychoanalysis Jeremy Tambling, 2023-03-09 Providing the most comprehensive examination of the two way traffic between literature and psychoanalysis to date this handbook looks at how each defines the other as well as addressing the key thinkers in psychoanalytic theory Freud Klein Lacan and the schools of thought each of these has generated It examines the debts that these psychoanalytic traditions have to literature and offers plentiful case studies of literature s influence from psychoanalysis Engaging with critical issues such as madness memory and colonialism with reference to texts from authors as diverse as Shakespeare Goethe and Virginia Woolf this collection is admirably broad in its scope and wide ranging in its geographical coverage It thinks about the impact of psychoanalysis in a wide variety of literatures as well as in film and critical and cultural theory

Virginia Woolf Harold Bloom, 2009 Presents a biography of Virginia Woolf along with critical views of her work

Psychoanalytic Patterns in the Work of Graham Greene Roland A. Pierloot, 2023-12-14 In Greene s writings we notice a genuine concern with social and political conflicts at different places in the world But at the same time they bear witness to a distinct involvement in problems of human nature and behaviour In this respect we can formulate some dominating preoccupations such as the stressing of antitheses and antagonisms which he calls himself cleavage the questioning of loyalty and the claiming of the right to disloyalty the repercussion of childhood experiences in particular the father son relationship on adult life and the transcendental dimension in human experience From a psychoanalytic viewpoint we analyse the various elaborations of these general themes in the work of Greene as symbolizations of specific unconscious phantasies defined in the writings of Freud Klein Fairbairn Kernberg Kohut and Winnicott This analysis of the imaginary world of an author is conceived as analogous to a clinical psychoanalysis It is a hermeneutical activity based on the countertransference experience evoked by the reading of the text while taking into account the manifold strategies of symbolizing in a literary work the choice of the genre themes text construction tropes

word plays figurative language repetition discontinuity parallelism plot and characters **Haunting Modernity and the Gothic Presence in British Modernist Literature** Daniel Darvay, 2016-09-02 This book explores the complex relationship between British modernism and the Gothic tradition over several centuries of modern literary and cultural history Illuminating the blind spots of Gothic criticism and expanding the range of cultural material that falls under the banner of this tradition Daniel Darvay focuses on how late nineteenth and early twentieth century British writers transform the artifice of Gothic ruins into building blocks for a distinctively modernist architecture of questions concerns images and arguments To make this argument Darvay takes readers back to early exemplars of the genre thematically rooted in the English Reformation tracing it through significant Victorian transformations to finally the modernist period Through writers such as Oscar Wilde Joseph Conrad Virginia Woolf E M Forster and D H Lawrence this book ultimately expands the boundaries of the Gothic genre and provides a fresh new approach to better understanding the modernist movement **Victorian Bloomsbury** S.P. Rosenbaum, 2016-07-27 A subtle and powerful picture of the Bloomsbury Group S P Rosenbaum is an unparalleled interpreter of the philosophical as well as the literary traditions absorbed by this group Richard Ellman This is more detailed more considered more extensive and therefore far more valuable than anything of the kind we have had before required reading for anyone professing a serious interest in Bloomsbury Andrew McNellie This first volume of a three volume study of the early literary history of the Bloomsbury Group describes the intellectual family and Cambridge backgrounds of Bloomsbury as they are reflected in the Group s early or autobiographical works While many books have been written on the Bloomsbury Group this is the first to study comprehensively the literary history of their interrelated achievements Professor Rosenbaum has written a wonderful account of the ideas and people who were the early influences on the Group He sees the modern period not as the age of great men but in a new light where original ideas about art women and society This book will be of interest not only to anyone fascinated by the Bloomsbury Group but also to students of Woolf or Forster or Keynes or Strachey who need to know the background of those writers Pushkin's Mozart and Salieri Robert Reid, 2023-11-20 Mozart and Salieri probably the best known of Pushkin s Little Tragedies was written in 1830 during the peak of the poet s creative powers Like the other Little Tragedies it is a closet drama which concentrates on the devastating effects of an all consuming human passion in this case envy Mozart and Salieri typifies Pushkin s implicational technique of character construction the salient points of a fictional psyche are highlighted sufficiently to suggest inner depth while stopping short of precise concretization this allows full play to lectorial inference on a plurality of connotational levels thematic psychological and sociological The present work the first of its kind in English isolates two major thematic dominants in the play envy and music and these form the focus for its aesthetic and psychological preoccupations respectively A variety of psychological approaches are brought to bear on the play s protagonists including adaptations of the theories of Freud Adler Jung and Klages The readiness with which these contrastive but complementary approaches yield new insights into the nature and

motivations of the protagonists of Mozart and Salieri points to a work of profound cultural significance something all the more remarkable given its modest compass The sociological and anthropological approaches applied to the drama in this study dwell particularly on theories of social interaction and theories of alienation anomie and suicide Pushkin has often been regarded as an enigmatic phenomenon in the west the compactness and economy of his works often seeming at odds with the degree of impact which they have made on subsequent generations of Russian writers The present work seeks to lay bare what is typical for Pushkin the intimation of great psychological and philosophical truths via a superficially unassuming medium It is not surprising therefore that the influence of Pushkin s Mozart and Salieri and of the aesthetic and ideological positions they represent can be felt in the works of later Russian writers notably Dostoyevsky

