

FORMES ET MODES

*Le costume à Montréal
au XIX^e siècle*

FORM AND FASHION

*Nineteenth-Century
Montreal Dress*



MUSEUM MONTREAL, 1100 RUE ST-JACQUES
MUSEUM MONTREAL, 1100 RUE ST-JACQUES

Form And Fashion Nineteenth Century Montreal Dress

Julia Petrov



Form And Fashion Nineteenth Century Montreal Dress:

Montreal, City of Spires Clarence Epstein, 2012-03-19T00:00:00-04:00 Of the fifty religious buildings discussed in this book only a precious few remain standing despite the fact that Montreal boasts one of the largest and most eclectic groupings of Georgian and Victorian structures of any city in North America Following the British conquest of New France in 1759 a remarkable series of transformations took place in the small Catholic trading town of Montreal Given the diversity of settlers forced to live side by side the new church buildings that were to rise became strategic public spaces meeting places as well as power bases It was no wonder that by the time Mark Twain toured Canada's first metropolis in the 1880s he found that one could not throw a brick in the place without breaking a church window By addressing the social religious and architectural issues surrounding these colonial era structures it will become apparent that Montreal was at once a shining jewel in England's imperial crown a chief outpost of Catholicism in the New World as well as the British North American headquarters for more than a dozen independent congregations

Changing Women, Changing History Diana Lynn Pedersen, 1996 *Changing Women Changing History* is a bibliographic guide to the scholarship both English and French on Canadian's women's history Organized under broad subject headings and accompanied by author and subject indices it is accessible and comprehensive

Survey of Historic Costume Phyllis G. Tortora, Keith Eubank, 2009-06-08 In the Preface of the 5th Edition of *Survey of Historic Costume* Tortora and Eubank conclude with the following In the history of dress at the beginning of the 21st century costume might be compared to a constantly moving river This river divides into many narrower channels that separate cross come together and separate again and yet that river continually moves on Building on the previous editions the authors update their analysis of Western dress to 2008 *Survey of Historic Costume* has from its beginnings taken seriously the need to accompany the text with appropriate illustrations and the major change in the 5th Edition is the move to full color throughout the book to enrich the text and the concepts Perfect for anyone interested in historic costume fashion textiles drama and design this beautifully illustrated book is full of interesting facts and commentary New to this Edition Over 500 four color photographs and illustrations Updated text to 2008 Additional influences from one period or civilization to another including influences from other cultures Index updated and organized to be utilized as glossary with terms defined and page numbers printed in boldface Instructor's Guide provides sources for visuals websites teaching strategies and evaluation techniques PowerPoint Presentation contains interactive visual presentation with links to Internet

Fashion, History, Museums Julia Petrov, 2019-02-07 This book is available as open access through the Knowledge Unlatched programme and is available on www.bloomsburycollections.com A remarkable resource for the field of fashion studies suitable for both newcomers and seasoned practitioners *Fashion Historia* A precious source in the study of the subject inspiring *The Journal of Dress History* The last decade has seen the growing popularity and visibility of fashion as a cultural product including its growing presence in museum exhibitions This book explores the history of fashion displays

highlighting the continuity of past and present curatorial practices Comparing and contrasting exhibitions from different museums and decades from the Paris Exposition Universelle of 1900 to the Alexander McQueen Savage Beauty show at the Metropolitan Museum of Art in 2011 and beyond it makes connections between museum fashion and the wider fashion industry By critically analyzing trends in fashion exhibition practice over the 20th and early 21st centuries Julia Petrov defines and describes the varied representations of historical fashion within British and North American museum exhibitions Rooted in extensive archival research on exhibitions by global leaders in the field from the Victoria and Albert and the Bath Fashion Museum to the Brooklyn and the Royal Ontario Museums the work reveals how fashion exhibitions have been shaped by the values and anxieties associated with fashion more generally Supplemented by parallel critical approaches including museological theory historiography body theory material culture and visual studies Fashion History Museums demonstrates that in an increasingly corporate and mass mediated world fashion exhibitions must be analysed in a comparative and global context Richly illustrated with 70 images this book is essential reading for students and scholars of fashion history and museology as well as curators conservators and exhibition designers

Wild Frenchmen and Frenchified Indians Sophie White, 2013-01-14 Based on a sweeping range of archival visual and material evidence Wild Frenchmen and Frenchified Indians examines perceptions of Indians in French colonial Louisiana and demonstrates that material culture especially dress was central to the elaboration of discourses about race At the heart of France's seventeenth century plans for colonizing New France was a formal policy Frenchification Intended to turn Indians into Catholic subjects of the king it also carried with it the belief that Indians could become French through religion language and culture This fluid and mutable conception of identity carried a risk while Indians had the potential to become French the French could themselves be transformed into Indians French officials had effectively admitted defeat of their policy by the time Louisiana became a province of New France in 1682 But it was here in Upper Louisiana that proponents of French Indian intermarriage finally claimed some success with Frenchification For supporters proof of the policy's success lay in the appearance and material possessions of Indian wives and daughters of Frenchmen Through a sophisticated interdisciplinary approach to the material sources Wild Frenchmen and Frenchified Indians offers a distinctive and original reading of the contours and chronology of racialization in early America While focused on Louisiana the methodological model offered in this innovative book shows that dress can take center stage in the investigation of colonial societies for the process of colonization was built on encounters mediated by appearance