Modernism and Still Life Tobin Claudia Tobin, 2020-03-02 Explores the still life spirit in modern painting prose dance sculpture and poetry Challenges the conventional positioning of still life a minor genre in art history Proposes a radical alternative to narratives of modernism that privilege speed and motion by revealing forms of stillness and still life at the heart of modern literature and visual culture Provides the first study of still life to consider the genre across modern literature visual cultures and dance Uncovers connections and cultural exchange between networks of European and American artists including the Bloomsbury Group and Wallace Stevens The late nineteenth and early twentieth centuries have been characterised as the age of speed but they also witnessed a reanimation of still life across different art forms This book takes an original approach to still life in modern literature and the visual arts by examining the potential for movement and transformation in the idea of stillness and the ordinary It ranges widely in its material taking Cezanne and literary responses to his still life painting as its point of departure It investigates constellations of writers visual artists and dancers including D H Lawrence Virginia Woolf David Jones Winifred Nicholson Wallace Stevens and lesser known figures including Charles Maureon and Margaret Morris Claudia Tobin reveals that at the heart of modern art were forms of stillness that were intimately bound up with movement the still life emerges charged with animation vibration and rhythm an unstable medium unexpectedly vital and well suited to the expression of modern concerns

The Berkeley Undergraduate Journal ,2001

Bloomsbury and France Mary Ann Caws, Sarah Bird Wright, 1999-12-02 Bloomsbury on the Mediterranean is how Vanessa Bell described France in a letter to her sister Virginia Woolf Remarking on the vivifying effect of Cassis Woolf herself said I will take my mind out of its iron cage and let it swim Complete heaven I think it Yet until now there has never been a book that focused on the profound influence of France on the Bloomsbury group In *Bloomsbury and France* Art and Friends Mary Ann Caws and Sarah Bird Wright reveal the crucial importance of the Bloomsbury group s frequent sojourns to France the artists and writers they met there and the liberating effect of the country itself Drawing upon many previously unpublished letters memoirs and photographs the book illuminates the artistic development of Virginia and Leonard Woolf Clive Bell David Garnett E M Forster Lytton Strachey Dora Carrington and others The authors cover all aspects of the Bloomsbury experience in France from the specific influence

of French painting on the work of Roger Fry Duncan Grant and Vanessa Bell to the heady atmosphere of the medieval Cistercian Abbaye de Pontigny the celebrated meeting place of French intellectuals where Lytton Strachey Julian Bell and Charles Mauron mingled with writers and critics to the relationships between the Bloomsbury group and Henri Matisse Pablo Picasso Gertrude Stein Andre Gide Jean Marchand and many others Caws and Wright argue that Bloomsbury would have been very different without France that France was their anti England a culture in which their eccentricities and aesthetic experiments could flower This remarkable study offers a rich new perspective on perhaps the most creative group of artists and friends in the 20th century

Narratology Susana Onega, Jose Angel Garcia Landa, 2014-09-19 This text provides an excellent introduction and overview of Narratology a rapidly growing field in the humanities Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot point of view speech presentation ideological perspective and interpretation The introduction explains the central concepts of narratology their historical development and draws together contemporary trends from many different disciplines into common focus It offers a compendium of the development of narratology from classical poetics to the present The essays are all prefaced by individual forewords helping the reader to place each individual selection in context Recent developments are assessed across disciplines highlighting the mutual influences of narratology and deconstruction psychoanalysis feminism film and media studies

Virginia Woolf and the World of Books Nicola Wilson, Claire Battershill, 2018-09-27 A celebration of the centenary of the founding of Leonard and Virginia Woolf s Hogarth Press

D.H. Lawrence Anne Fernihough, 1993 This study of Lawrence s aesthetics draws on a number of modern critical approaches to present a balanced analysis of his art and literary criticism and of the complex cultural context from which it emerged It also explores his green politics and his views on sexuality and the body