Fashion Alexandra Palmer, 2004-01-01 Controversial and unconventional this collection examines Canadian identity in terms of the fashion worn and designed over the last three centuries and the internal and external influences of those socio cultural decisions

The Making and Unmaking of a University Museum Brian Young, 2000-05-18 Museums and cultural institutions across North America and Europe are being transformed by budget cuts re evaluation of their cultural missions evolving concepts of museology and changing audiences making Brian Young's trenchant history of a

prestigious university museum Montreal's McCord Museum of Canadian History especially pertinent In *The Making and Unmaking of a University Museum* Young elucidates the relationship between museums and communities by examining the nineteenth century social context of the family who bequeathed their collection to McGill University and the collection's fate in an academic institution Tracing the museum's history from its founding by David Ross McCord he emphasizes the centrality of elite women to the culture of the museum and its survival in the twentieth century the museum's importance as the collective memory of Montreal's English speaking elite and the difficulty academic historians have had in dealing with material history He recounts a sorry tale of mismatched institutional and intellectual cultures that culminated in the university's transfer of custodial responsibility to a corporate museum board and the collapse of the museum's central research and conservation mandates *The Making and Unmaking of a University Museum* reveals the complex and often conflicting relationships between private collectors curators museum and university officials volunteers researchers philanthropic foundations the state and the public It shows how the makeup interests and perspectives of these groups have changed over the course of the century leading to the current crisis in which many museums are forced to function according to a corporate culture in which the dictates of audience size marketing and public relations experts dominate the priorities of curators and collections the needs of scholars and students and the interests of communities Young exposes the present day conflict between cultural institutions operating ahistorically and often without any social vision and a public demanding greater help in understanding the past It will be of interest to everyone who cares about culture museums and public memory

Couture & Commerce Alexandra Palmer, Royal Ontario Museum, 2001 The 1950s were the golden years of haute couture captured by iconic images of glamorous models wearing dramatic clothes Yet the real women who wore these clothes adapted them to suit their own tastes altered them to extend their life and often could not bear to part with them long after the dresses had outlived their use This gorgeously illustrated book demonstrates why so many of these designs are still in existence and why we are fascinated by them fifty years later *Couture and Commerce* investigates how and why postwar couture fashion was important in its own day The Paris couture houses survived due to the enthusiasm of the North American fashion press and commercial buyers Alexandra Palmer traces the European haute couture trade with North America by following actual surviving couture dresses from the design house sketch through the model used in New York fashion shows and as a template for copies and knock offs and finally to the consumer *Couture and Commerce* is a remarkable mixture of accessible text color photographs of the original garments design house sketches and photographs retailers advertisements and society page images Weaving together analysis of the clothes and interviews with those who traded sold and wore couture Alexandra Palmer vividly recreates the 1950s fashion world

Form and fashion McCord Museum, Jacqueline Beaudoin-Ross, 1992

How to Read a Dress Lydia Edwards, 2021-10-07 Fashion is ever changing and while some styles mark a dramatic departure from the past many exhibit subtle differences from year to year that are not always easily

identifiable With overviews of each key period and detailed illustrations for each new style *How to Read a Dress* is an appealing and accessible guide to women's fashion across five centuries Each entry includes annotated color images of historical garments outlining important features and highlighting how styles have developed over time whether in shape fabric choice trimming or undergarments Readers learn how garments were constructed and where their inspiration stemmed from at key points in history as well as how dresses have varied in type cut detailing and popularity according to the occasion and the class age and social status of the wearer This new edition includes additional styles to illustrate and explain the journey between one style and another larger images to allow closer investigation of details of dress examples of lower and working class as well as middle class clothing and a completely new chapter covering the 1980s to 2020 The latter demonstrates how the late 20th century and early 21st century firmly left the dress behind as a requirement but retained it as a perennially popular choice and illustrates how far the traditional boundaries of the dress have been pushed even including reference to a newly non binary appreciation of the garment and the intellectual shifts in the way women's fashion is both inspired and inspires With these new additions *How to Read a Dress* revised edition presents a complete and up to date picture of the dress in all its forms across the centuries and taking into account different sartorial and social experiences It is the ideal tool for anyone who has ever wanted to know their cartridge pleats from their R camier ruffles Equipping the reader with all the information they need to read a dress this is the ultimate guide for students researchers and anyone interested in historical fashion