Fifty Key Literary Theorists Richard J. Lane, 2006-09-27 Covering over a century s worth of debate thinking and writing about literature this is a unique guide to the lives and works of fifty theorists who have left an indelible mark on literary studies Featuring theorists such as Judith Butler Jacques Derrida Sigmund Freud and Edward Said this accessible guide includes a glossary of terms full cross referencing for maximum ease of use authoritative guides to further reading on and by each theorist An essential resource for all students of literature Fifty Key Literary Theorists explores the gamut of critical debate from the New Critics to the Deconstructionists and from post colonialism to post Marxism and more

A Cosmopolitan Approach to Literature Didier Coste, 2022-12-30 This cross disciplinary approach to literary reading of any provenance based on an experimental cosmopolitan epistemology de and recontextualizes the texts from the points of view of multiple cultures and historical moments enriching interpretation and aesthetic experience beyond the backgrounds of the present reader and the origin of a particular literary discourse Trusting the authority of an author or an original text and ignoring the fundamental plurilingualism of the literary experience obstructs the wealth of cosmopolitan reading in a globalized and fragmented world A thorough critique of both local and

overarching theories in clear dissent from the binaries of decolonial theory and the overextension of nomadic theory supports a precise research and teaching methodology at variance with past trends of Comparative and World Literature Considering literature as the aestheticized use of language which is universal the many analyses provided can be extrapolated to other genres eras and cultural areas

The Phantom Table Ann Banfield, 2007-02-15 Virginia Woolf identified the influence on her work of the Cambridge Apostles the philosophical society which counted G E Moore Bertrand Russell and much of male Bloomsbury among its members as one more capable of description than the influence of my mother In this major study of Woolf s relationship to Bloomsbury and the aesthetic and philosophical developments of her time Ann Banfield subjects that influence to a full treatment The theory of knowledge Moore and Russell formulated Banfield argues profoundly affected Woolf s conception of reality as it did Roger Fry s theory of Post Impressionism one source for Woolf s transformations of philosophical principles into aesthetic ones The Phantom Table is a magisterial account of Woolf s engagement with this remarkable trinity of thinkers Moore Russell Fry It revises the epistemology of modernism reconceiving the relation between realism and formalism to account for Woolf s dual reality of sense impressions and logical forms

The Cambridge Companion to Virginia Woolf Sue Roe, Susan Sellers, 2000-05-08 Comprehensive study by leading scholars of Virginia Woolf and her novels letters diaries and essays

High Theory/Low Culture M. Brottman, 2005-03-01 In High Theory Low Culture Brottman uses the tools of high cultural theory to examine many areas of today s popular culture including style magazines sport shopping tabloid newspapers horror movies and pornography In doing so she not only demonstrates the practical use of high theory as it relates to our everyday world but she also investigates the kinds of low culture that are regularly dismissed by academic scholars Through a close examination of these cultural forms Brottman reveals how the kinds of popular culture that we usually take for granted are in fact far more complex and sophisticated than is normally assumed

Melodrama, Masculinity and International Art Cinema Alistair Fox, 2022-10-04 This book presents a series of essays that reassess the role of melodrama in a number of touchstone films in the art cinema tradition that explore the subjective experience of a central male protagonist announcing the emergence of a genre that has progressively proliferated in contemporary cinema Case studies by such notable auteurs as Vittorio De Sica Satyajit Ray Vincente Minnelli Pier Paolo Pasolini Ingmar Bergman Francois Truffaut Jacques Demy Rainer Werner Fassbinder and Luca Guadagnino demonstrate how the art house male melodrama offers a vision of masculinity that is sexually fluid fragmented unstable and often incapacitated to the point of paralysis rather than the heroic stereotypes commonly found in popular genre cinema

The Creator as Critic and Other Writings by E.M. Forster Jeffrey M. Heath, 2008-02-25 These essays lectures memoirs and broadcasts are the thought provoking products of Forsters engagement with the literary political and social events of his time

Enjoying the Tune of Phrase: An Psychological Symphony within **Formalism And The Freudian Aesthetic The Example Of Charles Mauron**

In some sort of used by monitors and the ceaseless chatter of immediate conversation, the melodic elegance and mental symphony created by the written term usually fade in to the backdrop, eclipsed by the constant noise and interruptions that permeate our lives. But, situated within the pages of **Formalism And The Freudian Aesthetic The Example Of Charles Mauron** a stunning literary prize overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this captivating masterpiece conducts readers on a mental journey, well unraveling the concealed tunes and profound influence resonating within each carefully crafted phrase. Within the depths with this poignant evaluation, we will discover the book is key harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

<http://industrialmatting.com/data/publication/index.jsp/Geometric%20Topology%20Workshop%20On%20Geometric%20Topology%20June%2010%2016%201992%20Technion%20Haifa%20Israel.pdf>

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