Rotunda, 2003 **Canadian Book Review Annual**, 1992 *Slavery, Geography and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica* Charmaine A. Nelson, 2017-07-05

Slavery Geography and Empire in Nineteenth Century Marine Landscapes of Montreal and Jamaica is among the first Slavery Studies books and the first in Art History to juxtapose temperate and tropical slavery Charmaine A Nelson explores the central role of geography and its racialized representation as landscape art in imperial conquest One could easily assume that nineteenth century Montreal and Jamaica were worlds apart but through her astute examination of marine landscape art the author re connects these two significant British island colonies sites of colonial ports with profound economic and military value Through an analysis of prints illustrated travel books and maps the author exposes the fallacy of their disconnection arguing instead that the separation of these colonies was a retroactive fabrication designed in part to rid Canada of its deeply colonial history as an integral part of Britain's global trading network which enriched the motherland through extensive trade in crops produced by enslaved workers on tropical plantations The first study to explore James Hakewill's Jamaican landscapes and William Clark's Antiguan genre studies in depth it also examines the Montreal landscapes of artists including Thomas Davies Robert Sproule George Heriot and James Duncan Breaking new ground Nelson reveals how gender and race mediated the aesthetic and scientific access of such mainly white male artists She analyzes this moment of deep political crisis for British slave owners between the end of the slave trade in 1807 and complete abolition in

1833 who employed visual culture to imagine spaces free of conflict and to alleviate their pervasive anxiety about slave resistance Nelson explores how vision and cartographic knowledge translated into authority which allowed colonizers to civilize the terrains of the so called New World while belying the oppression of slavery and indigenous displacement

Material History Review ,1994 *Kingdom of the Mind* Peter E. Rider,2006-04-05 Many Canadians with a Scottish background still feel the pull of their Gaelic origins During the eighteenth and nineteenth centuries Scots dominated Montreal and by extension the rest of the country Their habits and attitudes influenced business education science and medicine the military and even the way Canadians imagined themselves **Canadian Books in Print 2002** Marian Butler,2002-02 *Italian Fashion since 1945* Emanuela Scarpellini,2019-07-24 In the course of the twentieth century Italy succeeded in establishing itself as one of the world s preeminent fashion capitals despite the centuries old predominance of Paris and London This book traces the story of how this came to be guiding readers through the major cultural and economic revolutions of twentieth century Italy and how they shaped the consumption practices and material lives of everyday Italians In order to understand the specific character of the Italian model Emanuela Scarpellini considers not only aspects of craftsmanship industrial production and the evolution of styles but also the economic and cultural changes that have radically transformed Italy and the international scene within a few decades the post war economic miracle the youth revolution the consumerism of the 1980s globalization the environmentalism of the 2000s and the Italy of today Written in a lively style full of references to cinema literature art and the world of media this work offers the first comprehensive overview of a phenomenon that has profoundly shaped recent Italian history [History of World Dress and Fashion, Second Edition](#) Daniel Delis Hill,2022-01-13 The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China Japan India Africa the Islamic Empire and the Ancient Americas This extensive study features descriptions and analysis of men s women s and children s clothing accessories and cultural styles from prehistory into the twenty first century Lavishly illustrated in color throughout it features more than 1600 images and is a valuable resource for fashion designers theater costumers textile researchers costume collectors and curators and anyone interest in clothing and style customs of the world *Routledge Library Editions: Art and Culture in the Nineteenth Century* Various,2021-03-29 This set of 11 volumes originally published between 1946 and 2001 amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century including studies on photography theatre opera and music This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time and will be of particular interest to students of art and cultural history [Canadian Fashion Economies](#) Mark Joseph O'Connell,2025-09-04 A vital re examination of Canadian cultural and commercial history told through key fashion objects from First Nations colonial settlers and contemporary Canadian culture Traditional narratives of fashion tend to ignore sophisticated pre colonial networks First Nation innovations and techniques and their contributions to colonial

dress From exquisite Chilkat weavings to the iconic Hudson's Bay Company blanket coat by way of ribbon skirts quilts and a beaver fur top hat this rich study uses Canadian fashion objects as a research tool to illuminate neglected areas in North American fashion history Using vivid object based research O Connell maps out pre colonial economic networks spanning the entire continent global colonial textile and fur trades and the material culture of French and English migrant populations in the New World and equips readers with a framework for more nuanced and inclusive histories of Canadian culture and commerce Unexpected overlooked stories emerge as central to Canada's fashion history from hybrid fashion cultures to re used textiles in settler communities and O Connell highlights contemporary Canadian artists and designers who point to new possibilities to reclaim and preserve this cultural heritage

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